The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JANUARY 3, 1917 PRICE, TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

THE HOUSE OF OPERETTAS

VIENNA NEW YORK BERLIN

FRANZ LEHAR "Alone At Last"

EMMERICH KALMAN "Her Soldier Boy"

ROBERT WINTERBERG "The Girl From Brazil"

Another Tosti's "Goodbye" Another "I Hear You Calling Me"

A Tear, A Kiss, A Smile

Words by DARL MacBOYLE ORCHESTRATIONS IN ALL KEYS Music by OTTO MOTZAN

Artists Are Welcome to Our Professional Department

KARCZAG PUBLISHING CO., 62-64 W. 45th St. New York, (7th Floor)

4 New Novelty HITS **ALBERT VON TILZER'S** 4 New Novelty HITS

Words by CHAS. McCARRON Music by ALBERT VON TILZER

EVE WASN'T MODEST TILL SHE ATE THAT APPLE

(We'll Have to Pass the Apples Again)

Watch them flock in for this one. The biggest riot in years.

Words by LEW BROWN and CHAS. McCARRON Music by ALBERT VON TILZER

THE HONOLULU HICKI BOOLA BOO

A new one by the boys who wrote "Oh, How She Could Yacki Hacki." A clean-up for any act.

Words by LEW BROWN Music by ALBERT VON TILZER

TO ANY GIRL

The greatest novelty march song in years. Not even excepting "My Little Girl," by the same writer.

Words by WILL DILLON Music by ALBERT VON TILZER

IT'S THE IRISH IN YOUR EYE

(You've Got Me Going With Your Irish Ways)

Don't overlook this great novelty Irish song. Pure sentiment, clean comedy lines, wonderful melody, and it's different.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th St., N. Y. C. CHICAGO, 145 N. Clark St.

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyright, 1917, by the Clipper Corporation.

Founded by FRANK QUEEN, 1853

NEW YORK, JANUARY 3, 1917

VOLUME LXIV.—No. 46
Price, Ten Cents

BRADY HEADS CO. TO BUY GARDEN

RINGLING AND WEBER IN DEAL

There is a well defined report, which, in the absence of most of the principals could not be verified, that William A. Brady, L. Lawrence Weber and the Ringling Brothers are to head a syndicate which will purchase Madison Square Garden and continue it as New York's biggest amusement resort.

It is well known that the Ringlings have a strong desire to have this big resort continued, as it is the only place in the city in which a big circus can be given. Its demolishment would mean that it would probably be many a year before the Barnum & Bailey Circus would be seen in the city limits and this, from the viewpoint of these circus kings, would be a catastrophe.

Mr. Brady has always been an admirer of exponents of the manly art and in his time has managed some of the biggest events ever pulled off in the squared circle. It is known that both he and Mr. Weber would not be averse to directing high class fistic exhibitions and thus between the circus and boxing the gentlemen mentioned see a way of making a paying enterprise out of the Garden for part of the year.

Then there is the horse show, which can only be held in this resort, as well as food, automobile, poultry, motor boat and other big shows and sporting contests.

Edward I. Devlin, controller of the New York Life Insurance Co., present owner of the building, when seen would not discuss the report and Mr. Weber would neither affirm nor deny it.

RAYMOND LEAVES HOSPITAL

Joe Raymond, the vaudeville agent who has been under the care of Dr. Gregory at Bellevue, was discharged from that institution last Saturday and turned over to friends who will make arrangements to have him placed in a private institution.

COCOANUT GROVE OPENING SET

January 15 is now given as the definite date of the opening of the Cocoanut Grove at the Century.

RUSH HOUSE NAMED VANDERBILT

The new theatre which Edward F. Rush is building on West 48th Street is to be called the Vanderbilt.

JOHN RAFTERY PRODUCING

John Raftery, globe trotter, painter, litterateur, music critic and theatrical producer, has again decided to try his fortunes in the theatrical field and has begun the rehearsing of a new play entitled "The Victim," with Oliver Bailey as an associate. After about three weeks, the piece will take up the latest sport of looking for a Broadway theatre.

"STUFFY" DAVIS IMPROVING

Glenmour (Stuffy) Davis, who has been confined in Bellevue hospital as the result of a stroke of paralysis, is improving slowly and probably will be able to leave the institution within a month. Several of Davis' theatrical friends called upon him New Year's day.

KEITH OPENS NEW HOUSE

DAYTON, O., Jan. 1.—B. F. Keith has reopened the Strand Theatre here as a first-class picture house. The Strand was destroyed by fire about a year ago and has been completely rebuilt by the Keith interests. The house has a seating capacity of 1,400.

FLORENCE PARKER ACT CANCELS

The act of Florence Parker, billed as the American prima donna, with Lew Pollack at the piano, was cancelled last week at the Eighty-first St. Theatre on account of Miss Parker's illness. Frank Morrell, in blackface, was substituted.

BIJOU FERNANDEZ ILL

Bijou Fernandez is confined to her home with the grip. She contracted a cold while trimming the trees for the children's celebration at the Cohan Theatre last Sunday.

PHILIP KLEIN ON WAY HERE

Philip Klein, son of the late Charles Klein, is on his way to New York from England on the Steamer *St. Paul*. In London Klein is A. H. Wood's representative.

MOROSCO HOUSE OPENING SET

Taking all possible delays into consideration, Oliver Morosco has decided that February 5th will be the date on which his new theatre, to be called the Morosco, will open, with "Canary Cottage," now on the road as the attraction.

BLAIR AHEAD OF FOX PICTURE

Samuel Blair has gone on a trip in the South in the interests of the Annette Kellermann picture, "A Daughter of the Gods."

NANCY BOYER SHOW HALTED

HORNELL, N. Y., Dec. 27.—The Nancy Boyer Co. missed the matinee today, owing to the baggage car not arriving in time to give a show. The house was sold out and money had to be refunded.

RATS FAIL TO STRIKE, AS RUMORED

MANAGERS HAD ACTS READY

The White Rat strike against theatres that are members of the Vaudeville Managers' Protective Association which was scheduled, according to statements made at the Rat headquarters, to take place on New Year's day, did not materialize.

Theatre managers throughout the country, however, were alert to the situation, and fortified themselves with double bills to meet any such contingency. From Thursday of last week on, acts were being dispatched to Boston, Hartford, Buffalo and Atlanta by the managers, to await further instructions.

At the New York headquarters of the Rats, little information could be obtained as to the situation.

Mountford is still in Chicago while Fitzpatrick is said to be in Connecticut. He was in New Haven last Saturday and left there for Waterbury to spend New Year's.

It was believed, according to rumors circulated along Broadway Monday, that Fitzpatrick's presence in that section might signify the intention of the White Rats calling a strike on the Poli Circuit.

There have been a number of White Rats agitators playing on bills in the vicinity of New York who, during the past week, have been trying to agitate a strike among performers on the hill. Word was conveyed by the house managers to V. M. P. A., headquarters and a representative of the association was immediately dispatched to the place, where he immediately got rid of the troublemakers on the bill by cancelling them.

CHICAGO SITUATION QUIET

CHICAGO, Jan. 1.—Trouble in the form of a strike of White Rat actors was expected here today, but did not materialize, although preparations were made by the United Booking offices to combat the Mountford adherents. It had been said that the Great Northern show would be stopped, but as the day wore on the report was proved to be false.

NO TROUBLE IN BOSTON

BOSTON, Jan. 1.—Although trouble had been expected here between the White Rats and the theatre managers today, nothing developed. At the local headquarters of the Rats it was said that word was being awaited from Mountford in Chicago, and would have to be forwarded by him before the walkout could take place.

BENWAY JOINS O'BRIEN

A. P. (Happy) Benway has signed up for the balance of the season with Neil O'Brien's Minstrels, opening at Newport News, Va.

LOUISE HARRIS ILL

SPRINGFIELD, O., Dec. 30.—Louise Harris, one of the cast of "The Bine Paradise," is seriously ill in the City Hospital, suffering with rheumatism.

BARNUM ENGAGES PHYSICIAN

Dr. Robert L. Keith, of Seattle, Wash., has been engaged as the physician for the Barnum & Bailey circus next season.

NORA BAYES TO TOUR

Nora Bayes will add three vaudeville acts to her show and go on tour under the direction of Dan Slattery, the latter part of this month, opening in Chicago.

REHEARSE "MY HERO"

"My Hero," the new George M. Anderson piece, goes into rehearsal at the Longacre Theatre this morning. In the cast are Carter De Haven, Leona Thurber and Will Danforth.

C. & H. HAVE NEW PLAY

Cohan and Harris are to produce a new play entitled "A Tailor-Made Man," a comedy by Harry James Smith, from the German of Gabriel Doelger. Grant Mitchell will create the more important role.

FORMER MINSTREL DIES

JOPLIN, Mo., Jan. 1.—Tommy Murray, a former clog dancer, drum major and end man in the minstrel field, was found dead sitting in a chair in his room at a hotel here.

MRS. FISKE'S TIME EXTENDED

PHILADELPHIA, Dec. 29.—The engagement of Mrs. Fiske in "Erstwhile Susan" at the Broad Street Theatre has been extended for a week.

LICENSE LAW HITS THEATRES

BALTIMORE, Jan. 2.—A city ordinance takes effect today, compelling any person or company using advertising signs of any kind to take out a license, costing one hundred dollars a year.

CORT SHOW HAS PREMIER

PITTSBURGH, Jan. 2.—"Johnny! Get Your Gun," the new offering of John Cort, a three-act comedy with a prologue, opened at the Duquesne Theatre, yesterday. The principal members in the cast are Louis Derner, Grace Valentine, Edwin Mordant, Lorraine Frost and Antoinette Walker.

KAUFMAN WELL AGAIN

S. Jay Kaufman has weathered a siege of tonsilitis and is again out on the Rialto.

FOX TO BUILD ANOTHER BIG THEATRE

BUYS HUGE SITE IN BRONX

William Fox has purchased the seventeen and one-half lots at the northwest corner of Grand Concourse and Fordham Road, The Bronx, where he will erect a theatre seating 3,500 persons to be devoted to vaudeville and moving pictures. The new showhouse will be one of the largest in the city.

The theatre, designed by Thomas W. Lamb, is of the Adams style of architecture. It will have a system of hidden lights, so arranged that the entire color scheme of the house can be changed instantaneously. The lobby will have a marble finish, while all the staircases are to be of Italian marble, as will also be the orchestra, mezzanine and balcony floors. All of the walls will be covered with imported tapestry with a French gray and gold finish.

Fox was represented in the transaction by Rogers & Rogers, his attorneys, while the Level Realty Corp., who held the land, was represented by Attorney Sternberg, of Sternberg, Jacobson & Pollack.

Mr. Fox recently sold the Riverside Theatre, at Broadway and Ninety-sixth Street, to the Keith interests.

DALY CLOSING AT FULTON

This is the last week of Arnold Daly in "The Master" at the Fulton Theatre. The play will go on tour.

COHAN & HARRIS HAVE NEW ONE

Cohan and Harris will soon produce a comedy by Henry James Smith. "A Tailor-Made Man." It will have its premiere out of town this month.

FLORA BELLA ATTACHED

NEWARK, N. J., Dec. 30.—A writ of attachment was issued at the sheriff's office yesterday, against the "Flora Bella" Co., Inc., now playing at the Broad Street Theatre. The writ was issued to cover a bill of about $500, said to be owing John H. Meister, of New York, for posters, and will hold the company here until payment is made.

BALL TICKETS SELLING

Sam Reider, who is in the South ahead of the Messrs. Shubert's "Blue Paradise" company, has taken orders for over one thousand tickets in the South alone for the next Intenstate Theatrical Ball, which will be held in New York this season.

LUCY HUFFAKER IN CHICAGO

Lucy Huffaker, press representative of the Washington Square Players, is spending a few weeks in Chicago directing the affairs of their number two company, which is playing a seven weeks engagement at the Playhouse there.

DeMARLO BUYS FARM

MIDDLETON, N. Y., Dec. 29.—Harry De Marlo has purchased the W. S. Fuller farm near here, consisting of 640 acres, including 340 head of stock and equipment.

INVESTIGATING ACTORS' INCOMES

Agents of the United States Treasury Department are making an investigation into the incomes of actors and actresses, with a view of checking up their income tax returns when they are filed this year, as there have been complaints that many have failed to comply with the law.

CENTURY HOLDS FIRST CONCERT

The first Sunday concert at the Century Theatre filled the theatre to capacity with a representative New York New Year's Eve audience. The performance lasted until after midnight.

LONERGAN TO LEAVE CAST

Lester Lonergan is to leave the cast of "Major Pendennis" when that play goes on tour to look after the production of a French adaptation in which he is interested. Edward Phelan will succeed Lonergan.

WILL ARCHIE AT CENTURY

The Cocoanut Grove has signed Will Archie, the atom comedian, for a part in "Dance and Grow Thin."

WALDRON JOINS FOX CO.

William Waldron, formerly manager of Proctor's Twenty-third Street Theatre, has joined the Fox forces.

MOTHER'S JEWELS TO FAIRBANKS

According to the will of the late Mrs. Fairbanks, Douglas, the actor, receives several pieces of jewelry, including a valuable opal and diamond ring. His son receives a sixth part of her residuary estate, which is said to amount to approximately $10,000.

TAIT SIGNS MARGARET CALVERT

Margaret Calvert will leave San Francisco for Sydney January 9, where she will act the role of mother in the Australian production of "Turn to the Right."

MELROSE DIED IN DAVENPORT

Much curiosity which has surrounded the death of Wilson Melrose, who has often appeared throughout New England, was cleared up when it was learned that Melrose died in Davenport, Ia., and not Athol, Mass. He was known in Davenport under his real name of Loys W. Peale.

BEATRICE ALLEN OPERATED ON

Beatrice Allen of the Century Theatre has recently underwent a surgical operation at the Woman's Hospital. She will resume her activities in a few days.

MOROSCO ENGAGES DANCERS

Melisa Ten Eyck and Max Welly have been engaged for the Morosco production, "The Canary Cage," to do their special dances.

MURDERER OF ACTRESS TO DIE

TRENTON, N. J., Dec. 28.—The murderer of Mrs. Elizabeth Dunbar, a vaudeville actress, Wilson Ashbridge, will be electrocuted at the State Prison here this week. Ashbridge is said to have been infatuated with the actress, whom he shot to death in Camden.

BEATRICE ALLEN ILL

Beatrice Allen of the "Century Girl" company is at the Woman's Hospital recovering from a minor operation.

OUTDOOR SHOWS FORM BIG ASS'N.

TO FIGHT DISCRIMINATING LAWS

Realizing the necessity of banding together for the mutual protection and the advisability of a closer union of interests, the circus, fair and carnival men, together with those engaged in kindred enterprises, have formally organized The Association of the Outdoor Showmen of the World.

This organization, probably the most auspicious in the history of the outdoor show world, received its impetus at the showmen's banquet at the Hotel Astor last week. At the dinner, an organization along the lines of the new association was hinted at with the result that a meeting of prominent circus and carnival men was called for the following day when a heart-to-heart talk resulted in the birth of the organization.

At the meeting the impositions that the outdoor showman must shoulder under present conditions were brought to light by the speakers and it was agreed that co-operation was the only means of stamping out "shake-downs," excessive licenses and discriminating laws against the outdoor show.

The formation of the Association came about after the morning session when a committee, consisting of Harry Pollok, F. P. Spellman and Clarence A. Wortham was appointed to submit plans for a permanent organization. The afternoon assemblage adopted the committee's report in short order, and an executive committee—representing the various departments of the outdoor amusement field—was elected. This committee in turn elected the following officers, who will hold office until the next meeting of the Association, which will be held in Chicago in early February: President, Frank P. Spellman; vice presidents, Albert E. Brown, Louis E. Cooke, Oscar C. Jurney, and C. A. Wortham; secretary, Albert E. Kiralfy; treasurer, Louis E. Cooke.

The personnel of the Executive Committee is made up as follows: Expositions, Albert Kiralfy and Harry F. McGarvie; parks, Oscar C. Jurney, Michael Heim, T. Schmidt and P. McSquiggene; fairs, Albert E. Brown, Frank Fuller, G. Dickinson and F. T. Corey; circuses, Frank P. Spellman, Louis E. Cooke, J. Augustus Jones, Ed. Ballard and Al. G. Barnes; carnivals, Clarence A. Wortham, Harry R. Pollok, Victor D. Levlee and J. George Loos; concessions, Al. Lotto, George Harmon, Felice Bernardi and Samuel Reich; manufacturers and supply houses, Andrew Donaldson, Walter F. Driver, Louis E. Berni, C. W. Parker, Henry B. Auchy, Wm. F. Mangels, Fred Clarke and G. Lowe; booking agents, Henry Meyerhoff, E. F. Carruthers and Fred M. Barnes.

Plans for publicity are now under way and it is expected that the support of every responsible outdoor showman will be obtained by the new association.

The organization has, as its prime purposes, the calling to time of the "smitease" carnival man, the abolition of the "'49 show," and a general uplift of the outdoor show business.

The association expects to appoint committees in each state of the Union to aid in obtaining favorable legislation.

CHANGE "THE VICTIM" TITLE

The title of the new Oliver D. Bailey play, "The Victim," is to be changed to "The Innocent Sinner," because the first title has been applied to a Fox film production.

PORTMANTEAU PLAY HALTED

The contemplated performance of the Portmanteau Players at the Bossert Hotel in Brooklyn Sunday night was halted by the police. The play was given after 12 o'clock.

BLANCHE SHIRLEY CREMATED

UNION HILL, N. J., Dec. 24.—The body of Mrs. Blanche S. Crane, known on the stage as Blanche Shirley, and wife of James L. Crane, an actor, was cremated here. She met death by falling from a window of her apartment in New York.

HAWKS AHEAD OF BALLET

Mary Pickford's representative, Wells Hawks, is to act for a short period as general advance agent for the Ballet Russe, now on tour, being specially loaned for the work by Miss Pickford.

"THE SIMP" IS RENAMED

"Heads Up," a play formerly entitled "The Simp," was produced last week at the Lincoln Theatre, Union Hill. The drama was written by Zellah Covington. It probably will have a Broadway production in the near future.

HAMILTON DUE JAN. 16

SAN FRANCISCO, Cal., Jan. 2.—Hale Hamilton and his wife, Myrtle Tannehill, are expected to arrive here from Australia, January 16, when they will proceed at once to New York.

STORK AT JOE BROWN'S HOME

A Christmas present extraordinary was left at the home of Mr. and Mrs. Joseph E. Brown Dec. 25 in the form of Don Evan Brown, a new arrival and addition to the family. Brown was formerly of Prevost and Brown.

CUBAN DANCERS ARRIVE

Madge Moore and Mrs. Carroll Kelo, erstwhile members of the Havana Opera Company, have arrived here from Cuba and will be seen shortly on the local boards.

HIP. GETS MME. CRONIN

Mme. Morris Cronin will open January 22 at the New York Hippodrome with electrical novelties. The "Merry Men" still continue on tour.

HARRY KLINE ILL

Owing to an attack of grippe Harry Kline, of the Dillingham forces, has been absent from the office for several days.

FROHMAN, INC., PAYS DIVIDENDS

The Board of Directors of Charles Frohman, voted a special dividend of $12.50 a share, payable January 2.

ERIC BLIND, DEAD

READING, Pa., Dec. 31.—Eric Blind, the English actor, died here today of pneumonia. He had been touring with Cyril Maude in "Grumpy."

GAIL KANE TO LEAVE CAST

Gail Kane in "The Harp of Life" is to be replaced by Marguerite Lesie.

TICKET AGENTS LOST HEAVILY SAT. NIGHT

PUBLIC GOT CUT-RATE ADMISSION

Expecting to reap a harvest from the sale of theatre tickets last Saturday night, the agencies tried to obtain all the choice seats at the various houses for the performance that evening, paying a premium of from 25 to 50 cents a ticket at the box-office.

But, it seems they were double crossed by the theatre going public in this instance, as patrons felt it was sufficient of an imposition on the part of the theatres to increase the cost of orchestra seats from 50 cents to $1.50 a ticket without being compelled to go to the agencies and pay another premium for the seats.

When the regular customers applied at the agencies for seats, they were informed that a choice pair would cost them $10. This is just double the price that is usually charged by the agencies for the tickets, and patrons forsook the pleasure of going to the theatre on Saturday night.

As a result the agencies were top heavy with tickets and, as there seemed no possibility of getting rid of them, they immediately got into touch with Joe Le Blang, the cut-rate ticket man. They asked him to make them an offer on their whole stock of tickets and Le Blang was able to buy them at about half of their cost, he in turn selling them at a shade less than the box-office price, but making a handsome profit. In this way he had several thousand tickets for the various shows in the city.

In obtaining these seats the various agencies practically cleaned out the theatres of their orchestra seats and when the patrons went to the theatres looking for seats and willing to buy despite the advance, they were informed that everything had been sold. At some of the theatres they were told by the box-office men to go to a certain agency, which would supply them with the choice seats at a small premium. It seems as though the patrons did not take this suggestion, as the agencies were unable to dispose of their seats.

Even though most of the theatres had increased their price of admission last week, Le Blang was in a position to supply them with seats at a reduced price for practically all of the Shubert theatres and other houses not in that combine for all performances during the week. His matinee sale was unusually heavy, as he disposed of all seats that he had on hand for those performances. However, in the evening, there was a marked falling off in patronage.

The Winter Garden for the Sunday show charged $5 a seat for the first ten rows in the orchestra and $3 for the balance of the seats on the lower floor. The house did capacity business. The Hippodrome, Century and several other of the houses had their scale running up to $2.50 for choice seats. The Palace charged $2 for the entire lower floor.

However, at the Astor, Casino and other houses which had the special performances business was very light. A top of $2.50 was charged in these houses, and those that did not do so regretted their oversight.

M. B. WEISS DEAD

TAMPA, Fla., Dec. 27.—M. B. Weiss, of San Francisco, Cal., manager of the "Elizabeth" show with the Leon W. Washburn's Mighty Midway Shows, and well-known in his profession, died here at the Majestic Hotel this morning, after an illness of several months. He is survived by his wife and one son. The funeral will take place on Sunday afternoon and will be in charge of the Masonic Lodge of this city.

Mr. Weiss in 1905 made a tour of Germany, France, Russia, Italy, England and Belgium, exhibiting "Elizabeth," considered to be the smallest perfect-formed woman on exhibition. Mr. Weiss's attraction at the Panama-Pacific International Exposition in 1915 was awarded the Gold Medal Prize.

TO CHOOSE FOX PRIZE WINNER

The selection of the winners of the William Fox prize for art students for drawings and models of Annette Kellermann, will take place at the Hotel Astor tomorrow afternoon. More than 300 offerings have been submitted to the judges. On Monday night the artists that competed will be the guests of Miss Kellermann at a performance in the Lyric Theatre of "A Daughter of The Gods." The announcement of the winner and award of prizes will be made then.

GRACE FIELD QUITS SHOW

Grace Field is to remain with the "Have a Heart" company only through its preliminary tour. She states the part assigned her has not been embellished in accordance with the author's promise.

STRAND SANTA LIBERAL

The bonus checks which were awarded to the employees of the Strand Theatre as a Christmas Gift were apportioned according to the amount of their yearly salary. All employees receiving $2,000 a year or less received 10 per cent. of their annual salaries, and those earning over that amount were given 5 per cent. of their yearly stipend. There were 116 employees to receive these gifts.

CALVERT TO BE MANAGER

MINNEAPOLIS, Minn., Dec. 30.—George Calvert, who is temporarily managing Pantages Theatre, this city, during the absence of Harry Corneli, is slated for a regular managerial job with Pantages and will probably have charge of one of the new houses now building.

KEITH GIVES UP THEATRE

PHILADELPHIA, Dec. 30.—The B. F. Keith's interests relinquished last week their lease on the Allegheny Theatre, a big vaudeville house at Frankford and Allegheny Avenues, in the northeastern section of the city. The Keith lease has still a year and a half to run and the owners announce that they received $15,000 to accept the annulment of the lease.

Joseph E. Cohen, manager of the Broadway Theatre, and a quarter owner of the Allegheny Theatre, will take over the management and continue the same vaudeville policy.

FILMS GET MAXINE ELLIOTT

Maxine Elliott has been engaged by the Goldwyn Corporation for motion pictures. She returned to this country recently after a five years' absence abroad.

ACTS ON SMALL TIME SCARCE, AGENTS SAY

MANAGERS FORTIFY FOR STRIKE

The vaudeville booking agents who book the small theatres, playing three, four and more shows a day, in the local territory and New York State, have been considerably handicapped in getting standard acts for these houses in the past week or two. They attribute it to several sources, one being that the vaudeville managers on the larger circuits are fortifying themselves in case of a White Rats' strike and have engaged acts at various points to replace any that may walk out.

None of these acts is actively engaged in work, simply being paid a salary to stay at a given point. Then, too, a good many of the acts that are in the habit of working on these circuits do not care to work the holiday weeks and go to their homes.

A visit to several booking offices revealed the fact that there was no shortage of actors as far as applying for work is concerned, as these offices are crowded all day by applicants for work. But, according to one of the managers, the majority of these are performers whose acts are not considered up to the Circuit standard.

Walter Plimmer, who books about thirty houses around New York, declared that the greatest shortage was in "two" acts, especially those which work in "one." He stated that in making up his bills for the current week he experienced considerable difficulty in getting song and dance teams. He claims that the majority of these people were either out of town for the V. M. P. A. on emergency call or that they were working private clubs.

Very few of the managers that book through these offices are members of the Vaudeville Managers' Association, and they feel they will be equally affected by a strike on the Circuit houses. They believe that if a strike occurs other managers will scurry around and sign up any sort of an act.

Byrne & Kirby and Joe Eckl, who also book a number of these houses, also report a scarcity of acceptable acts. They claim that if this condition of the so-called "strike odor" is not squelched or settled shortly they will be seriously handicapped in arranging bills for theatres they are booking.

HE MAY BE ANOTHER ROTHAPFEL

Bert Ennis, former press agent of Vitagraph, Keystone and Eclair, has been appointed managing director of The Japanese Gardens, picture palace de luxe atop of Wm. Fox's Riviera Theatre, at Ninety-seventh Street and Broadway. Ennis has inaugurated a unique publicity campaign to attract out-of-town visitors to the Broadway show place.

ARLISS TO FOLLOW WARFIELD

George Arliss in "The Professor's Love Story" is scheduled to appear at the Knickerbocker for an extended run, beginning Jan. 29. Molly Pearson is his leading lady. David Warfield will conclude his engagement in "The Music Master" Jan. 27 and go on tour.

AVERY PLAY FOR FULTON

"In for the Night," a play by James Avery, will have its New York premiere at the Fulton Theatre Jan. 11. The Empire Producing Company has leased the house at a weekly rental of $3,500. "The Master," in which Arnold Daly is appearing at that theatre, will go on the road next Monday.

SUNDAY SHOWS IN MAJESTIC

The Majestic, Brooklyn, started playing Sunday vaudeville shows Dec. 3. The house plays legitimate attractions during the week booked by the Shuberts. The Sunday vaudeville bills which will be continued for the rest of the season are booked by the U. B. O. The Majestic, although booked by the same office, becomes, through its Sunday vaudeville policy, opposition to the Orpheum directly across the street.

NEW PLAY AT CORT HOUSE

PITTSBURGH, Dec. 30.—On Monday John Cort will produce at the Duquesne Theatre a new farce entitled, "Johnny Get Your Gun." The cast includes Ray Cochrane, Lorraine Frost, Ralph Nairn, Kate Mayhew, Rose Winter, Grace Valentine, Behlin Gayer, Edward Foland, Edward Mordant, Robert Homans, Louis Bennison, Everett Butterfield, Billie Scott, Adelaide Rodrigues, Carl Massey and Tom K. Carlise.

ACTRESS LEAVES SHOW

Lillian Lee Anderson will leave "The Heart of Dixie," now playing in Chicago, after Saturday night's performance to journey back to New York to begin rehearsals in a new production that is scheduled for Broadway.

SHUBERTS PICKING CAST

The Shuberts have been busy the past few weeks in procuring the cast for the summer show at the Winter Garden. Those already engaged include Chick Sales, Dolly Connolly, Moran & Weiser, and Harry Tighe and Sylvia Jason.

LAURENCE FOSTER MARRIED

MERIDEN, Conn., Dec. 24.—Laurence Foster, of Chicago, leading man, and Donna Wilbur, of Kent Water, Mich., leading woman of the "Shepherd of the Hills" company were married while the company was playing here.

ELMAN'S SISTER MARRIES

BUFFALO, N. Y., Dec. 31.—Mina Elman, sister of Mischa Elman, was married here today to Dr. Maurice Bernstein, of Kenosha, Wis. The violinist acted as best man, with Miss Elman's two sisters as bridesmaids.

EDOUARD STRAUSS DEAD

VIENNA, Dec. 29.—Edouard Strauss, the composer, died at his home today in his eighty-second year. He had composed more than two hundred pieces of dance music.

MAX HART WINS SUIT

According to a decision handed down by the Appelate Division of the Supreme Court last week, which reverses a previous judgment of the Supreme Court, Max Hart, the vaudeville agent, will not have to pay Attorney Max D. Steuer $5,000 for fixing up Hart's trouble with his wife.

THEATRES' HOLIDAY BUSINESS IS BIGGEST IN B'DW'Y HISTORY

Many Houses Charge Extra Price for Performances, While Matinees Were the Rule During Yuletide Week; Business During All of December Much in Excess of Corresponding Months in Previous Years

The New York theatres enjoyed the biggest Christmas to New Year business last week in their history. With Christmas falling on Monday, every house gave an extra matinee that day and the majority of them played three other afternoon performances.

The business, however, was a bit freakish to the extent that all of the houses were sold out at the matinee performances, while in the evening the average of attendance was not so good.

Many houses, taking advantage of the holiday week, raised their holiday schedule of prices, some of them getting $2.50 and $3 for seats that are ordinarily sold for $2.

On the whole the business during the month of December was far in excess of that done in the corresponding month in previous years. Those houses where the "hits" were playing were practically sold out at almost every performance during the entire month.

THE CLIPPER has gathered box office figures and estimates for the various Broadway theatres last week as follows:

Astor, "Her Soldier Boy," 4th week.

In the neighborhood of $15,000 with choice seats selling at $2.50 and $3 on Monday and Saturday.

Belasco, "Little Lady in Blue," 1st week.

With four matinees and Francis Starr played to $13,740.

Booth, "Getting Married," 8th week.

In the neighborhood of $12,000, the heaviest business being at the matinees.

Century, "The Century Girl," 8th week.

Reported as close to $43,000 on the week.

Casino, "Follow Me," 5th week.

The name of Anna Held still draws, the house being sold out at all of the matinees. The evening performances, however, were a bit light with a $2.50 top every evening but Christmas and Saturday when $3 and $3.50 were the prices of orchestra seats. $15,000 was the approximate receipts for the week.

C. & H., "Captain Kidd, Jr.," 7th week.

This show is running along smoothly, and showed a return of $8,000 on the week.

George M. Cohan, "Come Out of The Kitchen," 10th week.

Miss Chatterton is the drawing card for this attraction and the matinees were all sold out during the week, the evenings holding up their end to a total of $14,000.

Cort, "Up-Stairs and Down," 14th week.

With the extra matinees as boosters $8,200 was the return.

Comedy, "Washington Square Players."

With the cut rate agencies handling a good part of the seating capacity, in the neighborhood of $3,000 was the return.

Criterion, "Major Pendennis."

John Drew could not overcome the lack of appeal of this play with his personality and as a result the box office suffered throughout the week, the show doing about $6,000.

Eltinge, "Cheating Cheaters," 21st week.

With the aid of Joe Le Blan this attraction is holding up remarkably well. The returns for the week were in the vicinity of $7,000.

Empire, "A Kiss for Cinderella," 1st week.

Maude Adams' return to her "old home" was enough to bring in $15,000 to the coffers of her managers.

48th Street, "The 13th Chair," 6th week.

This show is considered one of the season's hits. With a $3 top Christmas and Saturday about $14,000 was taken in, during the week.

Fulton, "The Master," 4th week.

This show has been playing on a rental of $3,200 a week and will conclude its engagement Saturday. With the aid of the cut rate offices about $6,400 was realized at the box office.

Gaiety, "Turn to the Right," 30th week.

Still doing a phenomenal business, playing to capacity at every performance. Showed a return close to $10,000.

Globe, "The Harp of Life," 5th week.

Miss Taylor still has her following, which was demonstrated by the matinee business. In the vicinity of $11,500 was the week's receipts.

Maxine Elliott "Gertrude Kingston Neighborhood Players," 2nd week.

Played the house on a rental basis. Did about $5,500 on the week. Left on Saturday night to be followed by "Gamblers All," which probably will have a short run at this house.

Harris, "The Yellow Jacket," 1st week.

There is still much interest manifested in this play, the box office returns showing $7,500 on the week.

Hippodrome, "The Big Show," 18th week.

More than recovered its balance with the holiday week and a heavy attendance of children at the matinees. The house was sold out at every performance during the week, bringing a gross total estimated at about $60,000.

Hudson, "Shirley Kaye," 1st week.

Elsie Ferguson is another strong matinee favorite and with her extra performances did between $12,500 and $13,000 on the week.

Knickerbocker, "The Music Master," 12th week.

Still doing a capacity business at all performances. With three matinees did $16,500 on the week.

Little, "Pierrot the Prodigal," 17th week.

Jogging along nicely and playing to capacity at almost every performance. Showed a return of $3,800.

Longacre, "Nothing But the Truth."

Collier still keeps things moving and the returns at the box office accumulating. The week with three matinees showed a return of $10,200.

Lyric, "A Daughter of the Gods."

With a children's performance each morning, a gross total of $12,500 was realized on the week.

Liberty, "Intolerance," 21st week.

Playing the house on a guaranteed rental did a little over $7,000.

Manhattan, "Ben Hur," 8th week.

At popular prices, even though the house is off the theatrical "lane," about $10,000 was the week's returns.

New Amsterdam, "Miss Springtime."

The holiday week was of great help to this attraction, which has been gradually falling off in business. With the extra matinees, between $13,000 and $14,000 was taken in.

Park, "Little Women," 2nd week.

Giving daily matinees, which were well attended, with a marked falling off on the evening business, about $5,500 was the week's returns.

Playhouse, "The Man Who Came Back."

Still holding up, playing to $9,800.

Princess, "Washington Square Players."

Are playing the house on a rental basis, this being the final week. With the aid of the cut-rates did about $3,000.

Punch & Judy, "Treasure Island."

Did around $3,000 on the week.

Republic, "Good Gracious Annabelle."

The cut-rate offices are getting a good share of the seats for this attraction and help toward keeping up the business. About $7,000 was last week's return.

Shubert, "So Long Letty," 10th week.

Picked up considerably last week, playing to over $10,000.

Thirty-ninth Street, "Old Lady No. 31."

The matinee business was unusually heavy during the week, the show doing close to $7,500.

Winter Garden, "The Show of Wonders."

With the holiday prices prevailing most of the week in the neighborhood of $32,000 was the week's return.

Broadway, "Twenty Thousand Leagues."

With extra performances during the latter part of the week, about $10,000 was the total of the receipts.

Forty-Fourth Street, "Joan The Woman."

The house is obtained on a rental. With the favorable reviews in the dailies after the opening on Monday there was a heavy demand for seats. About $7,000 was taken in during the week.

Standard, "The House of Glass."

Did in the neighborhood of $4,500.

Rialto, "The Americano."

Douglas Fairbanks is still a box-office magnet, the house doing capacity business at all performances, playing to over $15,000, the biggest week's receipts in its history.

Strand, "Snow White."

Did about $12,000.

TICKET WAR TAX IN MONTREAL

MONTREAL, Can., Dec. 30.—A special war tax will be imposed on all theatres in the Province of Quebec, as has already been levied in the Province of Ontario. It will be from one cent to ten cents on each theatre ticket sold, according to box-office price, and the tax will have to be collected from the public. A system of coupons will be arranged.

DANCER SUES STEAMSHIP CO.

Maria Castel, a dancer, is suing the French line for $100,000 for injuries alleged to have been sustained on the *Rochambeau*, in mid-ocean November 21, while on her way to this country from France. The dancer was on her way here to fulfill a contract with the Metropolitan Opera Co.

PARIS, TEX., THEATRE OPENS

MCALESTER, Okla., Dec. 30.—The Grand Theatre, which has just been completed at a cost of $60,000, exclusive of the ground, was opened December 26 by Manager W. B. Wise, at Paris, Tex.

WILSON MIZNER IS A LEATHER MAKER

Playwright Swears There's Nothing Fishy About the Story Even Though He Will Make Product From Fish Skins

Wilson Mizner, creator of bad men on the stage and aid to them off of it, is now a leather manufacturer, and, though the material from which he turns out his product is fish hide, he gives his solemn, Broadway word of honor that there is nothing fishy about his entrance into another business except gathering in box office royalties.

"Yes, I've been in the leather manufacturing business for two months now," said the author of 'The Deep Purple' when questioned about the matter. "The name of the company is the Passaic Leather Company and there are eighty men working in our plant at 33 New York Avenue, Newark. We're going to make leather out of fish skins, you know, and have already received offers of fabulous sums for the secret of how to do it. But, we won't sell the process."

"What will the leather be used for?"

"Well, I should say that shark skins would make good shoes and cod skins good caps, but whether they do or not, we have received staggering offers for the secret. It's going to be a great thing."

RIALTO EMPLOYEES DINED

Over a hundred and fifty employees of the Rialto, with their wives, sweethearts, and friends, sat down last Wednesday night to a holiday dinner given by the Rialto Theatre Corp. When the house had emptied at the conclusion of the final performance all the guests were relegated to the loges and balcony while long tables were set up in the foyer, between the main entrance and the glass-enclosed orchestra seats. A half hour's extra entertainment was given for the guests and at midnight they filed down the two big staircases to a six course dinner with liquid incidentals. When the banquet was fairly under way eight huge arc lights which had been concealed in the decorations, were turned on suddenly and two camera men surprised the diners by recording the event on a few hundred feet of film.

LYNCHBURG GUARANTEES MAUDE

LYNCHBURG, Va., Dec. 29.—C. M. Guggenheimer, president of the Academy of Music Corporation, has guaranteed to refund the price of admission to any patron who does not enjoy the performance of Cyril Maude in "Grumpy," Jan. 18.

GRAU SAILS FOR HAVANA

Matt Grau hopes to establish a musical stock company in Havana, and has sailed for that purpose. He will try to raise a fund by subscription.

MRS. FLETCHER ILL

Mrs. Lillian Fletcher, mother of Marty, Ted and Florence Fletcher, and of the act, of Fletcher, Levee and McCabe, is seriously ill.

WALTON COMES BACK TO STAGE

Alfred H. Walton is to return to the drama, after an absence of six years from the stage. His most recent appearances were in the "Auctioneer" and "Mrs. Wiggs of the Cabbage Patch."

VAUDEVILLE

H. FITZGERALD BEATS OLIVER IN SUIT

COURT DISMISSES CHARGES

In the Bronxville Court last Saturday, Magistrate Groehl dismissed the charges against Harry J. Fitzgerald, charged with conducting a theatrical agency without a license.

In dismissing the case the court held that the evidence submitted was not sufficient to prove that the defendant had violated the agency law on which the action was based, as there was no evidence to prove that he conducted an agency within the meaning of the law.

The "Fitzgerald-Oliver Case," as it was best known, has been before the courts for months and created widespread interest among all members of the amusement profession, including managers, agents, and performers. It was considered a test case, as it was the first real opportunity the White Rats had of bringing an action against an agent since the passing of the present agency law by the New York State Legislature several years ago, and for the passage of which the White Rats were responsible.

About three months ago James A. Timony, then attorney for the White Rats, brought an action against Fitzgerald, who was charged by James Oliver with conducting an agency without a license. Oliver was proprietor of a troupe of acrobats known as the Six Tumbling Demons, and had secured bookings for his troupe through Fitzgerald.

Timony brought the matter to the attention of License Commissioner Bell and thus the Bureau of Licenses became chief prosecutor. Inspector Duffy, of that Department became the complainant and the City of New York was called upon to fight a battle between a performer and the man through whom he secured employment. James S. Kleinman, attorney for Commissioner Bell, became chief prosecutor, with James A. Timony as assistant, while Arthur S. Barnes and Charles Harwood looked after the interests of Mr. Fitzgerald.

At the first hearing, about three months ago, counsel for the defendant placed in evidence a manager's agreement, which existed between Oliver and Fitzgerald, under the terms of which counsel for the latter averred he (Fitzgerald), acted for Oliver, and it was this instrument that Messrs. Timony and Kleinman futilely endeavored to prove a subterfuge which was used by Fitzgerald to evade the law.

The complainant placed almost their sole dependance upon James Oliver himself, but he proved to be no star witness, suffering from frequent lapses of memory and in the re-direct examination contradicted testimony he had previously given.

At the hearing on December 28 the testimony of Walter C. Kelly, "The Virginia Judge," given at a previous hearing, was stricken from the record, in spite of the fact that counsel for the complainant regarded Mr. Kelly as a leading witness.

The case has been adjourned many times on the request of Timony, who assigned as his reason that he was unable to subpoena J. J. Murdock, of the United Booking offices, whom he considered a material witness. However, Mr. Murdock did not appear at any of the hearings and the case dragged along for months.

In the meantime, Oliver and his Six Tumbling Demons have not been playing for the reason that Oliver had to be in New York City to be on hand when the court proceedings required his presence.

BENEFIT FOR MRS. MICHEL

This evening an entertainment and ball will be held at the Manhattan Casino, Eighth Avenue and One Hundred and Fifty-fifth Street, for the benefit of Mrs. Charles Michel, wife of the agent who is serving with the French army.

For a time Mrs. Michel looked after her husband's business here, but the odds were heavily against her and she finally allowed friends to give the affair, which will be held tonight. Michel was known as a foreign vaudeville agent.

TANGUAY AT MAJESTIC

CHICAGO, Jan. 1.—Eva Tanguay is headlining the Majestic bill this week. She has had a short rest and has undergone treatment for her throat. Harry Weber plans to book further time for the comedienne.

SHEEDY TO BOOK NEW STRAND

ST. JOHN'S, N. B., Jan. 2.—The new Strand here is to be booked by the Sheedy agency. The house will open in February. This agency also plans the bills at the Strand, Halifax.

VAUDE. SHOW TO TOUR CUBA

Sylvester Schaeffer is heading a vaudeville show to be sent to Cuba. It will consist of seven acts and the company will play a four weeks' engagement in Havana and later South America.

KATE ELINORE HAS TREE

MONTGOMERY, Ala., Dec. 25.—Kate Elinore presented her company of players with a tree loaded with presents. Sam Williams and Chiquita came in for a big share.

NO FORD AID FOR RATS

DETROIT, Jan. 2.—Henry Ford denies the rumor to the effect that he was to give financial aid to the White Rats in order to carry on their strike.

MORRIS AND WALTERS TO SAIL

DECATUR, Ill., Jan. 1.—Eddie Morris, of this city, and his partner, Tom Walters, sail January 6 for England to play vaudeville engagements. They are booked for a year in London and the English provinces.

ALMA MOORE STARTS SUIT

ST. LOUIS, Jan. 2.—A $20,000 suit for alleged defamation of character is being started here by Alma Moore, wife of Fred Moore, of Moore, Gardner and Rose.

ISADORA DUNCAN TO CUBA

Isadora Duncan has abandoned her trip to the Coast and has sailed for Cuba.

BERNSTEIN SIGNS DARCY

Freeman Bernstein, vaudeville booking agent and all-around promoter, signed a contract with Les Darcy, the Australian pugilist, for his services for a period of fifteen weeks in vaudeville. Bernstein declared that he was paying Darcy $76,000, while from Darcy's personal manager a statement was forthcoming that $45,000 was the amount involved. Bernstein is negotiating with several vaudeville managers to obtain engagements for Darcy, who will deliver a monologue and do a sparring exhibition.

MERIDEN SEES POLI VAUDE.

MERIDEN, Conn., Dec. 27.—Instead of the regular stock shows at the Poli Theatre this week, a vaudeville bill was on the boards.

TEAM BACK AFTER TOUR

After completing a world's tour, Mildred Grover and Dick Richards returned to New York last week. They were gone more than two years.

NEW SKETCH FOR BERNARD

"Who Is She?" the Willard Mack playlet on the Orpheum Circuit as the vehicle of Joseph E. Bernard and Hazel Herrington, will be discarded next season. A new Mack sketch, entitled "Bob's Blooming Bunc," will replace it.

DIVING MODELS CANCEL

CINCINNATI, O., Dec. 29.—Because their tanks reached here too late, Conroy's Diving Models canceled at Keith's and Bob Dailey and Co. filled in.

SKETCH FOR DOROTHY REGEL

"The Girl Who Made Good," a playlet by Tom Barry, has been accepted by Dorothy Regel for her next vaudeville sketch. It will be produced under the direction of Joseph Hart and the cast will include five people.

DE VRIES HAS NEW ACT

Henry de Vries, the Dutch protean actor, is to appear in vaudeville soon in a new act.

SILBER AND NORTH CANCEL

CHICAGO, Dec. 27.—Because of illness, Silber and North left the bill at the American for the last half of last week.

MISS WATSON READY FOR VAUDE.

Lucile Watson will shortly appear in vaudeville in a vaudeville sketch of which she is the author, entitled, "Lotus."

LOUIS REINHARD MARRIED

Louis Reinhard, orchestra director of the Orpheum Theatre, Brooklyn, was married last week to Helen M. Sykes.

MABEL BERRA IN NEW ACT

Mabel Berra, vaudeville prima donna, will open with an entirely new offering after the first of the year, assisted by a concert pianiste. W. J. McKenna is responsible for the arrangement of the singer's repertoire, also contributing two special numbers to the new turn.

PATSY'S PATTER

The skeptical public who think because Houdini performs his marvelous exhibitions so quickly and deftly that there is no danger in them should know that he had a narrow escape at the Palace Theatre last Saturday afternoon. The heavy lid for his Chinese water torture cell in which his feet are firmly clamped, and which is lowered with him dangling into the water head first, refused to lock. The attendants were about to give the signal to flyman to raise the lid again, when it caught, and the rest of the routine of fastening bolts, drawing curtain for a couple of seconds, and his release, were accomplished in breathless suspense by all. Houdini came off the stage, however, laughing at his narrow escape from strangulation.

Little Frances White had a dandy Christmas tree this year all her very own, with mother there to add the real touch of happiness required at this season of the year. Some wonderful silver pieces from Mr. Rock, lots of original and expensive gifts from father, mother and her many friends, and lastly, but most important of all—a large collection of dolls of every size and nationality. If any one thinks this clever little artist is grown up, they should have seen her sitting on the floor of her apartment in the Somerset, playing with those dolls. Her big success in New York City sets as lightly on her severely dressed little head, as that black crow she wears on her back sometimes.

Those two frail delicate girls, Truly Shattuck and Marta Golden lay off January 8 and 15 and are going to his themselves to West Baden, Ind., for a rest and general bracing up. Incidentally they will spend a little time on their new act for next season, which they have just received from a well-known author. They assert that Santa Claus was very nice to them and that they are having a dandy time. Everyone don't abuse the Middle West you see. Western Vaudeville Association please send thanks.

Adeline Francis has just made two new original stories for the phonograph records. She conceived the idea sometime ago of recording fireside and fairy tales to entertain the children as well as the grown ups. The phonograph people are delighted with the result of the experiment—Christmas orders being particularly big.

It is not generally known that Lola Wentworth has more than "fussed around" an aeroplane. She has made several flights and as she says herself, is "just crazy" about it. She is featuring a miniature machine in her new single vaudeville specialty for an exclusive number, "You Have to Behave in a Flying Machine."

Madison & Winchester at the H. O. H. last week used the Gunga Din recitation to syncopated time. They may not know it, but Ames and Winthrop have been using it all season, and it might look to some as if they had deliberately purloined it.

VAUDEVILLE

SHOW REVIEWS

(Continued on page 17)

PALACE

Another splendid bill greeted another Holiday crowd Monday at this theatre. The "lion's share" of honors went to Rockwell and Wood, reviewed under New Acts.

Meehan's Canines, contrary to their usual custom of closing shows, opened the bill. Always a clean cut, interesting act, it is safe to say no animal act in the country could have duplicated their success in any position. The small dogs are a whole show in themselves and the work of the leaping hounds is incomparable.

Marion Weeks, that delightful little American coloratura soprano, continues a rare novelty for vaudeville—her personality and voice being so delicately refined that she stands quite alone in her style of work. The program calls attention to her G above high C reached in Mme. Sembrich's famous waltz song, "Voci di Primavera," but it is in a Scotch number that she scores greatest.

"The Night Boat" was a round of merriment. Out of a suggestive plot is evolved a lot of genuine comedy.

Alex Carr and company, in "An April Shower," demonstrated the possibility of making an audience laugh and cry almost at the same time.

Gladys Clark and Henry Bergman, with two girl proteges and accompanied by Cliff Hess at the piano, opened after the intermission. Miss Clark, in nurses' uniform, wheels Mr. Bergman on in an invalid chair and he sings an original version of Yaddie Kaddie, a popular Hawaiian melody, in which Miss Clark assists. In a song about girls growing bolder when they get older, he is assisted by a little dark haired girl who sings, then with a tall dark haired girl who dances, and finally by blonde Miss Clark who sings and dances. A Chinese number, a Hawaiian number and one about a fiddler having to be paid followed in quick succession.

Eddie Foy and the Seven Foy children, with Mother Foy there for the bow, gave their comedy version of "The Old Woman Who Lived in a Shoe." The girl who sings and next-to-the-tallest boy who dances with her held the act up. For a closing number they use the song John L. Golden wrote, culled from expressions used by President Wilson in his preparatory campaign addresses.

Anna Wheaton and Harry Carroll entertained in their usual refined, pleasing manner. Miss Wheaton always looks spic and span in the daintiest of frocks and has an irresistible winning way. They work delightfully together, each one paying the most complimentary attention to the other's work, bespeaking the artist.

"Pinkey," a name applied to a singing and dancing act, because the scenery, costumes and decorations are all in pink, closed the show. The act consists of Miss Gladyngs (formerly of Gladyngs and Cummings) and a clever little midget. Miss Glayngs features high kicking and dancing and excels anyone in that line the reviewer has seen in years. She also does some wonderful hand springs for a woman. The little fellow is a clever dancer, besides having a really big voice.

RIVERSIDE

New Year's night, this most recent addition to the Keith Circuit of first class vaudeville theatres, was packed from pit to dome. The audience, besides being notable in numbers, was one of the classiest assemblages ever seen in a metropolitan variety house. At least one-quarter of those present were clad in evening dress. The atmosphere and general characteristics of the Riverside, seem to be attracting the best class of theatregoers in the vicinity.

That grand old woman of the stage, Mrs. Thomas Whiffen, met with a royal reception in Edgar Allan Woolf's sketch "The Golden Night," closing the first half. Mrs. Whiffen very wisely has secured a highly efficient company to support her.

Milo struck soft going and also registered a twenty-four calibre hit. His imitations went over like wildfire and his vocal solos caught the fancy of the house immediately.

The Schmettans were on a trifle too early for a reviewer to form an opinion of their worth. The turn is well costumed and staged in a manner that betokens a good knowledge of showmanship. The Durkin Girls render a nicely arranged routine of songs. They were accorded applause quite in line with their entertaining ahlities. These young ladies will be heard from before many vaudeville moons have passed.

Billie Montgomery and George Perry repeated the hit they made over in Brooklyn last week.

Clark and Verdi received a big reception the moment their card was placed in the frame. The dialogue regarding the qualifications of the smaller chap for the job his political friend promises to secure for him is really legisimate comedy that would not be out of place in a three-act play. The songs made a huge hit.

It wouldn't be a bad idea for Clark and Verdi to try a more serious turn next season. With their present material they cannot advance much further, admitting that they have reached the top of their the audience counted for anything.

Horace Wright and Rene Dietrich presented their refined singing specialty with excellent results. Wright sings with discretion and a real idea of expression. In as much as Wright apparently is of Irish extraction it is peculiar that he does not include a song or two of the Emerald Isle in his repertoire. The numbers now being sung by the act all seem to hit the mark perfectly and possibly Wright feels inclined to let well enough alone. Still there does seem to be an excellent opening for an Irish song, of the "mother" type.

The Girlies' Gambol closed the show. The big act went very well Monday evening. Felix Adler carries the comedy burden of the act acceptably. His best bit is the ventriloquial absurdity he used to such good purpose in vaudeville.

COLONIAL

A program made up of well known names in vandeville, was responsible for a capacity house at the Monday matinee. It also resembled a dancing carnival, six out of the nine acts making the dance a feature.

Retter Brothers with gymnastic feats started things off in a lively manner. Paul does a double somersault from the ground, perhaps the only man doing it in vaudeville. The other brother does the comedy end, getting numerous laughs.

Nonette and her violin, on rather early, didn't have any trouble in walking away with her usual big success. Number two spot at this house is getting to be a fine position for acts to "clean up."

Charles Cartmell and Laura Harris, in a singing and dancing skit called "Golfing With Cupid," have some wonderful material but need someone to reconstruct it for them. It lacks snap and ginger, too many waits being noticeable. With the act properly put together it will make one of the finest offerings of its kind. Miss Harris is a clever dancer and Cartmell can get results out of songs.

Paul McCarty and Elsie Faye, in their musical travesty called "Suicide Garden," by Herbert Moore, held the hoards for eighteen minutes, a trifle too long. The couple are versatile and do singing, dancing and piano playing successfully. The idea of the skit is cleverly worked out, making it entertaining from start to finish.

Bert Leslie, with another one of his slang sketches of the Hogan series called "Hogan in Mexico," had them "holding on." Bert handed out some of the best material of this kind that has been heard at this house this season. His supporting company was good and proved good feeders.

Bert Handon, opening intermission, working similar to Dave Ferguson, and one or two other single men put over a fair size hit. His line of talk is of the laugh variety and didn't fail here.

Stella Mayhew, and her lnhby, Billee Taylor, talked about themselves, sang several songs, did some comedy stunts, and found an audience in front who liked their work. Stella is still featuring her "drunk" song and Billee follows her with a heart ballad.

For a laugh producer, "The Belle of Bingville," as shown by Fred Whitfield and Marie Ireland, assisted by Lew Murdock, is the goods. It is hilled as a rustic blend of song, dance and mirth, and judging from the way the audience received it they can be credited with almost walking away with the show.

Mosher, Hayes and Mosher, whose reputation is almost as well known as the bicycles they ride, had no difficulty in holding them in their seats in closing position.

Pathé News Weekly, with interesting views, pleased and interested the audience with its current event films.

ORPHEUM

Roland Travers opened the proceedings with a well staged magical turn. His act bears all the earmarks of a high class number.

Bondini Brothers play accordeons with a skill that betokens long and arduous practice. The range of their selections covers everything from grand opera to ragtime.

Moon and Morris are dancers who can lay a genuine claim to originality. The Persian costumes pazzled the audience for a moment or two, but as soon as the back to back stepping started the success of the turn was assured. A comic song and dance of English vintage proved a decidedly likeable innovation. Moon and Morris are quite in a class by themselves in American vandeville.

Edna Goodrich, looking ravishly beautiful, wore an odd half dozen costume creations, each one seemingly more expensive and tasteful than the rest. "The Mannequin," the Edgar Allen Woolf playlet in which she is appearing, offers her ample opportunities, not only for the display of gowns and physical charms but likewise to prove that she possesses acting ability as well.

France Bendtsen, playing the principal comedy role in support of Miss Goodrich, secures about a laugh a minute and then some. He makes a part that in less skillful hands might have become slightly offensive, legitimately entertaining.

"Oklahoma" Bob Albright simply exudes personality. He has a sweet and sympathetic baritone voice which he knows how to use to perfection. Albright sung seven or eight songs at the Monday matinee, and had he so desired could have put over as many more if the attitude of the audience counted for anything.

The California Boys' Band, an aggregation of youngsters from the coast, gave a brass band concert, indulged in some excellent ground and lofty tumbling and disclosed a couple of youthful comedians who can surely hold their own with the best. The youngster who impersonated Charlie Chaplin is immense. He has a great future before him.

Aveling and Lloyd discussed the philosophy of a ten-dollar bill with customary comedy results.

Dolly Connolly and Percy Wenrich have a very pretty stage setting as a background for their latest singing act. Miss Connolly was a bit hoarse at the matinee, but nevertheless managed to put over everything she attempted. The songs are nicely varied and Miss Connolly's costumes help matters along materially. Wenrich ventured a little close harmony toward the finish. Percy fooled the hunch by uncovering a sweet tenor voice. What be termed as his latest song hit made a corking closing number for a singing turn of real merit.

Maryon Vadie, a toe dancer and a genuine artiste in her line, assisted by Ota Gygi, programmed as the Court Violinist to the King of Spain, comprise a duo that for "class" is quite unapproachable. It is an act that will very shortly become the vandeville sensation that it deserves to be.

VAUDEVILLE

ALHAMBRA

The names of Billy Montgomery and George Perry did not spear in electric lights in front of the theatre, but, nevertheless, this team—with the aid of an obscure darky and his harmonica—stopped the show on New Year's night in spite of the fact that they followed a headline act. The pair do a "nut" musical act and are very clever, although they can thank the negro for much of their success. Despite the fact that the next act had already been announced by the card-boys the aplause of the audience continued, and the team finally allowed the darky to respond with an encore.

The show had a slow start, Frank and Tobie proving rather dull in their series of dances, although the Jockey dance showed originality.

George Lyons, with his harp, made the best of a difficult spot for his sort of an act and would have gone over better further down the bill.

Harold Woolf and Helen Stewart presented "In Two Flats," a mediocre playlet acted ia a mediocre way.

Charles Olcott offered his 'Comie Opera in Ten Minutes" and won a big hand, as he deserved.

"Kissses," with William Gaxton, closed the first half. This clever offering was acted well. Gaxton puts his personality across the footlights, as few can do.

Jim Toney and Ann Norman followed the intermission. Their work does not warrant them a position on the second half of the bill.

Melville Ellis and Irene Bordoni had no difficulty in pleasing. Miss Bordoni's dresses and quaint manner, coupled with Ellis' piano playing and eye for the artistic, makes this a headline act anywhere at any time.

The Gladiators closed the bill aad performed well in the last spot.

ROYAL

It was clear that the New Year matinee audience at the Royal came to see Rock & White. The chorus of one of Miss White's songs took fifteen encores, and the audience would have enjoyed more, hnt the hour was getting too late. This team played the Royal in November, but that did not seem to leasen the wonderful reception tendered them npon their return. In fact, their popularity seems to have increased.

Jimmy and Kitty De Maco opened the show in an artistic scenic novelty and acrobatic act. They received a good hand for their work in the initial spot.

Hildegarde Mason and George Murray in "Right or Wrong, She's Right," pleased in their whimsical way. Their opera travesty is particularly worthy of mention.

The Doris Wilson Trio is reviewed under New Acts.

Hunting & Francis still get a lot of fnn ont of their old material.

Following intermission, came Grace De Mar, reviewed under New Acts.

Rock & Fulton closed the vaudeville show, followed hy Chas. Ray in the Triangle feature, "The Honorable Algy."

AMERICAN

Brandt and Andrey were the openers of a fair bill at this house Monday afternoon. Their skating act put the audience in the right humor and Gillette's monkeys in a bowling alley hit them right above the laugh-and-applause belt.

Mabel Harper, with her "nut" stuff, kept the fast clip going. The lyrics of her songs were good and she interjected just enough gags and business between them.

The Tyrolean Troubadors offered a rustic dance a little out of the ordinary. Their entire act was in keeping with their scenery, which was good, but the yodling ought to be improved.

Devere and Malcom opened after intermission. One of these men does a "drunk" that pleased the New Year's crowd and the other did as well with a song.

The late Paul Armstrong's playlet, "Woman Proposes," with its comic situations, was cleverly done. The plot is built on the statement that it is the woman rather than the man who proposes marriage. A surprise ending has the necessary punch for an act of this kind, and the audience is "let in" just enough on what is going to follow the early exposition.

The versatile Eddie Borden, supported by "Sir Charles Dwyer," has a turn that covers a wide and a fertile field. Borden makes the best of it, for he can do a character and sing and dance. He simply had to come back time after time and the house rocked with applause.

Carl Damann's Troupe closed with their excellent acrobatic work.

FIFTH AVENUE

The Youngers, in a posing act, with feats of hand balancing as a climax, opened. Both appear in white tights and perform some finely arranged statue work.

Grenlee and Drayton, two colored boys, do a little singing, closing with an eccentric dance that brought them plenty of applause.

Les Valdas, la a magic performance, stalls along for about twelve minutes doing exactly one trick.

Maybelle Best, a very pretty little miss, offered a singing and piano act and was one of the bright spots on the bill. Scarcely out of her teens Miss Best has a big future before her.

Eugene Blair and Company presented a dramatic playlet with a surprise finish that could be called "A Woman's Honor." Miss Blair does some very capable acting as does also her support.

Hal and Francis showed class with a singing and dancing act. Both are clever and make a fine appearance.

The Musical Gormans, five people, gave ane xcellent musical programme.

Antrim and Vale, with singing, dancing and cat impersonations, held down the feature spot in good shape.

The Connolly Trio, two young women and a man, gave a demonstration of the up-to-date dances and were the real bit of the bill. The act is handsomely costumed.

JEFFERSON

Every seat occupied and every bit of available standing room taken, was the condition at this house at the first performance on New Year's Day and the reception accorded the varions acts was evidence that the show was well liked.

Jack Morrissey and Co. opened the hill and presented a meritorions act, consisting of work with the lasso and whip and expert rifle shooting. Mr. Morrissey proved himself equally clever in all three aad the company, consisting of one man, was a good assistant.

The Clover Leaf Trio, two men and a woman, received approval for the singing.

Baker and Moore followed in their act called, "At the Soda Fountain," made up of talking and singing.

D'Leir proved himself to be a clever accordionist and won a good hand for his playing.

Cole and Denahy, clever exponents of terpsichore, were heartily received for their whirlwind dancing.

Harry Breen, a prime favorite at this house, scored one of the big hits of the bill. He was so well liked that the audience forced him to respond to several encores aad stretched his act beyond the usnal monologue limit.

Singers Midgets, the big feature act of the program, carried away first honors in closing position. They are clever performers and fully earned the recognition accorded them.

CITY

When the first show started at 1:30 on New Year's afternoon, there was not a seat or bit of standing room nnoccupied and the order to "stop selling" went to the box office.

Hill and Ackerman, two men and a woman, started the performance and, with their comedy and bnriesque acrobatic stuff, won favor.

Chabot and Dixon walked away with one of the big hits of the afternoon. Chabot is an unusually clever performer on the violin and piano. His playing of an air on the latter instrument, with his left hand is little short of remarkable, as it is given with the same effect as though played by two hands. Miss Dixon makes a pleasing appearance.

The Metropolitan Trio, two women and a man, were well liked for their singing and a piano solo.

Nat Carr, in his Hebrew monologue, was a favorite.

Fiske, McDonnough and Scott, two men and a woman, were seen in the Irish comedy sketch.

Lillian Mortimer and Co., three men aad two women, were seen in this "crook" sketch. Miss Mortimer did good work as Diamond Molly, but the members of her company had little opportunity to show what they could do.

Ashley and Allman, in their act, "The Dawn of a New Day," consisting of some clever dialogue and two songs, pleased.

Kari Emmy's Pets closed the hill and scored their usual good success with an act that has a chance to become of real feature quality.

NEW ACTS

(Continued on page 18.)

ROCKWELL AND WOOD

Theatre—*Palace.*
Style—*Nut comedy.*
Time—*Two minutes.*
Setting—*In one.*

This is the first appearance in New York City of George Rockwell and Al Wood since their return from Australia. They are billed as "Two Noble Nuts Navigating the Ocean of Nonsense."

If "Noble Nuts" means they are a little greater than the rest of the "nut" comedians, it is aptly applied. George Rockwell can safely be dubbed "The King Pin of Nuts." He talks a steady stream from the time he comes onto the stage until he leaves, does practically all the talking in the act, but Al Wood, who plays an almost silent, straight man, does it so well you never lose interest in him.

After five minutes of nonsense, which has five continuous minutes of laughter, Rockwell made an announcement about a wonderful quick change of scene and the stage was darkened for a moment while they brought ont a card easel, a banjo and a tin whistle. They ask for selections from the audience and play popular songs or operas, it makes no difference to them—making such announcements as "The National Air of Scotland" and a card on the easel showing "Haig & Haig" appears.

These boys can be congratulated on a big hit. It was one of the biggest continuous laughs the Palace audience has had this season.

This act is destined to play all the big time.

GRACE DE MAR

Theatre—*Royal.*
Style—*Monologue.*
Time—*Twenty minutes.*
Setting—*One.*

Grace De Mar presents "The Eternal Feminine." That is, she gives impressions of different types of her sex.

First, there is the woman who haunts the divorce courts to drink up the latest scandal. Then, there is the married woman traveling alone. Next, she depicts the lady strap-hanger. The switchboard operator is also depicted.

Miss De Mar is clever, but twenty minutes is a long time for this sort of an act unless interspersed with dance, song or noveity—which this is not.

The impressions are good, especially the girl at the telephone board.

The orchestra is kept busy throughout the act, playing pianissimo. Their playing is not only nnnecessary but rather out of place. There is no reason why caricatures of types from life need a musical accompaniment—especially when the music has not the remotest connection with the type portrayed.

On the whole, the act is good, bnt needs trimming down before it can be accepted as fit.

DRAMATIC and MUSICAL

"GAMBLERS ALL" AT MAXINE ELLIOTT'S FAIR ENTERTAINMENT

"GAMBLERS ALL."—A four act play by May Martindale. Presented Monday afternoon, January 1, at Maxine Elliott's Theatre.

CAST.

Sybil Campbell.....Mona Klingerford
Robert Langworthy.....Evaits Langlois
Richards (Butler).....Elwyn Eaton
Harold Tempest.....Ronald Squire
Sir George Langworthy.....Arthur Chesney
Lady Langworthy.....Muriel Starr
Millicent Hope.....Beatrice Terry
John Leighton.....John Miltern
Major Stocks.....Harry Ashford
Fox (Servant).....Charles Chappell
Freddy Tewell.....Harold De Becker
Molly.....Mary Snyder
Dolly.....Estelle Thebaud
Police Inspector.....Charles Simmons
Police Constable.....W. J. Parker
Bates (Leighton's Man).....Franklyn Harleigh

Eliminating an entirely needless first act, as far as the story of the play is concerned, and an unrealistic gambling house scene in the second with the usual police raid at its finish, "Gamblers All," presented at Maxine Elliott's theatre on Monday afternoon is a play of considerable merit and was well presented by a company of excellent players.

In the story, Sir George Langworthy believes that stock market operations are legitimate business speculations, but cards, horse racing and other games of chance are abominable and all who practise them are social outcasts.

As usually occurs in cases of this kind, his family do not share his views, and his wife is an inveterate card player, a pastime which she practises in secret, under the guise of attending musicales.

At the beginning of the play she is hopelessly in debt on account of her gambling losses. Through her endeavors to raise money to pay off the most pressing claims the plot is developed, beginning with her attempt to recoup her losses by one last night's play in a gambling house, where her husband, believing a musicale is being given, calls just in time to become the central figure in a raid, where all present are hauled to the police station. An estrangement follows, and her brother upon whom she has called for financial aid forges the name of a family friend to a note for one hundred and fifty pounds.

The friend, John Leighton, is in love with Lady Langworthy and in the midst of her troubles begs her to leave her husband and come with him. Knowing that within a few hours her brother's crime will become known she gives her consent.

Upon learning that her consent has been given to save the brother and that in spite of her estrangement she still loves her husband, Leighton refuses to accept the sacrifice, burns up the forged note and sends her home to her husband. Then all ends happily.

Muriel Starr, as Lady Langworthy, did excellent work in a role not particularly suited to her talents, while John Miltern, as Leighton, gave his usual finished performance, and the balance of the cast was adequate.

WHAT THE DAILIES SAY.

World—*Performance fairly effective.*
Times—*"Outmoded" English melodrama.*
Herald—*Good acting saves the day.*
Sun—*Two stirring acts.*
American—*Not a dull moment.*

THEATRE TO CHANGE HANDS

ST. JOHN, Can., Jan. 1.—On February 1 the lease of the present lessee of the Opera House, F. A. Spencer, expires, and on that date the house will cease to be a home for traveling companies. J. M. Franklin, manager of the Strand Theatre, Halifax, N. S., will take over the house, and the new policy will be fine acts of vaudeville and pictures to be run in conjunction with the Strand Theatre, Halifax. The interior will be redecorated, new chairs will be installed on the lower floor, and the first performance under the new management will be given February 10.

W. C. McKay, who for the past three years has been resident manager of the Opera House, has been engaged by Mr. Franklin to continue in this position.

JULIA ARTHUR IN ROMANTIC DRAMA OF BY-GONE DAYS

"SEREMONDA."—A four act drama by William Lindsay, presented Monday evening, January 1, at the Criterion Theatre.

CAST.

Vidal.....Robert Gottschalk
Clara.....Rosita Marstini
Bergsedan.....Brigham Royce
Guida.....Ivy Troutman
Ermengarde.....Katherine De Barry
Guilhem.....Robert W. Fraser
Seremonda.....Julia Arthur
Raimon.....Alphonse Ethier
Barral.....Benjamin Kauser
Almar.....Charles N. Greene
Peire.....William J. Kane
Adelle.....Louise Weller
Amfos.....Frederick Dunworth
Upo.....Edward Lin
Timon.....William Singerman
Martha.....Margaret Collings

"Seremonda" is a poetic drama which harks back to the troubadours of the twelfth century, written in blank verse with beauty and dignity and it was doubtless these attributes that induced Miss Arthur to select this work as her initial offering as manager.

Seremonda is a young matron whose amours bring disaster. We learn that Count Raimon, her husband, had some time previously murdered a favored lover of Seremonda and dragged her to his own castle. He then went on a crusade to the Holy Land, and returned after he had been reported dead. He learns that Guilhem, his friend, had supplanted him in the affections of Seremonda. Raimon kills Guilhem in a fight, artfully arranged by Seremonda, and shows her the heart of her dead lover, seeing which she leaps to her death.

Miss Arthur gave a convincing portrayal of Seremonda. It is a role well suited to her as the lines give full opportunity for the use of her delightfully melodious voice.

Alphonse Ethier was probably the best of the supporting cast. His work in the banquet scene was particularly excellent.

Robert W. Fraser was as good as Guilhem. The other prominent roles were capably played.

The production is one of splendor. Apparently there has been a lavish expenditure of money in its preparation.

WHAT THE DAILIES SAY.

World—*Has dignity and beauty.*
Times—*Well played and staged.*
Sun—*Picturesque.*
American—*Miss Arthur splendid.*

"SHIRLEY KAYE" WITH ELSIE FERGUSON IS A CHARMING COMEDY

"SHIRLEY KAYE"—A four-act comedy by Hulbert Footner, produced Monday evening, December 25, at the Hudson Theatre.

CAST

T. J. Magee.....William Holden
John Rawson.....Lee Baker
Stukeley.....William Lenox
Mrs. Magee.....Mrs. Jacques Martin
Daisy Magee.....Kitty Brown
Paul D'Anchies.....Victor Benoit
Shirley Kaye.....Elsie Ferguson
Egerton Kaye.....George Backus
Mr. Dingwell.....Douglas Patterson
Mrs. Baylis.....Ethel Winthrop
Peters.....Lawrence Wood
The Earl of Honsleyn.....Ronald Byram
Carol Vallen.....Corinne Barker
Mabel.....Helen Erskine
Joseph.....Albert Brown

On Christmas Night at the Hudson Theatre, Elsie Ferguson came back to New York, where she is always warmly welcomed, and scored a big success in a new comedy entitled "Shirley Kaye," by Hulbert Footner. A large and distinguished audience attended the premiere, and Miss Ferguson was forced to acknowledge their plaudits with a little speech at the end of the third act. The play is quite unlike her more recent successes in that it is an interesting comedy of today. Miss Ferguson, in the title role, is shown as the spirited daughter of an old New York family, with a will of her own and the knack of achieving what she sets out to accomplish. The part is rich in opportunities for the beautiful star, and Miss Ferguson proved herself a real artist in comedy as in the more serious roles with which she has hitherto been more prominently identified.

The scenes of the play are on Long Island, and the story deals with high finance. Miss Ferguson delighted with her portrayal of the cave-free society girl whose ambition it was to save her father from financial ruin, at the same time winning the love of the man intent on accomplishing his downfall. Needless to say, she succeeds in her ambition, and all ends happily.

Miss Ferguson is surrounded by a most capable cast, and the play promises to be, seen on Broadway for many months to come.

WHAT THE DAILIES SAY.

Sun—*Elsie Ferguson in part suited to talents.*
Tribune—*An agreeable performance.*
Herald—*Elsie Ferguson delights.*
Times—*Elsie Ferguson pleases.*
World—*Elsie Ferguson pleases.*
American—*Elsie Ferguson is sweet.*

TO RESTORE OLDEST THEATRE

ANNAPOLIS, Md., Dec. 29.—This city is planning to restore what was the first theatre in the United States and will establish therein a company that will follow closely the repertory policy of the various community and civic playhouses in towns throughout the United States.

NEW HOUSE FOR TOM'S RIVER

PHILADELPHIA, Pa., Dec. 29.—Fred A. Nathan and T. M. Dougherty have taken a lease of the new playhouse being built at Tom's River, N. J. The house will seat 600 and will play available attractions.

NEW "TREASURE ISLAND"

Another dramatic version of "Treasure Island" was produced last week at the Elsmere Theatre in the Bronx by George Poultney. The new version is by Theodore Burt Sayre and he has incorporated in a love story by giving Jim Hawkins a fiancee in the daughter of Ben Gunn. The daughter is with Jim throughout his adventures.

TO PRESENT "THE ASSASSIN"

Holbrook Blinn has signed contracts with Eugene Walters whereby he will take out "The Assassin," the play Mr. Walters wrote several years ago founded on incidents in the career of the late Italian detective Petrosini. Mme. Auguglia will be Mr. Blinn's leading support. Rehearsals will soon be under way and the company will start out at an early date.

"THE WANDERER" REHEARSING

"The Wanderer," a Biblical play, will be the next production at the Manhattan Opera House. It is to be produced by William Elliott, F. Ray Comstock and Morris Gest. Rehearsals have already begun. The play was written by Maurice V. Samuels and is founded upon William Schmitbonn's "Der Verlorener Sohn," being the parable of the Prodigal Son as narrated in the gospel of St. Luke, chapter fifteen.

"FOOLS LAUGHTER" CAST COMPLETE

The cast of "The Laughter of Fools" has been completed. It includes Jeanne Eagles, Eva Le Gallienne, Edna S. Bruns, Kate Sergeantson, Hassard Short, Vernon Steel and Edward Douglas.

"HEARTS OF ERIN" SEEN

CLEVELAND, O., Jan. 1.—Joe Weber's big musical production, "Hearts of Erin," was given here tonight before a typical first night audience. The music by Victor Herbert is tuneful and catchy and Henry Blossom's book and lyrics are good. There is a long cast of principals and a large chorus.

SKINNER'S DONKEY BREAKS LEG

LYNCHBURG, Va., Jan. 1.—The donkey which plays the role of "Capitano" in "Mister Antonio," slipped and fractured a leg before the performance in Norfolk recently, and Otis Skinner was forced to secure another.

"PALS FIRST" OPENS

"Pals First," J. Fred Zimmerman, Jr.'s production founded upon the novel of the same name, opened in Hartford and came to a close in Syracuse Saturday night. It probably will reach New York a little later.

REHEARSE "LOVE MILL"

"The Love Mill" is now in rehearsal with an all-star cast. It will be produced in February by Andreas Dippel. Gustav von Seyffertitz will stage the play.

"BEN-HUR" TO CLOSE JAN. 13

The present engagement of "Ben Hur" at the Manhattan Opera House will end Saturday, Jan. 13.

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen
Published by the
CLIPPER CORPORATION

Orland W. Vaughan....President and Secretary
John F. Edwards.....Vice President
Frederick C. Muller.....Treasurer

1604 Broadway, New York
Telephone Bryant 617-618

ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, JANUARY 3, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

SUBSCRIPTION
One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St. CASPER NATHAN, MANAGER.

Southwestern Office—1125 Grand Ave., Kansas City, Mo. AL. MAKINSON, MANAGER.

Address All Communications to THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, Avenue de l'Opera, Paris, France; Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Book and Stationery Co., 128 Escolt Street, Sydney, N. S. W., Australia.

MANAGERS AND CUT RATES

What has become of the agreement between New York theatre managers concerning the selling of tickets at cut-rate prices?

This agreement was made several seasons ago, and after one or two attempts to enforce it, was side-tracked. A few months ago, it was revived with the intention of putting it into force again this season, but once again has it succumbed to a severe attack of inactivity.

It is the exception at the present time rather than the rule, that tickets for a particular attraction can not be purchased at the various cut-rate offices at half, or very little more than half, the box-office price printed on their face.

This being so, it would seem that theatre tickets are obtained by the "cut-rate agencies" with the full knowledge and consent of the managers. The tickets are sold to the public too regularly and plentifully for them to be obtained any other way.

Did the several managers who bonded themselves together to fight the cut-rate "evil" find themselves unable to cope with the situation and come to the decision that it would be better to allow the matter to drift along and take what course it would? Or did they come to the conclusion that it was better not to antagonize the public by taking from it a privilege it has come to regard as a right, even though they broke a managerial agreement made with the avowed intention of preventing the theatre-going public from being demoralised through purchasing cut-rate theatre tickets.

ABANDONS THEATRE PLAN

Helen Freeman has finally decided to abandon her plans for a toy playhouse in West Fifty-eighth St. She is said to have been hampered by the police and license bureau officials.

ANSWERS TO QUESTIONS

A. F. R., St. Louis.—Yes, Olga Nethersole played in your city in "Sapho" week of Nov. 13, 1899, at the Olympic Theatre. Harry Miner built the London Theatre about 1875.

* * *

W. R. S., San Antonio.—There are many "Uncle Tom's Cabin" companies on the road—several in England.

* * *

A Friend—If you wish to obtain information from the Query column of THE CLIPPER, you must sign your name and address to your communication, not necessarily for publication, but as a guarantee of good faith.

* * *

A. L., Toronto, Can.—Dustin and William Farnum are both connected with the Fox Film Corporation.

* * *

A. F. G., Chicago.—"Trilby" was originally produced March 11, 1895, at the Park Theatre, Boston, Mass. We have no record of the stage manager. Julia Marlowe was born in the village of Caldbeck, Eng., but came to this country with her parents when only five years old. She was christened Sarah Frances Frost. She made her first stage appearance at the age of twelve under the stage name of Fannie Brough.

Correspondents Wanted
THE CLIPPER
Wishes Live, Wide-Awake Representatives
Everywhere
NEWSPAPER MEN PREFERRED

F. W., St. Louis—"The Greatest of These," a play in four acts by Sydney Grundy, was produced for the first time in America, Feb. 13, at Powers' Theatre, Chicago, by Kendal and company; originally produced at the Garrick Theatre, London, June 10, 1896, by the same players. The scene of the play is laid in an English village.

* * *

R. T., Albany—Dion Boucicault died in New York, Sept. 18, 1890.

* * *

Old Timer, New York.—"Brother John" was originally produced March 20, 1893, by Wm. H. Crane, at the Star Theatre, New York City. It ran six weeks and was afterward played upon the road.

TWENTY-FIVE YEARS AGO

Frank Melville organized "The Circus" Co.

Kittie Wells was with the May Howard Co.

"A Dark Secret," the original tank drama, was at Niblo's Garden, New York.

J. J. Nathans died in New York.

Horace McVicker was the advance agent for Mme. Bernhardt's American tour.

Wm. J. Scanlon was taken ill during his performance of "Mavourneen" at the Fourteenth Street Theatre, New York, ending his theatrical career. His death came as a great surprise to thousands of persons.

ACTOR IN JAIL

Editor, THE NEW YORK CLIPPER:

Dear Sir.—Will you please publish the following notice in the personal column of the CLIPPER.

"C. Norman Hammond, for twenty-two years a member of the theatrical profession, is in the County Jail at Los Angeles on a felony charge. He is without funds. If the members of his profession will come to his assistance financially he will be able to secure his release. Money may be sent to him direct."

If you will publish the above notice in your valuable paper you will help me to reach a lot of my friends.

Thanking you, I am,
Yours sincerely,
C. NORMAN HAMMOND.
Los Angeles County Jail, Dec. 20, 1916.

THE LATE-COMERS

Editor THE NEW YORK CLIPPER:

Dear Sir: Why can't something be done to do away with "Mr. and Mrs. Latecomer" at the theatre.

It makes no difference how early or late the performance begins, this well known pair of nuisances always manage to arrive five or ten minutes after the curtain goes up.

They invariably have inside seats and they edge their way in front of you, just as you are getting interested, causing unnecessary commotion. They are never in a hurry and take twice as long, getting to their seats as any one else, conversing all the while.

Any one who can devise means for ridding the suffering theatre-goers of these star nuisances will have the eternal gratitude of us all.

A PLAYGOER.

WANTS STARS IN FILMS

Editor, THE NEW YORK CLIPPER.

Dear Sir.—I notice that many followers of the legitimate stage consider it an almost irreparable loss to lose a star through inroads made by the "movies." It seems to me that this is all wrong. I believe it would be a good thing if all our stage stars could take their fling at the silent drama. Personally it would do them a world of good, not only in an educational way, but also in a more selfish way—that of personal advertisement. Furthermore, it would be a good thing for the people. Persons who live outside the big cities, and they are in the majority, see these stage players only on the backs of magazines and in Sunday supplements.

Thanking you very kindly for publishing this humble thought, I remain,
Yours truly,
JOHN H. SAWYER.
Boise, Idaho.
Dec. 13, 1916.

RIALTO RATTLES

INDOOR WINTER SPORTS

Forming million-dollar film corporations.

Starting burlesque and vaudeville circuits.

"Walking out."

Getting charters.

Hanging out S. R. O. signs.

Building theatres.

HE'S AN OPTIMIST

Harry Steinfeld, the theatrical lawyer in the Fitzgerald Building, has a father who is an optimist. He called at his son's office the other day just at the time when the afternoon tea was in full swing at the Claridge, fully expecting to find his son in.

BOTH FANS

There are just two persistent theatre-goers: The man who always buys his tickets of a ticket speculator, at exorbitant prices, and brags about it; and the man who always gets in on a pass, and brags about it.

IN THE BEANERY

A former Essanay star strolled along Broadway Sunday, recognized a Thompson beanery, donned his "cheaters," entered, ate his fill, walked out, and was not recognized by anybody but a few press agents.

OH, BEATRICE FAIRFAX!

"Beatrice Fairfax, at first banned in Canada, finally permitted to be shown by authorities." (Headline)—And we have always liked to think of Beatrice as a model young lady!

IT HAS A CHANCE

"Her Husband's Wife," which is scheduled to open at the Lyceum next Monday, is receiving the highest kind of praise on the road, but is said to be a good show nevertheless.

U. S. TO SUFFER

After all the U. S. must suffer some from the European war. Darcy, the Australian champ, is now in our midst and is about to invade vaudeville.

LENGTHLESS FILM

Now that the General Film Co. has decided to govern the length of each film by the story value, many films will possess no length.

EXCESS BAGGAGE

As long as Mary Garden remains in opera she won't miss the lingerie that is being held by the authorities in Paris.

THERE'S A REASON

Has anyone noticed that the price of custard pies has kept pace with the growing popularity of the slap-stick comedy film?

AN EASY ROLE

There is one role any thespian can always play and get away with it—that of Santa Claus.

WHAT'S IN A NAME?

Commissioner Bell refused to allow New Year's to be rung in with midnight shows.

QUIET ON THE HUDSON

And the New Year did not make a dramatic entrance.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Dec. 23.

Rowland Hill, having been engaged by Alfred Butt for the leading comedy role in "High Jinks," will not appear in pantomime this year.

The Royal Crests close tonight a week at the Palace, Walthamstow, and jump to Aldershot for Christmas week at the Hippodrome.

The Dumais, who are finishing tonight a week at the Empire, Rugby, spent Christmas week at the Palace, Southampton.

Bob Anderson and his Polo Pony open next Monday a four weeks' stay at the Olympia, Liverpool.

Little Tich is the same old favorite at the Hippodrome where he is appearing in "Flying Colors."

Alfred Butt will present "Vanity Fair" twice daily at the Palace, during Christmas week.

The Red, White and Blue are finishing tonight a week at the Empire, Ushaw Moor.

Mr. Hymack is scoring a success in "At Bogey Villa," which he calls a protean perplexity.

Captain de Villiers' Airship will be at the Tivoli, New Brighton, for Christmas week.

Lily and Madge Williams are closing tonight a week at the Metropolitan, London.

The film "Truth and Justice" is at the Hippodrome, Brighton, week of January 8.

Charlie Payne is at the Queen's Theatre, Hollinwood, Lancashire, Christmas week.

Dainty Connie Browning has been doing well this week at the Palace, Grimsby.

Kitchen and Roy will remain at Marseilles, France, until December 29.

Harry Gribbin pleased the audiences at the Palace, Bradford, this week.

Down and Hazel play Christmas week at the Westminster, Liverpool.

Clarence Hurst has resigned his position as manager of the Palace.

F. V. St. Clair has been this week at the Hippodrome, Norwich.

Little Caprice will be at the Palace, Bradford, next week.

The Kavanaghs have just had a week in Edinburgh.

George Bass is the principal comedian in "Go to Jericho."

The Shareholders' Meeting Room, at Euston Station, was transformed into a variety theatre last Saturday. Among those on the bill were: Sir George Alexander, Wilkie Bard, Louise Dale, Joseph Hollman, Ernest Shand, Fred Emney, Claude Golden, Tom Clare, Hope Charteris, The Grumblers, Grock and Partner and Van Dock. The program was in aid of the War Seal Foundation.

The London Opera House reopens tonight with "Cinderella," after two weeks of darkness, due to rehearsals of the pantomime. "Cinderella" has been staged by Austen Hurgon and the cast includes: Fred Emney, Ella Ritaford, Edith Drayson, Tom Foy, Florence Harrington, Louis Tinsley and the Brothers Egbert. There will be two performances daily.

W. S. Kennedy has been elected Chairman of the Council of Management of the Stage Society for the new season. The Executive Committee includes: W. T. Kennedy, W. Lee Matthews, H. A. Hertz, T. S. Moore, Dr. C. E. Wheeler and Magdalen. Allen Wade has resigned the position of secretary and has been succeeded by Alice Friedman.

Charles Bush, for the past eighteen years manager of the Queen's Theatre, Leeds, has retired from that position to become manager for Francis Laidler at the Royal. Mr. Bush starts in on his new duties on Christmas Day when Mr. Laidler starts his pantomime.

Arthur Collins' revival of "Puss in Boots" on Boxing Day at the Drury Lane will present a novelty in the form of a new scene called "The Hall of Fantasy."

Audre Charlos's new musical show at the Comedy, which was produced last week, bids fair to win a good share of public favor at holiday time.

The Messrs. Stedman will revive "Alice in Wonderland," for a five weeks' run (matinees only) at the Savoy, beginning on Boxing Day.

The Christmas treat for the poor children of the profession will be given by the Guild next Tuesday, at the Horns, Kennington.

"Poor Little Eddie," by Harry M. Vernon, will be produced early next month. Mr. Vernon will be his own producer.

"Charley's Aunt" Club held its fourth annual social last Sunday at the Prince's Rooms, Criterion Restaurant.

C. B. Cochran has abandoned his guinea stall idea and returned to the regulation price of a half-guinea.

Wilson and Waring have sailed for South Africa to play on the I. V. T. A. time.

J. B. Howard is associated with Jose Levy in the Christmas season at the Strand. "The Belle of New York," which will be given at the night performances, opened last Wednesday. "Babes in the Wood" began this afternoon and will be offered afternoons only.

Percy Hutchinson, having arranged for a special Christmas season for "A Kiss for Cinderella" at the Kingsway, opened this afternoon. During the holiday season there will be two performances a day.

The old "Vic," which has been dark this week for rehearsals, reopens Boxing Day with a matinee of "She Stoops to Conquer." Ben Greet will direct the performances.

Mark Blow's "Tots" company opens Boxing Night at the King's Theatre, Sunderland, for a two weeks' stay. It will then turn to provinces till Easter.

P. Whitton has been appointed acting manager of the Grand, Birmingham. He comes from the Empire in the same city.

Griff, the "Clown Johnnie," spends Christmas week at Ilford and New Year's week at the Empire, Nottingham.

During Christmas week, matinees will be given on Tuesday, Wednesday and Thursday afternoons at all theatres.

"Hindle Wakes," which opened at the Court Theatre this afternoon, will remain for Christmas week.

John Armstrong, with a new act of the character type has just started a tour of the Moss Tours.

A play competition has been started by Agnes Platt in connection with her school for dramatists.

Sybil Arundale has been re-engaged by John Hart for principal boy at the Royal, Manchester.

The revival of "The Thief" at the Croydon Hippodrome has proved popular.

The Sisters Sprightly are at the Empire, West Hartlepool, for Christmas week.

Neil Kenyon is appearing in Scottish character comedies in the provinces.

"High Jinks" is doing a turnaway business at the Adelphi.

The Repertory Theatre, Birmingham, is doing good business.

The Two Roses are at the Palace, Dundee, next week.

Nellie Coleman has opened a school for dancing.

VAN BIENE'S SON TO JOIN ARMY

LONDON, Eng., Dec. 27.—Karal van Biene, son of the late August van Biene, and himself a prominent producer here, is about to join the colors.

BOWLES COMING HOME

SYDNEY, Aus., Dec. 26.—George Bowles sails for America to-morrow. He has been here for a year in the interests of D. W. Griffith and is being replaced by Albert Gray, who has just arrived.

DAPHNE POLLARD IN LONDON

LONDON, Eng., Dec. 28.—Daphne Pollard, who sailed from the States last week, is due to-morrow. She comes over here on a long contract with the management of the London Hippodrome, at which resort she is billed to appear Jan. 29.

WANT PAY FOR LAY-OFF

PARIS, Fr., Dec. 30.—The musicians of the local music halls and cinematograph theatres have put in claims for compensation for the day-off, on which all amusement places in France have to close by order of the authorities. With few exceptions the managers refused to accede to the musician's demands. In a few isolated cases the managers agreed to pay half salary for the day off.

TO GIVE ONE SHOW NIGHTLY

LONDON, Eng., Dec. 29.—There is a movement on foot among the managers of houses in the smaller provincial towns to return to the one performance-a-night policy. This action is prompted chiefly because of the necessarily enforced curtailment of local traveling facilities in many towns throughout the provinces.

LONDON TO SEE "UNDER COVER"

LONDON, Eng., Dec. 26.—The English rights to "Under Cover" have been secured by Grossmith & Laurillard and Matheson Lang who will give it a London production January 17 at the Strand Theatre. The play will have a week's presentation at the Grand, Blackpool, prior to its being seen in this city.

ETHEL LEVEY MAY VISIT U. S.

LONDON, Eng., Dec. 30.—Ethel Levey, who recently became the wife of Grahame-White, the aviator, contemplates a trip to the United States. It is possible she may appear in a production in New York.

GABY WORKING AGAIN

LONDON, Eng., Dec. 28.—Gaby Deslys, who, owing to illness was not able to appear for two weeks, has recovered her health and is now appearing with Harry Pilcer in "Zig Zig."

"FAIR AND WARMER" FOR LONDON

LONDON, Eng., Dec. 28.—"Fair and Warmer" will be presented at the Globe Theatre here the latter part of next month under the direction of Alfred Butt.

ALL PARIS THEATRES MAY CLOSE

PARIS, France, Dec. 20.—The Association of Theatre Managers of this city has notified the government that if the proposed new tax on theatres is imposed all the local theatres will be closed.

STOCK REPERTOIRE

ST. LOUIS CO. MAY LOSE HOME

PRESENT THEATRE MAY BE SOLD

ST. LOUIS, Dec. 30.—If plans which are at present under way to sell the Park Theatre owing to the alleged failure of the stockholders to make payments on a second mortgage are carried out, the Park Players, who have been appearing at the house for the last two years, will be forced out of their home.

According to the report, the stockholders have failed to make payments on the mortgage since August and the house with its furnishings and equipment will be disposed of January 10 at trustee's sale, if these payments are not forthcoming.

An effort is being made by one of the stockholders to refinance the theatre and to keep the present company at the house. He said that the company has made money and is doing all in his power to retain it at the Park, even going so far as to assume the responsibility of maintaining the theatre by paying rent up to February 18.

He has called a meeting of the stockholders for early next week in order to make plans for the refinancing and in their decision whether or not they will tide over the trouble and stop the sale, lies the fate of the Park Players.

RALPH CLONINGER RECOVERING

SPOKANE, Wash., Dec. 29.—Ralph Cloninger, leading man of the American Players, at the American Theatre, is convalescing from an operation performed recently. He is making rapid progress towards recovery and expects to leave the hospital in about two weeks.

MISS McGRATH IN BRIDGEPORT

BRIDGEPORT, Conn., Dec. 30.—Frances McGrath, who was scheduled to open with the *Lyric* Co. several weeks ago, but had to cancel owing to the illness of her mother, will open Monday at the head of the company in "To-Day."

WILKES PLAYERS NOT TO QUIT

SEATTLE, Wash., Dec. 26.—In a telegram from San Francisco Tom Wilkes denied that the Wilkes Players, now at the Orpheum here, were to disband. The rumor started when Wilkes changed the management of the house, bringing Dean Worley from Salt Lake to take charge. Ben Ketcham, who was in charge of the Orpheum, is to take over the Salt Lake house.

MAUDE LEONE AVERTS ACCIDENT

ELKHART, Ind., Dec. 30.—At the opening of The Ed Williams Players in "Arizona," Maude Leone, the leading woman, demonstrated here ability as a horse woman and averted an accident by her cleverness in quieting a crazed horse on which she made her entrance. The horse was evidently afraid of the lights.

SEVERN DE DEYN CO. OPENS

MANAYUNK, Phila., Dec. 30.—The Severn DeDeyn Players opened here at the Dixie Theatre on Christmas Day with "Within the Law." The company includes Pauline Rafe and Smyth Wallace in the leading roles and George MacEntee, the company's director, Forest Zimmer, Beverly Bruce, ingenue, and Virginia Elwood. Next week the company will present "Alias Jimmy Valentine," which will be followed in rotation by "Under Cover," "Officer 666," and "Bought and Paid For."

NELSON BURNS DEAD

Nelson Burns, manager of the Elsmere Theatre and president of the Elsmere Stock Co., died at his mother's home in The Bronx, last week. He was at one time manager of the Poli circuit. Death was due to heart and kidney complications.

ORPHEUM, PHILA., NOT FOR STOCK

PHILADELPHIA, Dec. 30.—The management of the Orpheum Theatre, Germantown, a suburb of Philadelphia, denies that there is any intention to install a stock company in that house. The house is still on the International Circuit and intends to continue to play attractions furnished by that organization.

OLIVER OPENS IN LAFAYETTE

LAFAYETTE, Ind., Dec. 30.—Otis Oliver, who recently closed his stock company at the Warrington, Oak Park, Ill., is bringing the company here for an indefinite run beginning New Year's Day.

MILWAUKEE CO. REOPENS

MILWAUKEE, Dec. 29.—The stock company at the Shubert Theatre reopened Christmas afternoon with a "Pair of Queens" and introduced Alice Bentley, the new leading woman.

HIMMELEIN IN CHICAGO

CHICAGO, Dec. 30.—John Himmelein, who has two touring attractions and operates the Majestic Theatre, at Evansville, Ind., and the Sandusky Theatre, Sandusky, O., was a Chicago visitor, last week. The Himmelein company, which was at the Majestic at Evansville for some time, took to the road three weeks ago.

ELLEN GIERUM FOR PICTURE

Ellen Gierum, leading lady with the Warburton Theatre Stock Co., Yonkers, made a contract by cable last week whereby she will go to Copenhagen July 1 and play the leading role opposite Benjamin Christie, who has prepared a film scenario based on the story of "The Wandering Jew."

NUTT PLAYERS GIVEN DINNER

ORANGE, Tex., Dec. 28.—Frank Delmaine and John S. Garver tendered a complimentary dinner to the members of the Ed C. Nutt Comedy Players, December 24.

DINGLE JOINS UNION HILL CO.

Charles Dingle replaces Jack Roseleigh at the Hudson Theatre, Union Hill, in "Just a Woman."

CLEVELAND TO HAVE GLASER STOCK

COMPANY WILL OPEN JAN. 8

CLEVELAND, O., Jan. 1.—Cleveland will once more be among the list of stock towns when Vaughan Glaser will return to this city with a new company, opening January 8 at the Duchess Theatre.

Mr. Glaser had a company here last Spring and arrived in town today to make preparations for the opening of the new organization next Monday.

Fay Courtenay, who has played opposite Mr. Glaser for several years in his various companies, will head the cast and in their support are included Wilda Mari Moore, Carolyn Kenyon, Will D. Corbett and Bernard J. McOwen.

The opening attraction will be "Rich Man, Poor Man," in which Miss Courtenay will be seen in the role originally played on Broadway by Regine Wallace.

RUBIA DE FARRAS IN COLUMBUS

COLUMBUS, O., Dec. 30.—Rubia de Farras spent Christmas here visiting her husband, Ralph Mensing, who is playing in stock at the Southern Theatre. Miss de Farras will return to New York after New Year's Day.

STOCK PLAYER KILLED IN WAR

MILWAUKEE, Wis., Dec. 28.—News has been received here that Curt Stark, formerly in stock at the Pabst Theatre, has been killed in action while with the German army. For many years he played juvenile roles here. He left Milwaukee to join one of the large theatres in Berlin.

STOCK ACTOR DIVORCED

FT. WAYNE, Ind., Dec. 30.—Charles A. Snyder, last year with Norman Hackett and T. C. Gleason's Stock at the Empress Theatre, was granted a divorce from Bertha Eckles, a non-professional.

NEW PLAYERS FOR SHUBERT CO.

MILWAUKEE, Wis., Dec. 30.—Mr. and Mrs. H. L. Willets and Eugenie Young have been placed with the Shubert stock here.

DUBINSKY'S GIVE NEW PLAY

ST. JOSEPH, Mo., Dec. 30.—This week the Dubinsky Bros. Stock Co. is presenting for the first time on any stage a play written by two St. Joseph men, entitled "Down at the Ten-Cent Store."

STOCK ACTRESS IN VAUDEVILLE

CHICAGO, Dec. 30.—Jessie Faber, formerly leading lady in stock, made her vaudeville premier at the Marlowe last week.

DILL WITH OAK PARK CO.

OAK PARK, Ill., Dec. 30.—George Dill has joined the new stock company at the Warrington Opera House to do leads.

MISS ST. CLAIRE GETS GIFTS

PATERSON, N. J., Dec. 30.—The Empire Theatre, where Winifred St. Claire is appearing in stock, was the scene of a brilliant gift-giving spectacle during the presentation of "The Wolf" on Christmas Eve, when Stage Director Reid presented Miss St. Claire with a handsome loving cup, the gift from members of her company. The boys "back stage" gave their charming little leading lady a gold fountain pen. Miss St. Claire responded with a nice speech of thanks.

VOTING CONTEST AT FIFTH AVE.

Manager Jack Horn of the Fifth Avenue Stock Co., Brooklyn, is holding a voting contest this week, the patrons to vote for their choice of plays. The play receiving the most votes will be produced at the Fifth Avenue Theatre.

HALL LEADING MAN IN SPOKANE

SPOKANE, Wash., Dec. 29.—Henry Hall, leading man of the Alcazar Players, San Francisco, joined the American Players at the American Theatre Monday for a five week's engagement, replacing Ben Erway, who has been playing leads during Ralph Cloninger's illness. He joined in "The Misleading Lady."

NEW STOCK CO. AT OAK PARK, ILL.

CHICAGO, Dec. 30.—Claude Allen Lewis is directing the new stock company at the Warrington Theatre, Oak Park, Ill. Marian Gibney heads the cast. The opening play is "Jerry," with "Seven Keys to Baldpate" to follow.

TOWNSEND WITH ALL STAR CO.

NEW BEDFORD, Mass., Dec. 30.—W. J. Townsend joins the cast of the All Star Co. at the New Bedford Theatre next week, as second man.

DE FORREST CO. IN OMAHA

OMAHA, Neb., Dec. 29.—Marjorie Morgan has joined the DeForrest Players, which moved here from Joplin, Mo., opening Xmas Day.

KNICKERBOCKER CO. AUGMENTED

PHILADELPHIA, Jan. 1.—Frances Woodbury and Eugene Frazier join the Knickerbocker Stock Co. this week.

FORMER STOCK ACTRESS WEDS

SALT LAKE CITY, Utah, Dec. 30.—A wireless from Iditarod, Alaska, states that Ruby Lindsay, former actress here and leading woman of a stock organization which played the northwest, was married October 28 to Karl Thiele.

SHUBERT-WILLIAM CO. RETURNS

WALTHAM, Mass., Jan. 1.—The Shubert & Williams Stock Co., which recently closed its engagement here, returns Thursday to the Scenic Theatre, presenting "Nearly Married."

LEAH WINSLOW WITH DENVER CO.

DENVER, Colo., Dec. 30.—Leah Winslow is on her way here to open Jan. 8 with the Denham Stock Co.

CIRCUS CARNIVALS PARKS

SHOWMEN BALL IS A HUGE SUCCESS

ALL OUTDOOR FOLK PRESENT

Circus men, and men representing all outdoor show interests of the world were gathered last Wednesday evening in the ballroom of the Hotel Astor for the banquet and ball of the Outdoor Showmen of America. This was the first time that all outdoor entertainment representatives came together in New York and they decided to make the best of it by indulging in the joys of feasting and dancing. The purpose of the gathering, however, was to organize these interests and create a better feeling between them.

There were about six hundred exhibitors present, responses to the invitations coming from all corners of the globe. The reception formally began at 7:30 and lasted until 8 and then followed an enjoyable program of dining, speaking, entertainment and the ball.

License Commissioner Bell was the first speaker, having attended in place of Mayor Mitchel, whom an important conference kept away.

In the entertainment was represented even Metropolitan Opera House forces. Those performing were McIntyre and Heath in "When We Trouped With the Big Tops," and the Herber Troupe of ten people. Al. Holstein was official announcer. The operatic bill, under the personal direction of Ottokar Bartik and Henry Meyerhoff, was rendered by Helen Goff, Clementina Huebsch, Torcom Bezaziau, Paolo Martucci, Carl Jorn and Mlle. Dazie.

Lack of space forbids mention of all those present, but the following list of honorary vice presidents, including as it does, an excellent representation of men actively engaged in outdoor amusements, is of interest.

John Ringling, Frederick Thompson, Edward M. Ballard, H. H. Tammen, Crawford Fairbanks, C. E. Bonfils, Sam Scribner, E. F. Albee, Pat Casey, B. E. Wallace, John G. Robinson, Colonel W. F. Cody, Joseph Schenck, Morris Beifeld, Al. G. Barnes, Leon W. Washburn, Dr. J. O. Orr, C. W. Parker, James T. Clyde, D. C. Ross, A. Roy Knabenshue, Lawrence Solman, George Arlington, Percy Williams, Nicholas Schenck, Albert E. Brown, L. A. Thompson, J. W. Russwurm, Frank Fuller, J. Augustus Jones, H. B. Gentry, J. B. Warren, Charles Downing, I. M. Martin, Charles Sparks, J. C. Miller, E. W. McConnell, C. A. Wortham, Edward Arlington, I. S. Mahan, John F. Robinson, James Patterson, Fred Buchanan, W. R. Mellor, Con. T. Kennedy, Johnny J. Jones, H. F. McGarvie, Frederick T. Cummings, Michael Heim, P. J. Mundy, Jerry Musgivan, Bert Bowers, C. E. Corey, H. S. Rowe, William P. Hall, Harry S. Harkness, W. R. Margerum, F. F. Proctor, A. P. Sandels, William H. Pickens, J. W. Fleming,

CIRCUS MEN IN HOT SPRINGS

HOT SPRINGS, Dec. 30.—This city is crowded with outdoor showmen, some of whom have made their winter quarters here and others here just for the holidays. Among those here are J. W. Eschman, the three Deterellas, the two Cazinos of the Ringling show, Dick Jeffars, Chester Munahan, George Ryan, Slim Rogers, of Howe's London attraction, Jake Feirn, Campbell Brothers, Walter Monahan, Sells-Floto; Harry Sells, with John Robinson attractions; Albert Davis and Joe Murphy, circus promoters; Charles Tenny, Casada Sisters, Dick Richardson and Jake Faust.

WORTHAM'S BUSINESS STAFF

For the business staff of his various organizations for next season, C. A. Wortham will have Steve A. Woods, Bill Rice and Dick Collins with him again, while Barney Gerety, Homer Jones, Harry Hofer, Harry B. Potter, A. A. Powers, C. M. Casey and others of his old staff will probably be found enlisted under his standard.

SNAKE CHARMER BITTEN

PATTERSON, La., Dec. 30.—Mabel, the snake charmer, whose right hand was bitten by one of her own reptiles, while performing her part in the street carnival which showed here recently, returned to her work, after being innoculated at the hospital for the poison and treated for laceration in the hand.

MICHIGAN CHANGES FAIR DATE

DETROIT, Mich., Dec. 29.—At the meeting of the directors of the Michigan State Agricultural Society recently, it was decided that next year's fair would not be opened on Labor Day, as in former years, but will open on Friday, Aug. 31, and continue through Sept. 9.

TOWNS MAY FORM FAIR CIRCUIT

READING, Pa., Dec. 30.—The matter of having a fair circuit, consisting of Reading, Allentown, Lancaster and York, was discussed at great length at a dinner given here by A. S. Deysher, of the Reading Fair Association.

FAIR PUBLICITY BUREAU FORMED

ST. PAUL, Minn., Dec. 30.—As an aftermath of the convention of the American Association of Fairs and Expositions, at which publicity was discussed at length, a co-operative publicity bureau was formed and Roy P. Speer, publicity manager of the Minnesota State Fair, is in charge of the campaign.

MAJOR BURKE IN WASHINGTON

WASHINGTON, Dec. 29.—Major John Burke, better known as "Arizona Bill," and for years Buffalo Bill's most successful manager and noted press agent, is in the city and on Monday night was the honored guest of Manager Fred G. Bergen, of Poli's Theatre.

JONES TO SEEK NEW QUARTERS

HOT SPRINGS, Ark., Dec. 30.—J. Augustus Jones is expected here after the first of the year, to look over sites for permanent winter quarters for the attraction he controls, known as the Cole Brothers' circus, which is now wintering in California.

BARNUMS HUNT FOR MISSING PERFORMER

OLGA DE MAR LEFT IN ENGLAND

After Louis De Mar and his three children, performers in the Barnum & Bailey Circus, have exhausted all means in their efforts to locate Mrs. Olga De Mar, the management of the Barnum & Bailey Circus have taken up the matter and will conduct a world-wide search for the missing woman.

About a year after the war broke out, Mr. De Mar signed the circus contract, which included his entire family, and secured passage for the United States, on a steamer at Liverpool. Mrs. De Mar arrived at the pier too late, just as the vessel, carrying Mr. De Mar and the children, was about to depart. She was left on the pier and trace of her has been lost from that time.

Mr. De Mar has broken down under the strain of constant worry for his wife and has been removed to a sanitarium. Now all hope is centered on the powerful effort the circus management is making to find Mrs. De Mar.

CLYDE SIGNS KILTIES BAND

James T. Clyde, owner of the World at Home Shows, has just contracted with the Famous Kilties Band for next season and announces that his dates are practically all closed for 1917.

RUTHERFORDS ENGAGE FLORIDA

Geo. Alabama Florida has been re-engaged by Harry and Irving Polack to go in advance of the Rutherford Greater Shows for the coming season.

HOWE AND ROBINSON COMBINE

The Howe Circus and Robinson Show will be combined next season and will be taken out as the John Robinson Show.

VICTOR LEE WITH ROBINSON

Victor Lee, announcer, opener and lecturer, will be with the John Robinson 10 Big Circus the coming season.

WORTHAM ENGAGES BECKMAN

Fred Beckman has been engaged by C. A. Wortham as manager of the Great Wortham Shows for next season.

HUNTER SHOWS IN QUARTERS

PUCKETT, Miss., Dec. 29.—The Hunter Shows are in Winter quarters here, where work of repairing and repainting is already begun. The 1917 season will open about April 1.

McINTYRES TO GO WITH CIRCUS

The McIntyres, will open with Ringling Brothers' Circus some time in April.

HEBERS TO HAVE NEW SHOW

COLUMBUS, O., Dec. 29.—The Heber Bros. Tent Show in the Spring will be entirely new in every respect.

SHOWMAN LOVE CHRISTMAS TREE

SAN ANTONIO, Tex., Dec. 28.—The showmen gave their annual Christmas dinner and tree and circus in the lobby of the Gunter Hotel on Christmas Day.

Most of the acts for the circus were donated by Jno. T. Backman. Jno. A. Pollitt was chairman general, Jas. R. Mann, ring master, and Harry C. Wilbur, announcer. The candy butchers consisted of the following showmen: C. A. Wortham, Bill Rice, Ivan Snapp, Barney Garetz, S. W. Brundage, Rodney Krail, Leon W. Marshall, Smith Turner and J. Morgan Jamison.

JOSEPH HERBERT CONVALESCING

Joseph C. Herbert, owner and manager of the Herbert Greater Shows, is convalescing after an operation which he underwent for appendicitis. He will be in New York shortly for the purpose of ordering paraphernalia for his next season's carnival.

PROFESSIONAL FAT MAN DIES

GREENSBURG, Pa., Dec. 29.—Lloyd F. Findley, a professional fat man, died in his home here Sunday. He formerly conducted a restaurant here, but left that business to go on exhibition in carnival shows. At the time of his death he weighed 420 pounds, and formerly he weighed more than that.

PARK PLANS IMPROVEMENTS

NEW BRIGHTON, Pa., Jan. 1.—The Beaver Valley Traction Co., owners of Junction Park, is spending about $45,000 in improving this popular resort for next season. The work will commence shortly.

HEBER FAMILY RE-UNION

COLUMBUS, O., Dec. 29.—Arriving from the north Dec. 24, the Heber Bros. circus prepared a Christmas Tree and turkey dinner for the entire troupe and the occasion was the re-union of the Heber family, relatives arriving from New York and San Francisco. Their complete circus band and orchestra furnished music for the occasion. Presents were distributed.

ALLEN TO TAKE OUT CARAVAN

J. A. Allen, who has been secretary and treasurer of the Morrison United Shows resigned his position Monday to devote his time to the organization of his own caravan, to travel under the title of the Greater Alpha Shows.

CAMPBELL HAS TEN-CAR SHOW

HOT SPRINGS, Ark., Dec. 29.—H. W. Campbell, after closing his regular season here, has organized a ten-car carnival to play for several weeks in Arkansas, Louisiana and Mississippi.

HIPPO SHIPPED TO CIRCUS

Congo, the baby hippo recently purchased from the Central Park Zoo by the Robinson Ten Big Shows, has been shipped off to join the circus.

PEERLESS AMUSE. CO. FORMED

TOLEDO, O., Dec. 30.—G. W. Johnston and W. J. Torrens have formed a carnival to take to the road on or about Feb. 1, as the Peerless Amusement Co.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING
Rates, Phone
RANDOLPH 5423

NICOLAI JOLTS NEW CIRCUIT PRODUCERS

DEMANDS BETTER PLAYS, ACTORS

On his way to Oshkosh, Wis., to pay his annual Christmas visit to his mother, George Nicolai, secretary-treasurer of the International Circuit, stopped off in Chicago and gave the circuit one of the most important overhaulings it has experienced since its opening last September.

At the recent meeting in French Lick, Ind., it had been determined by those in authority that if they expected to make a success of the enterprise, better shows would have to be the rule and accordingly, the various managers were notified. Several changes were made in old shows and one or two were replaced by new shows, and to many members of the circuit it looked as if all the necessary changes had been made.

Nicolai's appearance in Chicago, was therefore like a thunderbolt from a clear sky. On reaching this city he located at the Hotel Morrison and the "meeting chamber" was filled with international producing managers, among whom were, Gazzolo, Gatts and Clifford, Rowland and Howard, Robert Sherman and George Klinit.

Mr. Nicolai convinced his hearers of the fact that those who had disregarded the orders for better shows would have to carry them out at once and to impress them with the idea of what was wanted, said: "We want better plays, with real actors."

The immediate effect of the Nicolai visit will be the closing of the Harry Blaney show at Kansas City, week of Jan. 1. This show, which started out last September as "In Walked Jimmy," soon proved its weakness and some minor alterations were made and its name changed to "The Blindness of Youth." It takes more than a change of names and a few alterations to make a good play out of a poor one, however, and hence the closing of the Blaney show.

"How Hearts are Broken," a Leffler and Bratton production, is another play which it has been decided the International Circuit can do without. It closes, week of Jan. 8, at the Imperial, Chicago.

COLEMAN REHEARSING NEW PLAY

"When a Girl Loves," a new play by Harry Hamilton, which is being sent out by Hamilton Coleman, is now in rehearsal here and the tour will open about the middle of January.

MOORE HAS NEW REVUE

A new act is to go out shortly under the auspices of Menlo Moore, Inc., called "The Tick Tock Girl." It will be a revue and will feature Betty Caldwell.

MARY GARDEN HERE

Mary Garden, fresh from France, came to Chicago last week to join the Chicago Grand Opera Co. at the Auditorium for the last ten days of its ten weeks' run.

CLAIM PANTAGES DIDN'T SIGN

Because of the statement that Alexander Pantages refused to sign the V. M. P. A. agreement, both here and in New York, the White Rats are planning a great deal of faith in the Western manager. Union officials believe the Pantages circuit will readily agree to a closed shop if a strike situation ensues. It is claimed that most of the acts playing Pantages' time make no effort to conceal White Rat affiliations.

CHILD GAINS FAME AS DANCER

Johann Peers, daughter of Frank O. Peers, who is remembered in Chicago as manager of the Whitney Opera House, has gained fame as a dancer seldom awarded a child of ten years. She will shortly be the featured attraction at one of Chicago's biggest Winter amusement resorts.

MOORE CO. HAS NEW ACT

Menlo Moore, Inc., opens a new act January 22 which will have the title "Miss America." The book is by Will Hough and the music by Lewis Fuiks. Jean Walters, formerly of Faber & Waters, and Frank Ellis, late of William B. Friedlander's "The Night Clerk," will be featured.

BERNSTEIN STOPS OVER

Louis Bernstein, of Shapiro-Bernstein & Co., was in Chicago, last week, on his way to the Far West, conferring with Sig Bosley, local manager, regarding the new season's campaign.

NEW ONE NIGHTER READY

Rowland & Howard are sending "Everyman's Castle" to the one-night stands and open the company shortly, having secured the rights of the play from William Anthony Maguire.

BLICK WITH ROSSITER

Ray C. Blick, formerly in charge of the Billy Smythe Music Co.'s Chicago affairs, is now a member of Will Rossiter's sales force.

VAN BUREN AT OLD JOB

Burrell Van Buren has returned to his old desk in the Shapiro-Bernstein Chicago office, after a season's connection with the Lydiard company as chief composer of high-class ballads.

DATE SET FOR "CHILD UNBORN"

Gazzola, Gotts & Clifford have in rehearsal a new play, based on the birth control question, called "The Child Unborn." It will receive its premiere January 21 at the National Theatre, Chicago. This is a new International Circuit Show.

BLOCK'S BROTHER DEAD

S. W. Block, whose brother Jack was a solicitor attached to the Chicago office of THE CLIPPER last season, died in Chicago, Dec. 13.

"DON'T TELL WIFE" TO OPEN

"Don't Tell My Wife" opens January 4 at South Bend, Ind.

TO OPEN WITH "NYMPH"

Elisabeth Hamilton Johnson will open with "The Fountain Nymph," January 12.

MANY CHANGES IN THEATRE FORCES

RIALTO OPENING CAUSES CHANGE

Managers of Chicago theatres face a big shake-up in their forces now that the new Rialto Theatre, Chicago's best vaudeville house, is to open Jan. 8.

Harry Earl, who has been manager of the La Salle, will take charge of the Rialto. He was once manager of the Masonic Temple Roof Garden in the old balcyon days of variety. Mr. Earl will have as assistant, William Rosenblum, who moves from McVicker's Theatre, where he has been assistant manager. Louis J. Jones will remain manager of the Studebaker and Lyric Theatres, but will also act as treasurer of the new Rialto.

Norman E. Field, manager of the Colonial Theatre, will retain direction of that house and assume temporarily the management of the La Salle Theatre. Mike Simous, for several years assistant manager of the Colonial, will become Mr. Field's assistant at the La Salle. Benjamin Anderson, assistant manager of the Studebaker, will be assistant to John G. Burch at McVicker's.

Chester Amborg, manager of the William Theatre in its vaudeville days under the management of Jones, Linick and Schaefer, will become assistant manager of the Studebaker. The general staff will remain the same.

FROST AT WINTER GARDEN

Jack Frost and other members of the "Marigold Review," at Bismarck Garden, Chicago, are now entertaining at Weiss's Winter Garden.

CARROLL TAKES "SLEIGH BELLS"

"Sleigh Bells," tried out as a vandeville act by Rowland & Howard, is now being rehearsed in Chicago by James Carroll, the author, for his own production.

"BREWSTER'S MILLIONS" IN VAUDE.

"Brewster's Millions" is to be condensed for vandeville and will be produced shortly by Rowland & Howard, who have secured the rights.

NEW SISTER ACT FOR FOX

Harrington and Lamster, a new sister act, will make their debut on Fox time next week.

HOWARD AND BOYLE JOIN

Billy K. Howard and Jack Boyle are serving under a common banner again and they are booked solid over Western circuits for the entire season 1917.

GRAND GETS "TURN TO RIGHT"

"Turn to the Right" will follow "Hit-the-Trail Holliday" at Cohan's Grand, January 14.

BENNETT HAS TWO PLAYS

Virgil Bennett is producing "Maid to Order" and "The Katzenjammer Kids."

"BIRTH CONTROL" FEATURED

Chicago producers, from the straight dramatic kind to those interested in moving pictures, have suddenly seized upon "birth control" as the one live theme likely to prove most profitable. There are two moving pictures dealing with this subject shown in the Loop and at least two shows along this line are planned by men interested in the International Circuit.

CLARK IN NEW YORK

Frank Clark, Chicago manager of Waterson, Berlin & Snyder, went to New York over the holidays.

WIZARD GREEN'S SON KILLED

GALT, Ont., Dec. 28.—The body of the late Joseph Milton Green, which was brought here from Erie, Pa., for burial, was interred in Mount View Cemetery. The deceased, who was a motion picture operator, was the son of John C. Green, well known as a magician and a theatre manager. For some time prior to his death he had been working in a munition factory in Erie and was killed in that city, December 20, in a street car accident. His father, mother and sister survive.

McCARTHY WINS BROOCH

Daniel McCarthy, auditor for Cohan and Harris, has won the diamond brooch raffled off by Zelda Sears and a number of other theatrical friends. The brooch, which belonged to Elita Proctor Otis, was offered for sale to raise funds. Miss Otis is ill in a sanitarium.

FRANK ROGERS INJURED

Frank Rogers, seventy-two years old, a motion picture actor, author and playwright, is confined in St. Vincent's Hospital suffering from a broken bone in the right leg and a smashed heel, as a result of an accident in an elevator at the Edison studios, Decatur Ave., Bronx. Rogers was working in a scene when the accident is said to have happened.

GREENWICH THEATRE PLANNED

Mrs. Margaret Howard Lewis has announced plans for the construction of a three-story theatre for the Greenwich Village Players, on the northwest corner of Fourth and Christopher streets, to cost $75,000.

HOPWOOD TO CIRCLE GLOBE

Avery Hopwood is to start soon on a trip around the world, starting from Vancouver, B. C., and going from there to Yokahama. He will be in London next Spring for the opening of "Fair and Warmer."

McCUTCHEON TO FIGHT AGAIN

Major Wallace McCutcheon, who came back from the front a short time ago, is to return shortly to rejoin his colors.

HURST TO JOIN ALLIES

Brandon Hurst, a well-known English actor, will sail for England shortly to join the British forces.

MELODY LANE

VOGUE OF POPULAR WRITER A BRIEF ONE

Composer of Popular Hits Richly Deserves Whatever Financial Rewards He May Earn

The large sums of money paid to the writers of successful popular songs have long been a favorite subject for magazine and newspaper writers, and especially during the holiday season when considerable space in the theatrical and musical publications is given over to special articles. It is an undispnted fact, considering the amount of study or training required and the actual time necessary to complete the words and music of a popular song, there are few, if any, professions that bring such large monetary returns. There are in New York today over a score of writers of the popular order whose incomes are far in excess of the average bank president, and at least a half-dozen are earning considerably more than the President of the United States.

From the above facts one would be led to believe that the song-writing profession is a particularly pleasant and attractive one, but to the initiated the reverse is really the truth. The song-writer, to succeed, today, must possess an almost inexhaustible fund of new and original ideas. He must be able to almost overnight adapt himself and his writings to meet new and constantly changing whims of the public, and the fickle public's taste is responsible for the scores of aspiring writers who appear every few years, contribute a few successes to the world of popular music, then drop out of sight and are forgotten.

No better proof of the short vogue of the average popular song-writer is needed than a glance through the titles of the big popular successes of six or seven years ago. Fewer than half a dozen of the successful writers of that period are contributing anything to the list of successful songs of today, and of this few a majority are fast losing their ability to hold the public interest. Big reputations made in the past count for nothing in the field of musical composition. The popular writer, to hold his grip on the public's taste, must hit the bull's-eye with clocklike regularity. Let one season go by without a hit to his credit, and the rumor that he is slipping is quickly heard.

The position of a public writer, no matter how successful, is not an enviable one. Each season may be his last, so far as the ability to turn out successful compositions is concerned. And during his comparatively few years of success, he is sarely entitled to whatever returns the sale of his compositions may bring.

BRYAN LEE'S NEW ACT"

Bryan Lee, who during his engagement with Primrose & Dockstader's minstrels was known as Fred Gladdish, has a new act, in which he is singing a number of the Witmark song successes.

A VON TILZER NOVELTY

Harry Von Tilzer, who has scores of novelty song successes to his credit, has just launched a new one entitled "Just the Kind of a Girl You'd Love to Make Your Wife."

WITMARK BALLADS

The entertaining Honey Boys Minstrels, who appeared at the Colonial Theatre last week, made several changes in their program during the last half of their engagement, and as a result two new songs found a place in the repertoire of this popular organization. Will Thompson, baritone, sang "Somebody Loves You, Dear," and gave a splendid account both of himself and the song. He was materially aided by the ensemble effect of the chorus. The whole thing was received with enthusiasm. Then that international hit, "There's a Long, Long Trail," was sung by "Jimmy" Meehan, whose engaging tenor has seldom been employed to better advantage. Both these numbers were encored repeatedly. Both the songs mentioned add much to the general excellent tone of the act, and are from the catalog of M. Witmark & Sons.

THE BET CALLED

Jack Mendelsohn of Boston bet a hat with Walter Wilson of Chicago that "In the Sweet Long Ago" would be a hit in Boston before it would in Chicago. Milt Stevens heard about the bet and wired both that they were slow. "I've made it a hit in Kansas City, St. Louis, Omaha, St. Paul, Minneapolis, Cincinnati, Louisville and New Orleans already and I've only been working on it two weeks." Milt is the traveling representative for the Joe Morris Music Co.

LARGE ROYALTIES

According to one of the officials of a large mechanical reproducing company, the music publishers in January will receive a larger amount of money in the shape of royalties from the phonograph companies than ever before in the history of the business.

CENTURY ROOF SHOW

Blanche Merrill is writing the lyrics and music for "Dance and Grow Thin," the new production which is to be seen at the Cocoanut Grove atop of the Century Theatre.

NEW ORIENTAL SONG

Chas. K. Harris has instructed his professional manager, Louis Cohen, to begin work on "My Little China Doll," written by Joe Van, Gus Schenck and Jack Yellen.

Louis has already placed it with several vaudeville headliners.

NEW LOVE SONG

Jos. W. Stern & Co. have a new high-class number called "Dearest Eyes." There are always love songs, but it is seldom that one comes to us with such genuine charm as "Dearest Eyes" possesses.

NEW SPELLING SONG

"Mississippi," the new spelling song by Frances White, is published by the William Jerome Music Co. The number is restricted to the use of Miss White, who introduced it with remarkable success at the Riverside Theatre, last week.

A CHRISTMAS GIFT

Leo Feist sat in his office the day after Christmas smoking a cigarette stuck in an elaborate gold mounted amber holder at least six inches in length.

"What's the idea of the torch?" asked Will Taller who happened in at that time, "I never saw you with one of those things before." "Well, you see," said Mr. Feist, "this is a Christmas gift, and I think a great deal of it. It came from Rocco Vocco and the boys in our Chicago office."

"Oh! that's different," said Will, "use it all you want. I thought at first you were putting on airs."

NEW BERLIN SONG

Henry Bergman introduced at the Colonial Theatre last week a new oriental ballad written by Irving Berlin.

Max Winslow, professional manager for the Waterson, Berlin & Snyder Co., will make it his feature song for the new year.

BERNSTEIN'S CAMPAIGN

Louis Bernstein of the Shapiro-Bernstein Co. before he left for a two weeks' trip through the South mapped out a strenuous campaign for the new year.

Mr. Bernstein has a splendid list of new songs to select as his leaders, those principally composed by Harry Carroll being first choice.

THE BETTER GRADE

The Broadway Music Corp., who recently opened a high-class song department under the management of Albert Von Tilzer, are in a position to offer the concert singers a variety of unpublished songs.

BROADWAY'S NEW SONGS

The Broadway Music Corp. are making the first announcement in this issue of several of their new 1917 songs, principally from the pen of Albert Von Tilzer, their feature writer.

IN ATLANTIC CITY

Phil. Kornheiser, professional manager for the Leo Feist house, spent a short holiday vacation in Atlantic City, returning early this week.

FELIX MEYER IN CUBA

Felix Meyer of the Karczag Publishing Co. is spending a short vacation in Havana, Cuba.

NEW KARCZAG BALLAD

Otto Motzan has a new ballad with the Karczag Publishing Co., entitled "A Tear, A Kiss, A Smile." It is decidedly of the better class of songs, and is being successfully featured by scores of the leading vaudeville singers.

FEATURES VON TILZER'S SONG

Dorothy Menther, who is presenting a new and clever singing act in vaudeville, is making a feature of Harry Von Tilzer's song, "There's Someone More Lonesome Than You." From all sides come glowing reports of the popularity with which it has been received.

Sharps and Flats

By TEDDY MORSE

Henry Lewis, who has helped so much to put over the Anna Held show, had an announcement put in all the New York papers, that Charles McCarron would write all his material hereafter. And just think that little, thin-faced (then) McCarron was hanging around only three short years ago, begging the publishers for a chance. Now Charlie weighs easily 200 and gets more than a dollar for every pound he weighs every week.

F. P. A., the smartest Columnist of all, says there seems to be some hullabaloo about trusting the man from prison. He remarks that ont of twenty convicts that money was loaned to, every one made good and returned same. But the twenty friends to whom he loaned money; well, not a darned cuss of 'em attempted a slight retnrn. We're for the convicts, you bet.

We are thankful to 1916, very thankful, indeed. Especially so, are we, for 1917, also that nothing serious has happened, so far, to us since "Sharping and Flatting," that our rent is paid for January, that we don't live further nptown, that our royalties can be no smaller, and well, that we're living, that's all. How about you?

William Penn, not the publisher, but the fellow who put the Penn in Pennsylvania, said in a speech 250 years ago: "Why are you so fond of that life which begins with a cry and ends with a groan?" Now what Song Plugger did Billy hear?

The first six musical notes were invented by a Benedictine Monk of Arezzo, named Guy Aretino, in 1025 A. D. All of which goes to explain the fondness of anyone at all musical for that fetching after dinner cordial, Benedictine.

Tom Barke says it beats gunning for a singing job all the time. He's running the elevator in the Exchange Building, 145 West 45th St., and gets a club date once in awhile. Tom's not too prond to fight.

Did you get a peep at those pantalettes the girls are wearing? Leave it to the little darlings for something sensational all the time. One day they let you see 'em, and the next day they don't.

In 1857 M. Bord, of that dear Paris, France, invented a small upright piano and called it "Pianette."

Oh, Pianette, I say it yette,
You've made me swette, you Pianette!

New York City's latest census gives the population as 5,602841. See that lone "1" after the "4"? That's the only gink in the big city that hasn't written a song.

Here's hoping 1917 slips along like the bestest, cutest, nicest little year ever. Here's hoping.

VAUDEVILLE

EIGHTY-FIRST ST.

(Last Half)

Tuscano Brothers, the battle-axe jugglers, opened and got an exceptionally good hand for this spot. They do some throwing and receiving with the axes that always verges on the dangerous. A part that went big was the one where they did juggling in the dark, with the exception of the lights on what appeared to be the battle axes. They went through their entire routine without a slip. Both have a good stage appearance, yet have no tendency to be pleased with themselves.

Frank Morrell, in blackface, followed. About the only big thing about this act is Morrell himself, and half his gags are built around this very fact. He overworks this phase of his talk. He opened by telling how he had pleased them in the afternoon and about the middle of his act he got a laugh out of his name. Morrell makes no attempt to follow the negro dialect, although by so doing he would probably appear much funnier than he does. He sang an old-time war song which went big.

Florence Roberts and company were in number three spot, rather an unusual place for this sort of an act, due, probably, to the short program. Miss Roberts offers a play in one act by J. Hartley Manners, "The Woman Intervenes." She won her way into the heart of the audience from the very start and got tremendous applause at the finish. The acting in this short play is all that could be desired. "The woman" in the case is an old "lover" of Paul Winthrope, who, since leaving his old haunts, has taken a fancy to the wife of Colonel Brent.

"The woman" comes to warn Winthrope and while in the room Colonel Brent appears, also to warn Winthrope—and with a revolver. "The woman," who is Miss Roberts, rises to the occasion, stating that she and Winthrope are engaged and that she has been encouraging him to be a friend of the Colonel's, because the Colonel's wife is lonesome. In the end the Colonel goes home abashed. It seems a little out of the ordinary that a woman engaged to a man would encourage that man to make friendship with another woman.

Willard Simms and company, in decorating a room, proved as busy as the proverbial one-armed paper hanger with the hives. He gets into the wrong flat with his paste and accessories and when he finishes up the room looks as though a Kansas cyclone had gone through it. With the slap-stick stuff Simms throws the audience into convulsions. He and the woman close in one, to good effect. Simms is good.

The Choy Ling Heep Troupe, Chinese jugglers and magicians, are billed as being direct from Canton, which they apparently are not. However, they have an act that is long and intensely interesting throughout, so it doesn't make any difference whether they hail from Canton or Puallup, Wash. The leader of the troupe does some fire eating which is hard to fathom, inasmuch as he blows smoke out of his mouth for five minutes afterwards. By using a little more Chinese talk and "whooping her up" once in a while, they might get some much needed comedy.

SHOW REVIEWS—*Continued*

HAMILTON

(Last Half)

The Yuletide atmosphere prevailed about the house during the last half of the week and Manager Blockhouse with his usual smile, remarked to the patrons upon leaving the house, "some show, huh." It was.

Starting off with Cunningham & Marion, the talky acrobats, who do stunts different from the ordinary, the audience assumed a cheery demeanor which prevailed throughout the performance.

"Two of a Kind," which is an amusing skit based on "two inmates of an insane asylum, taking French leave," held the second spot. Despite the fact that the act is a little talky, there was sufficient punch in the dialogue to put it over at a fast clip.

Roesida, with a repertoire of song selections coming next, at first had a hard time following this act, but toward the end of her turn "swung the audience toward her," and she finished quite a favorite. It might be suggested, however, that the lady change her variety of selections a bit, as her program is one not any too appropriate for "neighborhood" theatres.

"An Innocent Bystander," a comedy playlet with a touch of pathos, was the next offering. This act has been presented about the city for the past three years, and even though it has repeated in most of the houses it always manages to get the indulgence of its audience, the story being unique and true to life.

Billed as "Italian Street Musicians," Parillo & Frabitto, held the next to closing spot. These youths have a novel offering with a touch of "nut" humor in their character portrayals.

The show closed with "A Day in Dogville," delineated by Barnold's Dogs.

NATIONAL

(Last Half)

The National hung out the S. R. O. sign early Thursday afternoon.

The audience seemed more interested in the feature picture "The Masque of Life" and in the latest episode of "The Crimson Stain Mystery" than in the dull vaudeville bill rendered.

Lady Enda Noy—who, according to the billing, is a Japanese—has a very pretty voice. However, she renders her selections in a rather colorless way and seems planted to one spot on the stage.

Allen & Francis do some nifty dancing but would do well if they would get away from their very conventional entrance.

Jimmy Flynn pleased with several popular songs. There is no reason for employing the spotlight throughout his act.

Rawles and Von Kaufman, with their old material, registered the hit of the bill.

Walter James, "the War Bum," sang a very clever medley. His last parody concerning Hughes getting more than his share is not original as Jack Wilson has been using it in his act for some time.

The Cromwells juggled the show to a close and went over well in the closing spot.

PROCTOR'S 23rd ST.

(Last Half)

Bob, Tip and company opened a bill at this house, which went slow for several acts, but finally picked up and went big. The dog does some balancing stunts that are out of the ordinary and the man and woman are quite entertaining.

The girl in number two spot of the team of Wood and Mandeville, is a big help to this act. She has a good appearance and can dance. The "coon" song by the man was poor.

Fred Thomas and company in "Mrs. Sippi Nightmare" got a lot of laughs. This act is unmotivated and jumbled up. Right at the start a "cop" is called, but this part seems to have been left dangling in the air, for he fails to appear. Other incidents are nearly as bad as far as logical reasoning is concerned. The man does a poor "drunk."

Hager and Goodwin have a good piece of business in the "county fair" bit, which brought them back for a number of bows. The man at the piano should be given more of a chance. An Italian character song by the other man is poorly done, although the material seems excellent.

Norton and Ayres have one gag that must have been pulled back in the stone age when safety razors were made of flint. It is the one about "having to come out of a saloon some time." The stuff used in kidding the girl is sure-fire.

Farrell and Taylor, in blackface, have a two-act that is hard to beat. The song is a sort of an anti-climax and should be dropped.

The Five Emigrants in "From the Old World to the New," are excellent singers, and pull at the heart strings with their first scene. It is hardly necessary for them to propose a toast to America to get applause. They couldn't help but hit the applause belt.

Harry Tate's five English comedians stopped the show in "Motoring." A motor car stalled on a country road and the attempts to get it started form rather a trite subject, but it is handled so cleverly throughout that it is excruciatingly funny.

The Five Pandars, with their interesting acrobatic turn, pleased.

"SOME WARRIORS" FOR PALACE

The Lipman-Shipman playlet, "Some Warriors," will begin its vaudeville career Jan. 15 at the Palace, New York. Louis Mann and Robert Fisher will be seen in leading roles.

HYMER HAS NEW ACT

John B. Hymer is the author of a new act, "The Night Boat." It is a flirtatious comedy played by a company of five.

DAISY JEROME STARTS TOUR

MINNEAPOLIS, Minn., Dec. 31.—Daisy Jerome, the English singing comedienne, is in this country after a three years' stay in Australia. She opened today at Pantages Theatre, this city. She is booked for a tour of the Circuit.

AUDUBON

(Last Half)

There were only four acts on this bill, owing to the length of one of the acts.

The Reed trio opened the show. They present a very high class dancing act with a highly artistic set. Their skating dance is a novelty and is done well.

Johnny Ford and Billy Smith had no trouble in getting over big. The success of the act is due to Johnny Ford, who is funny in his own inimitable style. Billy Smith plays the piano well but wears too much of a bored-at-the-audience expression to be popular with the crowd.

Franklyn Wallace & Co.—a male quartette—sing with a lack of color. Their selections are, on the whole, poorly chosen. The act lacks "pep."

Singers Midgets—billed as twenty-five, although only fifteen could be counted—closed the show and scored the biggest kind of a hit. They do a little of everything—from ukeleles to elephants and from "flirt" songs to acrobatics. Here and there the act needs speeding up. The girl on the horse, for instance, holds the stage too long and does too little, while the first singing duet with a double quartette chorus dragged. Particularly worthy of praise was the elephant trainer and the little hula dancer. On the whole, the midgets look too serious. They should remember that occasional smiles do much to brighten an act.

APPEAL IN RIVERSIDE CASE

WHITE PLAINS, Dec. 27.—A. Paul Keith, the Keith and Proctor Amusement Co., and the other defendants in the injunction suit brought by the Hammerstein Amusement Co. to prevent the opening of the Riverside Theatre, have filed notice of appeal to the Appellate Division of the Supreme Court. Simultaneously Justice Arthur S. Tompkins filed his formal order granting the injunction, providing the Hammerstein corporation files a $10,000 indemnity bond.

GORMAN GIRLS IN NEW ACT

The three Gorman girls, of the Five Musical Gormans, are to appear in a new act at the termination of the quintette's present bookings.

CELEBRATE 28TH ANNIVERSARY

Lawrance and Harrington celebrated the twenty-fifth anniversary of their wedding Dec. 20 at their home in Long Island City.

BOOKING AGENT DEAD

John H. Alpuente, a booking agent, died in Paterson, N. J., the Saturday before Xmas. He was a member of the booking firm of Gottschalk and Alpuente.

POLI BOOKS CONLIN TRIO

The Conlin Park Trio will start over the Poli Circuit after completing their engagement on Proctor time.

NEW ACTS FOR PANTAGES

Joe Michaels has secured extended bookings for Herbert and Dennis and Tabor and Green on the Pantages circuit.

VAUDEVILLE

HOOPER AND MARBURY

Theatre—*Royal.*
Style—*Dancing.*
Time—*Ten minutes.*
Setting—*Special.*

Hooper and Marbury—boy and girl—do some very neat dancing interspersed with song. A special brilliant red plush drop sets their act off to good advantage, giving it a tone of refinement.

Their dancing is rather original, particularly a Tommy Atkins dance closing the act. Their singing is ordinary but what it lacks is covered by the neat dancing accompanying it.

Particular mention should be made of the dashing costumes worn by the girl—stylish and full of color.

The act is rather short, and another dance could be added to advantage. At the Royal, this turn was given the opening spot but was accorded a fair hand despite appearing in number one.

THE FOUR CHICKS

Theatre—*Jefferson.*
Style—*Singing and dancing.*
Time—*Twelve minutes.*
Setting—*House scenery set in one.*

The Four Chicks are four girls of the "pony" size. They do an act consisting of songs and dances and do it in such clever style that they score well. They are pleasing singers and graceful dancers. One of the girls possesses a contralto voice of excellent quality and knows how to use it to good effect. If cultivated further and rightly handled it will be the means of advancement.

JOE FANTON & CO.

Theatre—*Colonial.*
Setting—*Garden scene.*
Time—*Nine minutes.*
Style—*Trapeze.*

"The Garden of Surprises" is a new style of trapeze acts, showing feats of strength that Joe Fanton and Company introduced at the Colonial last week.

For an act of its kind it lacks nothing in the way of novelty, and as the name implies, offers one surprise after another.

The comedy is also well handled by all three men.

Fanton himself does a good share of the work, and with the assistance of his two partners executes many feats that have heretofore been unknown to vaudeville.

The act opened intermission and the spot just suited it.

CAREW AND BURNS

Theatre—*Proctor's Fifty-eighth.*
Style—*Man and girl.*
Time—*Fourteen minutes.*
Setting—*Special.*

The drop represents a hospital office. The doctor at his desk exchanges witticisms with a nurse, who is as willing as she is incapable. The dialogue is, for the most part, fairly funny. He invites her to the Physicians' Ball. She accepts and retires to dress.

The house drop then falls and the rest of the act is done in one.

NEW ACTS—*Continued*

FAY TEMPLETON

Theatre—*Palace.*
Style—*Songs and piano.*
Setting—*Full stage.*
Time—*Fifteen minutes.*

While this splendid artist of bygone days has still a great following, it is rather a pity that she should risk their great admiration by appearing before them in such a crude offering as she showed at the Palace.

In her first number she denied the statement that song makes the singer and said the singer makes the song, using as an illustration, "Sally in Our Alley" and gave an impression of Lillian Russell singing, "Come Down My Evening Star." A song about Mary Rowe coming to the city and making a fortune was neither new nor pretty.

Then the orchestra played "So Long Mary" and everyone sat up and took notice. But Miss Templeton, too fat to do the old business, waddled about and bored the patient audience that mildly applauded. While Jimmy Clark played a selection on the piano and tried to pull the act up, Miss Templeton blackened up.

She came on again later as an old "Mammy," with a basket of clothes and told how she had just been fired by her Missus. With some good comedy material she might have made good with this number, but what she did, which was not much, was sadly lacking in humor. Holding a couple of large bouquets that came over the footlights, she received a round of applause when she stepped out of her character for a few seconds and said, "Here would be a good place to spring that old success of mine, 'Rosy, You Are My Posy.'" She didn't sing it, however, and the audience was grateful.

If Miss Templeton were in need financially it would be another story. But she has made much money and much success and it's not fair to ask a present-day audience for both their money and sympathy

THE UNEEDA GIRLS

Theatre—*City.*
Style—*Musical comedy tabloid.*
Time—*Sixteen minutes.*
Setting—*Special scene . representing a grocery store.*

"The Uneeda Girls" is no better and no worse than the average musical tabloid, although it shows novelty in the way some of the score of "Il Trovatore" is introduced.

Seven girls and two men are in the cast, and after the usual opening with chorus and a number by the prima donna the piece works up to the novel introduction of certain of the musical numbers of the above-named opera. These numbers are made to fit new lyrics, which are all of a burlesque order, and as the one woman and two men principals have good singing voices the numbers are rendered to good effect.

The chorus work was good.

HENRY E. DIXEY

Theatre—*Palace.*
Style—*Entertainer.*
Setting—*In one.*
Time—*Fifteen minutes.*

Henry Dixey stepped on the stage as sprightly and dashing as in the days of Adonis.

As a matter of fact, he had new material for his Mono-drama-Vando-logue, but it would have made very little difference if he had not, for, with his manners, style and diction, he could make you laugh at the oldest yarns or cry at the silliest melodramatic bit he chose to present.

In blank verse he tells you that managers these days are looking for "types" for their plays—a poor compliment to the actor, since with powder and paint he can create any type. He deplored an inactive life and sights the awful monotony of being a ticket chopper in the Subway. As further illustration, he spoke of the monotonous marching of the soldier and recited Kipling's

Boots, boots, boots, boots.
Moving up and down again."

For an encore, he mumbled an awkward speech—then said he hated speeches—that they were as interesting to the public in general as babies' first words, and about as intelligible.

In parting, he hoped everybody was happy, and said if they were not, it was their own fault. In simple phraseology—by giving happiness to others "we become better than our clay and equal to the peaks of our desire," he said.

CAMILLE PERSONI & CO.

Theatre—*Boulevard.*
Style—*Japanese.*
Time—*Fourteen minutes.*
Setting—Special.

The name of this musical sketch is "Butterfly Love."

It deals with a moving picture actress—"made up" as a fetching Geisha girl—and a cameraman, both stranded in Japan. A lieutenant of an American man-o'-war has been flirting with the actress, believing her to be a real product of Nippon.

She conspires with the cameraman to take a moving picture of the lieutenant making love to her; and by this scheme the conspirators hope to extract enough blackmail money to return home.

All seems to go well until the girl suddenly loses heart and reveals her real identity to the lieutenant who, of course, immediately falls in love with her.

Several interspersed musical numbers are rendered pleasingly by Miss Personi and her lieutenant-lover.

WHITNEY GRANTED PERMIT

TORONTO, Ont., Dec. 28.—B. C. Whitney, owner of the Klaw & Erlanger franchise for Toronto, has been granted a special permit for the construction of the entrance and lobby to the new Princess Theatre here, to cost $40,000.

LOLA WILSON

Theatre—*Audubon.*
Style—*Singing.*
Time—*Thirteen minutes.*
Setting—*One, House.*

Lola Wilson sings a number of original songs in a rather original way. She makes a good impression upon her entrance and does not belie it during her act. Her voice is sweet and musical. If she would only pay a little more attention to her articulation, there would be nothing whatever to criticise.

Her costumes are very striking and her changes are made in surprisingly quick time.

For one of her numbers—an aeroplane song—she uses a full stage and is discovered seated in a miniature brown aeroplane in a dashing brown costume of an aviatrix. This was the feature of her act.

Lola Wilson will score a hit on any bill.

KENNY AND WALSH

Theatre—*Grand, Brooklyn.*
Style—*Singing and dancing.*
Time—*Eleven minutes.*
Setting—*In one.*

This is an act above the average as both members of the act have excellent voices and know how to use them. They offer four numbers all going over big.

Their dancing is graceful and they do just about enough in this line.

It's a good act for number two spot on the big time, but will hardly do for a position requiring top notch quality on the big route.

COLEMAN GOETZ

Theatre—*Wilson Avenue, Chicago.*
Style—*Straight singing.*
Time—*Fifteen minutes.*
Setting—*In one.*

Coleman Goetz, "America's youngest song writer," has framed a neat little singing act that could find a comfortable spot on any bill.

Goetz has an astonishing comprehension of singing requirements, which makes him equally at home singing a ballad, a comic song or a rag, all of which he uses, and most of which he writes.

At the piano he has Leon Flatow, who collaborated with him in many songs, and his playing has the precise quality necessary to make Goetz's work appreciated. Goetz has interpolated just enough gags to hold interest. The act is one that will probably keep going indefinitely.

CHARGE FOR CENSORED PAPER?

TORONTO, Ont., Dec. 30.—Toronto theatre managers have received an intimation from the city that a charge of five cents per sheet will be made in future for censoring all poster paper by police officials. The fee for the examination of a 24-sheet, under the proposed regulation, will be $1.20, or practically equal to the cost of the poster. Local theatre and moving picture men are preparing to oppose the measure.

WOODRUFF LEFT $3,500 ESTATE

An application filed last week in the Surrogate's Court by the brother of the late Henry Wyckoff Woodruff, actor, reveals the fact that the deceased left but $3,500 worth of property in this State.

MORRIS LEAVES "CHEATERS" CO.

William Morris has retired from the cast of "Cheating Cheaters" at the Eltinge Theatre, and has been succeeded by Martin Alsop.

ASSOCIATION INSURES PATRONS

LYNCHBURG, Va., Dec. 30.—The American Playgoers Protective Association, with headquarters in Bluefield, W. Va., is making a bid for insurance business in a field as yet unexplored. It inspects theatres and if found to be in safe condition will issue an accident policy which covers each patron against accidental loss of life, limb or sight, through accidental means.

A. S. FREEMAN DIRECTS SHOW

DECATUR, Ill., Dec. 28.—Allerton S. Freeman, an old-time musical comedy favorite, has been engaged to direct the annual musical show of the Knights of Columbus. This will be the fourth show which Mr. Freeman has directed for the K. of C.'s.

CHRISTY ILL IN BOSTON

Hamilton Christy, who went to Boston recently to play the leading role in "Peg o' My Heart," is now ill with appendicitis and an operation probably will have to be performed.

TREE AT ACTORS' HOME

The Theatre Assembly journeyed to the Actors' Fund Home on Staten Island, Christmas, and held a celebration for the guests of the home. A tree was in evidence and each of the guests received a present.

VINALS WITH "HANS AND FRITZ"

Edgar and Dell Vinal opened up with Gus Hill's new "Hans and Fritz" Co., December 18. The company will play four weeks before going on the International Circuit. D. E. Vinal was formerly musical director with MAX Speigal's attractions.

YVONNE GARRICK IN COMEDY

Yvonne Garrick was given a hearty welcome on her return to the Theatre Francais company in the comedy "Pataclon" Christmas night at the Garrick Theatre.

MOVIE PRICES TO BE RAISED

SAN FRANCISCO, Dec. 30.—It is rumored that moving picture magnates are contemplating a rise in movie prices here.

PRODUCING COMPANY FORMED

Lea Herrick, Ezra Eddy and Joseph Noel have joined forces and formed the Plymouth Producing Co. The organization will shortly produce several dramatic plays.

COURT FAVORS REARDON

HALIFAX, N. B., Dec. 28.—The case of Frank Reardon against J. M. Franklyn to determine the ownership of 20 per cent. of the shares of the Strand Theatre Co., of this city, has been decided in favor of Mr. Reardon. Mr. Franklyn will continue to manage the Strand and becomes manager of the Opera House, St. John, on February 1.

JUDGMENT AGAINST KRAUSE

Judgment has been obtained through attorneys Ader and Ader against Lee (King) Krause, vaudeville booking agent, in favor of the C. A. Taylor Trunk Works, for $90.

JAMES ROME ASKS DIVORCE

James E. Rome, of Sam Sidman's Show, has filed a bill for divorce.

OLD TIME MANAGER DEAD

Louis Klermaier, who was assistant manager for Charles Andrews, the actor, at the time of the Brooklyn Theatre fire, and escaped with other stage folk, died recently at his home in Brooklyn.

SHERMAN DONATES RATS HOME

At Sherman Lake, New York, will be erected a home for White Rats and members of the A. A. A. Dan Sherman has donated the plot at Davenport Centre and will furnish the timber and stone for the building.

SARA TRUAX ADDRESSES LEAGUE

SAN FRANCISCO, Dec. 28.—Sara Truax recently addressed the San Francisco branch of the Drama League of America at the Palace Hotel concert hall.

APPOINTS OPERA CO. RECEIVER

Supreme Court Justice Greenbaum has appointed Edward Ash temporary receiver of the assets and effects of the Werba-Luescher Opera Co. in connection with the suit brought by David Bispham, who received a judgment against the opera company for $576 on May 11, 1915, for moneys advanced.

FLORENCE GARLAND REJOINS CAST

Florence Garland has rejoined Chas. W. Benner's "Peck's Bad Boy" Company. This is her fourth season with Mr. Benner. December 10 she received many beautiful presents from members of the company, it being her nineteenth birthday.

EDWARD LYNCH IN MANCHESTER

MANCHESTER, N. H., Dec. 29.—Edward D. Lynch and his wife, known professionally as Grace Belle Dale, are appearing at the Palace Theatre, this week, in a one-act playlet touching on the Mexican situation. Manager O'Neill secured Mr. Lynch and his company through his connection with the King-Lynch Players, who played a very successful season of stock at the Park Theatre some years ago.

FIGHTS WILL OF STRAKOSCH

WINSTED, Conn., Dec. 29.—Alleging undue influence, Julia Claire Harris Strakosch of New York, adopted daughter of Carl Strakosch, who survived his wife, Clare Louise Kellog Strakosch, the singer, but a few months, has appealed from the probating of her father's will. The estate is valued at $100,000, of which the daughter, under the will, received $20,000.

HALIFAX THEATRE OPENS

HALIFAX, N. S., Dec. 28.—Under the distinguished patronage of His Honor the Lieut.-Governor, Major General Benson, Capt. Martin, R. N., Hon. Premier Murray and Mayor Martin, the new Casino Theatre on Gottingen Street opened its doors to the public.

ONE-ACT PLAYS FOR BROOKLYN

January 18 the Art Drama Players will begin a series of performances in Brooklyn under the auspices of the Bayridge Community Center. The first performance will consist of the following one-act plays: "Charming Leander," by Theodore de Banville; "the Far-Away Princess," by Herman Suderman; "Recollections." by Malcolm Morley and "The Finger of God," by Percival Wilde.

WALLACES ACQUIRE U. T. C. CO.

The "Uncle Tom's Cabin" company, which opened the current season some ten weeks ago as Miller Brothers', under the management of George M. Miller, has been re-named Wallace Brothers' "Uncle Tom's Cabin" Company, and W. J. Dunn replaces Mr. Miller as manager.

THEATRICAL CHAPLAIN NAMED

TORONTO, Ont., Dec. 28.—The Bishop of the Toronto Diocese has informed THE NEW YORK CLIPPER representative that Rev. T. A. Sherman of St. John, N. B., will be the clergyman to succeed the late Rev. Canon Powell as Theatrical Chaplain of Toronto.

SHUBERTS GET MONTREAL HOUSE

MONTREAL, Can., Dec. 29.—The Canadian United Co. has purchased the lease of the Princess Theatre, now the home of the Shubert attractions, from the Messrs. Shubert, and the Shuberts have taken over the Orpheum, located opposite the Princess Theatre. This will be known as the Shubert Theatre, commencing next season, and all Shubert attractions will be shown there.

TICKET SELLER UNDER ARREST

MONROE, La., Dec. 28.—Deputy Sheriff Curtis went over to Shreveport last week, where Richard Burns, ticket seller for the Crawford Comedians, wanted here on an embezzlement charge, is under arrest. It is alleged he left after the performance here with $15 of the show's money.

TO HANDLE BRADY FILM

TORONTO, Ont., Dec. 28.—Regal Films, Ltd., has been organized with headquarters in Toronto to handle the distribution of World-Brady made pictures throughout Canada. The president of the new company is E. L. Bruddy, head of the billposting company of Canada and owner of the Regent Theatre.

IRENE CASTLE SUES BAILEY

Oliver D. Bailey is named as the defendant in a suit brought by Irene Castle to recover $3,200, the amount due her, she alleges, on two promissory notes. One of the notes, for $2,200, was drawn in her favor, she says, and the other, according to the complaint, was drawn to her husband's favor.

SIPE WANTS TO BUY THEATRE

PATERSON, N. J., Dec. 30.—Winifred St. Claire has made such an unprecedented success with her stock company at the Empire Theatre here, that Earl Sipe, her husband and manager, is considering buying the house to keep the company here permanently.

QUINN AND DAVIS JOIN TAB.

MARIETTA, O., Dec. 30.—Jack Quinn and Etta Davis joined the Colonial Maids Co. here this week. Mr. Quinn doing comedy and Miss Davis soubrette.



IF you have a good voice, here's a high class ballad that you can sing in vaudeville and "make 'em sit up and take notice"—

Another "JUST A LITTLE LOVE, A LITTLE KISS," and by the same composer.

LOVE, HERE IS MY HEART

A Hit in France, Germany, England and now it's a Hit in the greatest country on earth—America!

LEO FEIST, Inc. 135 W. 44th STREET New York
BOSTON 521 Tremont St.
CHICAGO G. O. H. Bldg.
ST. LOUIS 7th and Olive Sts.
PHILADELPHIA Broad and Cherry Sts.
SAN FRANCISCO Pantages Theatre Bldg.

BURLESQUE

STARS SIGNED BY KAHN FOR SUMMER

STOCK SEASON TO START MAY 14

An all-star aggregation of sixty principals, including comedians, prima donnas, soubrettes and character people, has been engaged by Ben. F. Kahn for a summer stock season to be inaugurated at the Union Square and Daly's Theatre beginning May 14. Each of the performers has been engaged for a two weeks' period, playing one week at each house. This style of entertainment will continue until Aug. 18, when Kahn will again install his regular stock company.

It is the intention of Kahn to cast the comedians, who will put on their own feats together, in each offering, so that their work will blend. In this way he will, during the summer season, practically have a majority of the most popular burlesque stars appear at his houses.

The musical numbers are to be staged by a musical comedy producer, who, during the season, will offer novelties and ensembles, which, he promises, will be new to burlesque. The chorus contingent will be enlarged to twenty-four girls and twelve chorus men, who are to be permanent members of the company, not interchanging as will the principals. There will be from forty-five to fifty people in each show, altogether.

When seen regarding the staging of his summer shows, Kahn appeared a bit reluctant to talk relative to the people he had engaged. He declared that the majority of them were, at present, members of burlesque companies and that their positions might be jeopardized if their identity was revealed.

"I have not, as a matter of fact, engaged all the people I will require," said Kahn. "I will need, altogether, about one hundred principals to carry out the schedule that I have arranged. Most of these that I have engaged are at present with shows playing through the West, having played here early in the season. At present I am looking over the various shows around this section and within a few weeks I will have the full complement of my company.

"In engaging these people for the two week periods, I can be assured of offering the best of shows, as all of the principals will play parts with which they are perfectly familiar and will not be compelled to experiment with any new books or the portrayal of character types that they are unfamiliar with."

EDMUND HAYES ARRESTED

Edmund J. Hayes, a member of the burlesque, "Some Show," was arrested at Hurtig and Seamon's Theatre in West One Hundred and Twenty-fifth Street last week for non-payment of alimony. Hayes' arrest was caused by the Illinois Surety Company, which was on his bond for $4,000, and was made only after legal proceedings instigated by the wife of the burlesquer.

SADTLER MANAGING PALACE

BALTIMORE, Md., Jan. 1.—Charles (Buck) Sadtler, treasurer of the Palace Theatre, this city, has been appointed manager of that house. The appointment takes effect today when he relieves Tom Henry, who has been acting manager since the death of William Ballauf last month. Saidtler has been treasurer of the Palace since the opening of the house on Christmas Day, five years ago. John Sadowsy, assistant treasurer, has been promoted to treasurer of the Palace.

RACING TERMS IN FORCE WITH "THE PACEMAKERS"

Just to prove to himself that a show devoid of one suggestive look, line or action can go over at the Olympic, Frank Damsel put on that sort of a product at that house last week, and had a house full of appreciative and demonstrative patrons at each show.

The Woman Haters Club rapidly formed and dissolved again nearly as quickly. The women's appearance in the offing, was one of the funny bits in the first part, entitled "Running to Form," and the ladies all live up to that title, principals as well as the chorus.

Daisy Fraser Farr, plump and pretty, was handicapped by a bad cold, as to singing and speaking, but it did not interfere at all with her sprightly manner of action and she got all there was out of her scenes.

Lillian Smalley, prima donna, led in the singing division and her soprano solos earned repeated encores. She also was well equipped in the way of costumes.

Nellie Montrose and Lillian Crawford are two valuable members in the cast, also in their singing and dancing specialty, for which they showed several novel suits.

Frank Damsel appeared thoroughly at home in the full dress suit, and lounging attire and his familiar "My Dear Brother-in-law" rang out clear in the hracegame bit, with Miss Farr as the decoy.

Manny King as the "Izzy" was there with the fun in word and action and got as many laughs as any comedian. He has many original ways of his own. His opposite, Jack (Mickey) McCabe, as the little wop and Irisher, worked up to him in good style with happy results.

Jack Pearl was a funny Dutchman, with distinctive make-up and material, and his work with Harold Whalen in a talking act went over nicely. He also helped the chorus girls number to get many recalls. Mr. Whalen is a good dancer and had several interlndes of footwork with Miss Farr.

"In the Stretch" is the title of the burlesque. A sleepwalking scene by Miss Smalley, the "must not go to work" weep, and Mr. Kings' bit with the fiddle were well presented.

Harry Rose is the manager; Bert McKenzie, advance; Joe Landis, musical director; Jack Knauff, carpenter; James Murphy, electrician; Otto Hnnt, electrician.

JESSONS JOIN NEW SHOW

Jesson and Jesson joined the Mischief Makers, January 1.

WM. V. JENNINGS TO SUCCEED LEONI

OFFERED POSITION BY A. B. C.

William V. Jennings, well known for many years as manager of the Columbia Wheel Attractions, will, in all probability, succeed the late Harry Leoni as assistant general manager of the American Burlesque Circuit.

Owing to the importance of this position, the world of burlesque has shown unusual interest in speculating who the new assistant general manager will be.

General Manager George Peck of the American Burlesque Circuit is very favorably disposed toward the appointment of Jennings to the position, believing him to be well qualified to assume the duties of that office.

In the event of Jennings' acceptance, it is likely that Dick Rider will be tendered the position of manager of "The Sightseers," which Jennings now holds.

Peck has made Jennings an offer to which a favorable reply is expected within the next few days.

"WIDOWS" CELEBRATE

At Paterson, N. J., Ruth Lockwood, of the Sporting Widows, was hanqueted on Christmas night at the Paterson House, by Mrs. Fitzpatrick, the proprietress. Harry Cooper and Lillian Moretti and others entertained. Mrs. Fitzpatrick was presented with a handsome dinner set.

Among those who attended were Leo Hayes, Harry Gordon, Annette Moretti, Helen Lockwood, Beatrice Gibson, Dorothy Dunbar, Dolly Gibson, Grace Keeler, Margaret Grieves, Alice Russell, May Wood, Elva Carlin, Pauline DeWitt, Hilda Arnott, Alice McCann, Frances Russell, Gertrude Baker, Billie Harren, Catherine Doyle, Mabel Caron, Fritzie DeRoss, Iola Hixon, Mand Russell, Enth Maltess, Helen Miller, Mary Noonan, Dixie Hatfield, Dorothy Smith, Irvin Brown, George Newman, Frank Jones, Wallace Hale, Harry Curtiss, Harry Homan, Arthur Litchner, Albert Nelson, Jack Miller, George Caron, Edward Dunbar, J. W. Sawyer, Eddie Jermon and Archie McCann.

HARRY LEONI BURIED

Masonic services were read over the remains of Harry Leoni at Hollyrood Church, New York, last Wednesday afternoon and the body was interred at Mt. Hope Cemetery the same day. Charles E. Barton, Phil Sheridan, Ed Reder, George Peck and Harry Strouse were the pallbearers. J. Herbert Mack, Sam Scribner, Harry C. Bryant, Fred Irwin, Charles Franklyn, Gus Hill and W. H. Lindsey were among those who attended the services.

FOLLIES AT TRENTON A WEEK

Rube Bernstein's Follies of Pleasure, are putting in a full week at the Grand, Trenton, this week.

DIXON GIVES DINNER

PHILADELPHIA, Pa., Jan. 1.—To show his appreciation to his "Big Review" company, Henry P. Dixon tendered its members a New Year's dinner last night at the Hotel Vendig. A number of invited guests also attended.

ROSE ADDS TO COMPANY

NEW ORLEANS, La., Dec. 30.—Manager Lew Rose of the Lyric burlesquers has added Al Warren and Edith Graham to his company.

XMAS DINNER FOR "BABIES"

A Christmas dinner was tendered to the "Grown Up Babies" by Billy Ball and Emory Titman at St. Louis, Mo. Harry Koler, Jack Strauss, Emil Casper, Billy Armstrong, Gertrude Lynch, Madlyn Worth, George Mack, Walter Balk, Anna Mack, Fred Strauss, Paul Riley and Frank Farber were among those who partook.

HENRIETTA PELZ WINS RING

Henrietta Pelz was the lucky holder of the winning ticket in the contest for the diamond ring offered by the Burlesque Club.

FLORIDA PUBLISHING PAPER

Geo. Alabama Florida, in advance of "The Spiegel Revue," for Max Spiegel, publishes a four-page, seven-column newspaper at every stand played.

AMATEURS IN VAUDEVILLE

HAMILTON, Can., Dec. 23.—A novelty in vandeville was offered this week as a headliner at the Temple, in the musical and dancing sketch, The Fifteen Tea Room Girls, written, arranged and rehearsed by the Temple's manager, James Wall, and produced by local talent, under the auspices of Paardeburg Chapter, Daughters of the Empire. The act was paid a liberal salary, and the proceeds went to the Chapter's Soldiers' Comfort Fund.

NEW FILM HOUSE FOR NEW YORK

Messrs. Steiner, Wesiner and Schwartz have leased for a term of forty-two years the property at 139 to 143 Houston Street, where they will erect a theatre. The house will seat 1,600 and will be devoted to motion pictures. The cost will be approximately $225,000.

THOMAS SNYDER MARRIED

Thomas Snyder, known as "Bozo," with Edmund Hayes in Barney Gerard's "Some Show" company, was married in Philadelphia, December 19 to Fannie Palmer, a chorus girl with the same show. Miss Palmer was a member of the "Maids of America" company last season.

RENAVENT IS RECOVERING

George Renavent of the French Theatre is recovering from an operation for appendicitis.

HELEN BECK ENTERTAINS

Helen Beck, daughter of Mr. and Mrs. Martin Beck, gave a dance last Wednesday evening to friends at the home of her parents, 135 Central Park West.

BILLPOSTERS HAVE MEETING

BALTIMORE, Dec. 24.—The annual meeting of Local No. 36 of the International Alliance of Billposters and Billers was held Sunday, December 17. The meeting was followed by a smoker. The following officers were elected: Wm. E. Myers, president; William Furman, vice-president; Thomas Colburn, business agent; Dan Marks, treasurer; Charles Clark, financial secretary; Edward Raysinger, recording secretary, and Walter Redgrave, sergeant-at-arms. Mr. Raysinger was elected a delegate to the National Convention of Billposters and Billers in Boston, December, 1917.

TAYLOR SERIOUSLY INJURED

DETROIT, Mich., Dec. 29.—Speeks Taylor, former electrician of the Zeidman & Pollie Shows, was seriously injured while at work for a light company. Mr. Taylor is in a hospital here, and it is feared he may not recover.

CABINET SET FOR MANAGER

PORTLAND, Me., Dec. 27.—Charles W. MacKinnon, manager of Greeley's Theatre, was given a mahogany cabinet and smoking set by the employees of the theatre Christmas.

WHITNEY TO PRODUCE AGAIN

Fred C. Whitney is to produce "Boys Will Be Boys," Oscar Straus's latest operetta. The original book was by Ferdinand Stallberg and has been adapted for the American stage by Edward Paulton.

ANITA STEWART AT RIALTO

Anita Stewart will be seen at The Rialto this week in "The Girl Philippa," a Vitagraph Blue Ribbon feature taken from the novel by Robert W. Chambers. The theatre will open its doors at 10 o'clock each morning.

"LIBERTINE" APPEAL DISMISSED

PHILADELPHIA, Dec. 30.—Judges Patterson and Shoemaker of the Common Pleas Courts, dismissed last week the appeal taken by the producers of the film entitled "Libertine," from the decision of the State Board of Censors. After viewing the film the court decided that it was offensive to public morals.

LEASES NEW THEATRE SITE

The new 1620 Broadway Corporation has leased from the Barney Estate Co. the plot of 100x140, Nos. 1614-1620 Broadway, for the site of a new moving picture theatre to be built by them, as stated exclusively recently in THE CLIPPER. Work on it will be started about April 1.

SAVOY, FALL RIVER, REOPENS

FALL RIVER, Mass., Dec. 30.—The Savoy Theatre opened on Christmas Day, under new management, after being closed more than a month. The policy of the house will be the same as before, showing Keith's vaudeville and feature films. Walter Bigelow is the manager and John Canole the treasurer.

NEW THEATRE FOR DAYTON

DAYTON, O., Dec. 30.—A new theatre is to be erected here by theatrical men of Indianapolis. Mark Gates, who was instrumental in the promotion and erection of the Circle Theatre, Indianapolis, is the leading figure in the promotion of the new house.

GIFT FOR PORTLAND MANAGER

PORTLAND, Me., Dec. 24.—Clifford S. Hamilton, manager of the B. F. Keith Theatre, was presented with a parlor drop lamp for Christmas in behalf of the employees. He was called to the rear of the theatre and saw visions of a strike until Stage Manager Harry Hopper made the presentation.

EARL METCALFE MARRIED

Earl Metcalfe, moving picture director, was married December 23, to Ethel Tully, of Flatbush. She has been appearing in Vitagraph pictures and recently has been acting with Metcalfe for a new picture. Metcalfe is a member of the Lambs Club, Screen Club and several other theatrical organizations.

EDESON TO WRITE PLAYS

Hereafter Robert Edeson is to devote himself to writing plays. It is now stated that he is the author of "His Brother's Keeper," which will begin a tour in the South, Jan. 15, in which Mr. Edeson had the principal role. At first the authorship of this play was credited to Robert Porter.

ANNA HELD SUED FOR $1,500

Anna Held appeared in the Supreme Court last week for examination before trial by Attorney Max Monfried, whose client, Eugene H. Kaufmann, recently began an action against Miss Held for $1,528.14. The plaintiff claims he performed services in connection with the formation of the Anna Held, Inc. The defendant stated she thought Kaufman was acting as a friend.

AMELIA SUMMERVILLE QUITS

Amelia Summerville has withdrawn from Fritzi Scheff's Company and will resume her interrupted vandeville tour.

KLAW AND ERLANGER GENEROUS

A full week's salary was given by Klaw and Erlanger to their performers at the Manhattan Opera House, where "Ben Hur" is playing, and at the New Amsterdam, the home of "Miss Springtime," as a Christmas present.

BOB DALE GIVES PARTY

A Christmas party was held at the home of Bob Dale and Libby Dupree in Brooklyn, Sunday afternoon and evening, December 24. After the festivities a vaudeville program was given, those who entertained being Tom Devene, Minnie Shurtz, Geo. W. Reynolds, Lon Teller and Libby Dupree.

Fluhrer&Fluhrer
"Always working, thank you!"

STARS OF THE BURLESQUE WORLD

MURRY LEONARD
Making Comical from Hebrew People
WITH
Blutch Cooper's Roseland Girls

KYRA
FEATURED
With Charming Widows

JACK DUFFY
"Alias" King Versatile
with
Molly Williams' Own Show.

GEO. P. MURPHY
With BARNEY GERARD'S
FOLLIES OF THE DAY

LYNNE CANTER
PRIMA DONNA LEADS
ROSELAND GIRLS
2ND SEASON UNDER MANAGEMENT
BLUTCH COOPER

Bigger and Better Than Ever
JIM BARTON
STAR
20TH CENTURY MAIDS

BILLY CARLTON
German Comedian
HELLO GIRLS

GEO. LEON
WITH
MONTE CARLO GIRLS
DOING DUTCH AND MAKING GOOD

JIM McCABE
Doing Comedy
With STONE & PILLARD in
Ragdoll in Ragland Co.

DOC DELL
Eccentric But Different
Signed for 2 More Years with
Fred Irwin's Majestics

TEDDY DUPONT
Ingenue
With STONE & PILLARD in
Ragdoll in Ragland Co.

GRACE L. ANDERSON
PRIMA DONNA
BOWERY BURLESQUERS
MANAGEMENT HURTIG & SEAMON
Seasons 1915-17-18-19-20

GRACE LEWIS
Personality Prima Donna
With BEN KAHN'S
UNION SQUARE STOCK

BOB TONY ED.
Calvert, Shane and Bisland
Mirth, Melody, Dance,
with the
MAIDS OF AMERICA CO.

BOBBY BARRY
with
MAIDS OF AMERICA CO.

BEN BARD
Straight
With STONE & PILLARD in
Ragdoll in Ragland Co.

ALICE LAZAR
Management
JACOBS AND JERMON

HARRY PATRICIA
MANDEL and BAKER
Straight Prima Donna
Million Dollar Dolls
Direction AL SINGER

MAY McCORMACK
With
BROADWAY BELLES CO.

NORMA BELL
Winning Success
with
MAIDS OF AMERICA CO.

JEAN LEONARD
FEATURED
With FRED IRWIN'S BIG SHOW
Soubrette different from the others
Re-engaged with New Show.

GENE FAY
Alvarez and Martell
SCORING WITH
HARRY HASTINGS BIG SHOW

CORTELLI
Playing Characters
WITH
SAM HOWE'S BIG SHOW

CLIPPER
Representatives
Wanted Everywhere

VAUDEVILLE STARS

EDWIN ARDEN
IN VAUDEVILLE

KATHARINE DANA'S
UNITED TIME "FISHER FOLKS"

MARIE STODDARD
The "Bud Fisher" of Song
Direction Max Hayes

TRULY MARTA
SHATTUCK & GOLDEN
Direction ARTHUR KLEIN

BIG TIME REPRESENTATIVES

PAUL DURAND
MGR. & PRODUCER 1005 Palace Theatre Bldg.

MAX HART
Room 902 Palace Theatre Bldg.

GENE HUGHES (INC.) and **SMITH JO-PAIGE**
VAUDEVILLE MGRS. 1004 Palace Theatre Bldg.

MAX HAYES
VAUDEVILLE BROKER 1001-1002 Palace Theatre Bldg.

PETE MACK
Palace Theatre Bldg.

JOHN C. PEEBLES Producer & Mgr. High Class Vaudeville Acts
JOHN L. GORMAN, ASSOCIATE Palace Theatre Bldg.

JAS. PLUNKETT
VAUDEVILLE REPT. 804 Palace Theatre Bldg.

MAURICE H. **ROSE** and **CURTIS** JACK
1102 Palace Theatre Bldg.

STOKER and **BIERBAUER**
Palace Theatre Bldg.

HARRY FITZGERALD
Room 902 Palace Theatre Building

LEWIS & GORDON PRODUCING CO., Inc.
AL. LEWIS, General Manager.....Times Building
MAX GORDON, Booking Manager.....Palace Theatre Building

VAUDEVILLE FEATURE ACTS

JAS. GRACE AND EDDIE
CONLIN — PARKS
"Three Little Pals"
Direction THOS. FITZPATRICK

KELLER ANNA
MACK & EARL
Direction MAX HART VODEVILLING Private Sec. NORMAN MANWARING



FLYING MISSILE EXPERTS AND BOOMERANG THROWERS
Booked Solid
Direction HARRY WEBER U. B. O.—BIG TIME

VICTOR ADELE
FOSTER & FERGUSON
BEAU BRUMMEL and the DEBUTANTE
Direction G. F. BROWN-WM. HENNESSEY

JACK HAZEL
DALY & BERLEW
Whizzing Whirlwind Wizards
U. B. O. Time Direction, WENONAH M. TENNEY

EDDIE ROSA
DE NOYER & DANIE
In Their Latest Laugh Provoker **"OPPOSITION"** Written by John P. Medbury
A Combination of Clean Comedy and Lilting Tunes by Eddie De Noyer
SPECIAL SCENERY Direction GENE HUGHES and JO PAIGE SMITH

FRED ANDREWS **THE WONDER ACT**
NEW NOVELTY Direction JO PAIGE SMITH

FLO *(Greetings)* OLLIE
SHERLOCK SISTERS
DIRECTION OF GEO. CHOOSE—UNITED TIME.

HUSH! BIT OF SCANDAL
EDDIE **FOLEY-LETURE** LEA
WITH 14 PEOPLE *ALWAYS A HEADLINER*

KLEIN BROS.
THE
"NOOTRAL ADMIRALS"
P. S.—We Don't Stop Shows. We Keep Them Going.

JOHN C. PEEBLES PRESENTS
WILLIAM SISTO
ALHAMBRA, NEW YORK CITY

MAURICE **BRIERRE** and **KING** GRACE
Direction ARTHUR KLEIN

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the number should be annexed.
Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Anderson, F.
Adanis, Mr. & Mrs.
Arrington, E.
Bryan, Tom E.
Bertolsen, A.
Billings, J. J.
Brooks, Geo. W.
Billing, H. H. (Fig. 12c)
Bowers, & Matt.
Berry, C. O.
Bruet, Albert
Brower, Tom L.
Bean, Walter
Britt, Ned
Baker, Geo. V.
Blaising, Harry
Cornell, Tony
Crawford, Barton
Cox, Frank
Cohan, G. M.
Conlon, W.
Castle, Harry B.
Carslar, F. G.
Conway, Jack
Conrad, Arco
Carroll, Scottie
Canfield, Wm. F.
Cunningham, Billy
Dolan & Dolan
De Leel, Arthur
Dooley, Mr. & Mrs. F. J.
Dolan & Dolan
De Rue, Billy
Elwyn, Jack
Ecconomo, Therm
Ernest, Ted
Fennimore, Jas.
Fyvarin, J.
Farnum, Nat
Flores, Geo. A.
Francis, Jas.
Fridedl, Scottie
Fields, Nathan
Gero, Larry
Gregory, Mr. & Mrs. John J.
George, Rex
Goldenburg, J.
Glasgow, Jas.
Gilmore, Lew
Gurley, Geo. H.
Gallagher, Lew
Gould, Al
Holmes, Ned
Hunton, Walter
Harrill, E. H.
Hamilton, Arthur
Hollingshead, Roy
Harris, Jos.
Haggerty, J. H.
Hamberts, W. W.
Hall, Eugene J.
Howard, Jas. B.
Hanson, John T.
Hudgins, T. O.
Henry, Frank
Johnson, Wm. S.
Jackson, G. E.
King, Thos.
Kennedy, W.
King, Chas.
King, B. W.
Kassell, Bobbie
Lawrence, John
Kilroy, Ed. C.
Lester, H. A.
La Claire, Billy
Link, Harry
Lee, Jack
Le Van, Ed H.
McDougall, J. H.
Martell, Fred J.
Martin, Fred
Mosher, Ed A.
MacClure, J.
MacArthur, Edw.
Mobelie, Ed.
Mardo, Jess
Moore, Scott
Murray, Thos. E.
Morris, Harry
McGivern, John
Mack, Bob
Orr, Fred
O'Day, Billy
Oleeson, The
Phipps, Chas. R.
Power, H. H.
Roth, Eddie
Root, Frank L.
Raeeford, Dr.
Royal
Redmond, M.
Rockwell, Harold
Schatz, Sol
Sturges, W.
Stoney, Geo.
Stone, Eliot
Thompson, E. F.
Templeton, Roy
Toten, Jos. & Leslie
Varney, V. A.
Vaughan, Chas. E.
Waltz, Billy E.
Werrey, Edwin
Whitehouse, Chas.
Williams, Barney
Wood, Harry
Whitney, H. S.
Wilson, Knox
West, Percy
Whitney, Harry
Willard, Clarence
Waterbury, E. M.
Wetherby, D. L.
Warner, Jack
Waldron, J. L.
Weil, Max
Wilson, A.
Warren & Conly
Young, Bert

LADIES

Angle, Marion
Abbott, Edith
Austin, Adelaide
Abeam, Jac
Bernis, Babe
Benetti, Victoria
Byrd, Adelaide
Bliss, Louise
Beland, Millie
Barbour, Ada E.
Barney, Violet
Barney, Frances
Brains, Helene
Carrick, Edith
Connell, Mr. & Mrs.
Clamon Sisters
Costello, Margaret
Carman, Frankie
Conroy, Gertrude
Clay, Rosie
Clute, Dot
Clarke, Dolly
Chanard, Trena
Clifton, Mrs. J. D.
Courtney, Georgie
Chase, Dorothy
Du Barry, Estelle
Draper, Verna
Elzieg, Nell
Earle, Lina
Florence, Naomi
Fox, Della
Franks, Myrtle
Gay, Harriett A.
Gunn, Beulah
Gordon, Grace
Garrick, Edna
Jerrell, Goldie
Doherty, Margaret
Hickman, Estelle
Hamilton, Grace
Hamilton, Maud
Hilem, Palmer, Mrs.
Holcomb, Grace
Hayden, Vivian
Kelly, Lena
M.
Jeanne, Irene
Kramer, Ella
Keyes, Helen
Lowe, Carmen
Lee, Rita
Lea, Emilie
Leavitt, Kathryne
Le Pallstrean
Leavitt, Kathryne.
Lyons, Jessie
Merritt, Carmen
Marston, Lottie
Marshall, Marian
Morgan, Rose
Hilda
Morgan, Marjorie
Mitchell, Ora S.
McRee, Sally
Mar, Aileen
Morgan, Marjorie
McAdam, Winifred
Murray, Mabel
Malvin, Eva
Phasey, Mme.
Richardson, A. E., Mrs.
Roberts, Beatrice
Rostelle, Marie
Rivers, Nellie C.
Reid, Sis
Ramsey Sisters
Reid, Mabelle
Rasmod, Jessie G.
Redmond, Monica
Rogers, Margaret
Russell, Mary
Rappo Sisters
Robinson, Minnie
Rose Sisters
Shipyard, Evelyn
Spencer, Edith
Stone, Pearl
Seebach, Harriett
Stafford, Bess
Stone, Mrs.
Thevriault, Billee
Tracy, Nellie C.
Vincent, Miss G.
Winifred, Julia
Wills, Estella
Whitehouse, Ethel
Whitney, Mrs. W. H.
Warfield, Marie
Wright, Geraldine

PLAYERS ENGAGED

Nanette Flack, Lucile Saunders, Samuel Ash, Frans Eggenieff, Dolly Castles, Harry Braham, Calvin Tibbetts, May Alameda George, James S. Murray, Edward Paulton and James W. Castle, for "Boys Will Be Boys."

Herbert Yost, Percy Ames, Lilly Cahill, Irene Osier and Marie Haines, by the Empire Producing Co. for "In for the Night."

Melissa Ten Eyck and Max Welly by Oliver Morosco for "The Canary Cottage."

Zoe Barnett for the specially organized company of "Miss Springtime."

Edward Reese and Nat Griswold for "How Hearts Are Broken."

Fuller Mellish by Sylvio Hein for "Merry Wives of Windsor."

Alma Chester by A. H. Woods for "Common Clay."

Gertrude Hoffman for the Cocoanut Grove.

SHOW HOLD-UP HALTED

TROY, N. Y., Dec. 30.—Commissioner of Public Safety, John F. Cahill, was served with an injunction restraining him from interfering with the opening of theatres on Sunday night, Dec. 24. The order was returnable Jan. 13, at Kingston, N. Y.

TESTIMONIAL FOR CLARK

Last week at New Amsterdam Hall the song writers gave a testimonial entertainment and ball in behalf of Dave Clark, author of numerous popular ballads. The affair was arranged by Irving Berlin, George M. Cohan and other friends.

SOUTHERN GIFTS NOW $17,000

The donations of E. H. Sothern to the British Red Cross have now reached $17,564.

NEWTON TRUNKS
AN IDEAL CHRISTMAS GIFT



Honestly built for the profession
$28.50 to $75.00
No advance in prices yet. Handsome Catalogue on request.
NEWTON & SON, 20 Elm St., Cortland, N. Y.
N. Y. City Agency: Fred Fiske, 300 W. 41st St.

DETROIT HAS SUNDAY SHOW

DETROIT, Mich., Jan. 1.—The Detroit Opera House for the first time in its history presented a Sunday performance of a play here New Year's evening, the play being "Common Clay."

CLIFT WRITING FOR LASKY

OAKLAND, Cal., Dec. 30.—Denison Clift has accepted an offer from Jesse L. Lasky, to write feature plays for the company's stars on the Paramount program.

GOTHAM ON INTERNATIONAL

Charles Daniels, who recently acquired the Gotham Theatre, Brooklyn, has opened the house with an International Circuit Show and will continue with this policy.

BRACALE OPERA FOR FRISCO

SAN FRANCISCO, Dec. 30.—Frank W. Healy promises to bring the Bracale Opera Co. to San Francisco early in 1917 for a run of from four to six weeks. The company is now singing in Havana.

ANN MURDOCK QUITS FROHMAN

Ann Murdock has confirmed the report that she has left the Frohman management. She has not been satisfied with the choice of plays Mr. Hayman has been making for her, she says.

TO PLAY "LIFE OF MAN"

Andreyev's "The Life of Man" will be given by the Washington Square Players for the first time in America, Sunday, January 14, in the Comedy Theatre.

CITY HOME SEES ACTS

PORTLAND, Me., Dec. 27.—Through the kindness of Manager Hamilton, of the B. F. Keith Theatre, Christmas brought unexpected joy to the boys at the City Home. An entertainment was offered by Bert Lamont's cowboys and Harry De Costa and Ellen Orr.

DEATHS

RICHARD C. WRIGHT, at one time a member of the old Primrose Quartet, died Dec. 6 in Baltimore, Md. His last engagement was in 1909, with the Hastings Show, after which he retired and went into the wholesale paint business in Baltimore.

CLARA LOUISE RAMSEY, known on the vaudeville stage as one of the Ramsey Sisters, died Dec. 23, at her apartment in New York City, from heart trouble.

IN FOND AND LOVING MEMORY
of
My Devoted Husband
MORRIS CRONIN
Who departed this life Jan. 8, 1916
HIS WIDOW

LOUIS DE SCHMIDT, old-time musician, accor, singer and author of playlets and music, died in at week. Mr. De Schmidt was born in Belgium seventy-five years ago.

CORA BELLE GREEN, an actress, and wife of Jeoffrey Heath, an actor, who had appeared in character parts with Robert Mantell and Richard Mansfield, died last week.

FRANK W. MARTINEAU, business manager for Klaw & Erlanger and one of the best known and most popular advance managers, died Dec. 22, at his home in this city. For many years he had been recognized as one of the foremost publicity managers of the Klaw & Erlanger establishment and had handled some of the foremost successes. At the time of his death he was business manager of "Ben Hur," at the Manhattan Opera House.

COLUMBIA THEATRE
BWAY., 47th STREET, N. Y.
THE BOSTONIANS

GAIETY THEATRE, B'way & 46th St. Evgs. at 8.20. Mats. Wed. & Sat. at 2.20.
SMITH and JOHN L. GOLDEN
Present the summer success
TURN TO THE RIGHT
By Messrs. Smith and Hazzard.

RIALTO B'WAY & 42d STREET
Continuous from noon daily
Mats. Evs. 25c. 35c. 50c.
ANITA STEWART
IN
"THE GIRL PHILIPPA"
JERRY DUFAU, VINCENT BALLESTER
Soloists, Topical Digest, Current and Incomparable Rialto Orchestra.

CORT West 48th St., Phone Bryant 46.
Evs. at 8.20. Mats. Wed. & Sat. 2.20.
Direct Morosco's great laughing success
Season's One Substantial Success
UPSTAIRS & DOWN
BY FREDERIC & FANNY HATTON

COHAN & HARRIS THEATRE
Formerly Cohan & Harris
Phone Bryant 6344
Evgs. 8.20. Mats. Wed. & Sat. 2.20.
COHAN & HARRIS present
CAPTAIN KIDD, JR.
A Farcical Adventure by Rida Johnson Young.

REPUBLIC THEATRE
West 42d St.
Evs. 8.20. Mats. Wed. & Sat. 2.20.
ARTHUR HOPKINS presents
GOOD GRACIOUS ANNABELLE
A New Play by Clare Kummer.

B. F. KEITH'S EDDIE FOY AND THE SEVEN FOYS, H. H. Frazee and Carroll, Dooley Sheamakar, Clark & Verdi, "The Night Boat," Geo. Rockwell & Co., Ed. Wood, Marion Weeks, Meehan's Dogs, Palace News Pictorial.
PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M.
Nyssy Nights 25, 50 and 75c.
25-50-75-$1-$1.50

BELASCO West 44th St. Evs. 8.20
Mats. Thurs. & Sat. at 2.20
DAVID BELASCO presents
FRANCES STARR
In a refreshingly new comedy, "LITTLE LADY IN BLUE," by Rupert Hughes and T. Wigney Percyval, authors of "Grumpy."

KNICKERBOCKER Theatre, B'way & 38th St. Evs. at 8.15
Mats. Wed. & Sat. 2.15
Klaw & Erlanger.....Managers
DAVID BELASCO presents
DAVID WARFIELD
In his world-renowned success
THE MUSIC MASTER

ELTINGE THEATRE, W. 42d St. Evs. at 8.20
Mats. Wed. & Sat.
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15; Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
With the Incomparable PAVOWA
NEW ICE BALLET | MAMMOTH HIPPODROME | 100 NOVELTIES | 1000 PEOPLE
World's biggest show at lowest prices.

NEW AMSTERDAM THEATRE, W. 42d St.
Evgs. at 8.15. Mats. Wed. & Sat. 2.15
KLAW & ERLANGER'S Unrivalled Musical Comedy Success
MISS SPRINGTIME
Music by Kalman. Book by Bolton.

HUDSON W. 44th St. Evs. 8.15
Mats. Wed., Sat. & New Year's
KLAW & ERLANGER present
ELSIE FERGUSON
In a new comedy of today
SHIRLEY KAYE
By HULBERT FOOTNER.

GEO. M. COHAN'S THEATRE, B'WAY & 42d ST. Evs. 8.20. Mats. Wed., Sat. 2.20.
KLAW & ERLANGER.....Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Frank McHugh, in
"COME OUT OF THE KITCHEN"

DRAMATIC AND MUSICAL

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Adams, Maude (Chas. Frohman, Inc., mgrs.) —Empire, New York, indef.
Arthur, Julia—Interwoven, New York, 1, indef.
Arliss' Geo—Nixon, Pittsburgh, 1-6.
Aborn Opera So.—McAlester, Okla., 6.
"Alone at Last"—Astrin, Pittsburgh, 1-6.
"Arms and the Girl"—Grand, Cincinnati, 1-6.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hip, New York, indef.
"Ben Hur"—Manhattan O. H., New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Lyric, Chicago, indef.
"Blue Paradise, The"—Lyric, Cincinnati, 1-6.
"Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Youngstown, Pa., 8; Corry, 9; Salamanca, 10; Hornell, 11; Olean, N. Y., 12; Johnsonburg, Pa., 9; Clearfield, 10; Du Bois, 11; Barnesboro, 12; Johnstown, 13.
"Belle of Ave. A" (C. M. Maxwell, mgr.)—Greenville, Pa., 8; Tiffin, 9; New Comerstown, 10; Byesville, 6; Marietta, 9; Spencer, W. Va., 8; Cars, 10; West Union, 11; Feunsboro, 12; Oakland, Md., 13.
Collier, Wm. (C. B. Fraser, mgr.)—Longacre, New York, indef.
Clark, Harry Corson and Margaret Dale Owen—Empire, Calcutta, India, indef.
"Cheating Cheaters" (A. H. Woods, mgr.)—Bungs, New York, indef.
"Come Out of the Kitchen" (Klaw & Erlanger—Apollo, New York, indef.
"Common Clay, The"—Century, New York, indef.
"Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Colonial, New York, indef.
"Cohan Revue 1916" (Cohan & Harris, mgrs.—Forrest, Philadelphia, indef.
"Common Clay," with John Mason—Detroit, 1-6.
Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef.
Daly, Arnold (Henry B. Harris Estate, mgrs.)—Fulton, New York, indef.
Dittrichstein, Leo—Orpheum, Minneapolis—Park So., Boston, indef.
"Daddy Long Legs"—Bushwick, Brooklyn, 1-6.
Eltinge, Julian—Shubert, Brooklyn, 1-6.
"Everywoman" (Comstock & Gest, mgrs.)—Laramie, Wyo., 8; Boulder, Colo., 4; Greeley, 5; Fort Collins, 6; Denver, 7-13.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Ford's, Baltimore, 1-6.
"Experience"—Elliott, Comstock & Gest, mgrs.)—McAlester, Okla., 4.
Fawcett, Geo.—Princess, New York, indef.
Ferguson, Elsie—Hudson, New York, indef.
Fiske, Harrison Grey & Rider, Inc., mgrs.)—Broad, Philadelphia, indef.
Fields, Lew—Albany, N. Y., 1-3.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Bronx, New York, 1-6; National, Washington, D. C.
"Freckles," Western Co. (Broadway Amuse. Co., Inc., mgrs.)—Cass, Detroit, 1-6; McCook, 8; Cambridge, 9; Holbrook, 10; Holdredge, 12; Franklin, 13.
"Freckles," Central Co. (Broadway Amuse. Co., mgrs.)—Crisfield, Md., 3; Princess Anne, 4; Accomac, 5; Onley, 6; Capeside, 8; Oxford, Pa., 8; Coatesville, 9; West Grove, 10; Red Lion, 11; Waynesboro, 12; Frederick, 13.
Royal, Va., 12.
George, Grace—Plymouth, Boston, indef.
"Good Gracious Annabelle (Arthur Hopkins, mgr.)—Republic, New York, indef.
"Gambler's Alibi" (Frew & Frew, mgr.)—Maxine Elliott, New York, 1, indef.
"Go to It" (Comstock & Gest, mgrs.)—Chicago, Chicago, indef.
"Gypsy Love"—Milwaukee, 1-6.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Joliet, Ill., 3; Aurora, Ill., 4.
"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—Pomeroy, O., 3; Cassopolis, 4; Huntington, W. Va., 5; Lancaster, O., 6.
Hitchcock, Raymond—Academy, Baltimore, 1-6.
Holmes, Taylor—Majestic, Boston, indef.
Heid, Anna—Casino, New York, indef.
Hajos, Mitzi (Henry W. Savage, mgr.)—Rochester, N. Y., 1-3; Schenectady, 4; Albany, 5-6; Colonial, Boston, 8-20.
Hodge, Wm.—Princess, Chicago, indef.
"Her Soldier Boy" (The Shuberts, mgrs.)—Astor, New York, indef.
"His Bridal Night" with Dolly Sisters (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"House of Glass, The," with Mary Ryan (Cohan & Harris, mgrs.—Standard, New York, 1-6.
"Her Husband's Wife" (Henry Miller, mgr.)—Lyceum, New York, 8, indef.
"Human Soul, The" (Schwab & Murray, mgrs.)—Warren, O., 3; Akron, 4-6.
"Justice" (John D. Williams, mgr.)—Albany, N. Y., 13.
"Katinka" (Arthur Hammerstein, mgr.)—Indianapolis.
"Little Peggy O'Moore," Eastern Co. (Nathan Hall Co., Inc., mgrs.)—Mankato, Minn., 3; Fargo, N. D., 4; Aberdeen, S. D., 5; Jamestown, N. D., 6; Minot, 7; Bismarck, 8; Oakley, 9; Twin Falls, 10; Buhl, 11; Preston, 12; Downey, 13.
"Little Cafe, The" (Philip H. Niven, mgr.)—Frankfort, Ky., 3; Lexington, 4; Knoxville, Tenn., 5; Asheville, N. C., 6; Greenville, S. C., 7; Spartanburg, 8; Salisbury, 10; Greensboro, 11; Durham, 12; Petersburg, Va., 13.
"Lovey O'Mike" (Elizabeth Marbury, mgr.)—Detroit, 31-Jan. 6.
Mantell, Robert—Belasco, Washington, 8-13.
Montgomery & Stone—Fremont, Boston, 1-6.
"Man Who Came, The" (Lee Kugel, Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.) —New Amsterdam, New York, indef.
"Montana" (Bankson & Morris, mgrs.)—Grand, Dallas, 8; Southern, Austin, 9; Erick, 6; Canyon, Tex., 8; Texico, N. Mex., 9; Portales, 10; Lowell, 11; Artesia, 12; Carlsbad, 13.
"Maid of Belle Order" (Castle Prod. Co., Inc., mgrs.)—Alkea, S. C., 3; Camden, 4; Darlington, 5; Charleston, 6-8.
"My Home Town Girl" (Perry J. Kelly, mgr.) —Indianapolis, 1-3.
"Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Gettysburg, 3; Hanover, 4; Chambersburg, 5; Waynesboro, 6; Frederick, Md., 8; Martinsburg, W. Va., 9; Winchester, Va., 10; Hagerstown, Md., 11; Cumberland, 12-13.
O'Hara, Fiske—Walnut, Philadelphia, 1-6.
Patton, W. T. (Frank B. Smith, mgr.)—Farmington, Ia., 3; Bloomfield, 4; Mt. Pleasant, 5; Muscatine, 6; Burlington, 7.
"Pierrot the Prodigal"—(Winthrop Ames and Walter Knight, mgrs.)—Little, New York, indef.
"Princess Pat, The"—St. Louis, 1-6.
"Pollyanna"—Wilkes, Boston, indef.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, indef.
Stahl, Rose (Chas. Frohman, Inc., mgr.)—Nashville, Tenn., 1-3; Knoxville, 4; Asheville, N. C., 5; Columbia, S. C., 9; Augusta, Ga., 10; Atlanta, 11-13.
Sanderson-Bryan-Cawthorn—Louisville, Ky., 1-3; Indianapolis, 4-6; Dayton, O., 7; Cincinnati, 8-13.
Sothern, E. H.—Blackstone, Chicago, indef.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, 1-6; Worcester, 7; Pittsfield, 8; Springfield, 10; New Haven, Conn., 12; Hartford, 13.
"Sag Loop Lady" (Oliver Morosco, mgr.)—Shubert, New York, indef.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Seven Chances"—Garrick, Philadelphia, indef.
"Sunny South" (J. J. Rockwell, mgr.)—Vicksburg, Miss., 4; Cassopolis, 5; Niles, 6; Harvard, Ill., 8; Evansville, 9; Edgerton, 10; Fairfield, 11; Ft. Wayne, Ind., 12; Brodhead, 13.
Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, indef.
Tree, Sir Herbert—Cort, New Orleans, 1-6; International Circuit, New Orleans, 31-Jan. 6; Birmingham, Ala., 8-13.
"Turn to the Right" (Klaw & Golden, mgrs.—Gaiety, New York, indef.
"Treasure, The" (Arthur Hopkins, mgr.)—Punch & Judy, New York, 1-13.
"The 19th Hole"—Longacre, 48 Street, New York, indef.
"Toto is the Life" (Independent Amuse. Co., mgrs.)—Hot Springs, Ark., 3; Chadron, 4; Hot Springs, S. D., 5; Spearfish, 6; Belle Fourche, 7; Sturgis, 8; Lead, 10; Rapid City, 11; Edgemont, 12; Crawford, Neb., 13.
"Twin Beds" (A. S. Stern & Co., mgrs.)—Oakland, Cal., 31-Jan. 6; San Francisco, 7-13.
"Twin Beds" Special Co. (A. S. Stein, mgr.) —Grand Rapids, Mich., 31-Jan. 6.
"Thelma" (Lee Orland, mgr.)—Morenci, Mich., 4; Tiffin, 5; Wauseon, 6; Union City, 8; Allegan, 9.
"Upstairs and Down" (Oliver Morosco, mgr.) —Cort, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Wilbur, Boston, 2, indef.
"Very Good Young Man" (Comstock Co., mgrs.)—Adelphi, Philadelphia, indef.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, indef.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Richmond, Ky., 3; Somerset, 4; Bowling Green, 5; Hopkinsville, 6; Johnstown, 10; Terentum, 11; Franklin, 12; Oil City, 13.
"When Dreams Come True" (Coutts & Tennis, mgrs.)—Lewistown, Pa., 8; Hunting-don, 9; Tyrone, 10; Clearfield, 11; Punxsutawney, 12; Bellefonte, 9; Emporium, 10; St. Mary's, 11; Ridgeway, 12; Warren, 13.
"Yellow Jacket, The"—Harris, New York, indef.
"Ziegfeld's Follies"—Illinois, Chicago, indef.

International Circuit

"Broadway After Dark"—Graud O. H., Brooklyn, 1-6.
"Blindness of Youth"—Kansas City, Mo., 1-6.
"Bringing Up Father"—St. Louis, 1-6.
"Bringing Up Father"—Castle Sq., Boston, 1-6.
"Come Back to Erin"—Bronx, New York, 1-6.
"Dream Girl of Mine"—Birmingham, Ala., 1-6.
"Daughter of Mother Machree"—National, Chicago, indef.
Emmett, Gracie—Lyceum, Pittsburgh, 1-6.
"Fair and Warmer"—Columbia, Chicago, indef.
"For the Man She Loved"—Buffalo, N. Y., 1-6.
"Girl Without a Chance"—Lexington, New York, 1-6.
"Girl He Couldn't Buy"—Omaha, Neb., 1-6.
"Gus Hill's Follies"—Toledo, O., 1-6.
"Hour of Temptation"—Nashville, Tenn., 1-6; Memphis, 8-13.
"How Hearts Are Broken"—Indianapolis, 1-6.
"Jerry"—Orpheum, Phila., 1-6.
"Little Girl God Forgot"—Cleveland, O., 1-6; Toledo, 7-13.
"Mutt & Jeff's Weddiug"—Jersey City, N. J., 1-6.
"Mutt & Jeff's Wedding"—Louisville, Ky., 1-6.
"Millionaire's Sou and the Shop Girl"—Paterson, N. J., 1-6.
"My Mother's Rosary"—Gotham, B'klyn, 1-6.
"Old Homestead, The"—Auditorium, Baltimore, 1-6.
"Pedro, the Italian"—Worcester, Mass., 1-6.
"Pretty Baby"—Memphis, Tenn., 1-6.
Thurston—New Orleans, La., 1-6.
"That Other Woman"—Detroit, 1-6.
Welch, Joe—Imperial, Chicago, 1-6.
"Which One Shall I Marry?"—Poli's, Washington, 1-6; Auditorium, Baltimore, 8-13.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Auditorium Players—Lynn, Mass., indef.
All Star Stock—New Bedford, Mass., indef.
Angell Stock—Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Austin, Mildred, Stock—Birmingham, Ala., indef.
Broadway Players—Spooner, Bronx, N. Y., indef.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Bonita Players—Portsmouth, O., indef.
Bayley, J. Willard, Players—Racine, Wis., indef.
Blye, Browne, Rep. Co. (Jack Moore, mgr.)—Newark, O., indef.
Colonial Players—St. Cloud, Minn., indef.
Dobinson Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Daly, Ted, Stock—Hutchinson, Kan., indef.
Empire Players—Tonawanda, N. Y.—Sheridan, Wyo., indef.
Elmore Stock—Elmore, Bronx, indef.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Empire Players (Jack Wells, mgr.)—Pittsburgh, Pa., indef.
Fitch Ave. Stock—James E. Horn, mgr.)—Fitth Ave., Bklyn., indef.
Fiske-Mantell Stock—Portland, Ore., indef.
Gardiner Bros. Stock—Ft. Dodge, Ia., indef.
Hyperion Players—New Haven, Conn., indef.
Hathaway Stock—Lowell, Mass., indef.
Hippodrome Players (Dave Hellman, mgr.)—Fairmount, W. Va., indef.
Harper Players, No. 2 Co. (Robert J. Sherman, mgr.)—Hot Springs, Ark., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Kelly Bros. Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Gerbrier, mgr.)—Knickerbocker, Phila., indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Players—Wanda, Players—Covington, Ky., indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lorch, Theo., Stock—Phoenix, Ariz., indef.
Lorch, Theo., Stock—Lancaster, Pa., indef.
Lonergan Players (E. V. Phelan, mgr.)—Lynn, Mass., indef.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
Morrill, Elizabeth, Stock (Chas. A. Morrill, mgr.)—Hibbing, Minn., 1-7.
National Music Hall—J. R. Hagedorn, mgr.)—Detroit, Mich., indef.
National Stock (F. E. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Jefferson City, Mo., indef.
Northampton Players—Northampton, Mass., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Lawrence, Mass., indef.
Orpheum Stock—Okla City, Okla., indef.
Princess Stock—Sioux City, Ia., indef.
Park Opera Co.—Park St. Louis, indef.
Players Stock—Players, St. Louis, indef.
Poli Stock—Scranton, Pa., indef.
Poli Stock—Scranton, Pa., indef.
Spooner, Cecil, Players—Lawrence, Mass., indef.
Short Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Fairmont, W. Va., indef.
Shubert & Williams Stock—Waltham, Mass., 4, indef.
Temple Stock—Ft. Wayne, Ind., indef.
Thurston-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.
Trumbull Players—Zanesville, O., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, Utah, indef.
Wallace, Chester, Players—Sharon, Pa., indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Wilbur Stock—Mt. Vernon, N. Y., indef.
Willis-Wood Stock—Kansas City, Mo., indef.
Wadsworth Stock—Manchester, N. H., 1-6.
Williams, Ed., Stock—Omaha, Neb., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Wight Bros. Theatre Co. (Hilliard Wight, mgr.)—Lyons, Neb., 1-6; Decatur, 8-13.

COMPANIES IN TABLOID PLAYS

Delcy's Dainty Dudines (Eddie Delcy, mgr.) —Bowie, Tex., 1-6.
Enterprise Stock (Normand Hilyard, mgr.)—Enterprise, Ore., No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Hyatt & Lee Nora Miniature Co. (L. H. Hyatt, mgr.)—Regina, Can., indef.
Hall, Billy, & Co.—Lowell, Mass., 1-6.
Lord & Vernon Stock—Hamilton, Can., indef.
Lord & Vernon M. C. Co.—Clarksburg, W. Va., indef.
Maxwell & Shaw Tab. (Bob Shaw, mgr.)—Mound City, Ill., Chester, 13.
Sub-Marine Girls (Mersereau Bros., mgrs.)—Amarillo, Tex., No. 1 Co., 8-13.
Shaffer's, Al, Days and Girls—Nassau, Bahama Islands, 1-13.
Stewart, Jack, Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
Thomas M. C. Co.—Sanford, Me., 1-6.
Tabarin Girls (Dave Newman, mgr.)—Durham, N. C.
Walker Musical & Lady Minstrels—Rocky Mount, N. C., 1-6; Wilmington, 8-13.
Zarrow's American Girl — Chattanooga, Tenn., 1-6; Asheville, N. C., 8-13.
Zarrow's Little Jardin de Paris (Jack Fuqua, mgr.)—Petersburg, Va., 1-6; Newport News, 8-13.
Zarrow's Variety Review (D. J. Lynch, mgr.) —Monongah, Pa., 1-6; Fairmount, W. Va., 8-13.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Gaiety, St. Louis, Jan. 1-6; Columbia, Chicago, 8-13.
Behman Show—Casino, Chattanooga, Jan. 1-6; Star & Garter, Chicago, 8-13.
Ben Welch—Gaiety, Buffalo, N. Y., Jan. 1-6; Corinthian, Rochester, N. Y., 8-13.
Ben Tracy—Corinthian, Rochester, N. Y., Jan. 1-6; Bastable, Syracuse, N. Y., 8-10; Lumberg, Utica, 11-13.
Bostonians—Columbia, New York, Jan. 1-6; Casino, Brooklyn, 8-13.
Bowery Burlesquers—People's, Philadelphia, Jan. 1-6; Palace, Baltimore, 8-13.
Burlesque Review—Empire, Toledo, Jan. 1-6; Gaiety, Washington, D. C., 8-13.
Follies of the Day—Empire, Newark, Jan. 1-6; Grand, Hartford, Ct., 8-13.
Globe Trotters—Columbia, Chicago, Jan. 1-6; Berchel, Des Moines, Iowa, 7-9.
Golden Crook—Empire, Montreal, Can., Jan. 1-6; Empire, Albany, N. Y., 8-13.
Hastings Show—Jacques, Waterbury, Conn., Jan. 1-6; Empire, Newburg, N. Y., 8-10; Cohen's, Poughkeepsie, 11-13.
Howe, Sam—Star, Cleveland, Jan. 1-6; Gaiety, Kansas City, 8-13.
Hip-Hip-Hooray Girls—Casino, Brooklyn, Jan. 1-6; Empire, Newark, N. J., 8-13.

PHILADELPHIA
via New Jersey Central
EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agent
1440 BROADWAY, NEW YORK

Bal's Dreadnaught



AT SUBMARINE PRICES

18 inch	$11.00	24 inch	$20.00
22 inch	16.00	26 inch	24.00
24 inch	18.00	28 inch	27.00
42 inch	$1.00		

WILLIAM BAL COMPANY

145 W. 45th St., N. Y. 4 W. 22d St., N. Y

NEW CIRCULAR NOW READY

Mail Orders Filled Same Day Received
25 Deposit Required

Howe's Kissing Girls—Park, Bridgeport, Conn., Jan. 4-6; Colonial, Providence, R. I., 8-13.
Irwin's Big Show—Orpheum, Paterson, Jan. 1-6; Empire, Hoboken, N. J., 8-13.
Liberty Girls—Empire, Albany, Jan. 1-6; Gaiety, Boston, 8-13.
Maids of America—Star, Cleveland, O., Jan. 1-6; Empire, Toledo, O., 8-13.
Majestics—Hurtig & Seamon's, New York, Jan. 1-6; Empire, Paterson, N. J., 8-13.
Marion's Big Show—Miners' Bronx, New York, Jan. 1-6; Empire, Brooklyn, 8-13.
Merry Rounders—Lyric, Dayton, O., Jan. 1-6; Olympia, Cincinnati, 8-13.
Midnight Maidens—Robinson and Garter, Chicago, Jan. 1-6; Gaiety, Detroit, 8-13.
Million Dollar Dolls—Gaiety, Detroit, Mich., Jan. 1-6; Gaiety, Toronto, Ont., 8-13.
Mollie Williams' Show—Pantages, Spokane, 4-6; Bronx, New York, 8-13.
New York Girls—Empire, Newark, N. J., Jan. 1-6; Casino, Philadelphia, 8-13.
"Puss Puss"—Gaiety, Toronto, Ont., Jan. 1-6.
Rag Doll in Ragland—Empire, Toledo, O., Jan. 1-6; Lyric, Dayton, O., 8-13.
Rosaland Girls—Grand, Hartford, Conn., Jan. 1-6; Jacques, Waterbury, Ct., 8-13.
Rose Sydell London Belles—Lumberg, Utica, N. Y., 4-6; Gaiety, Montreal, Can., 8-13.
Sidman's Show—Gaiety, Kansas City, Mo., Jan. 1-6; Gaiety, St. Louis, Mo., 8-13.
Sightseers—Berchel, Des Moines, Ia., Jan. 1-2; Gaiety, Omaha, Nebr., 3-13.
Some Show—Empire, Brooklyn, N. Y., Jan. 1-6; Park, Bridgeport, Ct., 11-13.
Spiegel's Revue—Gaiety, Pittsburgh, Jan. 1-6; Star, Cleveland, O., 8-13.
Sporting Widows—Empire, Hoboken, Jan. 1-6; Peoples, Philadelphia, 8-13.
Star and Garter—Colonial, Providence, Jan. 1-6; Casino, Boston, 8-13.
Star Lively Girls—Casino, Philadelphia, Jan. 1-6; H. & S., New York, 8-13.
Twentieth Century Maids—Gaiety, Omaha, Neb., Jan. 1-6; open 8-13; Gaiety, Kansas City, 15-20.
Watson Sisters' Trust—Casino, Boston, Jan. 1-6; Columbia, New York, 8-13.
Watson-Wrothe—Gaiety, Washington, D. C., Jan. 1-6; Gaiety, Pittsburgh, 8-13.

American Circuit

Americans—Open, Jan. 1-6; Englewood, Chicago, Jan. 8-13.
Auto Girls—Olympic, New York, Jan. 1-6; Majestic, Scranton, Pa., 8-13.
Beauty, Youth and Folly—Gaiety, Philadelphia, Jan. 1-6; Carnegie, Pa., 8-9; Steubenville, O., 10; Wilkesbarre, 10-13.
Big Review of 1917—Trocadero, Philadelphia, Jan. 1-6; Olympic, New York, 8-13.
Broadway Belles—Springfield, 4-6; Howard, Boston, 8-13.
Cabaret Girls—Wilkesbarre, 3-6; South Bethlehem, 8; Easton, 9; Wilkesbarre, 10-13.
Charming Widows—Gaiety, Brooklyn, 1-6; Academy, Jersey City, 8-13.
Cherry Blossoms—Penn Circuit, Jan. 1-6; Gaiety, Baltimore, 8-13.
Darlings of Paris—Open, Jan. 1-6; Century, Kansas City, 8-13.
Follies of Pleasure—Trenton, N. J., 1-6; South Bethlehem, 8; Easton, 9; layoff, 11-13.
French Frolics—Star, Brooklyn, N. J., Jan. 1-6.
Frolics of 1916—Century, Kansas City, Mo., Jan. 1-6; Standard, St. Louis, Mo., 8-13.
Ginger Girls—Akron, 4-6; Empire, Cleveland, O., 8-13.
Girls from Joyland—Cadillac, Detroit, Jan. 1-6; open, 8-13; Englewood, Chicago, 15-20.
Girls from the Follies—Gaiety, Milwaukee, Jan. 1-6; Gaiety, Minneapolis, 8-13.
Grown Up Babies—Terre Haute, Ind., Jan. 1-3; Gaiety, Chicago, 8-13.
Hello Girls—Academy, Jersey City, Jan. 1-6; Gaiety, Philadelphia, 8-13.
Hello Paris—Buckingham, Louisville, Jan. 1-6; Lyceum, Columbus, O., 8-13.
High Life Girls—Gaiety, Baltimore, Jan. 1-6; Trocadero, Philadelphia, 8-13.
Lady Buccaneers—Lyceum, Columbus, O., Jan. 1-6; Newark, O., 8; Zanesville, 9; Canton, 10; Akron, 11-13.
Lid Lifters—Standard, St. Louis, Jan. 1-6; Terre Haute, Ind., 8-10.
Military Maids—Majestic, Indianapolis, Jan. 1-6; Buckingham, Louisville, 8-13.
Mischief Makers—Worcester, 4-6; Amsterdam, N. Y., 8-9; Hudson, Schenectady, N. Y., 10-13.
Monte Carlo Girls—Howard, Boston, Jan. 1-6; New Bedford, Mass., 8-10; Worcester, 11-13.
Pace Makers—Majestic, Scranton, Pa., Jan. 1-6; Gaiety, Brooklyn, N. Y., 8-13.
Parisian Flirts—Academy, Jersey City, Jan. 3; Youngstown, 4-6; Penn Circuit, 8-13.
Pat White Show—Gaiety, Chicago, Jan. 1-6; Majestic, Indianapolis, 8-13.
Record Breakers—Star, Toronto, Ont., Jan. 1-6; Savoy, Hamilton, Can., 8-13.
September Morning Glories—Englewood, Chicago, Jan. 1-6; Gaiety, Milwaukee, 8-13.
Social Follies—Oneida, Jan. 3; Niagara Falls, 4-6; Star, Toronto, Ont., 8-13.
Tempters—Star, St. Paul, Minn., Jan. 1-6; open 8-13; Century, Kansas City, 15-20.
Thoroughbreds—Hudson, Schenectady, N. Y., 3-6; Binghamton, N. Y., 8-9; Oneida, 10; Inter National, Niagara Falls, 11-13.
Tourists—Empire, Cleveland, O., Jan. 1-6; Erie, Pa., 8-9; Ashtabula, O., 10; Park, Youngstown, O., 11-13.
U. S. Beauties—Gaiety, Minneapolis, Jan. 1-6; Star, St. Paul, Minn., 8-13.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Mishler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.

FOUR MADISON ACTS HERE

The following quartette of acts, written by James Madison, are now swinging around the local circuit of Keith houses: Hunting and Francis, Genaro and Gold, Cartinell and Harris and Emma Carus and Larry Comer.

RUSH THEATRE PLANS O. K.

The Building Department has passed the plans for the new theatre to be built by the firm of Edward F. Rush and Lyle D. Andrews.

STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

The Theatrical Lawyer
EDWARD J. ADER
10 So. La Salle St. Chicago
Practice in State and U. S. Courts

PARKER'S JUMPING HORSE CARRY US ALL



The only successful portable Carry Us All on the market. And the greatest money maker in the amusement world. Write for facts and figures.
C. W. PARKER, Leavenworth, Kas.
Or E. E. Tyler, 9th floor, Bessemer Building, Pittsburgh, Pa. Chas. McDonald, Room 6, 1604 Broadway, New York City.

SLAYMAN ALI
:: Producer of ::
ORIENTAL NOVELTIES

WEBSTER
VAUDEVILLE
CIRCUIT
306 DELAWARE BLDG., CHICAGO

A C T S
Sketches, Monologues, etc., written to order. All material guaranteed. Call or write for terms. ALBERT SMEDES, Vaudeville Author, Singer Bldg. (Room No. 1), 576 Newark Ave., Jersey City, New Jersey.

Big Time Acts PARODIES, etc. Catalog for stamp. Exclusive work done. Terms for stamp. Interviews arranged for by letter only. MARY THAYER, 8190 Broad St., Providence, R. I.

SONGWRITERS' KEY TO SUCCESS SENT FREE
This valuable booklet contains the Music Rules. We revise poems, compose and arrange music, secure copyright and facilitate the publication or manuscript sale. Write today. Send us some of your work to-day for FREE examination.
KNICKERBOCKER STUDIOS, 127 Gaiety Theatre Building, N. Y. City

EDW. S. KELLER
ARTISTS' REPRESENTATIVE & PRODUCER
Palace Theatre Bldg.

B. F. Keith's Circuit of Theatres
A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.
UNITED BOOKING OFFICES
YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED
OFFICES
B. F. Keith's Palace Theatre Building
NEW YORK CITY

LOEW REPRESENTATIVES

FRANK BOHM, Inc.
Lou Edleman, Gen. Mgr. New York City

MARK LEVY
Vaudeville Manager 502 Putnam Bldg.

LOUIS PINCUS
Artists' Representative Putnam Bldg.

CHAS. J. FITZPATRICK
Vaudeville Manager 328 Putnam Bldg.

THE WESLEY OFFICE
Phone 4362 Bryant 526 Putnam Bldg.

ABE I. FEINBERG
Suite 504 Putnam Bldg. Tel. Bryant 3664

Now Playing Loew Circuit
HARRY FLORRIE
HOLMES & LE VERE
"In Themselves"
Direction ARTHUR J. HORWITZ

JAS. B. ROBINSON and STANFORD McKISSICK
PLAYING LOEW TIME DIRECTION MAX OBENDORF

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS
The National PRINTING & ENGRAVING
NEW YORK CHICAGO ST. LOUIS
SPECIAL DESIGNS FOR EVERY LINE OF AMUSEMENT
WHICH OF THESE CATALOGUES SHALL WE SEND YOU?
THEATRICAL CATALOGUE. No. 14 of Dramatic Repertoire Sheets, Vaudeville, Comedy, etc.
FAIR CATALOGUE of Rates, Aviation, Auto Races, Motordrome, Shows, Auto, Horse Shows, etc.
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuffs, etc.
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds.
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows, with and without Lithos.
WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events
CIRCUS and WILD WEST CATALOGUE of Complete line of Advance Show Paper.
CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.
FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites
COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs

MEYER'S MAKE-UP GUARANTEED BEST MADE

The Clipper's HEALTH DEPARTMENT



BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of disease and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1604 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

ADVICE TO ARTISTS OVER FIFTY

It is needless to emphasize that people who reach the age of fifty years should be more careful about their physical condition, its need and care. For that reason they should know some facts which will aid them in the sustenance of good health.

Now, what are the diseases that cause death after fifty years? Of the acute diseases pneumonia and influenza easily hold first place. Other acute diseases are comparatively rare after that period. The cause of death is usually some chronic malady. On the other hand, chronic maladies usually begin insidiously, vaguely, without occasioning much distress or suffering. Yet they are pressing their fangs into the vital organs of the victim, progressively and with precision. If we could teach the laity how to recognize the beginning of a chronic disease, a great deal of life could be saved. And they should be saved, because the diseased conditions can usually be recognized by a thorough physical examination by an expert in diagnosis.

The advice of trained men in that respect is: Every person who has reached the age of fifty should be examined once or twice a year, to determine the presence or absence of morbid conditions. This examination should not be cursory but thorough and minute. A physical survey of all organs should be made, supplemented by painstaking microscopical and chemical analyses of urine, feces, etc. The blood-pressure should be taken, and by means of the electro-cardiogram the heart action should be accurately ascertained. The mouth and its contents—gums, tonsils and teeth—should be scrupulously searched for the absence or presence of pus pockets, which so often cause insidious and pernicious matters into the circulation, thereby causing serious systemic deterioration. This is an amenable condition to treatment, provided it is discovered early.

It is striking how chronic invalids will begin to improve when the cause for their physical ailments is discovered and proper treatment instituted. You frequently meet individuals who will say, "If I have Bright's disease or any other disease I don't care to know it until it bothers me." How foolish! Such individuals, were they to be informed of the commencement of their disease and were they to at once substitute proper hygienic measures, change perhaps certain phases of their life, do certain things, they could undoubtedly reap a rich harvest in the matter of regaining health and extension of life.

For example: The other day the mother of a well-known artist came to Chicago from quite a distance on account of certain symptoms that developed in the last six months. An examination revealed that she has a markedly advanced case of cancer of a certain organ which has so far progressed and invaded vital organs that the case was labeled "incurable." Just think of it! Had this woman been examined—say a year ago—the beginning of the trouble could have been discovered, proper treatment instituted, and her life could have, perhaps, been saved. She is still young—somewhere arounnd 50—and many years could have been added to her life had she only taken care of herself, as every woman should.

Another example: A prominent actor left the office the other day with a diagnosis of advanced arterio-sclerosis (hardening of the arteries). He was still a young man and felt no ill sensations despite the calcification of his arteries, and was of the happy-go-lucky type. Notwithstanding all that, this man is playing important roles, and courts, I fear, the danger of a variety of chronic ailments which follow hardening of the arteries.

To artists of both sexes who have reached the age of fifty, my advice is: Take an inventory of your physical self. Satisfy yourself as to the working condition of your vital organs. If some repairs are needed in some portion of the vital machinery do not delay but attend to the matter at once. Do not permit conditions to progress to a point where repairs are impossible. Dispense such thoughts as "I need not worry, for I feel well." We have learned through many years of arduous labors and experience that persons around fifty may feel well and yet be about with the beginning, or even an advanced form, of organic pathology.

Artists are a intelligent crowd in matters of health. At least my experiences have taught me that, and it applies to a majority of them.

The inventory alluded to should be taken twice a annually—once at least when everything is well, and twice when you have reason to suspect the approach of a physical disorder. The assurance one gets from a thorough physical survey is of no small value. If you find that everything is well, do not neglect to live up to hygienic demands and correct errors of living as well as you possibly can. This is rather more difficult in the case of the average artist than in the case of the individual in other walks of life. However, by proper management the desired results may be obtained. A great fault I find with artists of advanced years is that some overdo things in matters of exercise. While moderation in exercise is conducive to a great deal of good, over-exertion is responsible for many a broken down heart or nervous system. Caution in that respect in individuals over fifty is good advice.

In conclusion I want to remind my readers that the intestinal tract is harboring a great many flora of germs which, according to the late Metchnikof, are the cause of premature senile decay. He has pointed out that long life may be obtained by eradicating these germs. In order to do that he has prescribed the bacillus bulgaricus to be taken internally. This particular germ-form when ingested neutralizes the evil effects of the harmful intestinal bacteria, and thereby so-to-speak, is done away with which is looked upon by prominent men as a menace to good health and longevity. Since the ingestion of the bacillus bulgaricus is harmless it is good practice and well worth our while to avail ourselves of this wonderful scientific fact and take advantage of it. I recommend the ingestion of bulgaric bacilli by artists of all ages, especially those over fifty. The preparation can be obtained in any high-class pharmaceutical house.

Another word: Prevent the accumulation of too much fat after you have reached the age of fifty.

ANSWERS TO CORRESPONDENTS

CANCER OF THE MOUTH

C. W. S., New York, writes:

Dear Doctor: On the 2nd of October last I had a cancer removed from my mouth at a cancer Sanitarium in Rome, N. Y. The cancer was on the inside of my mouth, on the right cheek. It is all healed now and in good condition, there being no signs of it any more. I have, however, several hard kernels or glands, as they term them, at that point and under the jaw, besides a little swelling on the side of my neck and the cords running down to the collar bone and to the shoulder are quite stiff and sore. I wrote to the doctor who operated on my cheek, stating the condition I am in, and he answered me, stating that he could see nothing serious. He gave me no advice, and therefore I am turning to you for counsel. I am 62 years of age, have been in the show business all my life and am enjoying exceptionally good health otherwise. Your early reply in THE NEW YORK CLIPPER will be very much appreciated.

REPLY.

While the removal of a cancer is of great importance, it is of equal importance that recurrence should be guarded against. The enlarged glands may be due to a secondary infection of so-called "regional extension," by which is meant a tendency to spread. In cases like yours the X-rays and radium have given wonderful results. The latter is to be preferred. Do not delay. Get radium applications to the enlarged glands *at once.* See if they diminish in size under this treatment. If not, write me again.

CHILBLAINS

E. S., New York, N. Y., writes:

Dear Doctor: For the past five years, as soon as the first cold weather sets in the city, my feet begin to swell and itch. Presently they are not only swollen but raw. I have tried a number of remedies, such as painting it with iodine, bathing the inflamed parts with hot water, etc., but have thus far found no relief. When I am out in the air or in a cool place, my feet do not hurt, but the moment I enter a store or any room that is warm, they begin to itch and throb. Thanking you in advance for any advice you may give me, and asking for an early reply, I am, etc.

REPLY.

Constitutional conditions, interferences with the circulation, etc, are responsible for chilblains. Increase your resisting powers by hygienic measures, open-air exercises, walks, etc. Local relief is landed for the treatment of this condition is to immerse the affected parts once or twice a day in warm water; this followed by gentle friction with spirits of camphor, and powdering with one part of salyciate of bismuth to nine parts of starch. Another method is to use a weak solution. This has been highly recommended. The affected parts are bathed in peroxide diluted with equal parts of previously boiled water, still hot, for fifteen or twenty minutes twice a day. This treatment can be carried out even if the chilblains are cracked and ulcerated, though it is well to diminish the strength of the peroxide if much pain and irritation is produced by the application. Two or three days of this treatment is said to be very effective.

MUSCULAR RHEUMATISM

Mr. D. L. Princeton, Mo., writes:

Dear Doctor: A little information on the following case, in THE NEW YORK CLIPPER, would be highly appreciated. I am in the show business and enjoy good health in every way with the exception of muscular pains in various parts of my body. These pains are worse in the morning, especially across the kidneys and under the shoulder-blades. These pains shift to various positions. After being about for about twenty minutes the pains leave me and I am all right again until next morning. I have been bothered like that for the past four years.

REPLY.

You undoubtedly have myalgia (chronic muscular rheumatism). Keep your bowels and kidneys active. Keep away from too much nitrogenous foods (meat, eggs, fish, etc.) Live on a vegetable and cereal diet. Drink lots of water, avoid sugars and fermented liquors; take moderately and carefully the starches and fats. Turkish baths once a week. For local use in combination with thorough massage of the affected muscles, use the following:

Chloroform liniment....3 ounces.
Tinct. of iodine.....2 drachms.
Tinct. of aconite root...2 drachms.

LOSS OF APPETITE

Mr. J. L. L., Joplin, Mo., writes:

Dear Dr. Thorek: I am in the theatrical profession, am thirty-three years of age, and am suffering from a lack of appetite. I cannot eat as much as I would like to. I think something serious is the matter with me, although I feel otherwise fairly well. Please advise me in THE CLIPPER what to do. Thanks.

REPLY.

Loss of appetite *per se* is seldom a serious proposition. In some cases it is a blessing. It is Nature's way of saying that the imbibition of food would do harm, and man is the only animal without sense enough to heed this warning. Just reflect for a moment: When a dog or a horse is ill—when their appetite is gone—they will retire to some secluded spot, stop eating, no matter how much one urges them, and will give their intestinal tract a rest, until hunger announces to their intellect that food may again be taken to supplant the demands of the bodies. It is different with the human animal. When one of us is sick, our wives, mothers, friends or at once out on a hunting expedition to round up something that will appeal to the palate, and often they succeed in an a lot of stuff, whether we want it or not. "It's good for you," is their only excuse. You ask "why," and the usual answer is, "My Heavens, you can't starve to death, so wishing you will you simply have to eat, that's all." Such fallacious arguments lead to trouble. You better use your head and not worry yourself. When your system will need food it will ask for it via the appetite route.

SPANISH-FLY FIENDS

Mr. D. O. B., Seattle, Wash., writes:

Dear Doctor: A friend of mine has taken Spanish Fly by mistake. He was pretty sick for some time, but is better now. What is best to do if one takes an overdose of the fly? An early reply in THE CLIPPER will be highly appreciated by an admirer of THE CLIPPER'S HEALTH DEPT.

REPLY.

A great number of cases in which great harm resulted from taking Spanish-fly by professional people have in the past three years reached my observation. There seems to be a sort of superstition in the profession about the virtues of Spanish-fly. It does a great deal of harm and positively no good. It may prove dangerous. If taken in substantial doses it gives a burning sensation in the throat and stomach, pain and difficulty in swallowing, vomiting of mucus and blood, diarrhoea with blood and slime, incessant desire to pass water, high temperature, quick pulse, loss of sensibility and convulsions. If an overdose is taken, enhance vomiting at once. Give white of egg, gruel, etc., avoid giving fats and oil. Later hot baths; linseed poultices to abdomen.

STRICTURE OF FOOD-PIPE

Mr. B. J., Louisville, Ky., writes:

Dear Doctor: Some time ago I have written you about a stricture of the oesophagus, with which I have been afflicted. You advised me to have it dilated. I have been doing that for about six months. I am much improved. Would you advise that I continue the dilatations? Please let me know through THE CLIPPER. Thanks, etc.

REPLY.

Go right on dilating the constriction to prevent reconstraction.

BOSTONIANS SING RAGTIME OPERA AT THE COLUMBIA

Frank Finney and his new "fun parade" opened to a packed holiday matinee, January 1 at the Columbia, and put in a day and evening of three shows, the last one starting at 11:15 p. m.

At the opening scene, the burlesque author is pondering as to what to work, and the devil advises him to have "plenty of girls" first and the rest would follow.

The successive scenes show Madison Square, the Battery at midnight, Mott Street, a roadhouse on the Hudson, the stage door, and Nero's Palace.

Mr. Finney appears first as a "white wing" street sweeper, and later as a stage-door keeper and other characters.

Geo. S. Banks as the gawky messenger with the crying voice gave valuable support in the comedy line.

Ida Emerson played the role of Mrs. Fryde, in search of a lost nephew, in her usual classy manner and her voice retains much of its strength and charm.

Florence Mills displayed her extensive wardrobe, and her array of gowns, which included at least seven different creations, were real marvels, ranging from a very fetching chemise, which she dashed on but for a second to a full length black fur coat trimmed with ermine. All of them were novel and marvelous.

Mae Holden played a newlywed in the soubrette role and full length, knee length and no-length dresses kept her busy, getting in and out of them.

John P. Griffith played the jolly old rounder in clever style and he sang and yodled in his effective manner.

Emma Harris performed her part of the doings very satisfactorily, putting over one or two numbers nicely.

Sam Lee and Al Shaw, the dancing boys, interpolated their widely varied exhibition of steps at appropriate times and their specialty was a pleasing feature. Murray Bernard was the other half of the newlywed pair and had something to do with the plot, which the author lost somehow right at the climax of the burlesque on Virginiue, in which Finney was a funny Nero and Griffith an energetic Virginius. Arthur Kelly and Eddie Brennan helped out.

The principals also appeared in operatic roles, and at the instigation of the door-keeper converted the regulation operatic solos into a big ragtime jamboree. Miss Mills as Carmen, Miss Holden as Margherite and Miss Emerson as Butterfly looked the parts. A Scotch number with Miss Mills and Mr. Finney doing a fling made a big hit. A sightseeing auto caused a lot of fun by its balking, and finally got started by a moving picture effect.

The chorus is composed of eighteen girls, including Patsy Gray, Dot Richards, Ollie Janis, Sylvia Tobin, Rosalie Myers, Elsie Mills, Anna Conway, Irma Bartoletti, Ray La Faver, Rose Reid, Ethel Sadler, Jackie Sunfield, Alice Saville, Vie Wiegand, Anna Harris Rose Glenwood Mae LaMont, Helen May. Their costumes were a bright succession of novel designs applied to showy material.

PRICE MANAGES "SPRINGTIME"

E. D. Price has been obtained by Klaw and Erlanger to act as both agent and manager for the "Miss Springtime" company organized for Boston.

"They're Off" For 1917

The gong has sounded—Let the best song win. Chas. K. Harris, as usual, in the lead with a list of the best ballads and novelty songs ever turned out by any staff of Song Writers in this country.

PICK THE WINNER

"My Little China Doll"

ORIENTAL SERENADE

A real Novelty number, for real singers, by real writers—

VAN & SCHENCK and JACK YELLEN

"Let Him Miss You Just a Little Bit"

(And He'll Think More of You)

A catchy single or double number. A real hit, by three Hit writers—

CHAS. K. HARRIS and VAN & SCHENCK

"She Comes From a Quaint Little Town In Pennsylvania"

The most unique, syncopated song success in many years, by the well-known writers

BILLY VANDERVEER & WILL J. HART

"You Came, You Saw, You Conquered"

The ballad beautiful in 12-8 time.

By CHAS. K. HARRIS.

Comment upon this song is unnecessary. It will speak for itself.

Also the reigning song success of America

VAN & SCHENCK'S knock-out hit—

"It's a Long, Long Time Since I've Been Home"

By JOSEPHINE E. VALE

"Come Back" (Let's Be Sweethearts Once More)

By CHAS. K. HARRIS

A real "live" ballad that will never die.

Also the following big song hits, by the Hit writer

CHAS. K. HARRIS

"All I Want Is a Cottage, Some Roses and You"

"The Story of a Soul"

"Songs of Yesterday"

And Jos. E. Howard's wonderful song success:

"Love Me Little, Love Me Long"

ALL PUBLISHED BY

CHAS. K. HARRIS

Broadway & 47th St., New York City

Well Folks Here Comes the Circus

Billy Watson AND HIS BEEF TRUST

10 Tons of Girls A Cyclone of Laughter, That's All

COLUMBIA THEATRE, Broadway and 47th St., N. Y. C., Week of Jan. 8

CASINO THEATRE, Flatbush Avenue, Brooklyn, N. Y., Week of Jan. 15

EMPIRE THEATRE, Newark, N. J. . . . Week of Jan. 22

BREAKING RECORDS EVERYWHERE

Want Healthy, Good-looking Girls Anytime.

A REAL AGENT—ERNEST PIRKEY

Open for engagement balance of winter. Sober, experienced and honest. Know the business from A to Z. Age, 36 years; height, 6 feet; weight, 200; black hair, blue eyes and able-bodied. Can give best of reference. Per. address, Canton, Missouri.

AT LIBERTY

VAN MILLER and MARY YOUNG

All-Around Comedian Soubrette and Ingenue

Stock—Repertoire—Musical-Comedy Rapid-Fire Specialists

VAN V. MILLER, 371 Krupp St., Detroit, Mich.

Wanted, for "Southern Beauties" Musical Comedy Company

Tab. Tenor, Baritone, or harmony trio, that can play parts. Send photo. State all first letter. Out seven years without layoff. Small Show. Make salary same. Can use good chorus girl, write BARNEY TASSELL, Mgr., Strand Theatre, Cambridge, Ohio.

WANTED FOR THE Ted Dalley Stock Co.

Comedian with specialties, must be real one, capable of playing some juveniles; Ingenue with Specialties. Send photos, programmes and all. No time for correspondence. Join on wire. Unlimited engagement to good people; two bills a week. Two matinees on Sundays. Now in our twenty-first week. Address all mail to TED DALLEY, Home Theatre, Hutchinson, Kan.

Wanted for Permanent Stock

People in all lines. One bill a week. No fancy salaries. Must join on wire. Tickets if necessary. Wire lowest quick.

MARGARET DREW PLAYERS

American Theatre Billings, Mont.

WANTED FOR ROY E. FOX'S POPULAR PLAYERS

First Class Orchestra Piano Player, to double baritone or some band instrument. Join on wire. Rogers, Texas, until Jan. 13; Caldwell, Texas, until January 27. Other useful repertoire people, write for the Number Three Show. ROY FOX.

BROWN and McCORMACK

In Vaudeville

BERT CHADWICK AND GRACE TAYLOR

America's Youngest Colored Entertainers. Direction TOM JONES

VAUDEVILLE BILLS For Next Week

U. B. O. CIRCUIT

NEW YORK CITY.

Palace—Bessie Clayton & Co.—Chic Sale—Claire Rochester—Anna Wheaton and Harry Carroll—Ishakawa Jack. (Four more to fill.)

Colonial—Mack & Walker—Bert Melrose—Belle Baker—Heckman, Shaw & Campbell—"Girl with 1000 Eyes"—Frank & Tuby—Moon & Morris.

Royal—Joe Towle—Australian Creighton—McShane & Hutchins—"The Miracle."

Riverside—Willis Wraton—Seven Brooks—Rena Goodrich Co.—Seale & Patterson—Jack Wilson Trio.

Alhambra—"Rubeville"—George Lyons — Mamie King & Co.—Nonette—Montgomery & Perry—Milo —Pistel & Cushing—Burnett & Kearns—Van Hoven Trio—Raymond Wilbert—Harry Green & Co.

HOBOKEN.

Bushwick—The Demarests—Barry Fern & Co.—Chas. Olcott—"Girlie's Gambol"—Roland Travers & Co.

Orpheum—Rettar Bros.—Primrose Four—R. & G. Dooley—Jasper—Houdini—J. & H. Temple—Clark & Bergman.

ATLANTA, GA.

Forsyth—Yvette—Frank Cremit—Pepe, Hack & Mack—Chung Hwa Four—Gene Morris Orchestra—Chas. Howard & Co.

BOSTON, MASS.

Keith's—Pinkie—Aveling & Lloyd—Brennan & Powell—Julius Tannen—Theo. Kosloff—The Levelloe—Meehan's Dogs.

BIRMINGHAM, ALA.

Lyric (First Half)—Aveling & Lloyd—Carlisle & Romer. (Last Half)—Bernia & Baker—Skipper, Kennedy & Rives.

BUFFALO, N. Y.

Shea's—Locket & Waldron—Cartmell & Harris—Alf. Loyal—Dorothy Greenlief & Co.—Avon Four—DeHiere.

BALTIMORE, MD.

Maryland—Whitfield & Ireland—Herbert's Dogs —Kennedy & Burt—Edwin George—Venita Fitzhugh—Lee Tung Foo—Two Bobs & Co.—Rosson Seeley & Co.—Connolly Trio—"California Boys' Band."

CLEVELAND, OHIO.

Keith's—Ruth St. Denis—Lossy Haskell—Alexander Bros.—S. Miller Kent—Sautley & Nortor—Weber & Diehl—Emma Carus—Bradna & Derrick.

CINCINNATI, OHIO.

Keith's—Renee & Baird—Harold Cajpretzlein—Edwin Arden—Cole, Russell & Davis—Dainty Marie—Conroy's Rabbits.

CHARLOTTE, N. C.

Piedmont (First Half)—Ward & Vail—American Comedy Four. (Last Half)—Bell Trio—Taylor & McKay—Three Bobs—Young & Brown.

CHATTANOOGA, TENN.

Keith's (First Half)—Keit & Wilder Co.—Weston & Clehe. (Last Half)—Selma Braatz—Ed. Morton Pegay Brenen & Co.

COLUMBUS, GEORGIA.

Keith's—La Argentina—Al Herman—Eva Taylor & Co.—Clark & Hamilton—Bicknell—Francis & Ross—Daley & Berrick.

CHARLESTON, S. C.

Academy (First Half)—Four Paldrons—Four Entertainers—Lew McCormack. (Last Half)—Cecil Weston & Co.

DALTON, OHIO.

**Keith's—Nan Halperin—"The Stampede"—Dyer & Fay—Witt & Winter—Hull & Durkin—The Cripps—Lida Mechlin.

DETROIT, MICH.

Temple—Geo. N. Rosener—Brice & King—Three Hickey Bros.—Ben Ahrens—Jack Wilson & Co.—Hartz—Kirr & Nerko—Lafrey, Hell & Brown.

ERIE, PA.

Colonial—Gonne & Alter—E. H. Clive & Co. Toots Paka—Hayden & Hayden—Rouble Simms.

GRAND RAPIDS, MICH.

Empress—Hugh Herbert & Co.—Jack & Bessie Morgan—Knapp & Cornella—Nowack—Geo. Damerel & Co.

HAMILTON, CAN.

Temple—Gerard & Clark—Will Ward & Girlie—Nolan & Nolan—Troy, Colcin & Fay—Libonati.

INDIANAPOLIS, IND.

Grand—Burley & Burley—Capt. Anson & Daughter—Sherman Van—Four Mortons—Leach Wallen Trio—Chas. E. Evans & Co.

JACKSONVILLE, FLA.

Keith's (First Half)—Ed. Berrens—Frank Mullane. (Last Half)—Weiss Troupe—Conroy & O'Donnell—Henshaw & Avery.

LOUISVILLE, KY.

Keith's—Pope & Uno—World Dancers—Parish & Peru—Will Oakland & Co.—Alaska Trio—Sylvester & Vance.

MONTREAL, CAN.

Orpheum—Benita & Hearn—Moran & Wiser—"Folies D'Amour"—Mrs. Gene Hughes Co.

NORFOLK, VA.

Academy—Leipzig—Alex. O'Neil & Sextte—Rosen & Comedy Trio. (Last Half)—Kerr & Weston—"What Happened to Ruth?"—Fern & Davis—"Sport in Society"—Al. Wohlman.

NASHVILLE, TENN.

Princess (First Half)—Hayden & Baker—Skipper, Kennedy & Rives. (Last Half)—Aveling & Lloyd—Carlisle & Romer.

PROVIDENCE, R. I.

Keith's—Bob Albright—"Garden of Surprises"—DeFace Opera Co.—Leo Beers—Arthur Sullivan & Co.—"Five of Clubs"—Downey & Lee—Hales & Hunter.

PITTSBURGH, PA.

Davis—Lovenberg Sisters—Three Alex—Three Steindel Bros.—Eddie Foy & Co.—J. C. Nugent & Co.—Hussey & Worsley.

PHILADELPHIA, PA.

Keith's—Mildred Macomber Co.—Harris & Manion—Dooley & Rugel—Alex. Carr & Co.—Renee Florigny—Vee & Bell—Three Rosaires—Bert Hanlon—Jas. J. Morton—The Pucks.

ROCHESTER, N. Y.

Temple—Dunbar's Darkies—Margaret Youngblood—Doug Fong Que & Co.—Allan Brooks & Co. —Fomillo & Rubinoff—Ray Raymond—Miranz Bros.—Five Florimonds.

ROANOKE, VA.

Roanoke (First Half)—Kitner, Taylor & McKay —Three Bobs—Young & Brown. (Last Half)—Ward & Van—American Comedy Four.

RICHMOND, VA.

Lyric (First Half)—Kerr & Weston—"What Happened to Ruth?"—Fern & Davis—"Sport in Alps"—Lewis & White. (Last Half)—Leipsig—Alex. O'Neil & Sextte—Rosen's Comedy Pals.

SAVANNAH, GA.

Savannah (First Half)—Weiss Troupe—Conroy & O'Donnell—Henshaw & Avery. (Last Half)—The Berrens—Frank Mullane.

TOLEDO, OHIO.

Keith's—Musical Johnsons—"Prosperity"—Frank Le Dent—Moore & Neager—Tom Edwards & Co.—Edna Aug—Bob Hall & Co.—Welch's Minstrels.

TORONTO, CAN.

Shea's—Lauris & Bronson—Four Danubes—Dunedin Duo—Howard & Clark—Bessy Helen—Holmes & Buchsan—Thos. Swift & Co.

WASHINGTON, D. C.

Keith's—Marion Weeks—Harry Barseford & Co. —Don Burke & Girls—Smith & Austin Co.—Velerie Bergere & Co.—Melillo Sisters—Fay Templeton—Hufford & Chain.

YOUNGSTOWN, OHIO.

Keith's—Rae E. Ball—Kelly & Irvin—Jas. Carson & Co.—Gordon & Rica—Georgia Earl & Co.—Big City Four.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Franklyn Ardell & Co.—Orth & Dooley —Arthur Deagon—Halligan & Sykes—Haines Davis—Jolly Five.

Palace—Eva Tanguay—Lane's Classic Dancers —Lydell & Macy—Ward & Howard Bros.—Duffy & Lorenze—Nederveld's Baboons.

CALGARY, CAN.

Orpheum—Moe, Chilton Human—Foster Ball & Co.—Farber Girls—Geo. Nash & Co.—Howard's Ponies—Mijares—Ellis & Nowlin.

DENVER, COLO.

Orpheum—Bert Levy—Louis London—Marie Fitzgibbon—Adair & Dahl—Burns & Duval—Stone & Kallus—Sarah Padden & Co.

DULUTH, MINN.

Orpheum—Morgan Dancers—Senay & Woods—Maurice Burkhart—Keene & Mortimer—Dede & Hoot—Ryan & Lee.

DES MOINES, IOWA.

Orpheum—"Forest Fire"—Clown Seal—Pat Barrett—Williams & Howard—Howard Marshall—Riehs & Burt—Morton & Glass.

KANSAS CITY, MO.

Orpheum—"Lucky Boy"—Lyndon Doll & Co.—Everest's Monkeys—John Geiger—Maud Lambert—Ernest Dale—Dooley & Sales.

LOS ANGELES, CAL.

Orpheum—Benkoff & Girlie—Anna Chandler—Sir Walter Ute—Bert & Lois Of It"—Ernie Potts & Co.—M. Lightner & Alexander—Savoy & Brennan.

LINCOLN, NEB.

Orpheum—Raymond & Caverley—Ryan & Riggs —"Cranberries"—Ben Deely—Deely "Fishing" — Sophie Tucker & Co.—Bert Fitzgibbon.

MINNEAPOLIS, MINN.

Orpheum—Dooley & Sayer—Webb & Burns—Corbett Sheppard & Doogdue—Maria Lo—Harry & Anna Seymour—Hubert Dyer & Co.—Flanagan & Edwards.

MILWAUKEE, WIS.

Orpheum—White, Cavanaugh—Seven Honey Boys—Allen & Howard—Marshall Montgomery—Hayward Stafford & Co.—Trained Animals—Dore & Halperin.

MEMPHIS, TENN.

Orpheum—Ela & French—Chas. Grapewin & Co. —Kramer & Kant—Britt Wood—Florenne Duo—Prince—Lonetta Bisbee.

NEW ORLEANS, LA.

Orpheum—Mrs. Langtry—Willing, Bentley & Willing—Walsh Lynch & Co.—Alexander McFayden—Bernard & Scarth—Dawcing Kennedys—De Witt, Burns & Torrence.

OMAHA, NEB.

Orpheum—Laura Nelson Hall & Co.—Whiting & Burt—Scotch Lads & Lassies—Musical Gerslin—Hallon & Foller—Josie Heather & Co.—Three Ankers.

OAKLAND, CAL.

Orpheum—Clayton & Lorraine—Mr. & Mrs. Jimmie Barry—Nellie Nichols—The Volunteers—Lottie Horner—Ollie Young & April—Finke's Mules.

PORTLAND, ORE.

Orpheum—Phyllis Neilson Terry—Donohne & Stewart—Pantheon Persian—John & Winnie Hennings—Hill Cohen—Five Mowatts—Irwin & Henry.

ST. LOUIS, MO.

Orpheum—Hermine Shone & Co.—Al & Fannie Stedman—Oliver & Olp—Ratelle Wentworth—Walter Browne—Four Readings—Wood & Wyde—Beeman & Anderson.

SAN FRANCISCO, CAL.

Orpheum—Muriel Worth Co.—Al Shayne—Bonair, Ward & Farrar—Jarlos & Conway—Stan Stanley Trio—"Age of Reason"—Mooney & Bent—Mayo & Tally.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Mason & Keeler Co.—Rena Parker—Marlo & Duffy—Miniature Revue—Morris & Campbell—Eddie Leonard & Co.—Russell & Ward Co.

ST. PAUL, MINN.

Orpheum—Elsa Ryan & Co.—"Tempest & Sunshine"—Cantwell & Walker—Craig Campbell—Arco Bros.—The Brightons.

SEATTLE, WASH.

Orpheum—Orville Harrold—Willing & Jordan—Valicita's Leopards—Hill Quan & Corcene—Martin & Fabrini—Cressy & Dayne.

SALT LAKE CITY, UTAH.

Orpheum—"Darktown Follies"—Delf—Five Belgian Girls—McKay & Ardine—Nell O'Connell—Kenny & Hollis—Mme. Doris & Co.—Bernard & Harrington.

VANCOUVER, CAN.

Orpheum—Flicer & Douglas—Troveto—Odiva—Adair & Adelphi—Myrl & Delmar—Inez Macauley & Co.—Aileen Stanley.

WINNIPEG, CAN.

Orpheum—Hamilton Somerzland—Allan Dinehart & Co.—Ames & Winthrop—Mile. Delitzel —Nonette.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Belle & Mayo—Anastasia Stanley—Pankof & Rose—Bolger Bros.—Barry McCormack & Co.—Armstrong & Ford—King & King. (Last Half)—Luis Bros.—Lewis & Norton—Chas. Howard & Co.—Bell Boy Trio.

Boulevard (First Half)—Harris & Lynan—Bell Boy Trio—The Volunteers. (Last Half)—Cornalia & Adele—Holmes & LaVere—Morris & Miller—Al La Tour.

Lincoln Square (First Half)—Hill & Dale—Taylor & LeCompte—Clinton & Rooney—Bachelor Dinner Party. (Last Half)—John Higgins—Cooper & Hartman—Frankie Rice—"The Harmless Lad"—Hoey & Lazarus & O'Meers.

Avenue B (First Half)—Joe Dealy & Sister—Burns & Dean. (Last Half)—Howard Roberts.

Greeley Square (First Half)—Three Norrie Sisters—Pankof & Rose—Bolger Bros.—Page & Co.—Chase & La Tour. (Last Half)—Reed & Wright—Hall & Shapiro—Dunbar's Musical Co.—Eddie Borden & Co.—Rose Schmetten & Bro.

Delancey Street (First Half)—Cornalia & Adele—Rose Ellsworth—Ashley & Lum & Smith—Rose Schmetten & Bro. (Last Half)—Cadboy Bros.—Nelson & Barrows—Adams & Mulhern—Walter Percival & Co.—Clinton & Rooney—Carl Rosini Trio.

National (First Half)—John Higgins—Williams & Segal—"The Harmless Lad"—Hoey & Lazarus—Hughes Musical Trio. (Last Half)—Stetson & Huber—Leonard & Louie—Lou Auger—Breen Family.

Orpheum (First Half)—Reno—Cooper & Hartman —Lebeau & Dupree—Miller & Kreske—Annis Kent —Walter Percival & Co.—Al Lawrence—Gliding Gormans. (Last Half)—Three Alex—Moore, Camille Percival & Co.—Walter James—Harris & Lynan—Dancing Demons—Three Musical Boys.

Seventh Avenue (First Half)—Carbray Bros.—Nevins & Gordon—Howard Truesdell & Co.—Mabel Harper Cari Demaan Troupe. (Last Half)—Three Steiner Bros.—Belle & Mayo—Helen Page & Co.—Clark & McCullough—Bert Fitzgibbon.

BROOKLYN, N. Y.

Bijou (First Half)—Swain's Rats & Cats—Holmes & LaVere—Lou Anger—Dorothy Burton & Co.—Lewis & Norton—Lutz Bros. (Last Half)—Hill & Dale—Miller & Kreske—"Artful Liar"—Chase & LaTour—Buch Bros.

De Kalb (First Half)—Leonard & Aubrey—Homer Lind & Co.—Mendie DeLong—Al Golem Troupe. (Last Half)—Three Steiner Bros.—Beautiful Lady—Kissen—Jessie Haywood & Co.—Maud Muller—The Crowells.

Warwick (First Half)—Ethel Mae Hall & Co.—Minetta Duo. (Last Half)—Nevins & Gordon—Dolcie Hall & Co.

Fulton (First Half)—Stetson & Huber—Cook & Stevens—Carl Demaan Troupe. (Last Half)—Breen Family. (Last Half)—Reno—Minetto Duo—Annie Kent—Ford Murdock & Co.—Armstrong & Ford —Swain's Rats & Cats.

Palace (First Half)—Little Lord Roberts—Dulcie Hall & Co.

ATLANTA, GA.

G. O. H.—Bert Hanlon—Hamel Mann—Hawthorne & Lester—Six Stylish Steppers.

BALTIMORE, MD.

Hippodrome—Lewis & Mannitine"—O'Brien & Buckley—Francis Renault—"Whirl of Song & Dance"—Cook & Lorraine—Lutton.

BOSTON, MASS.

Orpheum (First Half)—Mae Marvin—Sorority Girls—Cook & La Fontaine—"Fortune Hunter"—Gould & Lewis—Barbour Troupe. (Last Half)—Belle & Eva—Archer & Belford—Gray & Klucker —Fascinating Flirts—Jimmy Lyons.

St. James (First Half)—Fiske & Fellon—Salvation Nell—Stetson & Huber. (Last Half)—Prof. F. George—Norwood & Hall—Holland Romance—Perry Foshay & Co.—Johnson, Howard & Linette.

FALL RIVER, MASS.

Bijou (First Half)—Belle & Eva—Gray & Klucker—"Fascinating Flirts"—Jimmy Lyons—Archer & Belford. (Last Half)—Mae Marvin—Rice & Francis—Cook & La Fontaine—Gould & Lewis—Barboor Troupe.

NEWARK, N. J.

Majestic (First Half)—Leonard & Louie—Morris & Miller—Lady Rose Nor—Truthful Liar—Eddie Borden & Co. (Last Half)—Brandt & Anbrey—Homer Lind & Co.—Bell Boy Trio—King & King.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Brown & Jackson—Clark & McCullough. (Last Half)—Allen & Francis—Mandie DeLong—Cook & Stevens.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Mason & Keeler Co.—Rena Parker—Marlo & Duffy—Miniature Revue—Morris & Campbell—Eddie Leonard & Co.—Russell & Ward Co.

ST. PAUL, MINN.

Orpheum—Elsa Ryan & Co.—"Tempest & Sunshine"—Cantwell & Walker—Craig Campbell—Arco Bros.—The Brightons.

SEATTLE, WASH.

Orpheum—Orville Harrold—Willing & Jordan—Valicita's Leopards—Hill Quan & Corcene—Martin & Fabrini—Cressy & Dayne.

SALT LAKE CITY, UTAH.

Orpheum—"Darktown Follies"—Delf—Five Belgian Girls—McKay & Ardine—Nell O'Connell—Kenny & Hollis—Mme. Doris & Co.—Bernard & Harrington.

VANCOUVER, CAN.

Orpheum—Flicer & Douglas—Troveto—Odiva—Adair & Adelphi—Myrl & Delmar—Inez Macauley & Co.—Aileen Stanley.

WINNIPEG, CAN.

Orpheum—Hamilton Somerzland—Allan Dinehart & Co.—Ames & Winthrop—Mile. Delitzel —Nonette.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Belle & Mayo—Anastasia Stanley—Pankof & Rose—Bolger Bros.—Barry McCormack & Co.—Armstrong & Ford—King & King. (Last Half)—Luis Bros.—Lewis & Norton—Chas. Howard & Co.—Bell Boy Trio.

Boulevard (First Half)—Harris & Lynan—Bell Boy Trio—The Volunteers. (Last Half)—Cornalia & Adele—Holmes & LaVere—Morris & Miller—Al La Tour.

Lincoln Square (First Half)—Hill & Dale—Taylor & LeCompte—Clinton & Rooney—Bachelor Dinner Party. (Last Half)—John Higgins—Cooper & Hartman—Frankie Rice—"The Harmless Lad"—Hoey & Lazarus & O'Meers.

Avenue B (First Half)—Joe Dealy & Sister—Burns & Dean. (Last Half)—Howard Roberts.

Greeley Square (First Half)—Three Norrie Sisters—Pankof & Rose—Bolger Bros.—Page & Co.—Chase & La Tour. (Last Half)—Reed & Wright—Hall & Shapiro—Dunbar's Musical Co.—Eddie Borden & Co.—Rose Schmetten & Bro.

Delancey Street (First Half)—Cornalia & Adele—Rose Ellsworth—Ashley & Lum & Smith—Rose Schmetten & Bro. (Last Half)—Cadboy Bros.—Nelson & Barrows—Adams & Mulhern—Walter Percival & Co.—Clinton & Rooney—Carl Rosini Trio.

National (First Half)—John Higgins—Williams & Segal—"The Harmless Lad"—Hoey & Lazarus—Hughes Musical Trio. (Last Half)—Stetson & Huber—Leonard & Louie—Lou Auger—Breen Family.

Orpheum (First Half)—Reno—Cooper & Hartman —Lebeau & Dupree—Miller & Kreske—Annis Kent —Walter Percival & Co.—Al Lawrence—Gliding Gormans. (Last Half)—Three Alex—Moore, Camille Percival & Co.—Walter James—Harris & Lynan—Dancing Demons—Three Musical Boys.

Seventh Avenue (First Half)—Carbray Bros.—Nevins & Gordon—Howard Truesdell & Co.—Mabel Harper Cari Demaan Troupe. (Last Half)—Three Steiner Bros.—Belle & Mayo—Helen Page & Co.—Clark & McCullough—Bert Fitzgibbon.

BROOKLYN, N. Y.

Bijou (First Half)—Swain's Rats & Cats—Holmes & LaVere—Lou Anger—Dorothy Burton & Co.—Lewis & Norton—Lutz Bros. (Last Half)—Hill & Dale—Miller & Kreske—"Artful Liar"—Chase & LaTour—Buch Bros.

De Kalb (First Half)—Leonard & Aubrey—Homer Lind & Co.—Mendie DeLong—Al Golem Troupe. (Last Half)—Three Steiner Bros.—Beautiful Lady—Kissen—Jessie Haywood & Co.—Maud Muller—The Crowells.

Warwick (First Half)—Ethel Mae Hall & Co.—Minetta Duo. (Last Half)—Nevins & Gordon—Dolcie Hall & Co.

Fulton (First Half)—Stetson & Huber—Cook & Stevens—Carl Demaan Troupe. (Last Half)—Breen Family. (Last Half)—Reno—Minetto Duo—Annie Kent—Ford Murdock & Co.—Armstrong & Ford —Swain's Rats & Cats.

Palace (First Half)—Little Lord Roberts—Dulcie Hall & Co.

ATLANTA, GA.

G. O. H.—Bert Hanlon—Hamel Mann—Hawthorne & Lester—Six Stylish Steppers.

BALTIMORE, MD.

Hippodrome—Lewis & Mannitine"—O'Brien & Buckley—Francis Renault—"Whirl of Song & Dance"—Cook & Lorraine—Lutton.

BOSTON, MASS.

Orpheum (First Half)—Mae Marvin—Sorority Girls—Cook & La Fontaine—"Fortune Hunter"—Gould & Lewis—Barbour Troupe. (Last Half)—Belle & Eva—Archer & Belford—Gray & Klucker —Fascinating Flirts—Jimmy Lyons.

St. James (First Half)—Fiske & Fellon—Salvation Nell—Stetson & Huber. (Last Half)—Prof. F. George—Norwood & Hall—Holland Romance—Perry Foshay & Co.—Johnson, Howard & Linette.

FALL RIVER, MASS.

Bijou (First Half)—Belle & Eva—Gray & Klucker—"Fascinating Flirts"—Jimmy Lyons—Archer & Belford. (Last Half)—Mae Marvin—Rice & Francis—Cook & La Fontaine—Gould & Lewis—Barboor Troupe.

NEWARK, N. J.

Majestic (First Half)—Leonard & Louie—Morris & Miller—Lady Rose Nor—Truthful Liar—Eddie Borden & Co. (Last Half)—Brandt & Anbrey—Homer Lind & Co.—Bell Boy Trio—King & King.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Brown & Jackson—Clark & McCullough. (Last Half)—Allen & Francis—Mandie DeLong—Cook & Stevens.

PROVIDENCE, R. I.

Emery (First Half)—F. George—Norwood & Hall—Holland Romance—Percy Pollock & Co.—Johnson, Howard & Linette. (Last Half)—Fiske & Fallon—Salvation Sue—Ferguson & Sunderland —Sorority Girls.

SPRINGFIELD, MASS.

Plaza (First Half)—George & Moore—Mercedes Clark & Co.—"Cadets de Gascoyne."

TORONTO, CAN.

Yonge Street—Wyatt, Mullahy & White—"Danny" Howard & Sadler—"Paris Fashion Shop" —Lasrie Ordway—Namba Four.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—Billy Rogers—Fentel, Sterk & Co. (Last Half)—Quinn & Lee—Newsaar Girls. **Plaza** (First Half)—Gaston & Scott—Sports in the Alps. (Three to fill.) (Last Half)—Ceo. Bert—Mr. & Mrs. Allen. (Two to fill.)

HARTFORD, CONN.

Palace (First Half)—Neher & Kapel—Berlin Sisters—"Wa, Wa"—Lally Bros. & Eleanor. (Last Half)—Billy Reilly & Co. (Last Half)—Montrose & Allen—Aileen Nelson & Co.—Fentel Stark & Co.—Lewis Belmont & Lewis.

Poli's (First Half)—Chuck Haas—Foster & Ferguson—Van Cleve & Peaker. (Last Half)—(To fill)—Brandell & Bell—J. K. Emmett & Co.—Gene Green & Co.

NEW HAVEN, CONN.

Poli's (First Half)—Quinn & Lee—Navasar Girls. (Last Half)—Stuart & Dash—Stuart & Gillen.

Plaza (First Half)—Smith & Farmer—Florence Singers.

SPRINGFIELD, MASS.

Palace (First Half)—Novelty Clintons—Montrose & Allen—Musical Mintes—Mr. & Mrs. Allison Stewart & Co.—"Minstrel Revue." (Last Half)—Davis & Welker—Florris Millershlp—Melody Moments—Hale—Goodwin & Reading—Kerslake's Pigs.

SCRANTON, PA.

Poli's (First Half)—Norman Bros.—Stephens & Brunnelle—Chas. Drew & Co.—Joe Roed—"Pleasure Seekers." (Last Half)—White Bros.—Bessie Lester—Mr. & Mrs. Kelso—Lally Bros. & Eleanor —Mile. Marcelle.

WATERBURY, CONN.

Poli's (First Half)—Smaltza Troupe—"To Save One Girl"—Lewis & Chase—Ben Deeley & Norrth Melbelip—Melody Monarchs & Maids. (Last Half) —Fentel, Sterk & Co.—Quinn & Lee—Newsaar Girls & Co.—Van Bergen & Gosler—"Minstrel Revue."

WILKESBARRE.

Poli's (First Half)—White Bros.—Bessie Lester —Mr. & Mrs. Kelso—Lally Bros. & Eleanor Johns Hopkins—Joe Roed—Mlle. Marcelle. (Last Half)—Norman Bros.—Stephens & Brunnelle—Chas. Drew & Co.—Joe Reed—"Flowers of Reverie." (One to fill.)

WORCESTER, MASS.

Poli's (First Half)—Davis & Walker—J. K. Emmett & Co.—Brandell & Bell—Kerslake's Pigs. (Last Half)—Chuck Haas—Smith & Farmer —Van Cleve & Peaker—Berlin Sisters.

Plaza (First Half)—Geo. Bert—Brandell & Bell —Alice Nelson & Co.—Bruce & Dunbar—Five Kanlons. (Last Half)—Gaston & Scott—Mr. Moore & Ferguson—Billy Rogers—Larry Reilly & Co.

PANTAGES' CIRCUIT

CALGARY, CAN.

Pantages—Bellclaire Bros.—Elizabeth Cutty—Nan Gray—Bobbie & Nelson—"Telephone Tangle" —Australian Woodchoppers.

DENVER, COLO.

Pantages—Ott Humphrey & J. Austin—Doe Quong Tai—James Grady & Co.—Warren & Templeton—Lee Zimmerman.

EDMONTON, CAN.

Pantages—Berlo Girls—Mack & Velmar—Frank Fogarty—Dot & Dash—Edmonds—Mystic Bird.

GREAT FALLS, MONT.

Pantages—Pauline—Hugo B. Koch & Co.—Evelyn & Dubb—Goldsmith & Hurst—Maria Rucell.

KANSAS CITY, MO.

Empress—Minnie Kaufman—Four Reneos—Chic—& Co.—Ward & Faye—Neal Abbott—Herbert Lee & Co.

LOS ANGELES, CAL.

Pantages—"Dream Pirates"—Three Keatons—Burke & Broderick—Senator Francis Murphy—Barker & Whitledge.

MINNEAPOLIS, MINN.

Pantages—The Langdons—Reynolds & Donegan —Klein Bros.—Mahoney & Auburn—Four Casters —Elizabeth Otto.

OGDEN, UTAH.

Pantages—Heerirk Ballet—Klein Bros.—Wyatt, Fraze, Bagett & Freeman—Conrad & Fields—Schapp's Animals.

OAKLAND, CAL.

Pantages — "London Belringers" — "Betting Betty"—Smith & Kaufman—Sigbee's Dogs—Olive Briscoe.

PORTLAND, ORE.

Pantages—Imperial Quartette—Correll & Gillette—Herbert Brooks & Co.—Whott Fun—Millard Bros. —Mlle. Zastrow.

Pantages—Teetis—Resista & Co.—Gilroy Haynes & Montgomery—Geo. Primrose & Minstrels—Leo Zarrell Trio—Kramer & Morton.

SALT LAKE CITY, UTAH.

Pantages—Carl Emmy's Pets—Neal & Stanley & Girls—Pierers Sextette—Henry Hines—Dale & Farnsworth Trio—Adools & Dog—Valadi Sisters.

SEATTLE, WASH.

Pantages—"Red Heads"—Verna Mercereau & Co.—Raymond—Herbert & Dennis—Jubilee Four.

SAN FRANCISCO, CAL.

Pantages—Hardeen—Oaki Japs—Howard & Ross—Jack T. Doyle & Co.—Joe Whitehead—Wood, Melville & Phillips.

SPOKANE, WASH.

Pantages—Great Leon & Co.—Eckhof & Gordon —Trevitt's Canines—Rinkaid Kittles—Jones & Johnson—Margaret Ford.

TACOMA, WASH.

Pantages—Winston's Seals—Sterling & Marguerite—Joe Roberts—Lascala Sextette—Lemaire & Dawson—Freddy James.

VANCOUVER, CAN.

Pantages—Gruber's Animals—Gaston Palmer—Metropolitan Five—Wilson Bros.—Ray & Emma Dean.

VICTORIA, CAN.

Pantages—"Courtroom Girls"—Daniels & Conrad—Four Cook Sisters—Four Yurtis Sisters—Chisholm & Breen.

WINNIPEG, CAN.

Pantages—"Motor Mednaz"—Amoros & Mulvey —Daley Jerome—Morton Bros.—"Jungle Man"—Harry Rose.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (Two Days)—D'Zico—Wilfred Clark—Foley & O'Neil—Lloyd & Lawrence—Adelaide & Hughes—Lowe & Stefani.

DALLAS, TEX.

Majestic—The Fayres—Chief Caupolican—Raymond Bond & Co.—Lew Madden & Co.—Leo Zarrell & Co.

FT. WORTH, TEX.

Byers (First Half)—Mary Grace—Chas. Eichman—Si & Mary Stebbins—Orton Troupe. (Last Half)—Earl Kerr—"Leap Year Girls"—Two Kerns—White's Circus.

GALVESTON, TEX.

Majestic (First Half)—Togan & Geneva—Yoland Gamble—S. Miller Kent—Briers & King—"Tango Shoes"—Keene & Williams—Imperial Jiu Jitsu Troupe.

JOPLIN, MO.

Electric (First Half)—Three Barton. (Last Half)—Swain & Ostman—Chas. Hendrix.

LITTLE ROCK, ARK.

Majestic (First Half)—Valentine & Bell—Jeance—The Hyphen—Seven Lyric Dancers. (Last Half)—Amita Arline & Co.

MUSKOGEE, OKLA.

Broadway (First Half)—Wilson Aubrey Trio—Kerl Kerry—"Leap Year Girls"—Two Keers—White's Circus. (Last Half)—Bellinger & Reynolds—Jack Polk—McDevitt, Kelly & Lucy—Eckert & Parker—"Garden of Aloha."

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Adolphe Mier & Ralsey—Edwin & Lottie Ford—Chas. Wayne & Co.—Lamont's Days. (Last Half)—Yoscia Bisters—"A Case For Sherlock"—Francis Dyer—Carl Rosini & Co.

ST. JOSEPH, MO.

Crystal (First Half)—Claudia Coleman—Dunbar's Dancers—Trent's Seals. (Last Half)—Monroe Brothers—Leroy & Harvey—Dickenson & Deagon—"Luck o' Texas."

SAN ANTONIO, TEX.

Majestic (Last Half)—Togan & Geneva—Yoland Shoes"—Keene & Williams—Imperial Jiu Jitsu Troupe.

TOPEKA, KAN.

Novelty (First Half)—Wellington & Bill—Sam Hood—Hazel Heston. (Last Half)—Claudia Coleman—Dunbar's Singers—Trent's Seals.

WICHITA, KAN.

Princess (First Half)—Mosic Sisters—"A Case for Sherlock"—Francis Dyer—Carl Rosini & Co. (Last Half)—E. T. Alexander & Co.—Rogers & Rucker—Wm. C. Turner & Co.—Moore, O'Brien & Cormack.

WACO, TEX.

Auditorium (Last Half)—D'Amico—Whitfield Clark & Co.—Foley & O'Neil—Adelaide & Hughes —Linton & Lawrence—Lowe & Starling.

S & C CIRCUIT

CINCINNATI, OHIO.

Empress—Fairman & Feral—Scott & Wilson—Hazel Leona—"Fuzzy Sheet"—Five Musical Mercers. (One to fill.)

DETROIT, MICH.

Miles—Kathleen Klo Wa Ya—Cecil & Mae—Pauli & Pauline—Singing Fool—Wilbur West & Co.—Norris Baboons.

DEVIL'S LAKE, N. D.

Grand (Two Days)—Six Royal Hussars—Ray Lawrence—Tha Muros.

FARGO, N. D.

Grand (First Half)—Brooklyn Comedy Four—Trolley Car Duo—Margaret Isles & Co.—Friend & Downing—Sarah Padden. (Last Half)—Keeler & Belmont—Six Royal Hussars—Ray Lawrence—Black & McCune—Link & Robinson.

JAMESVILLE, WIS.

Apollo (Last Half)—Howard Stillman—Holland & Jeanie—Spragrue & McNeece. (One to fill.)

KNOXVILLE, TENN.

Grand (First Half)—Four American Patrollers—Lillian Pleasants—Ferris Wheel Girls. (Two to fill.) (Last Half)—Gerald Mullans. (Four to fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—Bassett & Bailey—Los Kanazawa & Hamada—Keeler & Belmont—Ray & Peart Valentine—Sander La Vell Trio. (Last Half)—Van Alstine Bros.—McGreevy & Doyle—"Love's Lottery"—Sarah Sedalia—Kilkenny Four.

MASON CITY, IA.

Cecil (First Half)—Three Regals—Kilkenny Four—Grace Gibson. (Last Half)—Van Alstine Bros.—Southern & Marks—Morgan & Stewart.

MARSHALLTOWN, IA.

Casino (Last Half)—Wagner & Cole—Three Regals—Grass Gibson. (One to fill.)

SIOUX CITY, IA.

Model (First Half)—The Moors—Warner & Cole. (One to fill.) (Last Half)—Kaney, Mason & Shaw—Tom Branford—Bob & Beth Stanley.

ST. CLOUD, MINN.

Nemo (One Day)—Sprague & McNeece—Trolley Car Duo"—Margaret Isles & Co.—Friend & Downing—"Office Girls."

ST. PAUL, MINN.

Hippodrome (First Half)—Mansfield & Riddle—McGreevy & Doyle—"Love's Lottery"—Morgan & Stewart—Van Alstine Bros. (Last Half)—Bassett & Bailey—Brooklyn Comedy Four—De Main—Conners & Huyck—Sander La Velle Trio.

W. V. M. A.

BRANDON, CAN.

Orpheum (First Half)—Catherine Chalmer & Co. (Last Half)—Kittie Flynn—Six Crinoline Girls.

CHAMPAIGN, ILL.

Orpheum (First Half)—Harold Yates—Gorman Bros.—"The Traitor"—Garner & Lorraine—Ritsus Devogue." (Last Half)—"Junior Follies."

CHICAGO, ILL.

Academy (First Half)—"Dan, Good & Funny"—The Four Kings. (Three to fill.) (Last Half)—Maryland Four—Orin Davenport Troupe. (Three to fill.)

Lincoln (First Half)—Robinson & Romalee—Creole Band—Golding & Keating—Willie Hale & Bro. (One to fill.) (Last Half)—Boy & Arthur. (Four to fill.)

American (First Half)—"Naughty Princess." (Last Half)—Lew & Mollis Hunting—"Women"—Bob Hall—"The Blopers." (One to fill.)

DECATUR, ILL.

Empress (First Half)—"Junior Follies." (Last Half)—Bimbos—Gorman Bros.—"The Tamer"—Spencer & Williams—Ritsus Devogue.

DAVENPORT, IA.

Columbia (First Half)—Garcinetti Bros.—Bob Hall—Gladys Dolce Co.—Ernest & Hugo Gordon—Magazine Girls. (Last Half)—Embs & Alton—Caesar Rivoli—Blue City Four—Willis Hale & Bro. (One to fill.)

DULUTH, MINN.

Grand (First Half)—Gallerini Bisters—Holmes & Wells—Flo Addlar & Boys—Marenco & Dellon Bros. (Last Half)—Ernest & Hugo Lee—Monarch Comedy Four—Fred Zobedia & Co.

EVANSVILLE, IND.

New Grand (First Half)—Swain & Ostman—Harry Gilbert—"All Wrong"—Lane & Harper—"Anderson's Girl Review"—Chas. Ahearn & Co.—Anna Glocker—Paul Rowsan—Six Serenaders—Jimmy Lucas & Co.—Three Bimbos.

FT. WILLIAM, CAN.

Orpheum (Last Half)—Yuneey & Arlov—Wright & Davis—Harry Sterling—"Check Your Baggage."

FORT DODGE, IA.

Princess (First Half)—Argo and Virginia—Fremont Benton & Co.—Seguin & Mayo Bros. (Last Half)—Mlle. Panla—Ran and Wynn—Leever and Le Roy—Society Circus.

GREEN BAY, WIS.

Orpheum (Last Half)—Ross Bros.—Rawson & Claire—Hall & Dale—Harris & Nolan.

INTERNATIONAL falls, MINN.

Grand—Yuncey & Arlov—Wright & Davis—Harry Sterling—"Check Your Baggage."

KANSAS CITY, KAN.

Globe (First Half)—E. T. Alexander & Co.—Rogers & Rucker—Wm. C. Turner & Co.—Moore, O'Brien & Cormack—Three Falcons. (Last Half)—Wellington & Sylvia—Burton & Co.—Sam Hood.

LINCOLN, NEB.

Lyric (First Half)—Monroe Bros.—Ryan and Ryan—Allen Beresford and Co.—Jere Sanford—American Florence Troupe.

MADISON, WIS.

Orpheum (First Half)—Kartell—Tilford & Co.—Miller Blatter—Diving Nymphs—The Marcelos. (Last Half)—Lew Hoffman—Cross & Dorie—Master J. G. Lewis & Co.—Chas. Seamon—Four Kings.

MILWAUKEE, WIS.

Palace (First Half)—Adroit Bros.—Chas. Seamon—Harris & Nolan—Bell & Perle—Master J. Lewis & Co.—Ross Bros. (Last Half)—Kawana Bros.—"What's the Matter With Ruth?"—Slatko's Rollickers—Taylor & Brown.

MOOSE JAW, CAN.

Allan (First Half)—Victoria Four—Catherine Chalmer & Co.—Kittie Flynn—Six Crinoline Girls.

MINNEAPOLIS, MINN.

New Grand—Paul Pedrini & Monks—Carl & Le Claire—Harry La Toy—Six Colonial Belles.

FT. ARTHUR, CAN.

Lyceum (First Half)—Yuncey & Arlov—Wright & Davis—Harry Sterling.

ROCKFORD, ILL.

New Palace (First Half)—Ford & Urna—Kawana Bros.—Hanford & Chalin—Slatko's Rollickers —Taylor & Brown. (Last Half)—Adroit Bros.—Barry Girls—Wm. Armstrong & Co.—Chas. Wilson—Diving Nymphs.

REGINA, CAN.

Regina (Last Half)—Jack & Forts—Wank & Manning—Burton Hahn & Marts—Howard's Bears.

ROCHESTER, MINN.

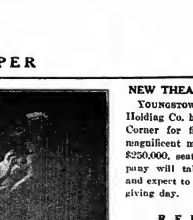
Metropolitan (First Half)—Teddy and May—Hana Hanke—Olivotti, Hoffett & Clatre. (Two to fill.) (Last Half)—Ross & Rocker—Conlins and Darrow—Tilford and Co.—George Mack—McRae and Clegg.

SASKATOON, CAN.

Empire (First Half)—Jack & Forts—Wank & Manning—Burton Hahn & Marts—Howard's Bears.

SIOUX CITY, IA.

Orpheum (First Half)—Caits Bros.—Castling Campbells—"On the Farm"—"International Girl"—Bernevici Bros. (Last Half)—"Sunnyside of Broadway."



FIELDS SISTERS

HASTINGS SHOW HAS XMAS TREE

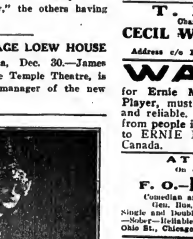
HARTFORD, Conn., Dec. 26.—The members of the Harry Hastings Big Show had a Christmas tree and banquet on Christmas night on the stage of the Grand Theatre, this city. All the members of the show received presents, and a most enjoyable entertainment was furnished by different members of the company. Dan Coleman was toastmaster. The attaches of the Grand Theatre were guests, also Mr. and Mrs. Harry Hastings, Mrs. L. A. Neims and Mrs. Phil Peters, and Manager Scnilen wears a big smile of happiness, for he says, "Best time Santa Claus has given us in Hartford."

XMAS GIFT FOR MGR. GOLDING

ST. JOHN, Can., Dec. 29.—A few days before Christmas, Walter H. Golding, manager of the Imperial Theatre, received from his wife a most delightful Christmas present in the form of a baby-girl. While this is not Walter's first experience as walking gentleman, it's his first experience with a "leading lady," the others having been managers.

WALL MAY MANAGE LOEW HOUSE

HAMILTON, Canada, Dec. 30.—James Wall, manager of the Temple Theatre, is being mentioned as manager of the new Loew Theatre.



ZUMARA

Refined Oriental Dancer

NEW THEATRE FOR YOUNGSTOWN

YOUNGSTOWN, O., Dec. 28.—The Federal Holding Co. has leased the Excelsior Block Corner for fifty years and will erect a magnificent motion picture theatre to cost $250,000, seating 2,000 people. The company will take possession April 10 next and expect to open the theatre next Thanksgiving day.

R. E. LONG AT CENTURY

Robert Edgar Long is now assisting Nellie Revell in the publicity department at the Century Theatre.

PLAYS TABLOIDS Alice Howland 3728 Eddy St., Chicago

BILLY CARTER
Writes playlets and everything else—except songs—for vaudeville. MARLOWE THEATRE, 63d and Stewart, Chicago.

AT LIBERTY
SCENIC ARTIST
DOUBLE GENERAL BUSINESS.
R. E. THOMPSON
Box 38 Neillsville, Wis.

BAILEY SCENIC STUDIOS
Troy, New York.
High-Grade Scenery of Every Kind for Every Purpose at Bottom Prices

FOLDING ORGANS
Write at before you buy. Catalog FREE. Mention this paper.
$10.00 UP
BILHORN BROS. 1520 Carmichael St. Chicago

WANTED
For TEN NIGHTS IN A BARROOM CO. Playing theatres. Salary for all parts with specialties, including Mary Morgan, 17 years old, capable of child part. Limited to double part. Total abstainers only considered. Make salary low and state particulars fully. Address General Delivery, Tampa, Fla.

WANTED
Stock People in all lines. Must do specialties. AUDITORIUM PLAYERS, Salisbury, Md.

MURRAY GRAND PLAYERS
Want Repertoire People
in all lines, also good specialty people. Low, sure salary. Long season. Address PETER MURRAY, Gen. Del'y, Providence, R. I.

AT LIBERTY!
T. I. FAHL
Characters and Heavies
CECIL WOOD CLARENDON
Ingenue
Address c/o Brunswick Hotel, Decatur, Ill.

WANTED
for Ernie Marks Stock Co., Piano Player, must be sight reader. Sober and reliable. Also would like to hear from good Trap Drummer. Write or wire to ERNIE MARKS, Stratford, Ont., Canada.

AT LIBERTY
On account Co. Closing.
F. O. HARRIS—MILDRED
Gen. Bus. Soubrette Ingenue.
Single and Double Specialties. Wardrobe—Ability —Modern—Reliable. Address F. O. HARRIS, 34 W. Ohio St., Chicago, Ills.

MADISON'S BUDGET No. 16 Almost as necessary to a performer's existence is to a plant. Yes, you can succeed on the stage without all the funny original material contained in MADISON'S BUDGET No. 16—BUT NOT NEAR AS WELL. Contents include 12 original monologues, 7 great acts for 2 males and 7 for male and female; a bright Irish act for 3 people; 18 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming talkfest comedy, besides hundreds of new gags and sidewalk bits. Price ONE DOLLAR. Combination price of BUDGET Nos. 15 and 16 is $1.50. JAMES MADISON, 1052 THIRD AVENUE, NEW YORK.

1917 HEADLINERS

BROADWAY'S

1917 HEADLINERS

Words by CHAS. McCARRON and CHAS. S. ALBERTE — Music by ALBERT VON TILZER

DOWN WHERE THE SWANEE RIVER FLOWS

The King of all Southern Songs. Al Jolson's famous hit in "Robinson Crusoe, Jr."

Words by CHAS. McCARRON and STANLEY MURPHY — OH HOW SHE COULD — Music by ALBERT VON TILZER

YACKI HACKI WICKI WACKI WOO

The Great Hawaiian Song that set the pace, and is still leading them all.

Words by ED. P. MORAN and WILL A. HEELEN — Music by ALBERT VON TILZER

PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE

You're Not Going Bye-Bye Tonight

The funniest song in years. Every line a laugh. Plenty of extra verses.

Words and Music by CHAS. McCARRON and CHRIS SMITH

DOWN IN HONKY TONKY TOWN

Any act that needs a fast rag song, can't beat this one. Some melody.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th St., N. Y. C. CHICAGO, 145 N. Clark St.

A HAPPY NEW YEAR TO ALL FROM

FRANCES FARR

THE LITTLE PACEMAKER

PACEMAKERS COMPANY

ADELINE FRANCIS

"THE GRAFONOLA GIRL," Wishes Everybody a Happy New Year

The only and original Phonograph or Grafonola act of its kind in vaudeville. Fully protected. Big success at the Alhambra last week. Specially engaged for the "All Women" bill Keith's Portland, Me., Jan. 8th; Lowell, Jan. 15.

TOGETHER AGAIN!

BILLY K. HOWARD and JACK BOYLE

IN "NONSENSICAL NONSENSE"

Booked Solid, Season 1917 Direction SCHALLMANN BROS.

Buch Brothers

SHIP AHOY, BOYS! SPILLING THE BEANS

HAROLD LA COSTE and ALICE CLIFTON

IN VAUDEVILLE. Direction A. J. HORWITZ

THE SURVIVAL OF THE FITTEST

"OVER THE HILLS TO VIRGINIA"

This is the "Virginia" song that begins where all others leave off. Featured by Marshall Montgomery, Hager & Goodwin, Those Five Girls, Du For Boys, Dore and Halperin, Jo Allyn and Bobby, Temple Quartette, Quaker City Four, Dixie Harris and All Star Four, Fields, Keane and Walsh, Spencer and Williams, Julia Curtis and a host of other big time acts.

We Also Publish the Big Waltz Sensation: "MISSOURI WALTZ"

FORSTER MUSIC PUBLISHER, Inc.

42 Cohan's Grand Opera House
CHICAGO, ILL.

MARVIN LEE, Mgr. Prof. Dept. NOTE: Watch for announcements of our new songs in preparation

JEAN ADAIR

IN "Maggie—Taylor Waitress"
Youngstown, Ohio, this week
Direction Lewis & Gordon

THE CASTEELS

A Thriller Supreme

AUTO WONDERS OF THE AGE

DIRECTION ALF. T. WILTON

MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

SCENIC ARTIST AT LIBERTY

Thoroughly competent, absolutely sober. Can play responsable parts
C. R. MONTGOMERY
563 Quincy St. Fairmount, W. Va.

At Liberty **Bessie Hawthorne**
Characters—Heavies. Best of wardrobe. Every requirement. Rep. or Stock. Address 831 W. Arch St., Portland, Ind.

WANTED

FEATURE VAUDEVILLE ACTS

Singles and doubles. You must be A-1 and change for week. No parts to play. State all first letter. LAWRENCE TRUMBULL PLAYERS, Dolgeville, N. Y., week of Jan. 1; Herkimer, N. Y., Jan. 8.

SQUIRREL FOOD

Ailis & Myers

Those Kilted Klowns

ASK MOLLIE WILLIAMS

GOOD LYRIC WRITER

wishes to meet good composer. Preferably one in Brooklyn or New York. Address "MUSICUS," care of Clipper.



TIGHTS

Cotton Tights, very good quality, a pair 50c. Worsted Tights, medium weight, $2.00 a pair. Worsted Tights, heavy weight, $2.75 a pair. Imported silk plated tights, in bright Red and golden Brown, only $3.50 a pair. Silkaline Tights in all colors, $2.50 a pair. Heavy 75 per cent. Imported silk tights, in bright red only, reduced from $6.00 to $4.00 a pair. Full sleeve Shirts to match tights, same price as tights. Orders filled promptly. Clipper Catalog free on application.

BERNARD MANDL
210-212 W. MADISON ST. CHICAGO, ILL.

LILLIAN MORTIMER

in Vaudeville

HENRY P. DIXON

Producer

BIG REVIEW

Columbia Theatre Building, New York

MEN WANTED

for 8th U. S. Cavalry Band, Fort Bliss, Texas. Clarinets, saxophones and good assistant solo cornet. Experienced musicians only. Good inducements. Must be between ages of 18 and 35. Address WILLIAM S. VANOVER, Band Leader, 8th Cavalry, Fort Bliss, Texas.

WANTED

Chorus Girls, Stock Burlesque People and ORIENTAL DANCERS

H. S. WALKER

Star Theatre Jacksonville, Fla.

WANTED AT ONCE LEADING LADY

For three night Repertoire. Young, good appearance. Must join on wire. Send photo. Salary $20. No tickets. N. J. BUCKWHEET.

Tenney

Can you use an act, sketch, or monologue that will command the applause of the audience, the approval of the managers, the route from the office, and the salary you desire. Write, 'phone or call, and let's get acquainted with each other.
ALLEN SPENCER TENNEY, Putnam Bldg., Suite 403, 1493 Broadway, N. Y. City.

DO YOU COMPOSE SONGS OR INSTRUMENTAL MUSIC?
If so, be sure to have same arranged by an expert; an artistic arrangement may mean success. I have done hundreds of big hits. Write or call afternoons, 3-5. EUGENE PLATZMANN, 224 West 47th Street, New York.

At Liberty Account Company Closing

J. FRANCIS MARLOW

Juveniles, Heavies, Characters. All essential requirements.
6350 Drexel Ave., Chicago, Ill.

THEATER WANTED

For a recognized Stock Co. "near New York." If you have the house I can deliver the goods to get the business. Will rent or share. Forty-six weeks in one house. Write, 'phone, or
J. A. BROSIUS, 513 West 135th St., New York. Morningside 1969.

WANTED

Two First-Class Tube, Two French Horn, one first-class Flute and Piccolo Players for Industrial Band. Permanent position in modern factory to the right men. Address THE ROBBINS & MYERS CO., Springfield, Ohio.

WANTED

Woman for Elita and Ophelia. Woman for Topsy. Name lowest salary. Pay own hotel. State if you can do specialty or play piano. Other useful Tom people write. BERNARD McGRAW, Canisteo, N. Y.

L. WM. PITZER AT LIBERTY

for burlesque, rep., one piece, or tab. Leads, heavies, gen. bus. All essentials. Produce, direct, script, specialties. Address General Delivery, Baltimore, Md.

Ernie Marks Stock Co. Wants Heavy Man

Tall, good dresser and must be able to deliver the goods. Also Leading or Second Business Woman, must be versatile, possess ability and good wardrobe. Send photos, stating age, weight and height. Write or wire; Carrol Lynn wire. ERNIE MARKS, Stratford, Ont.

FOR 1917

get a new act or new fill-in bits for the act you are now using from my latest Bulletin. Don't let your act decay for want of new comedy material, but brace it up from the greatest vaudeville act builder in the world.

THE NEW No. 3

McNALLY'S BULLETIN

PRICE $1.00

McNALLY'S BULLETIN No. 3 contains 17 SCREAMING MONOLOGUES. For Hebrew, Irish, Black and White Face, Dutch, Tramp, Wop, Female and Stump Speech.

10 GREAT ACTS FOR TWO MALES. Each act an applause winner.

9 ROARING ACTS FOR MALE AND FEMALE. They'll make good on any bill.

22 SURE-FIRE PARODIES. On all of Broadway's latest Song Hits.

A COMEDY SKETCH. Entitled "ANXIOUS TO GET RICH." It's the FUNNIEST SKETCH in Vaudeville.

McNALLY'S MERRY MINSTRELS. Consisting of six corking FIRST PARTS, ending with a screaming Finale. "NOT GUILTY."

A TABLOID COMEDY AND BURLESQUE, entitled "IT'S YOUR WIFE"; also hundreds of Cross-Fire Gags and Jokes and additional Comedy Surprises. Remember the price of McNALLY'S BULLETIN No. 3 is only ONE DOLLAR per copy, with money-back guarantee.

WM. McNALLY, 81 E. 125th St., New York

MOTION PICTURES

CHAPLIN GETS OFFER OF MILLION

TRIANGLE AFTER FAMOUS COMIC

If negotiations now pending are consummated, Charlie Chaplin will be the first motion picture star to receive a yearly income of one million dollars. The comedian is working for the Mutual Film Corporation at present, under a contract which is said to net him $670,000, annually. This agreement expires April 1, 1917.

Already several picture concerns are in the market for Chaplin's services and should he elect to leave the Mutual, will more than likely accept the proposition offered by Chas. O. Baumann, the Triangle executive, calling for a weekly stipend of $12,000, with an additional percentage guarantee to be paid monthly.

The guarantee will bring Chaplin's salary well over the million mark, and providing the deal goes through will be placed in escrow in one of New York's most prominent banking institutions. The fact that the European war seems to be tearing an end has considerable bearing on Chaplin's unprecedented offer, his comedies selling on the other side even better than in America.

Chaplin is the wonder of the theatrical age, having risen in three years from a salary of seventy-five dollars per week, which was the remuneration he received for his initial film work with Keystone.

WANT BETTER INSURANCE RATES

Ralph A. Kohn, the Famous Players executive, and J. E. Brouletour, representative of the Eastman interests, appeared before the Fire Insurance Exchange of New Jersey, in Newark, Dec. 27, and made an eloquent plea for more liberal insurance rates on films in that state. As a result of the conference the insurance men agreed to meet a committee to be appointed by the National Association of the Motion Picture Industry and discuss matters further.

SANGER TO BE READY SOON

Eugene Sanger, who has been telling the trade for the past four or five months exactly what ails the picture business, will start producing in his own studio in a couple of weeks. The trade is on its tip toes to see just in what manner it has been wrong. Sanger's productions will be of the high brow order, it is understood.

RALPH INCE WITH GOLDWYN

Ralph Ince has been engaged by Goldwyn Pictures, Inc., to direct their forthcoming production of "Polly of the Circus." Ince is rated as one of the best producers in the industry.

MADGE EVANS WINS CONTEST

Madge Evans, World Film's infant prodigy, won a big newspaper popularity contest in the middle West last week. She will make her next screen appearance in "The Web of Desire."

"INTOLERANCE" CLOSES JAN. 6

"Intolerance," the big Griffith spectacle, closes its metropolitan engagement at the Liberty, Jan. 6. The picture opened in Pittsburgh and Philadelphia last week and is reported to be doing a turnaway business in each city.

VITAGRAPH DENIES RUMOR

The Vitagraph Co. sent out a denial that it had purchased the Rialto Theatre this week. The report gained some credence in film circles through the fact of the Rialto having contracted for the new Vitagraph feature service.

JUNE ELVIDGE A POETESS

June Elvidge, the picture actress, has taken to writing poetry. Her initial effort will be published shortly and will be entitled "Studio Impressions." Miss Elvidge secured the necessary inspiration while appearing recently in World Film productions.

WE TOLD YOU SO

The final episode of the "Crimson Stain Mystery," released this week, discloses the identity of the mysterious criminal. He happens to be the same person designated in the first review of the serial published in this paper three months ago.

ARTHUR JAMES TO PRODUCE

Arthur James, Metro's publicity man, makes his debut as a producer in February. The posters of "One of Many," a forthcoming Columbia feature, will bear the phrase, "Arthur James presents."

WORLD TITLE CHANGED

The World feature, formerly known as "A Movie Romance," has been changed to "A Girl's Folly." Robert Warwick is the featured player.

GORDON'S FIRST FEATURE

Kitty Gordon's first feature, made under World Film auspices, will be called "The Haunting Shadow." It will not be released until next summer.

GAIL KANE WITH MUTUAL

Gail Kane has been engaged by the Mutual Film Corporation. She will leave for the Mutual's coast studios immediately. James Kirkwood will direct Miss Kane.

"EASY ST." NEXT CHAPLIN

The next Chaplin has a rather appropriate title. In consideration, possibly, of Charlie's avalanche of soft money, made during the past two years, his forthcoming comedy will be called "Easy Street." It is all about tramps.

DE MILLE WON'T DIRECT COHAN

Cecil De Mille, contrary to reports current on the Rialto, will not direct Geo. M. Cohan's initial Artcraft picture. Whether the announcement that De Mille would direct Cohan, was made because of De Mille's present exalted position in the film business, could not be verified. At any rate, Joe Kaufman will be the man to direct the Yankee Doodle Boy before the camera unless all signs fail.

INTERNATIONAL AND PATHE COMBINE

HEARST TO CONTINUE PRODUCING

An important coalition of interests was effected Thursday, Dec. 28, when an agreement was entered into between Pathe Exchange, Inc., and the International Film Service, Inc., the latter concern a William Randolph Hearst enterprise; whereby all of the serials, features, cartoons and news weeklies of the International will hereafter be distributed through Pathe.

Edward A. MacManus, general manager of the International and J. A. Berst, vice president of Pathe, arranged the details of the combination for their respective concerns. According to the present plan, the International will continue its producing activities independently as heretofore, as far as amusement films are concerned.

A change will be made, however, in the Hearst news reel, the International topical and Pathe's Weekly being merged into one. This will be called the Hearst-Pathe News.

A few weeks ago a rumor had Hearst tied up in a combine with Selznick. While nothing definite took place, several meetings were held and plans discussed. From present indications it would appear that the Hearst-Selznick deal had been permanently declared off.

FORTHCOMING TRIANGLES

Bessie Love and William Desmond are the stars of the Triangle feature releases for Jan. 21. Bessie Love appears in an appealing human interest story of life in the big city, entitled "Nina, the Flower Girl," produced by the Fine Arts Co. William Desmond has a distinct novelty in the Kay Bee mystery play, "The Iced Bullet," from the pen of C. Gardner Sullivan and directed by Reginald Barker.

As "Nina, the Flower Girl," written by Mary H. O'Connor and directed by Lloyd Ingraham, Bessie Love has a part in which she appears to unusual advantage. "The Iced Bullet," in which William Desmond is starred, is a serio-comic unweaving of a unique dramatic fabric, in which an actor's ambitions mingle with a murder mystery. The play narrates the adventures of one T. Chittingham Gall-Worth, a young man who describes himself as an "actor-authorartist." In the mazes of "movieland," Gall-Worth forces his way into the Kay Bee studios at Culver City, bent on selling "the screen masterpiece of the century," and enacting the leading role thereof. How he fares in his strenuous quest for fame proves to be both surprising and thrilling in the extreme. Desmond's acting is in thorough keeping with the lively and whimsical character of the play.

WARWICK'S NEXT VEHICLE

Robert Warwick's next starring vehicle will be the "Court of St. Simon." It is an E. Phillips Oppenheim magazine story. Selznick will release the picture.

LASKY SIGNS ILLINGTON

Margaret Illington is the latest stage star to succumb to the lure of the movies. The emotional actress signed a contract to appear on the screen for Lasky, Dec. 27.

"FOOLISH VIRGIN" BIG SUCCESS

"The Foolish Virgin," Clara Kimball Young's second picture to be released by Lewis J. Selznick Enterprises, has scored an instantaneous success in Chicago and New York. The feature is at once an unusually artistic production and a big box office winner, combining qualities seldom found in latter day photodramas.

CHRISTMAS IN TRI STUDIOS

Los Angeles, Cal., Dec. 26.—The holiday season in the Triangle studios had no effect other than to increase the energies of production. While not busily engaged in making "good-bad man" productions for the screen, William Hart, however, found time to dress a doll and send it off to a charity bazaar in Chicago. Lillian Gish, Dorothy Gish and Bessie Love, also gladdened the hearts of several little dependent tots by sending doll replicas of each other to the same bazaar.

MICHELENA BACK TO OPERA

Beatrix Michelena has resigned from the California Motion Picture Co. staff of players. Miss Michelena has decided to return to the operatic stage.

HELD CHRISTY UP

Seven masked men entered the sanctum of Christy Cabanne Christmas Eve. and held the Metro director at attention to the accompaniment of seven revolvers. The revolvers were necessary because the bunch wanted, not only to present Cabanne with a watch but also insisted on reading some poetry written by Fred Stanton.

THOMSEN'S OWN COMPANY

Frederic Thomsen, who made some of the biggest money makers Vitagraph ever released, including E. H. Sothern's "Enemy to the King" will launch a producing company of his own in the course of the next fortnight. Thomsen has the backing, it is said, of a prominent Texas oil magnate.

TEMPORARY STAY UP STATE

Schenectady, N. Y., Dec. 27.—The picture houses were open in Schenectady last Sunday operating freely without molestation. A temporary stay secured from Justice Borst, of Amsterdam acted as a legal bar to police interference. Nothing can now be done by the authorities, in the way of enforcing the Sunday closing law of New York State, until Jan. 28, when the restraining order of Justice Borst is returnable.

TAMMANY PROMISES AID

Tammany Hall is out with a promise of legislative aid in behalf of New York movie exhibitors. The powerful political organization has instructed Assemblyman Kelly to prepare a bill that will be introduced at the next session of the Legislature, containing special clauses covering Sunday film shows.

FEATURE FILM REPORTS

"THE RISE OF SUSAN"

Peerless. Five Reels.
Released Dec. 18 *by World.*

Cast.

Susan.....*Clara Kimball Young*
Mrs. Joseph Luckett.....*Jenny Dickerson*
Sinclair La Salle.....*Warner Oland*
Ninon.....*Marguerite Skirwin*
Clavering Gordon.....*Eugene O'Brien*

Story—Modern melodrama. S. E. Taylor, director. Hal Young, cameraman. Story of contemporary life with familiar and interesting backgrounds.
Action—Holding.
Continuity—Even.
Suspense—Well sustained.
Detail—Right.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

"The Rise of Susan" presents Clara Kimball Young in a drama which contains a well defined story of strong situations, rapid action and more than sufficient thrills to satisfy the most exacting. Miss Young is a youthful, and it goes without saying, pretty cloak model who is indnced to pose as a foreign noble woman by a social climber. The deception leads to a long series of complex situations terminating in a happy ending, which is somewhat marred by the sadness of some of the events preceding it. In the fore part of the picture Miss Young is seen to particular advantage as the model, the action permitting the wearing of the style of costume she sets off to perfection. This is a feature that will appeal strongly to the female contingent. On the whole an acceptable picture in every way.

Box Office Value.

Three days. Advertise Clara Kimball Young. Suitable for any class of house.

"THE ENEMY"

Vitagraph. Seven Reels.
Released Dec. 18 *by Vitagraph.*

Cast.

Harrison Stuart.....*Charles Kent*
Mrs. Stuart.....*Julia Swayne Gordon*
Tavy Stuart.....*Peggy Hyland*
Billy Lane.....*Evart Overton*
Tommy Tinkle.....*James Morrison*
Geraldine.....*Billy Billings*

Story—Melodrama. Theme treats of the evil of drink, a subject that has been quite frequently discussed on stage and screen. Adaptation of story by George Randolph Chester and Lillian Chester. Scenario by Garfield Thompson. Paul Scardon, director. Robert A. Stuart, cameraman.
Action—Draggy.
Continuity—Coherent.
Suspense—Not over strong.
Detail—Well pass.
Atmosphere—Good.
Photography—O. K.

Remarks.

Ever since "Ten Nights in a Bar Room" became a classic, periodically plays treating of the same theme have been produced, with more or less of the original's appeal. "The Enemy" is no better than the average of its countless prototypes, and were it not for the fine portrayal of a drunkard by the veteran player Chas. Kent, would have to be entered in the mediocre class of alcoholic moral lessons. The acting of the rest of the cast is mechanical and the general impression is one of staginess, rather than that of reality. On the whole this will pass in the average house. With more than half of the country in the "Dry" column, "The Enemy" will probably give the rum demon something to think about when it is shown in the rapidly diminishing bibulous states.

Box Office Value.

One day. Advertise Chas. Kent and mention Peggy Hyland in the billing. Smaller houses.

"THE BATTLE OF LIFE"

Fox. Five Reels.
Released Dec. 11 *by Fox.*

Cast.

Mary Boland.....*Gladys Coburn*
Dave Karns.....*Art Acord*
Jack Ellis.....*William Sheer*
Tom Boland.....*Frank Evans*
O'Leary.....*Richard Neill*
Wentworth.....*Alex Shannon*

Story—Melodrama. Strong drama of life in the underworld. Written for screen by Mary Murillo. James Vincent, director.
Action—Very interesting.
Continuity—Even.
Suspense—Keen.
Detail—Correct.
Atmosphere—Realistic.
Photography—First class.

Remarks.

"The Battle of Life" tells an interesting tale of the daughter of a professional thief who struggles valiantly but is finally overcome by the nature of her environment. The girl secures employment in a garment factory, after her father has been killed while attempting to rob the home of a wealthy family that has become interested in her welfare. Her lover is also a crook who tries to go straight. Prevailed upon to essay one "last job," he becomes involved in a quarrel over the spoils with his pal. The lover eventually manages to hit the narrow trail, the crook partner is accidentally shot and a logically developed series of events culminate in the desirable happy ending. On the whole a very good program feature.

Box Office Value.

Two days. Advertise Gladys Coburn. This is her debut as a star. She is well worthy of the distinction. Smaller and middle grade houses.

"THE PEOPLE vs. JOHN DOE"

Universal. Six Reels.
Released on State Rights Basis.

Cast.

John Doe.....*Harry De More*
His wife.....*Evelyn Selbie*
His brother.....*Willis Marks*
A wealthy farmer.....*George Berrell*
His sister.....*Maude George*
A detective.....*Charles Mailes*
A prominent lawyer.....*Robert Smith*
A woman lawyer.....*Leah Baird*

Story—An argument against police third degree methods, circumstantial evidence and capital punishment. Written and directed by Lois Weber.
Action—Interesting.
Continuity—Unbroken.
Suspense—Properly sustained.
Detail—Good.
Atmosphere—Right.
Photography—Especially good.

Remarks.

While there is nothing to directly indicate that the Stielow case prompted the writing of the story on which this picture is based, the inference in that direction is unmistakable. As a matter of fact the film carried the title of "The Stielow Case" when it was first announced, but for some unexplained reason was changed. Possibly the New York authorities may have had something to do with the matter. As it stands, regardless of title, the film is an excellent melodrama, capitally produced and particularly well acted. The intent of the authoress is conveyed in plain terms and as an argument for the better treatment of those so unfortunate as to be accused of a crime on circumstantial evidence fulfills its purpose completely.

Box Office Value.

This picture properly exploited should be good for a week's run in any of the larger cities.

"THE STOLEN TRIUMPH"

Rolfe. Five Reels.
Released by Metro.

Cast.

Edwin Renald.....*Julius Steger*
Stephen Hunt.....*Harry Burkhardt*
Mrs. Hunt.....*Clara Whipple*
Mrs. Renald.....*Clara Blandick*
Mrs. Williams.....*Marie Reichardt*
Alice Hunt.....*Raye Dean*
Little Alice.....*Helen Badgley*
Edwin Renald, Jr.....*Edward Kenney*
Little Edwin.....*Maury Steuart*

Story—Melodrama. Written for screen by Maxwell Karger and Julius Steger. David Thompson, director.
Action—A bit conventional.
Continuity—Story is coherent.
Suspense—Not over strong.
Detail—Accurate.
Atmosphere—Good.
Photography—Satisfactory.

Remarks.

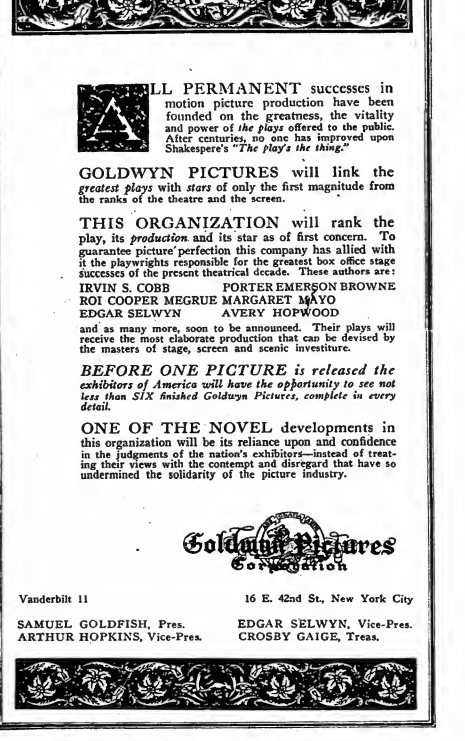
"The Stolen Triumph" tells a conventional story of a playwright whose brainchild is lifted by a wicked theatrical manager and on being produced turns out to be a big money making success. Playwright loses memory through a series of unfortunate circumstances, directly traceable to theft of play and, disappearing, is given up for dead. Wicked theatrical manager feels keen sense of remorse (he certainly should), and adopts playwright's son. Memory is conveniently restored to playwright, through one of those expedients scenario writers seem to have standardized, son grows to manhood becomes engaged to w. t. manager's beautiful daughter, and everything is nicely straightened out.

Box Office Value.

A fair program feature. Two days. Smaller houses. Advertise Steger.

FILM ASSN. PLANS DINNER

A dinner and entertainment, under the auspices of the General Division of the National Association of the Motion Picture Industry, is scheduled for Friday, Jan. 26. It is to be under the direction of Harry Reichenbach.



"MY OFFICIAL WIFE"

Vitagraph. Five Reels.

Released Dec. 11 by Vitagraph.

Cast.

Helene Marie.....Clara Kimball Young
Boche Weletsky.....Earle Williams
Arthur Lenox.....Harry T. Morey
His Wife.....Rose E. Tapley
Marguerite Lenox.....Mary Anderson
Bastie Weletsky.....Arthur Cozine
Constantine Weletsky....Charles Wellesley
Olga, his wife.....Louise Beaudet
Baron Friederich.....L. Rogers Lytton
Eugenie.....Eulalie Jensen

Story—Melodrama. Familiar idea of Russian intrigue with plotters, nihilists, secret police and the usual accessories. Written for screen by Richard Henry Savage. James Young, director. Robert A. Stuart, cameraman.
Action—Follows beaten path.
Continuity—Even.
Suspense—Manufactured.
Detail—Good.
Atmosphere—Very Good.
Photography—Satisfactory.

Remarks.

This is a re-issue of a picture that in its day created a mild sensation in film land. Naturally since the film was produced the directorial art has advanced considerably and for this unavoidable reason "My Official Wife" seems a bit "old school" in construction. The presence of ten Vitagraph favorites of yesteryear in the cast will help its drawing powers to a great extent. At least four of the principals have climbed to top notch stellar positions in the screen world since the picture was originally released and the enterprising exhibitor surely has something to tell his patrons, with such undeniably strong cards as Harry Morey Earle Williams, Mary Anderson, and last but decidedly not least Clara Kimball Young to feature in his announcements.

Box Office Value.

This should be good for at least one day's booking. See remarks.

"THE RINK"

Lone Star. Two Reels.

Released Dec. 11 by Mutual.

Story—Slap stick farce.
Action—Rapid fire.
Continuity—Even.
Suspense—Lots of it.
Detail—Good for comedy.
Photography—Good.

Remarks.

Somebody around the Chaplin studio besides the inimitable Charlie must have seen numerous burlesque shows in his time and the evidence points to Vincent Bryan whose memory for a lot that has been done on the stage in the way of good old sure fire hokum is apparently in first class working order. "The Rink" is not quite as rough as Chaplin's last picture "Behind the Screens," but it's no parlor entertainment at that. There is much "action," with Charlie always in the midst of the doings and the laughs follow each other with bewildering rapidity. Chaplin does some excellent tumbling, his falls on the roller skates worn through the better part of the picture being of a humorous nature that completely fulfills the meaning of the oft used expression, side-splitting. A chase at the finish is one of the best ever put on the screen. The vaudeville comedy act that is forced to "follow" this two-reeler on a variety bill will have its own troubles. Those wiseacres who go around telling every one that the Chaplin vogue is waning seem to have another guess coming.

Box Office Value.

Looks like a hundred per cent. at the box office. Any class of house.

FARNUM IN DICKENS' STORY

William Farnum began work last week on a picturization of Charles Dickens' novel, "The Tale of Two Cities," at the Fox California studios. He is to portray the dual characters of Chas. Darney and Sidney Carton.

"THE CHALLENGE"

Astra. Five Reels.

Released Dec. 10 by Pathé.

Cast.

Quarrier.....Charles Gotthold
Robert Lester.....Montagu Love
Alberta Bradley.....Helene Chadwick

Story—Melodrama. Adaptation of stage play of same name. Scenario by Bertram Millhauser. Donald Mackenzie, director. Harry Woods, cameraman.
Action—Fairly interesting.
Continuity—Holds together well.
Detail—Good.
Atmosphere—Good.
Photography—O. K.

Remarks.

"The Challenge" is a story of numerous inconsistencies. The idea is conventional and the finish being always obvious, there is little or no dramatic suspense. Those who like a melodrama with the cut and dried love story made palatable by good acting will find a fair amount of entertainment incorporated in the five reels. The exteriors are worth while and add considerable value to what is in most respects a feature of ordinary program calibre. The cast is small containing but three principals. Each is an artist of ability. Montagu Love gives a smooth and well balanced performance, Chas. Gotthold shows the advantage of his long training as an actor in the spoken drama and Helene Chadwick, a new face in the film world, gives every evidence of becoming a prime favorite.

Box Office Value.

One day. Smaller houses. Advertise with discretion. Feature Chadwick.

SELZNICK PICTURES

HERBERT BRENON'S
Presentation of
NAZIMOVA
In
"WAR BRIDES"
By Marion Craig Wentworth
Is A Message To America
Of Europe's Tragic Conflict
MOTHERHOOD VERSUS WAR!





CLARA KIMBALL YOUNG
In
"THE FOOLISH VIRGIN"
By Thomas Dixon
Author of "THE BIRTH OF A NATION"
A PICTURE FOR EVERY GIRL WHO EXPECTS TO MARRY AND FOR THE MAN WHO IS TO MARRY HER
ALBERT CAPELLANI
DIRECTOR GENERAL

LEWIS J. SELZNICK
SOLE DISTRIBUTOR

TRIANGLE
RELEASES FOR WEEK OF JANUARY 14TH

Frank Keenan with Margery Wilson
IN
"The Bride of Hate"
KAY BEE
A distinctive drama of the old South. A mystery play with its suspense predominant to the very end. Boldly presented, powerfully told, original and convincing. Frank Keenan's most impressive characterization.

Dorothy Gish
IN
"The Little Yank"
FINE ARTS
She's a real live girl and she took a thrilling part in the struggle between the North and South. She was a border girl, torn between loyalty to the Union and love for a Southern officer. It's the different story of the Civil war, exciting and appealing.

TRIANGLE KOMEDIES
TWO
"Love Under Cover" and
"The Pipe of Discontent"
They are clean, dashing, frothy; full of action, plot and hilarity. A VALUABLE ADDITION TO THE TRIANGLE PROGRAM.

EQUITY PROGRAM PICTURE

WILLIAM A. BRADY
In association with
WORLD PICTURES
Presents
GAIL KANE and CARLYLE BLACKWELL
In
"On Dangerous Ground"
From Burton E. Stevenson's famous novel, "Little Comrade"
Directed by ROBERT THORNBY



QUICK Deliveries of Costumes, Tights and Wigs
We Are Manufacturers Send 5c. for Finely Illustrated Catalogue
Our Rental Department Contains Over 1,000 Costumes.
NOW READY! Jack Weber's Minstrel Joke Book No. 1. A Big Hit. 25c. Postpaid
We carry four complete lines of Make Up
CHICAGO COSTUME WORKS Phone Central 6392 CHICAGO, U. S. A.
143 No. Dearborn St.

PLAYS FOR STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works, Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



Taylor X X Professional Trunks
The fact that the TAYLOR XX TRUNK is guaranteed for five years should substantiate the extreme confidence that the builder has in this trunk.
For further description and information, send for catalog and wardrobe booklet.
C. A. TAYLOR TRUNK WORKS
878 No. Halsted Street, Chicago, Ill.
218 W. 46th Street, New York City

Enlarged and Beautified
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., N. Y.
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE. MUSIC 6.30 P. M. to 1 A. M.

WARDROBE PREP TRUNKS, $5.00
Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.
Parlor Floor, 28 W. 31st St., New York City

WANTED—PRODUCERS
to use my latest tabloid Musical Comedy Scripts. 27 each, three for $60. Send 4c. stamp for list. HARRY J. ASHTON, Monarch Hotel, Chicago.

I. MILLER Shoes
Satin slippers in stock in all colors. Entire companies fitted in 24 hours.
Every Stage and Street shoe requirement is satisfied here.
1554 B'WAY, N. Y.



HESS HIGH GRADE MAKE-UP
USED BY THE STARS FOR 35 YEARS
ON SALE AT LEADING DEALERS
COSTUME, HAIR AND BEARD EFFECTS
TRADE MARK REGISTERED IN THE U.S.A. STATES AND CANADA
THE HESS CO. ROCHESTER, N.Y.

MAGIC ACTS FOR SALE CHEAP. We Buy, Sell or Exchange used Apparatus. Send 4c. for Pocket Trick Catalog included FREE. Write or Call. HORNER'S MAGIC CO., Sta. 1, 60 5th Ave., New York.

BUILD UP YOUR ACT
And Double Your Income
WITH



DEAGAN
Aluminum Chimes
Pizzicato Nabimbas
Marimbaphones
Electric Una-Fons
AND OTHER MUSICAL NOVELTIES
Write for List of Show-Room Bargains.
J. C. DEAGAN
Deagan Building, 4235 Ravenswood Ave.
CHICAGO, ILLINOIS

STAGE SHOES



WOOD SOLE CLOGS
Send for Catalog.
NEELY BROS.
729 W. Madison St.
CHICAGO.
FINE MAPLE DANCING MATS. Opp. Haymarket Theatre.

B B & B Special
Wardrobe Trunk
3 Ply Fibre Covered
Chicago: Marshall Field & Co. $40.00
Send for Catalogue
B B & B TRUNK CO., Pittsburg, Pa.

PLAYS VAUDEVILLE ACTS, ETC. N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

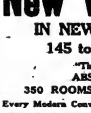
NEW DROPS, $10.00
Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

CIRCUS and JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

NOW READY
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1916-1917
It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Supply and Scenic; Moving Picture Firms, and other information.
Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK AND DATE BOOK
(For 1916-1917)
To THE NEW YORK CLIPPER
1604 Broadway, New York

New Victoria Hotel
IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE
145 to 155 West 47th Street
"The Very Heart of New York"
ABSOLUTELY FIREPROOF
350 ROOMS 250 PRIVATE BATHS
Every Modern Convenience European Plan Exclusively
ABE MIERS, Manager of Cafe Drop in at any time
Single rooms, hot and cold water..... $1
Single rooms, private bath..... $1.50 and up
Suite, parlor, bedroom and bath..... $4 and up
Suite, parlor, 2 bedrooms and bath..... $6 and up
The Best 50c. Dinner in New York
C. A. HOLLINGSWORTH New York City



Others Succeed, Why Can't You?
STAGE TRAINING
Drama, Comedy, Vaudeville, Rings Dancing and Photo Play Taught. Professional and Amateur Courses. Celebrities who studied under Mr. Aitken: Annette Kellermann, Mabel Normand, Frances Starr, Joseph Santley, Harry Pilcer, Mlle. Dazie, Mary Pickford, Billie Burke, Elsie Janis, Vivian Prescott, Elsmere Pelham and others. Write for valuable questionnaire study desired.
Alviene Theatre School of Acting
Fifth St., at Broadway,
Entrance 225 W. 87th St., New York.

SECOND-HAND
GOWNS FURS
ANDREWS, 506 S. State St., CHICAGO

ATTRACTIONS!
Minstrels, Stock Companies, Repertoires, Burlesques, Dramatic and Musical Comedy Representing Traveling Combinations. Attractions Routed and Booked—Night, 1 Night and Week Stands. INTERIOR BOOKING EXCHANGE, Suite 803, Columbia Theatre Building, B'way and 47th St., New York City.

THEATRICAL GOODS
Wigs, Tights, Hosiery - Catalogue No. 4
Spangles, Gold & Silver Trimmings, Stage Jewelry - Catalogue No. 5
GOLD and SILVER BROCADES
SATINS and BEADS
Catalogues and samples upon request. When asking for catalogue, please mention what goods is wanted.
SIEGMAN & WEIL
S. W. Cor. 27th Street and Madison Avenue, New York
The Theatrical Supply Emporium

ONE SHEETS TYPE ONLY
Size 28 x 42, Either Flat or Upright—Small Amount Display Matter Only

Quantity.	Black on Yellow.	Red or Blue on White.	Two Colors.
100	$5.00	$6.50	$8.50
200	7.00	8.00	10.00
300	8.00	10.00	12.00
400	9.00	11.00	13.50
500	10.00	12.00	15.00
1,000	17.50	20.00	25.00

Owing to market conditions, all prices subject to change without notice. Send for price list of all kinds theatrical type work. Terms: Cash with order. Send 10c. for route book.
GAZETTE SHOW PRINTING COMPANY
MATTOON, ILL., U. S. A.

WANT
Lady divers for vaudeville act, working always. SAM DU VRIES, 35 S. Dearborn St., Chicago.

DOLLY CONNOLLY

WIGS TOUPEES, BEARDS, and MAKE-UP. The best place to buy. Send for catalogue. NACE, 38 W. Washington St., Chicago, Ill.

CLIPPER BUSINESS INDEX
Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

LAWYERS
F. L. Boyd, Attorney, 17 N. La Salle St., Chicago.

MUSICAL GLASSES.
A. Braunsdes, 1012 Napier Ave., Richmond Hill, N. Y.

SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.
Amelia Grain, 619 Spring Garden St., Philadelphia, Pa.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York.

J. C. Goss Co., 10 Atwater St., Detroit, Mich.

THEATRICAL GOODS.
Boston Regalia Co., 367 Washington St., Boston, Mass.

THEATRICAL HARDWARE.
Graves Hardware Co., 47 Eliot St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 220 W. 42d St., New York.

TRANSFERS
Walton, 455 W. 134 St., N. Y. 1179 Gresley.

VENTRILOQUIST FIGURES.
Ben Hobson, 918 Prospect Ave., N. Y. C.

WIGS TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.
118 N. Ninth St., Philadelphia

NEARLY NEW
Evening Gowns and Wraps
Full Dress, Tuxedo and Prince Albert Suits
LUCY GOODMAN, 2315 S. State St., Chicago.

MUSIC ARRANGED
PIANO, ORCHESTRA. Melodies written to song poems. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

WIGS For STREET and STAGE WEAR
Made to order from $5 to $100.
We Specialize in Rush Work.
The Wiggery Since 1313 Chicago

IMPORTANT—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete song to Evans, 1003 Candler Bldg., Astor Theatre Bldg., 45th and Broadway, N. Y.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., N. Y.

12 PARODIES 10c
64 for 1lb; 32 for 5lb. All Recent Coon Songs; Money Back Guarantee! MAZE PARODY CO., 1180 Broad St., Providence, R. I.

WIGS Human Hair, Irish, Dutch and Wig Makers' Supplies. Catalog Free. Irish, Dutch and Wig, $1.50; Character, $1.50; Negro, $1.50; Tights, Tights, Jerseys, Gloves, Catalog Free. Prices Slash. Send Measure. Theatrical Costumer. KLIPPERT WIG CO., 46 Cooper Sq., N. Y.


PHILADELPHIA
BROAD & CHERRY
A Novelty
Hawaiian Song. Great Rag
Rhythm with wonderful comedy
punch
HONOLULU, AMERICA LOVES YOU!
(We've Got to Hand it to You)
By Grant Clarke
Eddie Cox and
Jimmie Monaco
SAN FRANCISCO
PANTAGES BLDG.
ST. LOUIS
7TH & OLIVE ST.
We couldn't stop
this wonderful Ballad
from becoming the nation's
grandest hit if we wanted to.
I KNOW I GOT MORE THAN MY SHARE
(When God Gave Me You)
Words and Music By
Grant Clarke and
Howard Johnson
4
REAL
HITS
THE
COUNTRY'S
BIGGEST NOVELTY
SONG HIT
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL
A Sensational Knockout
By
GRANT CLARKE And
FRED FISCHER
STILL
THE BIGGEST HIT!
IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE
Biggest Hit! Because
it's the best song in its class
of the season.
By JOE McCARTHY, HOWARD JOHNSON
and FRED FISCHER
BOSTON
181 TREMONT ST.
LEO. FEIST, INC.
135 W. 44th STREET
NEW YORK CITY
CHICAGO
G.O.H. BUILDING

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JANUARY 10, 1917 PRICE, TEN CENTS



LENA DALEY

THE NATIONAL THEATRICAL WEEKLY

G. Schirmer (Inc.) beg to announce the publication of

THE MIRACLE OF LOVE

A Ballad by Frank McKee Composer of the waltzes "Cecile", "Millicent" and others



FRANK McKEE

THE MIRACLE OF LOVE

Words by Mabel McKee

1

The days were long and chill and drear,
No gladness came my heart to cheer,
About the earth I wandered aimlessly,
Until you came.
Then all was changed, the days were bright,
My skies were clear, my heart was light;
One glance from your dear eyes, and lo! a Paradise
My world became.

2
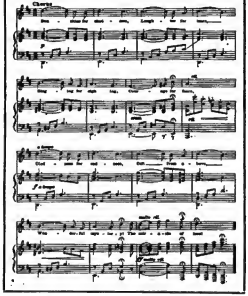
The sky was overcast and gray,
A dusky gloom obscured the way,
My heart was lonely and I seemed
To live my life for naught.
The sun burst forth in golden pride,
The doors of Heaven opened wide;
You came into my life, and lo! a miracle
Your magic wrought.

Chorus:

Sunshine for shadows,
Laughter for tears,
Singing for sighing,
Courage for fears,
Gladness for sadness,
Gift from above,
Wonderful mystery!
The miracle of love!

Copyright, 1917, G. Schirmer.

THE MIRACLE OF LOVE



Published in four keys: A♭ (C-D♭ [E♭]) B♭ (D-E♭ [F]), C(E-F[G]), D(F♯-G[A]).

Complimentary copy with orchestration will be sent to recognized singers

3 East 43d Street **G. SCHIRMER, (INC.)** New York

SUPREME NEW OPERATIC OFFERING

MME DOREE'S CELEBRITIES

B. F. KEITH'S PALACE
Week of January 8th

Direction STOKER & BIERBAUER

DORIS WILSON TRIO

IN THEIR BRAND NEW COMEDY SKETCH

"MAKING THEM OVER"

MET WITH HUGE SUCCESS AT THE ROYAL THEATRE, NEW YORK

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyright, 1917, by the Clipper Corporation.

Founded by FRANK QUEEN, 1853

NEW YORK, JANUARY 10, 1917

VOLUME LXIV.—No. 46
Price, Ten Cents

REFUSED 90% BERNHARDT CANCELS

CALLS LYNCHBURG DATE OFF

LYNCHBURG, Va., Jan. 6.—Sarah Bernhardt did not appear here January 3 as it was expected she would, and thereon hangs a story.

According to Manager Hamner, of the Academy of Music, William F. Connor, Mme. Bernhardt's manager, switched the date when he declined to accept Connor's proposition of playing the great actress on a basis whereby Connor would get ninety per cent of the gross receipts.

Mr. Connor was in the city the last week of December negotiating for the tragedienne's appearance at the Academy of Music, but he and Hamner could not come to terms.

Mr. Connor said the ninety per cent gross receipts was the basis upon which Mme. Bernhardt has been playing in other cities and when Mr. Hamner offered to take the attraction on a guarantee basis, he refused. Mr. Hamner also made other offers, all of which Mr. Connor refused, and as Mr. Hamner would not consider the ninety-ten proposition, the Lynchburg date was cancelled.

Mme. Bernhardt played Roanoke January 3, instead of Lynchburg, then jumping to Greensboro, N. C., and continuing her Southern tour.

BROTHER, FAIRBANKS' MANAGER

DENVER, Colo., Jan. 7.—John Fairbanks, brother of Douglas Fairbanks, has resigned his position as secretary of the C. S. Morey Mercantile Co. of this city and formed a partnership with his brother. John will go East as soon as he can arrange his affairs here and will take entire charge of his brother's theatrical interests.

WALLY McCUTCHEON SAILS

Wallace McCutcheon sailed for England last Saturday for the purpose of joining his old regiment, which is now at the front. He was given several farewells last week by his many friends.

KEENAN TO APPEAR IN "PAWN"

Frank Keenan, who recently left the services of the Triangle Film Corp., will shortly return to the legitimate stage. A producing company is being formed for the production of a dramatic offering, entitled, "The Pawn," in which Keenan is to portray the leading role.

"JUSTICE" CLOSING

John D. Williams will bring the tour of "Justice" to a close Saturday night and John Barrymore, the star, will fulfill a motion picture contract before beginning rehearsals in a new play by Edward Sheldon.

ZANFT IN BOSTON

Sam Kingston and John Zanft are in Boston arranging for the premiere of "The Daughter of the Gods" at the Majestic Theatre next Monday.

JARBOE ISSUES PAPER

WASHINGTON, Jan. 8.—Manager Harry Jarboe of the Gayety Theatre is issuing a weekly paper, *The Gayety Booster*, which carries news of local interest to theatre-goers. Five thousand copies of this paper are distributed weekly.

LATHAM AND RIGBY ARE ILL

Fred G. Latham, general manager of the Century Theatre, is out of town trying to recuperate, and J. C. Rigby, business manager of the house was confined to his home last week.

PAVLOWA TO TOUR CUBA

After leaving the Hippodrome, Jan. 20, Anna Pavlowa will take her ballet to Cuba, opening March 1 at the Nationale in Havana. Her tour will include the principal cities of Cuba and South America. October 1 she will sail for England to fill an engagement at the Palace Theatre, London, for the season of 1917-18.

MOUNTFORD BACK IN TOWN

Harry M. Mountford, International executive of the White Rats Actors' Union, returned to the city from Chicago on Monday morning.

When inquiries were made at the club house as to the reason for the return of the International executive at this time from the "seat of war" in Chicago, it was stated that he was here in reference to business regarding his "Twentieth Century strike." When asked as to the definition of the "Twentieth Century strike," the White Rats' official interrogated failed to explain.

MURIEL HUDSON LEAVES SHOW

Muriel Hudson left the cast of "Flora Bella" Saturday night in Brooklyn and has returned to Broadway to begin rehearsals in a forthcoming operetta. Hazel Kirke assumed Miss Hudson's role.

LAPHAM, CRITIC, DIES

S. Gurney Lapham, dramatic critic of the *Syracuse Herald*, and one of the most authoritative writers on stage matters in America, died at his home in Syracuse last Thursday afternoon.

GRACE LARUE DROPS HER DIVORCE

SHE AND CHANDLER RECONCILED

Mrs. Byron D. Chandler, known to the stage as Grace La Rue, has discontinued divorce proceedings against her husband, known on Broadway as "the millionaire kid." The patching up of this domestic quarrel completes another chapter in one of Broadway's most famous romances.

Chandler and Miss La Rue were married at Auburndale, Mass., in 1909, and immediately went to London where "the millionaire kid" ran his auto coach to Brighton and Windsor in opposition to that of Alfred G. Vanderbilt. This, and similar exploits, quickly ate up his ready cash, and he soon found his funds reduced until he appealed to his mother, who gave him a regular allowance. It was insufficient, however, to support him and his wife, so Miss La Rue decided to return to the stage.

After appearing in London and Paris, both returned to New York, he with many automobiles and she with wonderful gowns.

Suddenly, after occupying a suite at Rector's for many weeks, they went back abroad again where they remained two years, when Miss La Rue again paid New York a visit and started divorce proceedings.

In July, 1914, Miss La Rue won an alimony action against Chandler, and the court ordered him to pay her $50 a week.

Efforts this week to ascertain how the reconciliation was affected were unavailing, the simple fact that the divorce suit was withdrawn being all the news obtainable.

SHUBERTS TRY TO SIGN BARNES

The Shuberts are trying to sign T. Roy Barnes for a term of five years. Their purpose is to star the comedian on a percentage and guaranteed salary basis.

ROTHAPFEL NOT TO RESIGN

Despite rumors that he might resign, Manager Rothapfel of the Rialto announces that he will continue in his present position.

"MISS SPRINGTIME" AT BOSTON

BOSTON, Jan. 8.—The special "Miss Springtime" company began its tour at the Tremont Theatre here to-night.

DIVIDEND TO SHOW CREDITORS

TRENTON, N. J., Jan. 8.—A final dividend of 10 per cent for creditors in the bankruptcy case of Buffalo Bill's Wild West Show and Pawnee Bill's Far East Show has been declared by the trustee, which will be paid by Jan. 20.

EDESON CHANGES PLANS

Although he had decided to stop acting and devote his time to playwrighting, Robert Edeson has changed his plans and will go out again as the star of "His Brother's Keeper," under the management of Edward F. Rush and Lyle D. Andrews, Inc. The piece will open in Norfolk shortly. Herman Moss will manage the show, while Robert Kirk will go ahead.

BRENON SERIOUSLY ILL

WILMINGTON, Del., Jan. 8.—Herbert Brenon, motion picture director, of late associated with the Lewis Selznick enterprises, is seriously ill with typhoid fever in a hospital here.

VAN LOAN HAS DIPHTHERIA

Herbert H. Van Loan, director of publicity of the Universal Film Manufacturing Co., has been confined to his home for the past ten days with diphtheria. He is well on the road to recovery and is expected to be up and about within the course of a week.

BURLESQUERS TO QUIT

BOSTON, Jan. 8.—Lam Wells, juvenile, and Dolly Sothern, soubrette, will leave the cast of the Broadway Belles, at the termination of their engagement in New Bedford, Mass., Jan. 20.

SHEEHAN IN CHICAGO

W. S. Sheehan, general manager of the Fox Film Corporation, and Annette Kellermann were guests of honor recently in Chicago at a luncheon given by W. H. Thompson, Mayor of that city

PEDDICORD TROUPE ARRESTED

CINCINNATI, Jan. 15.—Four members of a theatrical troupe known as the Peddicord Frolic Co., were arrested yesterday on a warrant sworn out by Frank Brooks, owner of the Elwood Hotel, for alleged fraud.

DARCY ON BRONX STAGE

Les Darcy, the Australian welterweight, paid a visit Sunday night to Miner's Bronx Theatre, and after the intermission appeared on the stage and made a short address.

"PATRIA" FOR KEITH HOUSES

"Patria," the motion picture serial, will be shown in all the local Keith theatres beginning next Monday.

FIELDS CALLED GREAT IN NEW SERIOUS ROLE

TRANSFORMATION IS COMPLETE

ALBANY, Jan. 6.—Lew Fields, whose name has been synonymous with laughter and burlesque, abandoned the part of Harlequin here last week, when he played a serious role in "Bosom Friends," and underwent a transformation that the critics call astounding.

Audiences have grown so accustomed to laughing at Fields and have linked his name with a slapstick so long that it is no easy matter for him to adopt a Warfieldian role and evoke tears instead of joy. This, however, is what he has succeeded in doing with the premier of his new play here, according to the critics. He has demonstrated a remarkable histrionic ability that has revealed a new Fields, they declare.

It is difficult for a comedian once established to get the public to take him seriously, but Fields has, apparently, accomplished what has been considered well nigh impossible, and, according to the comments of the local press, has clinched his claim to fame.

"Those who have read with dismay of Lew Fields' departure from the musical comedy stage," remarks the *Knickerbocker-Press*, "will look upon the change to the legitimate stage as a decided gain, instead of a loss when they catch sight of him in 'Bosom Friends.' If the change was an experiment it ceased to be after the first performance. Lew Fields became a full-fledged legitimate star."

The *Times-Union* says: "Another wreath was last night added to the laurels of Lew Fields. When the curtain fell on the last act Albany theatre-goers realized that theirs had been the privilege of witnessing a rare transformation, the changing of a comedian of high magnitude into a character actor of no less rank in the theatrical firmament. Mr. Fields gave a finished and artistic performance."

The *Albany Argus* sees a new Fields revealed. It says: "Many of Mr. Fields' ardent well-wishers doubted his ability to carry out his ambition to play a serious role. The penalty of humor is a deadly one and the man who has made you laugh for years is always looked to for humor. But out of the Weber and Fields' music hall there came the greatest character actor—in his particular metier—on the American stage today, and, while it would be unfair to Mr. Field's budging ambition to say that he is as yet another Warfield, there is no reason why he should not bid a permanent farewell to musical comedy and seek the plays that call for simple sentiment salted with droll humor.

"His performance represented an entire readjustment of his stage life, manner and point of view. To have achieved what he has is unusual enough to be impressive, and it is a pleasure to welcome Lew Fields and his worthy ambition. The play is well worth seeing, because it is the scene of the birth of a new Lew Fields."

HOLLAND IN TERRE HAUTE

TERRE HAUTE, Ind., Jan. 6.—Frank Holland of The Singing Four, passed the holidays here.

NEW THEATRE FOR BROWNSVILLE

A playhouse is to be erected in the Brownsville section of Brooklyn exclusively for Jews. The theatre will seat 3,400 and at first will be devoted to motion pictures.

NIXON TO BUILD IN PHILA.

PHILADELPHIA, Jan. 8.—Samuel F. Nixon will erect a new $1,000,000 theatre at the northeast corner of Sixteenth and Walnut Streets. The building will replace the Forrest Theatre, which is controlled by the Nixon-Nirdlinger firm by lease and which will be torn down.

MILITARY BAND FOR JOLSON

The First Field Artillery Band, N. G. N. Y., composed of twenty-six pieces, has been booked by Abe Feinberg to be an added feature with Al. Jolson and "The Robinson Crusoe, Jr." show which is appearing in Chicago. It will join the troupe there next Monday.

COMPLIMENT GERRARD-CLARK

BOSTON, Jan. 5.—A big compliment was paid Al Gerrard and Sylvia Clark, when A. Paul Keith sent to Portland, Me., for them, in order that they might appear on a specially arranged bill celebrating the 28th Anniversary of the B. A. A. Club of Boston, of which Mr. Keith is president. An act was sent from Boston to take the place of Gerrard and Clark while they made the trip.

WAKEFIELD-SLATTERY

CINCINNATI, Jan. 4.—Leon Wakefield and Elinor Slattery, both members of the "Kentucky Belles" company, were married at Noblesville, Ind., Thursday night.

ELEANOR BLEVINS TO MARRY

WILMINGTON, Del., Jan. 5.—Announcement has been made of the engagement of Eleanor Blevins, motion picture actress, to Herbert D. Betts, a wealthy motor car dealer.

TO REVIVE IRISH PLAY

Plans are being discussed for the formation of a new producing company by George E. Leak and James Madison, for the purpose of starring Thomas C. Leary and another Irish comedian in an up-to-date revival of "Muldoon's Picnic."

FRANCES STARR NOT ENGAGED

Frances Starr denies that she is soon to announce her engagement to Ammi Wright Lancashire, son of Dr. J. Henry Lancashire, 1015 Fifth Avenue, as had been reported.

ALSOP TO MARRY AGAIN

Marin Luther Alsop, a theatrical man, has obtained a license to wed Hazel L. Robbins, his executive secretary. This will make Alsop's third marriage, as he has been divorced from two wives, one in San Francisco and the other in Chicago.

PORTLAND GETS WIGGINS PLAY

PORTLAND, Me., Jan. 10.—The first presentation of Kate Douglas Wiggin's dramatization of "Mother Carey's Chickens" will be given at the Jefferson Theatre, this city, the week of January 29-February 3. The play will be given under the personal direction of Kate Douglas Wiggin. Following its engagement here the drama will go to Boston.

HOPKINS WON'T LEASE PUNCH AND JUDY

WANTS OWN PRODUCTIONS THERE

Despite the offers of theatrical producers to lease the Punch and Judy Theatre, when "Treasure Island" ends its season there Saturday, Charles Hopkins, manager and owner of the theatre, has turned a deaf ear to all entreaties in this direction.

Hopkins has used the theatre, which seats 299 people, since its erection exclusively for his own shows. Last season "Treasure Island" ran there for twenty-five weeks and this season will have been there twelve weeks when it closes. The house last year showed good returns, but this season, it is said, Mr. Hopkins has just about broke even.

When overtures were made to him for the lease of the house during his absence with "Treasure Island, Hopkins stated he wanted only his own productions there, as he felt that should a show come into the house and prove a failure it would detract from the theatre's prestige. He said it would be much cheaper, therefore, to have the house closed during his absence on tour.

The "Treasure Island" show will open its road season in Brooklyn on Jan. 29, and after playing the theatres known as the "subway circuit will take the show on the road for the rest of the season. His tour last season proved to be fairly successful from a financial standpoint and Hopkins is inclined to believe that his returns will be larger this season.

Tim Murphy, who portrayed the role of "Bill Bones," has been displaced by Charles McDonald.

After the conclusion of the road season Mr. and Mrs. Hopkins will return to New York to put another play into rehearsal, which may have its local premier prior to the summer months.

MRS. PYNE BETTER

HARTFORD, Conn., Jan. 8.—Mrs. Pyne, wife of James W. Pyne, publicity agent to Parsons' Theatre, who has been ill of bronchitis for the past three weeks at the Hartford Hospital, is now feeling much better.

EDWIN FORREST THEATRE SOLD

PHILADELPHIA, Jan. 4.—The Edwin Forrest Theatre block at Broad and Walnut streets, this city, owned by Mrs. Anderson, of the Gail Anderson Company, of New York, was sold last week to the Fidelity Trust Company for $4,300,000. The theatre, which occupies a portion of the plot, is leased by Nixon & Zimmerman, at a rental of $75,000 a year. The probabilities are that a huge office building will be erected on the plot.

STANLEY DREWETT HERE

Stanley Drewett, formerly connected with theatres in this country, but now a London, Eng., manager, arrived in New York last week for the purpose of securing American productions. He says there is an inconceivable dearth of plays in England and Continental Europe, owing to the war.

HURTIG STAFF PLANS BALL

The second annual entertainment and ball of "The Mid-Season Theatrical Frolic," which is composed of the house staff at Hurtig and Seamon's Theatre, will be held at Alhambra Hall, Feb. 21. The entertainment will be supplied by Managers Harry Bailey and Louis Hurtig, of the Alhambra and Hurtig and Seamon's theatres, respectively. The officers of the organization are: Gus Smith, president; Herman Lewin, vice-president; Sam Brenner, treasurer; Frank Anderson, secretary, and Sam Lewin, secretary-at-arms.

UNVEIL BOOTH STATUE SOON

After a money raising campaign lasting for a decade, the Players Club has raised $25,000 for a memorial statue of Edwin Booth, which will be placed in Gramercy Park, opposite the clubhouse. The statue, which represents Mr. Booth as Hamlet, will be unveiled on April 23.

CHARTER TRAIN TO SEE SHOW

PORT CHESTER, N. Y., Jan. 9.—Alla Nazimova's legion of friends in this city, where she makes her home, chartered a special train to-night to take them to Stamford, Conn., for the premiere of her new play "Ception Shoals." The attraction opens tomorrow night at the Princess Theatre, New York.

BROOKMAN QUITS THEATRE

Dave Brookman, who has been one of the box office attaches at the Harlem Opera House for the last two years, will leave his post there Saturday night to enter the automobile business.

BARRIENTOS ANNOUNCES DIVORCE

Mme. Barrientos, the Spanish coloratura soprano of the Metropolitan Opera Co., announced last week that last June she had obtained a divorce, in the Spanish courts, from her husband, who is an Englishman named Keene and lives in Argentina, S. A.

INCREASE MEXICO SHOW TAX

Washington, D. C., Jan. 6.—It is announced here through the Mexican Embassy that Mexico has established a new schedule of taxation on amusements, which are as follow: Five per cent. on the receipts of all dramatic, comedy and opera companies; 10 per cent. on moving pictures; 20 per cent. on horse races and cockfights.

ACTRESS LOSES MOTHER

Anna Taliaferro Abell, Edith Taliaferro's mother, died last Friday in St. Vincent's Hospital and Edith Taliaferro was obliged to go on in the leading role of "Captain Kidd, Jr.," at the Cohan and Harris Theatre.

FRANCES DEMAREST IN FLORIDA

Frances Demarest last week sailed for Florida, where she will pass a few weeks, after which she will return to New York to begin rehearsals in a new musical comedy, "Lieutenant Gus."

BEATRICE ALLEN RECOVERING

Beatrice Allen, who underwent a dangerous surgical operation last Friday in the Woman's Hospital, has been pronounced out of danger and is convalescing at her home. She will be able to rejoin the cast of "The Century Girl" shortly.

SIX THEATRES PLANNED FOR BROADWAY

TWO NEARING COMPLETION

The unusually successful start which was accorded the season of 1916-17 has caused another boom in the building of theatres, seven of which are in various stages of promotion.

The latest name to be added to the list of theatre builders is that of Selwyn & Co., who last week announced their plans for a new theatre in Forty-third Street, west of Broadway. It will have a frontage of 300 feet, will seat 1,100 and will cost about $500,000.

The No. 1620 Broadway Corporation's announcement of plans for a motion picture house, to cost a half million dollars, assures New York of another "movie" palace. This house will be located at Broadway and Forty-ninth Street, with a hundred feet frontage on the former and running through to Seventh Avenue. The specifications call for a house with a seating capacity of 2,000.

Henry Miller, who, as an actor and manager, has endeared himself to the New York public, is to have a theatre on Forty-third Street, between Broadway and Sixth Avenue, which will be called the Henry Miller Theatre.

Edward F. Rush and Lyle D. Andrews are building a theatre on Forty-eighth street, next to the Cort Theatre, which is to cost $100,000. Work on the construction of the building will begin in March.

The Messrs. Shubert are building two theatres on Forty-fifth Street, west of Broadway, these houses being nearly completed. One of them has been leased to Oliver Morosco and will be called the Morosco Theatre. The other will be named the Theatre Francois and will begin operations as the home of Lucien L. Bonheur's Co., presenting plays in French.

HYSONS ENGAGED FOR "OH BOY"

With the engagement of the Hysous, a new team of specialty dancers, who have not yet appeared in New York, the Comstock-Elliott Co. has completed the company for "Oh, Boy," the musical comedy production which will have its local premiere early in February at the Princess Theatre.

JIMMIE DUNN'S FATHER DIES

Jimmie Dunn, of the late team of Florence Lorraine and Jimmie Dunn, had a very sorrowful Christmas and New Year's. His father received an eighth-inch skull fracture very mysteriously Christmas Day and died New Year's Day, never regaining consciousness.

LOTTA CRABTREE ILL

NEW HAVEN, Conn., Jan. 6.—Lotta Crabtree, the old time favorite of the American stage, is seriously ill at a hospital here. Her illness has been brought on by a long series of social engagements.

PARIS, ILL., WANTS ATTRACTIONS

PARIS, Ill., Jan. 6.—Frank Weaver, manager of Shoaff's Opera House, reports no road attractions obtainable.

WRITER BANQUETS HORSE

Hubert D. Walter's horse, "The Duke of Fairmont," was honored with its tenth annual banquet a few days ago. Walter, who is the author of "The Code Book" and "The Proving Ground," gives a delicatessen and beer party yearly in honor of his horse, which is attended by the hostlers and keepers of the stable.

The Duke has been in Walter's possession for more than twenty years and when he was first brought here from the West the animal came in a special car with his owner.

KELLERMANN PRIZES AWARDED

The prizes awarded to the contestants who competed in the art contest for the best drawing of Annette Kellermann were distributed by Miss Kellermann from the stage of the Lyric Theatre Monday night, during the intermission of the performance of "A Daughter of the Gods." The first and second prize, which was $150, was given to Dorothy Varian and the third prize to William Gropper, who received $50. Seven other prizes were also awarded. There were 112 sketchs entered.

PAYS FOR BERNHARDT STATUE

Harry Houdini, the handcuff king, has finally unravelled the Bernhardt statuette mystery by paying the amount of $350 owed on the "gift" to the French actress. Mme. Bernhardt was presented with the statuette December 8 by the "Actors of America," but later Gorham & Co. presented her with a bill for it. The identity of the donors remained a mystery, but Houdini relieved an embarassing situation by paying the amount owed for the gift.

DORALDINA BUYS MONTMARTRE

Clifford C. Fischer has sold his interest in the Montmartre restaurant to Doraldina, the dancer, for $35,000. This gives the dancer about 35 per cent. of the stock, the balance being held by the Shubert interests, who have conducted the place, which is above the Winter Garden. In the future, the place is to be known as Doraldina's Montmartre and is to be under her personal management.

MAY OPERATE ON SOTHERN

E. H. Sothern, who was compelled to close his Chicago production of "If I Were King" owing to illness, has returned to New York. His physicians are in constant attendance, watching his case closely and will come to an early decision whether or not a surgical operation will be necessary. Mr. Sothern's wife, Julia Marlowe, is with him.

ACTRESS' TRUNK STOLEN

FALL RIVER, Mass., Jan. 6.—Leslie Shaw, playing at the Bijon Theatre the first half of the week, had her trunk stolen from an express wagon on Wednesday night as she was preparing to leave town. The contents were valued at two thousand dollars, consisting of wardobe and expensive furs.

BILLERS' BALL A SUCCESS

SPRINGFIELD, Mass., Jan. 10.—The ball and entertainment of the Springfield Bill Posters and Billers at the Auditorium on New Year's night was a brilliant affair.

Between 3,500 and 4,000 attended, including representatives of all branches of the profession playing here.

LAMBS MAKE MERRY AT GAMBOL

SHOW GIVEN FOR MEMBERS ONLY

The members of the Lambs' Club held a Yuletide gambol all to themselves Sunday night in their clubhouse in West Forty-fourth Street.

William Courtleigh, shepherd, took charge of the proceedings.

Musical and humorous numbers made up the program, which began with a Lambs' version of Shakespeare's works, written by J. Clarence Harvey and acted by Etinge, Lonegran, Barlow, Courtleigh, Lewis and Cort.

John Charles Thomas made his first appearance in Lambland by singing several songs. "A Reel Song and Dance," the work of John L. Golden and Silvio Hein, came next. In the cast were Messrs. Eltinge, Taber, Le Gnere, Sloan, Kruger, Pinto, Hale, Lewis, Courtleigh, Jr., Hilliard, Gerard, Forde, Keut and Metcalf.

"The Vindicatiou," by Bertram Marburgh followed a 15 miuutes' intermissiou and then followed many comic songs.

The headliner of the evening was a playlet entitled "The Call of the Man Child, or Miss Bartholdi Off Her Perch." It was the work of Clay Meredith Greene and James Clarence Harvey. Iu the cast were Messrs. Hopper, Ethier, McGrane, Sainpolis, Beasley, Prouty, Wright, Sparks, Braham, Belcher, Weinburg, Burton Holmes, Harvey, Mortimer, Breese and Conness.

A supper followed the entertainment.

JOHN P. DWIGHT DIES

SPRINGFIELD, Mass., Jan. 8.—John P. Dwight, publisher of the *Court Sq. Theatre* program for the past twenty-three years and the local manager of the John McCormick concerts in this city, died at his home December 31, after a long illness.

HART WITH UNIVERSAL

William Hart, who has been handling special serials for the Vitagraph Co., has left that concern to become a special representative for the Universal Film Manufacturing Co., at their home offices.

BROADHURST TO MARRY

Thomas W. Broadhurst, brother of the playwright, and himself a well-known manager, last week obtained a license to wed Iva Helen Harkinson, an actress.

LEE WITH "WATCH YOUR STEP"

Frank J. Lee has left New York for Memphis, Tenn., to continue as business manager for the special "Watch Your Step" company.

KILGOUR IN YOUNG FILM

Joseph Kilgour has left the cast of "Mile-a-Minute Kendall" to begin a film version of "The Easiest Way," with Clara Kimball Young.

ART PLAYERS IN NEW QUARTERS

The Art Drama Players have taken up new quarters in the Fitzgerald Building. The organization is now in its third season.

RIVERSIDE SUIT BEFORE COURT

Argument was heard last week on the appeal from the temporary injunction granted by Justice Tompkins to the request of Oscar Hammerstein, to restrain the operation of the B. F. Keith Riverside Theatre. Counsel expressed the opinion that a decision on the appeal might be expected within thirty days. The question of alleged damages is also in abeyance. Former Judge McCall stated that the territorial agreements between his clients did not include Mr. Hammerstein.

UNION CHARTER FOR EQUITY ASS'N

The executive board of the American Federation of Labor have promised the officials of the Actors' Equity Association that a new charter for a labor union for actors, embracing the entire acting profession, will be granted at the meeting of the board to be held this month.

NEW ORGANIZATION STARTS

A new semi-professional organization, kuown as the Morningside Players, will give as their first production a drama by Elmer L. Reizenstein, entitled "The Iron Cross." One or two special performances of the play will be given next month at the Broadway Theatre.

MRS. STRAUSS LOSES FATHER

PROVIDENCE, R. I., Jan. 6.—Mrs. W. H. Strauss, known professionally as Bessie Mae, and her brother, Daniel S. Babcock, mourn the loss of their father, Herman V. Babcock, who died January 3 at the Providence Surgical Hospital.

BESSIE PARTRIDGE RECOVERS

SPRINGFIELD, Mass., Jan. 6.—Bessie L. Partridge, who was recently obliged to cancel a number of vaudeville dates on account of ill health, has improved. She will shortly leave for Chicago to resume her vaudeville tour.

BAKER WITH DEP'T OF MILITIA

TORONTO, Ont., Jan. 5.—Eddie Baker, press representative of the Princess before the old building was burned down two years ago, is now employed in the military records office of the Department of Militia at Ottawa.

WIDOW OF ACTOR BEING SOUGHT

Henry Pope, a fifteen-year-old cabin boy arrived last week on the White Star liuer *Lapland* iu search of his mother, who he says is the widow of Victor Niblo, au actor.

AERIAL PERFORMER ILL

BOSTON, Jan. 8.—Mr. Zech, of the aerial act of Zech and Zech, is at a hospital here in a very seriona condition.

ALONZO COX TO AUSTRALIA

Alonzo Cox will sail for Australia Jan. 11, where he is booked for twenty weeks on the variety circuits.

IVAN CARYLL SAILS

Ivan Caryll, wife and daughter, Primrose, sailed for Rotterdam on Jan. 7 on the *Nieuso Amsterdam*.

WELSH'S SHOW TO CLOSE

INDIANAPOLIS, Ind., Jan. 6.—Joe Welsh's road show will close here next week.

DIXON PRODUCTION AT THE OLYMPIC GOES OVER BIG

At the Olympic, New York, Henry P. Dixon's production by James J. Morton, with anything that might be considered in the least suggestive eliminated, went over to a crowded matinee house, Monday.

Harry Hickey Levan, with the red wig, impersonated the naive, but wise, Charley Chaplin in his usual effective way, and he did play the piano in his specialty with Claire Devine, who was a convincing prima donna in voice and action.

Altie Mason, the ingenue, and Doby Morris, the "nut" soubrette, took an active part in the festivities.

Each member of the company, including the electrician, the carpenter, the light man and the leader, has an opportunity at the opening of the show to introduce himself to the audience through a couple of bars of song recital.

Charlie Warren impersonated "Ambrose" in noisy fashion, and Florrie Brooks as an eccentric, looking for her long lost husband, gave the character the proper tang.

Joe Dixon has his favorite character of Prof. Cook, who impersonates a lord, for which character Charles Saxon is the real goods.

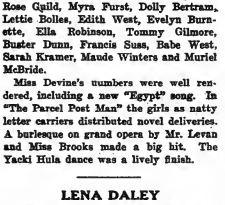
Jack Harter and Joe Raymond double on the stage in connection with their mechanical duties, and Frank J. Brady leads the Kerngood Association of M. M. P. U. members.

The chorus of pretty girls includes: Bobbie Gilmore, Chic May, Greta Skelly, Peggy Martin, Genevieve Dunn, Billy Fox, Rose Guild, Myra Furst, Dolly Bertram, Lettie Bolles, Edith West, Evelyn Burnette, Ella Robinson, Tommy Gilmore, Buster Dunn, Francis Suss, Babe West, Sarah Kramer, Maude Winters and Muriel McBride.

Miss Devine's numbers were well rendered, including a new "Egypt" song. In "The Parcel Post Man" the girls as natty letter carriers distributed novel deliveries. A burlesque on grand opera by Mr. Levan and Miss Brooks made a big hit. The Yacki Hula dance was a lively finish.

LENA DALEY

Lena Daly, whose photograph appears on the front cover of this week's issue of THE NEW YORK CLIPPER, is this season playing the leading soubrette role in the "French Frolics," one of the big attractions of the American burlesque wheel.



HECKMAN, SHAW AND CAMPBELL
They Are Featured on the Colonial Bill This Week.



Spending their vacation time in Vaudeville, under the guidance of JO PAIGE SMITH

The Baseball Four

GEO. ROBINSON
GEO. CRABBLE
HUGH BRADLEY
JOE GLEASON

WILLIS WOOD THEATRE BURNS

KANSAS CITY, Mo., Jan. 8.—The Willis Wood Theatre was practically destroyed by fire early to-day, with a loss estimated at $60,000. The theatre was to have been closed next week and remodelled. It was one of the oldest playhouses in the West.

SOLAR FINISHES WORLD TOUR

Willie Solar has returned to New York, after having girdled the earth, starting three years ago. He is going to quit vaudeville and write a book on his experience while on the tour.

NEW PLAY FOR CASINO

"You're In Love" will follow Anna Held at the Casino, about Feb. 1. The play is now in Boston.

MASS FOR JOSEPHINE COHAN

A memorial mass for Josephine Cohan Niblo will be held Friday morning at 9 o'clock at the Church of the Blessed Sacrament, Broadway and Seventy-first Street.

"RIGHT LITTLE GIRL" TO CHICAGO

ROCHESTER, Jan. 9.—"The Right Little Girl" will make its first stop on the way to Chicago here Monday for a three days' engagement at the Lyceum Theatre.

ACTRESS HAS 2 BOYS ARRESTED

Mrs. Christopher Pender, a vaudeville actress, has caused the arrest of two youths, one of whom is charged with insulting her and cutting her husband's face in an altercation. The young men are being held in $300 bail.

BLIND CHILDREN "SEE" SHOW

Monday afternoon at the Hippodrome a number of sightless children "saw" "The Big Show." The party was in charge of officials of the Department of Education. A social leader provided the seats.

BARKER TO PRODUCE COMEDY

Granville Barker, the English actor-manager, has returned to New York from London and will produce for Winthrop Ames a comedy which he wrote last year from one of Robert Louis Stevenson's stories, "The Morris Dance."

OLIVE MOORE PLAYS LEAD

Olive Moore assumed the lead in "Daddy Long Legs" at the Montauk, Brooklyn, N. Y., on New Year's Day, owing to the illness of Miss Carson, and played it satisfactorily.

DALY BUYS "THE MASTER"

Arnold Daly has purchased "The Master" from the estate of Henry B. Harris. The play is to appear soon at the Bandbox Theatre under his own management.

DELAMATER PLAY OPENS

TORONTO, Ont., Jan. 5.—A. G. Delamater's first play since his return to the producing field is entitled "Mother Love," and was produced at the Grand Opera House last night.

NEW THEATRICAL CLOTHIER

Lou M. Singer has purchased the stock of Weaver and Thiell, who conducted the "Clothes Shop" at 1604 Broadway, and after numerous alterations has reopened the establishment as "Singer's Clothes Shop." He is making a specialty of catering to the theatrical trade.

O'HARA COMING TO STANDARD

The Standard Theatre is to have a premier week of Jan. 15, when Fiske O'Hara will make his first appearance in this city in "His Heart's Desire," which he has been presenting on tour.

E. F. BITNER IN THE WEST

E. F. Bitner, general manager for Leo Feist, left on Wednesday for a short business strip to the West. He will be gone about a week.

FRANK CANGEY MARRIES

Frank Cangey, violinist, obtained his release from custody last week by the Grand Jury after he had married Caroline Conti, a non-professional.

MRS. HILLIARD GETS $800,000

Mrs. Robert Hilliard, wife of the Broadway actor, and daughter of James Everard, the late brewer, will shortly receive $800,000 from her father's estate.

FIELD SUIT NOT SETTLED

TRENTON, N. J., Jan. 8.—Al G. Field has not settled his suit against the Trenton Theatre out of court as reported. He says the witnesses will be ready when the trial will be called. The Al G. Field Co. appears here January 12-13.

TORONTO THEATRE HAS FIRE

TORONTO, Ont., Jan. 6.—A fire occurred last Saturday when the top gallery of the Star Theatre was damaged by flames. The fire was discovered after the matinee, but the house was in ship-shape order before the evening performance. The Star Theatre is owned by C. W. Stair, and is one of two local burlesque theatres.

STAGE CREW ACTS IN PLAY

The members of the stage crew of the Punch and Judy Theatre played "Treasure Island" and among those appearing were Charles Auburn, head stage carpenter; James Hagan, electrician; Henry Ritter, stage carpenter; John Cronin, head property man; "Gus" Durkin, electrician, and Chauncey W. Keim, the regular stage manager in charge.

STODDARD SUES FILM CO.

Robert Stoddard has filed papers in a suit against the American Film Co. for infringement of copyright as a result of the recent screen production of "The Strength of Donald Mackenzie" by the defendant company. Mr. Stoddard claims that the picture is identical with his play "The Woodsman," which was produced for him by the John Craig Stock Co. in the Castle Square Theatre, Boston, during the week of Dec. 4, 1911.

BEZAZIAN WITH VICTOR CO.

Torcom Bezazian, French baritone, is now singing for the Victor Phonograph Co. The Victor people, in order to secure his services, paid the Columbia Co. $600.

ELLIOTT IN ADVANCE OF PLAY

Louis A. Elliott, last season general agent with Seven Cairns Brothers Shows, is in advance of the new Gaskell and MacVitty production of "The End of a Perfect Day."

VAUDEVILLE

BOOKING AGENTS TABOO POOR GIRL ACTS

MUST HAVE BETTER OFFERINGS

The boldness on the part of producers of girl acts, in offering tabloids and miniature musical comedies with inferior material, poor staging and amateurish casts, has caused the bookers employed by the various circuits to issue an ultimatum in regard to the future submission of acts of this type for routes.

In the future all acts will have to have performers with considerable ability, comedy of a much superior sort than that at present culled from "bits" used in burlesque shows, principal women with singing voices, and chorus girls with real stage experience, instead of amateurs. All in all, the producers will have to spend a great deal more money in the production of their acts in the future than they are doing at present.

The great demand for "girl acts," miniature musical comedies or tabloid versions, has caused a number of booking agents and so-called producers to throw together a conglomerated lot of comedy, interpreted by a few "amateurish" comedians, assisted by a number of girls ranging from six to twelve in number, and call it a girl act. To offset the poor material they furnish the producers use elegant scenery, with elaborate electrical effects, and offer the acts to the booking offices for from $275 to $600 a week.

Since the demand for girl acts in the East began over a year ago more than 500 acts have been quickly assembled and given time.

TWO NEW ACTS READY

Roehm & Richards have in preparation two new acts that will be launched in vaudeville this month. One is entitled "Dispossessed," written by Garfield Kilgore, with Florence Tanner and Nancy Walker, and the other is "Nutology," by John P. Medbury.

COLLINS BOOKING NEW ENGLAND

BOSTON, Jan. 8.—Stuart Collins, for many years connected with the John Quigley Agency, has gone in with the Lester Mayne-Sheedy combination to book a number of New England theatres.

MORTIMER ORPHEUM PRESS MAN

The successor of Nellie Revell as director of publicity for the Orpheum Circuit is G. Horace Mortimer, a New York newspaperman, press agent and literateur.

FRED TALLMAN DIES

Fred Tallman, an exhibition poolplayer, died of pneumonia at the Polyclinic Hospital last week. He had been touring the country in vaudeville. Tallman was a member of the White Rats.

DAUGHTER FOR MRS. JACKSON

GREENVILLE, Pa., Jan. 1.—A daughter was born to Mrs. J. E. Jackson, of Jackson and Florence, Saturday. Mother and daughter are doing well.

AUDIENCE HOSTILE TO BENNETT

TORONTO, Ont., Jan. 6.—Murrey Bennett, the monologist, met with a hostile demonstration at Loew's Yonge Street Theatre this week, when he presented his usual Jew comedy act. A disturbance in the audience was raised because a number of persons took exception to his utterances. Manager Bernstein received a threatening letter next day in which the promise was made that an organized attempt would be made to break up Bennett's act unless he was withdrawn. Bennett appeared at every performance during the week but no further demonstrations were made.

VAUDEVILLIANS MARRY

SEAFORD, Del., Jan. 6.—Dixon Ames, Stuart, of the vaudeville team of Bond and Ames, and Anna Willard Morrow, of the team of Morrow and Morrow, were married here Dec. 29.

SELDA WANDA IN VAUDE

Selda Wanda, former partner of George Stone, has started a vaudeville engagement with "Lover's Lake," in which she is playing the female lead.

MORE ACTS FOR ROYAL

Starting next week, Keith's Royal Theatre will inaugurate a new policy by eliminating the Keystone feature from its program and running the same number of acts as the other Keith houses in the city.

ROBERTS RETURNS TO VAUDE.

Hana Roberts is to return to vaudeville and will make his reappearance in a dramatic sketch. He left vaudeville two seasons ago to appear on Broadway in a production.

HASKELL'S MOTHER DEAD

The mother of Loney Haskell, the vaudeville comedian died last week in this city. Haskell received a message telling of his mother's illness while en route from Columbus to Youngstown and arrived at his mother's bedside a few minutes before she died.

MLLE. DAZIE SHOWS NEW ACT

WILMINGTON, Del., Jan. 8.—Mlle. Dazie presented her new act, "In the Garden of Punchinello," last week at the Garrick and drew remarkably large houses.

ROYAL HAS WIRELESS

Ernest Richardson, chief electrician at the Royal Theatre, gives orders to his subordinates by wireless. Richardson is a wireless expert, and the Royal management has allowed him to install a Marconi machine in the theatre. He has made an extension of it to the stage and, from there, transmits his orders to all parts of the house.

"FRIENDSHIP" FOR VAUDEVILLE

"Friendship," a playlet by Eugene Walter, is another Friar Frolic skit that is to find its way to the vaudeville stage. D. Frank Dodge has purchased the producing rights and intends to put it on with a good cast.

ANN WELLMAN FOR VAUDE

Emily Ann Wellman, who recently closed with "Her Market Value" in Chicago, will make her debut in vaudeville next Monday in a sketch by Edward Elsner, entitled "The Younger Mrs. Stafford." In support of Miss Wellman will be seen Robert Hyman, Winifred Burke, Stewart Rohhins and Russell Parker.

KAHN GETS NEW ACT

Eddie Kahn has accepted a new nnt sketch written by John P. Meadbury, entitled "The Nutologist." He will soon play it in vaudeville under the management of Roehm & Richards.

KATHERYN DAHL GETS GILLEN

Charles Gillen, formerly pianist for Grace La Rue, is now accompanist for Katheryn Dahl.

VIVIAN BLACKBURN IN PLAYLET

Vivian Blackburn will make her debut in vaudeville to-morrow at Proctor's Theatre, Newark, N. J., in a new playlet by Lewis Allen, known as "Peacock Alley." Elwood F. Bostwick and ten others are in the cast.

CORRIGAN IN NEW SKETCH

Emmet Corrigan will make his first appearance next Monday in a new sketch by Anthony P. Zilles, entitled "Mrs. Eastman's Brooch."

TEAM SAILS FOR HAVANA

"Skeets" Gallegher and Irene Martin have sailed for Havana to fill a several weeks' engagement there.

WOODS TO MANAGE NORA BAYES

A. H. Woods has taken over the management of Nora Bayes, and will conduct the tour which she is to make at the conclusion of her Eltinge Theatre engagement.

BROWN FOUR DISBANDS

The Brown Comedy Four, which has been playing U. B. O. bookings, has disbanded.

ARLINE TO QUIT VAUDE.

Arline Fredericks is going to quit vaudeville and return to musical comedy.

NEW PLAY FOR ROSE TIFFANY

Rose Tiffany & Co. are rehearsing "The Mysterious Lady," a vaudeville playlet by Arthur Horwits.

TO PLAY MOSS TOUR

Gardner's Maniacs sailed last week to open on the Moss Tour.

Patsy's Patter

The reign of modern and classical dances that have so captivated the public's fancy the past two years is passing. High kicking and other stage dances are now being looked upon with renewed interest. Witness the success of the Bell girl in "The Century Girl," Miss Pinkie at the Palace last week, the novelty dancing of Kinney & Lusby and many others. It will be the survival of the fittest hereafter for, now that the new dancers with their old dances are in the spotlight, they will come in for a lot of serious criticism. A talk with Florrie Millership, a graduate of the Tiller School of Dancing, will convince you how easy it is to kick and use one's hands and arms in graceful gesticulations at the same time. But, go out and find how few there are doing it this season.

Officer Vokes is in deep distress over the carrying on of Don, his intoxicated canine, now scoring heavily with the "Midnight Frolic" show. Since Florenz Ziegfeld, Jr., has given them a full year's contract to appear in his productions, Don is insisting on a diamond collar and all sorts of frills and fancies, heretofore looked upon with disdain. Imagine Voke's surprise the other night to find his canine pal eating lobster salad with a bevy of Ziegfeld beauties around him! Officer Vokes says he has credited Don with almost human intelligence, but he can see plainly, now, that success has turned his head, and he is fast "going to the dogs."

Irene Franklin, who is, of course, a Twelfth Nighter, sang some songs—and one of them, by Jack Hazard, is great. It's about a debutante looking into the eyes of her dear grandma at 2 G. M. and wailing "Grandma, dear grandma, come home with me now, the clock in the steeple struck three." But grandma replying murmurs words to the effect that the fun is just commencing, that she must have another one-step, and tells the girl to go order a taxi and they will stop at Jack's for breakfast. There were too many grandmas present to allow the success that will ordinarily go with this number.

W. L. Ahingdon, Bijou Fernandez, Burton Green, Irene Franklin and a couple of others excused themselves from the Percy G. Williams "triple event" at Healy's Saturday night to run down to the affair given by the Twelfth Night Club at the Astor Hotel. They stayed long enough to say "howdy" to everyone and then went back to Healy's for breakfast.

Cecil Cunningham is jubilant over the prospect of her Orpheum tour, which starts the first of February. It is feared by her many friends here that she will make quite a stay on the coast, when she returns.

Daly & Berlew, the whizzing whirlwind wizards of vaudeville, are entertaining the guests at the Hotel Martinique, Atlantic City, creating quite a sensation and making a lot of friends.

VAUDEVILLE

PALACE

The Four Ishikawa Brothers, Japan's noted hand equilibrists, could easily be billed "Vandeville's Greatest Hand Equilibrists." Their work at this house this week was particularly noteworthy for the easy manner in which they accomplished their difficult feats of strength and balance. Most of it is done on one hand.

Muriel Window, in that difficult spot for a single, No. 2, strutted on like a little peacock and won the heart of everyone. She opened with a popular song, the rest of her numbers being exclusive. Her Birdies' Ball and Cave Man songs are still her feature numbers, but a new one about the Town of Toys, went over big. She interested from the start, and can be congratulated on her success so early in the bill.

Mme. Doree's Celebrities made the audience sit up and take notice, and are reviewed under New Acts.

Charles (Chic) Sale has a new opening for his Rural Sunday School entertainment. It shows him in the garb of a minister, behind a pulpit opening his service, on Sunday morning, giving as a text a parody on a real sermon, and reading announcements for the coming week. It's all in fun, and was thoroughly enjoyed by the Palace audience, but it is a question whether it will not be considered offensive to churchgoers who are also theatre-goers in other cities. Sale is an artist and never overdoes any of his well-drawn characters.

Bessie Clayton, in a new offering of dance pantomimes, assisted by Constantine Kobeleff and Lester Sheehan, and her band of harmonist entertainers, was greeted by the Palace enthusiasts like an old friend. Miss Clayton would not be overstepping her rightful dues if she used the billing, "Queen of the Dance." America has never seen anyone who could equal her, and Europe has only sent over one dancer who could compare with her.

Claire Rochester, the "Prima Donna Surprise," opened with a popular song about the "Road That Led to Love." A young woman in an upper box sang an encore verse while Miss Rochester made a change to a pink tulle creation which showed off her dark beauty to perfection. Her double voice surprised all in an operatic selection.

Another song, about the treasure of a perfect love, earned her so much applause she had to come out and make a speech, in which she told of her flying trip across the continent last summer in her car, making the distance in twenty-one days and arriving in 'Frisco two hours before her appearance at a theatre there.

Louis Mann, in a one-act satire by Clara Lipman and Samuel Shipman, entitled "Some Warriors," is another new act that merits a special review.

Anna Wheaton, particularly dainty in a new white frock, and Harry Carroll, had the same spot as last week. They went, if anything, better than before, although doing the same songs, with the addition of one about being anxious to get on a train for Chicago.

It seems strange to mention that Chas. Ahearn had new scenery. But he did. So why not say so.

SHOW REVIEWS

(Continued on page 17)

RIVERSIDE

Jack Wilson and his "Co.," in their usual next to closing position, are cleaning up the comedy honors of the current bill at the Riverside. Jack was never in better form than the large audience found him Monday evening and had the time of his young life kidding the preceding turns.

Frank Hurst, Wilson's present "straight," is a pleasing singer of popular numbers and serves as an excellent feeder for the blackface comedian's humorous sallies. These are more often impromptu than routine, and it takes a good man to pick up the thread of dialogue. Hurst is one of the few who could handle the job. Dolores Swares, while not quite so gingery as her numerous predecessors, makes up in appearance and class what she lacks in vocal accomplishments.

Willie Weston has several new character songs, which he does in his own inimitable style. Weston has a personality that reaches right out over the footlights.

The Seven Bracks are a typical "family" of acrobats. The costuming is neat, but smacks a bit too much of the circus. The ground tumbling of the turn is carried through with clockwork precision, the boys very kindly refraining from unnecessary stalling. Some particularly daring "stiley" work stamps the act as one of the leaders in its field.

Roland Travers seems fated to open and close shows. He does both acceptably, as evidenced by his performances here and at the Orpheum last week.

Hans Wilson and the McNallys open in one with a discussion relative to a tryout in a New York vaudeville house. There is a little dialogue, and a suggestion of the acrobatics and dancing the male members of the trio put over in more generous measure when the turn reaches full stage.

The boys are great as far as acrobatic dancing goes, so why try to be actors. Hans Wilson, if that is the blonde young fellow's name, can twist his ankles in a manner to make Fred Stone sit up and take notice. McNally is equally clever in his own conception of flip-flop stepping.

Hunting and Francis entertained with their refined comedy and singing skit. While they were on, the audience showed keen appreciation of everything they did.

Edna Goodrich and Co. in "The Mannequin" were a laughing success. The gown display went over like wildfire at this theatre and France Bendtsen supplied the necessary comedy relief.

Frank Hale and Signe Patterson, with the most melodious bunch of musicians heard about New York this season, closed the first part. The society dancers are topnotchers in their class. The Hawaiian dances scored even better than the trots. As performed by Hale and Paterson the Hoola-Hoola looks like a novelty, despite the fact that it is being overdone every minute of the day hereabouts.

Mosher, Hayes and Mosher opened. Their bicycling and comedy were enjoyed by the early comers. It is a standard act and always sure of going over.

COLONIAL

Manager Darling has used painstaking efforts since the season opened to present nothing but the best obtainable in the vaudeville field, and the crowds that have responded is proof that the best always pays.

Frank and Tobie opened with songs, dances and several dress creations. Both are clever dancers, have plenty of personality and in this difficult spot took three bows.

Heckman, Shaw and Campbell in "Moments Musical," played the piano and otherwise made themselves entertaining. All three possess fine singing voices, and the arrangement of their act is the best seen at this house in some time.

Bert Melrose, with the same tables and chairs, had them "holding on" as usual with his funny antics. Bert has added several humorous stunts that he closes with in one and they make a valuable addition to his already clever performance.

Melville Ellis and Irene Bordoni were easily one of the features of the excellent program. Ellis has lost none of his cleverness on the piano, while Miss Bordoni can sing English songs as well as French ones. A Hawaiian song was one of her biggest hits.

Harry Beresford and company, with his successful little playlet, "Twenty Odd Years," scored heavily. The sketch is interesting from start to finish. Isabel Mendosa, in a juvenile role, has a bright future before her. She is a capable little actress and has an abundance of personality.

Moon and Morris, in their remarkable dance, "Two In One," opened intermission and what these boys don't know about dancing isn't worth knowing. They do all their dancing in a manner that excels anything of its kind on the boards to-day. They also do a song that brought them good results.

Wilbur Mack and Nella Walker and company, presenting "A Pair of Tickets," had no reason to complain of their reception. Mack introduced an "apple" song for the first time and most likely will retain it for some time, as it went over big.

Belle Baker, with an entirely new repertoire of songs, sang in her usual fascinating way and captured her audience from the start. Miss Baker this time has chosen her songs wisely, taking the pick from half a dozen of the publishers. Each of her songs is rendered as only she can sing them and after her sixth number she fairly had to beg off. She scored a tremendous hit.

Le Hoen and Dupreece, in a singing novelty rifle shooting act, held down closing position in good shape. They are both expert rifle shots and shoot objects from almost any position.

Pathe News pictorial, with views of the past week, sent them home in a happy mood.

ORPHEUM

There is a youthful comedian of acrobatic tendencies over at the Orpheum this week, who could be developed into a four-figured movie cut-up in a couple of months, providing the proper director took him in hand. J. Gordon Dooley is the youngster in question. He is half of the team of Dooley and Dooley, his partner being a lively little miss who can sing baby songs cutely, make 'em laugh as well as the boy, and dance like the proverbial sprite.

Their act is a welcome relief from the customary routine offered by mixed song and dance turns.

Retter Bros. opened. It is a good acrobatic combination with the gymnastics far surpassing the comedy attempted.

The Primrose Four were not in particularly good voice Monday afternoon. Bob Webb, the heavy-weight tenor, who, by the way, did police duty right in the town he is playing this week, for twenty years or so, received a strong welcome from the natives the moment he stepped on the rostrum. Webb, although suffering from a cold, put over a solo nicely. The quartet is at its best in the concerted numbers. A rag song, harmonized exceptionally well, sent them off to an applause reward at the finish.

Jasper, the trained canine, whose hit in "Young America" secured the prestige necessary to a vaudeville engagement, is an intelligent animal. The trainer, Dixie Taylor, handles the animal with every show of gentleness and gets results that are truly astonishing.

Houdini improves as the years roll by. The needle trick went over just as mystifyingly as ever, Houdini incidentally living up to his reputation as a quick thinker by interpolating several witty remarks that immediately put the crowd in good humor.

William Sisto had a difficult spot for a talking comedian, opening directly after intermission. His Italian political speech is full of good laughing points, and he delivered it with an unction that made it genuinely funny.

Olive Wyndham and company are playing a Chinese tragedy that is a classic in its way. The sketch is very well written and possesses the merit of novelty. Miss Wyndham is a capable actress. Her performance of the humble Chinese wife is a superior piece of acting. Albert Parry, as the domineering Oriental husband, gives a rendition of the role that is peculiarly realistic. The third character, played by a boy, Fred Goodnow by name, is remarkable also for the note of reality it contains.

Gladys Clark and Henry Bergman gave their song revue. The late stars of "The Trained Nurses" are doing the best act they have ever presented. Bergman has a sweet tenor voice with a likable tone quality and, what is rather unusual, dances quite as well as he sings. Miss Clark also sings and dances artistically. The act is well staged and worthy of headline honors on any bill. Mr. and Mrs. Rowley Downes will be found under New Acts.

VAUDEVILLE

ALHAMBRA

There was an overcapacity house at this theatre Monday night.

Raymond Wilbert has one of the best opening acts on Keith time and the applause he received tends to bear this out.

DeForest & Kearns in "You Can't Believe Them" presented the neatest kind of a man and girl act. Their material is exceptionally good and the pair do justice to it. They deserved a place further along on the bill.

The Van Llew Trio were very entertaining. Norma Van Llew, who is featured, does much to carry the act to success. The comedy song is a bit broad to be sung at neighborhood houses and rather out of place in an act that is otherwise the very essence of refinement.

Lew Pistel and O. H. Cushing will be reviewed under New Acts.

"Rubeville," closing the first half of the show, carried first honors of the bill. This act is all "class" and the audience could not seem to get enough of it.

Nonette followed intermission and made good as usual. There are times when her violin playing has seemed rather careless of late and Monday night was one of these times.

Harry Green and Players, in "The Cherry Tree," have no difficulty in holding down a feature spot and Green makes his personality felt from the start.

"Milo" always goes over big, and the audience liberally applauded the tramp's versatility.

Maxie King reviewed under New Acts.

ROYAL

Four new acts are on a seven act bill at the Royal this week.

The Australian Creightons, who open the show, display an unusual amount of "pep" with their Indian clubs and present an exceptionally good opening act. However, they could show better judgment in their manner of dress. They discard their coats upon their entrance and work in their vests. This tends to give them a careless appearance, as though they were practising in the back yard.

Joseph McShane and Arria Hathaway do a neat turn in one. McShane would get better results if he played more to the audience. He does not appear to be trying to get over, and an audience is always quick to resent this attitude. Miss Hathaway does a clever Charlie Chaplin takeoff. Their encore is rather dull and detracts from the whole act.

William Rock and Frances White are in their second week at the Royal, but are "still going strong." Several new numbers are introduced into the act. The Swedish number, with which they open, is rather picturesque and gets over big. Rock sings a pessimist song which also scores a hit. A moving picture novelty is introduced which Rock did in the old days with Maude Fulton. It is screamingly funny and should be made a permanent part of the act.

This week, instead of showing "how they dance in 'Frisco," the pair show "how it is done in Philadelphia."

A Triangle feature closed the bill.

FIFTH AVENUE

Mabel Burke singing a popular song with views of the story shown in motion pictures opened the show.

Keeley Bros. and company, with a bag punching exhibition and singing by the young woman pleased.

Winchester and Claire, a man and woman, offered a singing novelty with capable xlyophone playing. The act opens in one, the man appearing behind a newsstand. A young woman, who is making collections for a fund approaches and a bright line of talk takes place between them.

Hazel Muller, a singer with a deep contralto voice, sang several songs and registered a fairly big success.

"The Cure," one of those comedy drama affairs with a story about a jealous wife, employing five people, was one of the strong features of the bill. There are three principal characters, a doctor, his wife, and a woman detective.

The Three Dolce Sisters, with a new repertoire of popular songs, had an easy time of it. The large audience got into the spirit of their excellent work and sent them over for a big hit.

Lydia Barry, presenting a new selection of songs, with several of her old favorites headlined, came very near walking away with the show.

Williard Simms & Co. in that time-worn skit, "Flinders' Furnished Flat," supplied his usual eighteen minutes of laughter.

O'Ronrke and Killion, in a singing sketch called "Waiting for the Wagon," seemed to please.

A tab composed of all colored entertainers called "A Holiday in Dixieland," took up some twenty-five minutes with a rather tiresome performance.

JEFFERSON

Florette, a contortionist, opened the bill and met with success. Besides doing many of the feats usually done by a performer in her line, Mlle. Florette performed a neck dislocation which is remarkable.

Greenley and Drayton, colored singers and dancers, scored heavily with their act, their acrobatic dancing being much better than the average.

Philip the Great, a simian, did some work on the triple horizontal bars that showed almost human intelligence.

Sam Harris, the comedian, gave his singing and talking act and was so well liked that he was recalled many times and was forced to respond with an encore.

The singing of Irving and Dode, man and woman, brought them appreciation to the extent of hearty applause and an encore.

"An Innocent Bystander" proved to be a sketch of considerable merit.

Mahon and Manning, with their singing and talking, won the great big hit of the bill. They both work from the drummer's position in the orchestra, and their act is a big "go" from the very start.

The Metzetti Family of Acrobats, five in number, presented their remarkably clever act, made up of out-of-the-ordinary stunts and held them in in closing position.

NEW ACTS

Continued on page 18

LOUIS MANN & CO.

Theatre—*Palace.*
Style—*One act satire.*
Time—*About twenty minutes.*
Setting—*Headquarters on a battlefield.*

This one act satire on the great European struggle by Clara Lipman and Samuel Shipman was undoubtedly written for Louis Mann, as the part he portrays is well suited to him and he gets a few laughs from it.

The idea of the story is the meeting on a battlefield of Richard Strauss, Germany's greatest composer, and Edmond Rostrand, France's greatest poet, the spirit of conquest and of hatred, being equaled by the spirit of art.

Richard Strauss, played by Mr. Mann, is valet and cook to General Von Wahnhausen, a war dog, and Edmond Rostrand, who is an errand boy in the French army, comes into camp with a message. The composer and poet exchange confidences and agree they would rather write music and poetry than fight, and sit down to do it. They are surprised by a hard hearted officer, who is about to send them out into the thick of battle or have them shot as traitors, when a superior arrives and, recognizing the writers, pays homage to their talent, much to the disgust of the officer.

In its present form the act will hardly do for vaudeville.

MME. DOREE'S CELEBRITIES

Theatre—*Palace.*
Style—*Operatic offering.*
Time—*About eighteen minutes.*
Setting—*Special drops.*

Mme. Doree in this act first steps to the footlights and announces it is her pleasure to appear before the audience as an impresario, presenting the greatest group of operatic stars ever appearing together in vaudeville. She explains that her company will give impressions of the great operatic artists, Caruso, Destinn, Mary Garden and others. Then the drop separates and the brilliantly costumed group is shown around the piano.

After the opening ensemble number, the prayer from "Cavalleria Rusticana," Raoul Romito steps out of the group and sings the famous Caruso number from "Pagliacci" and sings it very well.

Hazel Sanborn sang "Sempre Libera," Tetrazzini's show number, beautifully, taking the high E with ease. Grace Lyon looking remarkably like Louise Homer, sang the lead with Sig. Scala of a selection from "Aida." They sang "Carry Me Back to Old Virginia" for an encore number, and Mme. Doree proved she was a singer as well as an impresario by singing the solo part very sweetly.

This is by far the best operatic offering that has ever been shown in vaudeville by Mme. Doree or anyone else.

ROWLEY DOWNES

Theatre—*Orpheum.*
Style—*Dancing.*
Time—*Twelve minutes.*
Setting—*Full stage.*

Mr. and Mrs. Rowley Downes have been at the Bossert, a Brooklyn hotel. Their appearance at the Orpheum this week resulted from the popularity attained there.

Their present act seems to have been hurriedly put together for the week's engagement and consists of the usual society trots, steps and freak waltzes that have come into favor during the past couple of years. The dancing averages up very well on the whole, and with a few theatre engagements the couple should improve greatly.

The band carried is only fair, with the possible exception of the violinist. It is a debatable point whether it is exactly good form to employ a colored drummer in a band consisting otherwise of white musicians. A good producer and a capable vaudeville advisor seems to be the proper caper for Mr. and Mrs. Downes.

MAZIE KING

Theatre—*Alhambra.*
Style—*Toe dancing.*
Time—*Eleven minutes.*
Setting—*Special.*

Mazie King, assisted by Fred Doner, gives a very high class dancing act.

She dances entirely on her toes.

The first dance, in semi-colonial costume, is done by Miss King and Doner. While they change, a moving picture of Miss King, dancing, is flashed on the screen. The pair also dance a charming Manderin conception. Then Doner entertained with a clever solo dance. Miss King later appears as a girl-soldier and does a unique military dance, after which the pair bring the act to a fast close.

Miss King is a wonderful dancer of her kind and Doner proves a thoroughly able assistant.

FISCHER AND McCARTY

Theatre—*Royal.*
Style—*Songs.*
Time—*Eighteen minutes.*
Setting—*One.*

The members of this team enter in their smoking jackets. Fischer loses no time in running his fingers over the piano keys, while McCarthy starts to sing. Their songs include a medley of their own compositions, advice on how to write a song, a comic ballad, a song of which both words and music are Fischer's, a Bohemian song and an applause-getting stick-to-Wilson song.

The act will be acceptable on any bill. The pair have pleasing voices and use them to the best advantage.

DRAMATIC and MUSICAL

"THE LODGER" AT MAXINE ELLIOTT'S DELIGHTFUL COMEDY

"THE LODGER"—A four act comedy by Horace Annesley Vachell, presented Monday evening, January 8, at Maxine Elliott's Theatre.

CAST.

Mrs. Bunting.....Beryl Mercer
Mr. Bunting.....Harry Ashford
Irene Harding.....Phyllis Relph
Tom Bunting.....Harold Becker
The Lodger.....Lionel Atwill
Prentice.....Frederick Annesley
Inspector Sloan.....Frank Howson
Policemen—Morgan Kelly and Chas. Phillips

Coming as a stop gap between "Gamblers All" and Gertrude Kingston's Players, and billed but for a single week, "The Lodger," from the Haymarket Theatre, London, presented by a cast of English players, proved to be a delightful comedy, and one which should fill Maxine Elliott's Theatre for months to come.

The play is founded upon the novel of Belloc Lownes, and in a clever and humorous manner deals with the adventures of a young nobleman, who, having been deserted by his fiancee on his wedding day, determines to lose himself in London and, under an assumed name, takes lodgings with a poor couple in Bloomsbury.

At the time of his arrival that portion of London where he takes lodgings is terrified by the crimes of a mysterious assassin who prowls about in the night attacking women, and who has been given the title of "The Avenger."

The somewhat peculiar actions of the young nobleman, especially his habit of walking abroad during the night time, easily convinces his landlady and her husband that the mysterious "avenger" and their lodger are one and the same. They charitably believe him to be insane, and their efforts to save him from the police and, incidentally, keep him from doing harm to another lodger, a charming young woman with whom he fall in love and eventually marries, furnishes the humor of the piece.

Lionel Atwill, the young nobleman, and Phyllis Relph, the poor young lodger, were featured in the piece and gave a particularly fine performance of the two leading roles. Mr. Atwill, especially, was excellent.

The comedy honors of the play, however, went to Miss Beryl Mercer, who, as the lodging house keeper, suspecting her lodger of being the criminal, was loyal to the last, gave a performance that was really delightful. Harry Asford as Mr. Bunting, her husband, was good, and Tom Bunting, the son, a detective who was responsible for much of the trouble, brought a small part into prominence.

WHAT THE DAILIES SAY.

World—*Poor excuse for play.*
Times—*Highly amusing.*
Herald—*Amusing light comedy.*
Sun—*Play of tasteless effort.*
American—*Surprise of season.*

"PIERROT'S" SUCCESSOR CHOSEN

"The Morris Dance," by Granville Barker, will follow "Pierrot the Prodigal" at Winthrop Ames' Little Theatre, when that production moves shortly.

REHEARSE SWAN'S PLAY

Rehearsals of Mark Swan's new play, the initial offering of the Holbrook Blinn-James Shesgreen company, are now in progress. The cast of principals include George Probert; Ben Johnson, Forrest Robinson, Bert Lytell, Charles Mackaye, Sidney Shields, Ruth Benson, Allie Williams, Taylor Graves and Master Reggie Sheffield. The title of the play has not yet been decided. The opening date will be Atlantic City, Jan. 25.

REVIVAL OF "MERRY WIVES OF WINDSOR" IS VERY PLEASING

REVIVAL OF "THE MERRY WIVES OF WINDSOR."—Three act play by Wm. Shakespeare. Presented at the Park Theatre, Monday evening, Jan. 8.

CAST.

Sir John Falstaff.....Thomas A. Wise
Mistress Ford.....Constance Collier
Mistress Page.....Isabel Irving
Ford.....W. Lawson Butt
Page.....Gordon Burby
Anne Page.....Vera Fuller Mellish
Mistress Quickly.....Auriol Lee
Fenton.....Alexander Onslow
Shallow.....J. D. Walsh
Slender.....Barry Macollum
Sir Hugh Evans.....Robert Craig
Dr. Caius.....Marcel Rousseau
Host of the Garter Inn.....Fuller Mellish
Bardolph.....Tracy Barrow
Pistol.....Jack Terry
Nym.....Robert Mantell, Jr.
Simple.....David Lindsay
Rugby.....Russell Morrison
Robin.....Master Gordon
First Servant.....Alan North
Second Servant.....Richard Mattox

Silvio Hein is responsible for the revival of "The Merry Wives of Windsor," as seen at the Park Theatre Monday night, and the capable company of players engaged for the production assured the Shakespearean comedy of a capital performance.

Thomas A. Wise was again seen as Falstaff and duplicated the success he attained in Mr. Hackett's revival. If this play were as commonly produced as it was in the days of the elder Hackett, it is more than probable that Mr. Wise's performance of the fat Knight would go down in theatrical history as one of the greatest. As it is, with no comparisons to make, it can only be said that he gives as near a flawless performance as possible.

Constance Collier and Isabel Irving as Mistress Ford and Mistress Page, respectively, did good work, and Auriol Lee was pleasing as Mistress Quickly. The work of the other members of the cast showed careful rehearsing.

As a production it can be classed with the best and speaks well for Manager Hein's first attempt as a producer.

NEW CENTURY SHOW IN OCTOBER

The new Century production will be ready in October. American stars are being engaged and a representative of Dillingham and Ziegfeld is in Europe seeking novelties.

TO REVIVE "GREAT DIVIDE"

"The Great Divide" is to be revived soon by Henry Miller, and will come to New York the moment a metropolitan playhouse is available. Mr. Miller will appear personally in the play, and the role originally acted by Margaret Anglin will be entrusted to Kathlene Macdonell.

"HER HUSBAND'S WIFE" IS SEEN AGAIN IN BROADWAY THEATRE

"HER HUSBAND'S WIFE."—A three act comedy by A. E. Thomas, revived Monday night, January 8, at the Lyceum Theatre.

CAST.

Nora.....Norma Mitchell
Richard Holden.....Eugene O'Brien
John Belden.....Henry Kolker
Stuart Randolph.....W. Graham Browne
Irene Randolph.....Laura Hope Crews
Emily Ladew.....Marie Tempest

"Her Husband's Wife" was first seen in this city in 1910, when Klaw & Erlanger were the producers. At that time it was not very successful, although the audience always seemed to like it. Mr. Miller then played the role of John Belden, and his faith in the play has caused him to revive it at this time.

"Her Husband's Wife" is written in Mr. Thomas' happiest style, and it tells of trials which beset Irene Randolph, who is a hypochondriac. She is happily married, but fears that she is soon to die from some one of her many imaginary ills. She thinks not of herself but of the future of her husband, whom she dearly loves.

In order to provide for his welfare after she has gone, she determines that he shall marry her friend, Emily Ladew. But, of course, her husband is not to know anything about the arrangement till she has passed away.

Irene makes the proposition to Emily, who had a former love affair with Irene's brother Richard, whom she still loves. Emily is therefore incensed at the proposal, but agrees to it in order to teach Irene a lesson, and with the aid of John Belden the lesson proves a good one. Irene resents the growing friendship between her husband and Emily, and after many ludicrous situations the hypochondriac is cured. Emily and Richard are reunited and the usual happy ending, in such cases, results.

Laura Hope Crews, who played Irene Randolph in the original production, is again seen in the role, and it is needless to say that her work is excellent.

Marie Tempest is delightful as Emily. She invests the role with her charming personality, and her performance is one of the best she has given in this city.

Henry Kolker, who hardly ever plays anything poorly, made the character of John Belden most pleasing.

Eugene O'Brien was forceful and manly as Richard, and W. Grnham Browne did capital work as Stuart Randolph.

CHOOSE "LOVE MILL" CAST

The following persons have been chosen for "The Love Mill" cast: Emma Janvier, Sophye Barnard, Georgie Lawrence, Yolande Pressburg, Clarence Harvey, Gustave von Seyffertis, Gwendolyn Piers, Lyn Overman, James Lane and Jack McGowan.

NAZIMOVA AT PRINCESS

"Mile-a-Minute Kendall" will not be moved to the Princess Theatre, but will be taken to Chicago. The next attraction there will be Mme. Nazimova in "Ception Shoals," a drama by H. Austin Adams.

MAUDE CONSIDERS NEW PLAY

Cyril Maude came to New York last week to hear the reading of a play which he is considering for production. This week he will take his company to Richmond, Va.

ARLISS TO APPEAR IN FILM

George Arliss has signed a contract to appear in one five-reel picture in the Spring, following the termination of his regular theatrical career.

MARGARET ANGLIN REHEARSING

Margaret Anglin has begun rehearsals in the new play recently dramatized for her use from Gertrude Atherton's novel, "The Perch of the Devil." The play will be called "The Lioness."

WHITNEY PIECE IN REHEARSAL

Fred C. Whitney last week placed the new Oscar Straus operetta, "Boys Will Be Boys," in rehearsal under the direction of Fred Bishop.

"SO LONG LETTY" CLOSING

The engagement of "So Long Letty" will come to a close at the Shubert Theatre Saturday night.

"TREASURE ISLAND'S" LAST WEEK

When "Treasure Island" terminates its engagement at the Punch & Judy Theatre Saturday night, it will have completed 307 performances.

ARLISS TO REVIVE "DISRAELI"

George Arliss plans to revive "Disraeli" when he comes to New York next month to resume his engagement. The revival will be made after "The Professor's Love Story," in which Mr. Arliss has been appearing on tour.

DICKSON'S NEW PLAY NAMED

The new play of the South by Harris Dickson, which Corey and Riter have secured for production, has been named "Down South." Mrs. Fiske selected the title.

"TAILOR-MADE MAN" CAST

Cohan and Harris have completed the cast for "A Tailor-Made Man," which includes Bernard A. Reinold, L. E. Conness, Barlowe Borland, Bertram Marburg, Florence Martin, Grant Mitchell, Mona Mingeley, Harry Harwood, Lawrence White, Hattie Delaro, Lloyd Carpenter, Lotta Linthicum, Reney Bower, Frank Burbeck, A. F. Mayo, Gladys Gilbert, Howard Wall, John A. Boone, J. H. Greene and William O. Hodge.

SHUBERTS GET WOODS' PLAY

The Messrs. Shubert have acquired from Frederic and Fannie Halton the producing rights to "The Squab Farm." This play was presented last summer by A. H. Woods, but after the production Mr. Woods decided he did not want the play and relinquished his rights.

BLANCHE BATES ENGAGING CAST

Players are being engaged by Blanche Bates to appear in her support in a new play by Paul Potter.

THE NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen

Published by the
CLIPPER CORPORATION

Orland W. Vaughan....President and Secretary
John F. Edwards.....Vice President
Frederick C. Muller.....Treasurer

1604 Broadway, New York
Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, JANUARY 10, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

SUBSCRIPTION
One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St. CASPER NATHAN, MANAGER.

Southwestern Office—1125 Grand Ave., Kansas City, Mo. AL. MAKINSON, MANAGER.

Address All Communications to
THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila, P. I.; Gordon & Gotch, 123 Pitt; Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

Have We Too Many Theatres?

Within the last fortnight the list of New York theatres now building, or in contemplation, has been increased by two, which brings the number of important theatres to be added to New York's present supply up to seven.

Probably at no time in the history of the city has such a number of theatres been in concrete construction form, varying from the architects' plans to the finishing touches. And from present indications it is more than likely this number will be doubled before the end of the year just commenced. At least three prominent New York producing managers hold options on desirable theatre sites in the Forty-eighth Street district, and the unusually large financial returns, which this season has shown up to the present time is likely to put the theatre-building bee in more than one other managerial bonnet and cause still further activity among theatre architects and contractors.

This, of course, is the sign of a healthy theatrical condition, but once again the old cry of too many theatres is heard and throws a damper on the enthusiasm which the present prosperous season has aroused.

That New York has at the present time quite as many dramatic theatres as its play-going public requires is evident from the fact that feature films are often the attraction at leading local houses.

When, a few years back, theatre building began to make uptown advances, the theatres below Thirty-ninth Street were seen, one by one to fall by the wayside until now the Knickerbocker alone, of the dramatic houses, is below that line. And it has been a noticeable fact in the last decade that the opening of a new uptown theatre was soon followed by the disuse for dramatic purposes of one of the older ones.

ANSWERS TO QUESTIONS

W. J. G., New York—1. "As You Like It" was performed at Niblo's Garden Nov. 23, 1870, and James Mace then acted Charles the Wrestler. 2. Edwin Adams played Claude Melnotte, in "The Lady of Lyons," at the same house Saturday afternoon, Aug. 12, 1871, for the annual benefit of Jake Zimmerman, the treasurer.

* * *

F. K. R., Terre Haute.—Ada Rehan appeared with Augustin Daly's company in "Cyrano de Bergerac," at the Tremont Theatre, Boston, week ending Nov. 5, 1898. The role of Cyrano was played by Charles J. Richman. Many parties produced that play in this country.

* * *

L. L., Elgin.—The Adelphi Theatre, Chicago, opened Jan. 11, 1875, replacing the old house, which was originally called Aiken's Theatre, and which was burned July 14, 1874.

* * *

OLD NEW YORKER.—1. Banvard's Museum was first opened June 17, 1867. 2. Booth's Theatre opened Feb. 3, 1869. 3. Brooklyn Theatre opened Oct. 2, 1871.

* * *

F. H. D., Brooklyn.—Mrs. Scott-Siddons made her last appearance on the dramatic stage in this city at Wood's Museum, Oct. 1, 1870.

Correspondents Wanted
THE CLIPPER
Wishes Live, Wide-Awake Representatives
Everywhere
NEWSPAPER MEN PREFERRED

OLD TIMER.—Selwyn's Theatre, Boston, Mass., opened for the first time Oct. 28, 1867, with "The Fast Family" as the offering.

* * *

B. F., Buffalo.—Yes, Forbes-Robertson came to this country as a member of Henry Irving's company.

* * *

A. M., Chicago—You can address Mr. Andrew Mack, in care of The Friars Club, No. 110 West 48th St., New York.

* * *

P. F., Boston.—Robson and Crane first appeared together Sept. 3, 1877, in Chicago, playing "Forbidden Fruit."

* * *

R. A., Buffalo.—Admiral Dot was born March 23, 1858, in San Francisco.

TWENTY-FIVE YEARS AGO

James E. Cooper, circus manager, died.

The American Lithograph Co. was organized.

Adelina Patti arrived in America.

"The Country Circus" was produced in New York.

L. Fuenkenstein was president of the Musical Union. Among the members were Victor Herbert, J. M. Lander, Gustav Kerker, Nahan Franko, P. S. Gilmore and Leader Cappa.

SAYS ACT IS COPYRIGHTED

EDITOR THE NEW YORK CLIPPER:

Dear Sir: While playing the Crosskeys Theatre in Philadelphia last week, Dan Ely, who is with the Black and White Revue, claimed that we were using the "Hallelujah" Trio from his act and asked that we be stopped from using the number.

In reply to this we wish to state that the number was originated and used by Mr. Oliver, owner of the act, in 1910, with his act known then as the American Minstrels and was copyrighted by him July 1, 1912—copyright No. 288985, and as such is on file in the Library of Congress at Washington.

Now, while our rights are very clear, we have no objection to Mr. Ely using the number, but do object to his claiming that we are using his stuff and we will take steps to protect our rights if he does not discontinue same.

Very respectfully,
ED OLIVER.

Washington, D. C., Jan. 1, 1917.

WANTS CURTAINS ON TIME

EDITOR THE NEW YORK CLIPPER:

Dear sir: I went to a certain Broadway show last week which was advertised to begin at 8:15. At 8:30 the orchestra began to play and about 8:40 the performance began. Now, I consider myself a reasonable person, but I am human and I can see no excuse for advertising to begin a performance at one time and starting it twenty-five minutes later.

Of course there were many who did not get to the theatre till the curtain went up, but I think it is unfair to hold part of an audience for twenty-five minutes because the rest are late.

EDWARD JANVIER.

THE SERIAL IN VAUDEVILLE

Editor, THE NEW YORK CLIPPER:

Dear Sir.—A moving picture serial may be interesting enough in its place, but if it is not in its place it immediately becomes a bore. The other night I paid my good money to see a vaudeville show and the intermission was taken up with one of these serials. It was the first time I had ever seen this particular serial, and I believe there were scores of others who had not seen it.

I have nothing against the silent drama, but when I pay to see a vaudeville show I don't think it is fair for the manager to make it necessary for me to see the part of some disconnected story about the previous instalments of which I know absolutely nothing. Isn't this imposing on good nature?

Yours sincerely,
"VAUDEVILLIAN."

RIALTO RATTLES

PERFECTLY PITIFUL

Proctor's press agent prints: "Please permit Proctor to personally pledge permanent pleasure to patrons of his playhouse. Past performances prove the phenomenal plurality of popular public preference. Perfection in production will predominate all presentations. Proctor will persevere in placing premiums on programs of pinnacled pre-eminence, proffer a profusion of picked playlets and provide a paragon panorama of pictures. Please permit this parade of pardonable pride, which is a petition to your permanent preference for his popular pleasure palace."

WITHIN THE LAW

Sam P. Gerson, the Shubert representative in Chicago, told reporters there chorus girls were getting from $25 to $30 a week where they used to get from $18 to $20. Evidently this is the open season on reporters.

HORRORS OF PEACE.

Now that Lea Darcy is to enter vaudeville he may learn that there are worse things to face than bullets—hotel bills and those things at eighty cents a dozen, for instance.

ARE YOU GOOD AT FIGURES?

If John Drew audiences to see "Major Pendennis" on Christmas and Anna Held them in at the Casino, what was Margaret Anglin for?

COUNT 'EM.

Eight theatres are in course of construction in New York and that many more are under contemplation. Needless to say each will be a model of its kind.

AH! THAT'S DIFFERENT.

Helen Freeman couldn't get a license to open her toy theatre. But if she had wanted to open a cafe, possibly she could have secured one long ago.

THE JOYS OF XMAS.

The ticket speculator found the old saying about fooling 'em all the time was as true this year as when first coined.

LIEBLER SHOULD KNOW.

Theodore Liebler's first play will be "The Man Who Had Lost." Is it written from experience?

BACK TO THE PRIMITIVE

The "Masque of Life" has an old-fashioned hero, for despite the fact that he is a prince, he wears suspenders.

AN INDOOR WINTER SPORT.

Buying and selling Madison Square Garden.

ET TU, BRUTE!

White Rats are suing Green Sheet. What color are you playing?

THIS IS CLASS!

A little beer
A little cheer
A little tight
A little fight
A little drop
A little cop
A little jail
A little bail.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Dec. 30.

Little Caprice closes to-night a week's stay at Bradford.

Lola and May play the Imperial, Canning Town, next week.

McAllister and Smith will be at Euston for New Year's week.

Foreman and Fannia are doing well touring the provincial halls.

La Rascka Duo will play New Year's week at the Palace, Plymouth.

Mignon Elise and Eddy Foy are in the pantomime "Puck and Goose."

"The Magic Crucible" is next week at the Hippodrome, Middlesbrough.

"Truth and Justice" plays at the Hippodrome, Brighton, week of Jan. 8.

The Dumais had a pleasant Christmas week at the Palace, Southampton.

The four Clovelly Girls will be at the Empire, Holborn, Christmas week.

Kitchen and Ray closed last night their engagement at Marseilles, France.

Roelgin's Parrots are at the Empire, Clydebank, for New Year's week.

Charlie Payne played Christmas week at the Queen's, Hollinwood, Lancashire.

Captain De Villiers' Airship will be at the Hippodrome, Nottingham, next week.

The four Delevines were specially engaged for the pantomime, "Jack and Jill."

Bob Anderson and his Polo Pony has three more weeks at the Olympia, Liverpool.

Flora and Alberta will do their "Twists and Twirls" next week at the Coliseum, Oldham.

The Two Roses, at the Palace, Dundee, this week, will be at the Empire, Rochdale, next week.

The recent marriage of May Moore Duprez to Bertram C. Grant came as a surprise to many of the friends of that lady.

Cliff, the clown, who spent Christmas week at Elford, is at the Empire, Nottingham, next week and goes to the Hippodrome, Aldershot, for week of Jan. 8.

The Royal Hippodrome and King's Hall, Dover, having followed out the Town Council's recommendations, a license has been granted each house. The Empire has not been so fortunate, as the fire curtain, recommended by the Council in 1914, has not been put in.

The Melody Makers sailed last week for South Africa.

The Great Raymond makes his reappearance in London, Jan. 1.

Many of the local theatres gave extra matinees on Boxing Day.

H. B. Irving will speak at His Majesty's next Sunday afternoon.

"The Happy Family," the very first of the holiday play novelties, is doing well at the Prince of Wales.

During Lily Brayton's recent absence from the cast of "Chu Chin Chow" her place was taken by Muriel Dole.

Howard Talbot has recovered from his recent illness and has resumed the musical direction of "High Jinks" at the Adelphi.

"Young England," presented last Saturday afternoon at Daly's, includes in the cast Harry Dearth, Hayden Coffin, Walter Passmore, Doris Woodall and Clara Butterworth.

"Chu Chin Chow" passed its 150th performance last Wednesday. Business is so big that Mr. Asche has added Monday matinees for the month of January, making four matinees a week.

By arrangement with Grossmith and Laurillard, Matheson Lang will present "Under Cover" at the Strand, Jan. 17. Felix Edwards and Miss Jessie Winter will play the leading roles.

Cecile Barclay and Rupert Lister are playing the leading roles in "Her Vow," which was originally produced last Saturday at the Grand, Doncaster.

Charles Bush, formerly manager of the Queen's Theatre, Leeds, was engaged by Francis Laidler to manage his Theatre Royal, in the same city, and began work in his new position Dec. 22.

The next production of the Stage Society will be given Jan. 14, when "Augustus Doing His Best," a one-act play by George Bernard Shaw, and "The Golden Apple" will be presented.

The new registration order issued by the Secretary of State is of much import to performers of all nationalities, inasmuch as all aliens must be registered on or before Jan. 6, 1917. The penalty for failure to carry out this mandate is a fine of £100 or imprisonment for six months.

Dion Boucicault started his twelfth season of "Peter Pan" last Saturday afternoon at the New Theatre. Unity Moore, Holman Clark and George Shelton head the cast. There will be daily matinees and nightly performances every Thursday and Saturday until further notice.

Leslie Glenroy is well booked over the leading tours.

"Pimple" Fred Evans is doing well on the L. V. T. tour.

Fred Duprez has rejoined the cast of "Mr. Manhattan."

"The Fatal Wedding" played the County Hall, St. Albans, Christmas week.

Having played her special week in "Look Who's Here," Hilda Glyder is back in the halls.

Gladys F. Folliott, who has been seriously ill, is now on the road to complete recovery.

Word has reached here of the engagement of Sir Herbert Tree's daughter, Iris, to Curtis Moffat of New York.

Helen Pillans, who recently concluded a year's engagement with "Pleased to Meet You," is now playing in the pantomime of "Cinderella."

Sir Herbert Tree has sent $2,000 as a Christmas offering, one-half of this sum is for the British Red Cross. The balance goes in equal parts to the French Red Cross and the Actors' Emergency Fund.

George Parrott, who has for twenty-five years been a member of the Alhambra Theatre staff, recently celebrated the second anniversary of his marriage to Margaret Radcliffe. The happy couple received many hearty congratulations.

"Peg o' My Heart," which the press of London designate as "that most obstinate success," continues to do phenomenal business at the Globe. "Where the Rainbow Ends," also a success at that house, is seen only on afternoons.

For his book for the next Hippodrome production, Albert de Courville will collaborate with Georges Arnould, the well known revue writer of Paris, and Wal Pink. Rehearsals of the new work will begin shortly.

Albert de Courville has decided to call his next production "The Big Show," and will stage it on Boxing Day at the Empire, Liverpool. The cast includes: George French, Polnaki Brothers, Jennie Benson, Audrey Sutton and Harry Roy. Mr. de Courville expects the show to run out the season.

The various entertainments for the benefit of the war fund, which have been organized by Frank Allen, managing director of the Moss' Empires, since the outbreak of the war at the Moss Theatres throughout the country, have realised the sum of $191,000. Nearly 3,000 entertainments have been given.

MRS. CAMPBELL IS ANGRY

LONDON, Eng., Jan. 5.—Mrs. Patrick Campbell has rushed into print in defense of her mother-in-law, Mrs. William Cornwallis-West, who has been censured by a court of inquiry as participant in the army scandal.

SECOND COMPANY FOR CLARKE

BOMBAY, India, Jan. 4.—Owing to the big success of Harry Corson Clarke's little company, Mr. Clarke has decided to put out another. It is probable that Mrs. Clarke, Margaret Dale Owen, will head the second company.

GABY, ILL, CANCELS BOOKINGS

LONDON, Eng., Jan. 4.—Owing to the continued illness of Gaby Deslys, she has been forced to cancel bookings on the Moss Circuit, which she and Harry Pilcer were to fill. She is confined at her home at Kensington Grove with diphtheria.

CARRICK SHOW FOR NEW YORK

LONDON, Eng., Jan. 6.—Negotiations are about being closed for "The Girl From Ciros," to be taken to New York. This is one of the season's successes here, having run at the Garrick since Sept. 4 with three matinees a week besides the night performances.

MAKES HIT IN AUSTRALIA

SYDNEY, Aus., Jan. 5.—Florence Rockwell in less than three months has established herself as one of the greatest favorites Australia has had. "Common Clay" was her stepping stone, and she will follow this with "The House of Glass" and later "Cheating Cheaters."

HARRY LAUDER'S SON KILLED

LONDON, Eng., Jan. 2.—Word reached here to-day that Capt. John Lauder, only son of Harry Lauder, has been killed at the front. He was attached to the Argyll and Sutherland Highlanders and had received the military cross for bravery. He was twenty-three years of age.

THEATRES DARK ONCE A WEEK

PARIS, FRANCE, Jan. 5.—By a Governmental decree all places of amusement in France must close one day each week. This is in line with the general precautionary measure taken by the authorities to lessen the use of electric lighting, on account of the present shortage of coal.

STANLEY RUSSELL MAY VISIT US

LONDON, Eng., Jan. 6.—Unless negotiations now pending fall through, Little Stanley Russell, the boy ventriloquist, will visit the United States.

KINTCHIE KILPATRICK DIES

MELBOURNE, Aus., Jan. 5.—Mrs. Kintchie Kilpatrick, wife of Edwin E. Kilpatrick, an American showman in Australia, and sister-in-law of Charles G. Kilpatrick, the one-legged trick cyclist, died yesterday from injuries sustained in an automobile accident while motoring from Adelaide to Melbourne. Mrs. Kilpatrick was an Australian and will be buried in the family plot in Melbourne.

STOCK REPERTOIRE

LONG ISLAND TO HAVE STOCK CIRCUIT

RUSSELL PARKER MAKING PLANS

HUNTINGTON, L. I., Jan. 6.—A stock circuit to include six villages on Long Island is being planned by Russell Parker, a former employe of the B. F. Keith Corporation, who announces that only Broadway successes will be played.

Huntington, Riverhead, Bay Shore, Patchogue, Greenport, Port Jefferson and Oyster Bay in Nassau County are the towns in which he is working. One of these will have to be eliminated. All of them have suitable auditoriums.

Mr. Parker's plan is to have a stock company play one-night stands at each of six towns. The following week the company will again go over the same circuit, but with a different vehicle.

The plan of Mr. Parker has created a good deal of interest in theatrical circles, as it will be remembered Al Trahern made considerable money for many years on a circuit of stock theatres on Long Island. Mr. Trahern's company played only during the summer months, while Mr. Parker intends to continue throughout the year.

In announcing his plans, Mr. Parker said: "I expect to interest lodges in the various towns in my plan to the extent of covering any possible loss. In return, they will receive a percentage of the gross receipts. The Moose Lodge at Huntington has taken both that town and Riverhead. My stock company will be in operation all year 'round."

SMITH AND MARSTON IN VAUDE.

Forrest Smith and Zelda Marston, stock comedian and ingenue, are now working in vaudeville under the name of Forrest and Marston, presenting a comedy skit, written by themselves, entitled, "Engaged."

CHRISTY TO OPEN CO. IN APRIL

HARTFORD, Conn., Jan. 5.—Hamilton Christy is to open a stock company here some time in April.

MUSICAL STOCK IN SEATTLE

SEATTLE, Wash., Jan. 5.—Mr. Wilkes is running a musical stock company at the Orpheum here, presenting Geo. M. Cohan attractions, the regular company having gone to Vancouver in the meantime.

MORGAN WALLACE CLOSING

SIOUX CITY, Ia., Jan. 6.—Morgan Wallace will close his stock company at the Grand Opera House Jan. 13.

"OUR CHILDREN" IN STOCK

"Our Children" has lately been released for stock.

PLUM GETS "THE LURE"

Hal Plum's stock company has contracted for "The Lure" for road repertoire use.

MANCHESTER CO. CLOSING

MANCHESTER, N. H., Jan. 8.—The Wadsworth Stock Co., now appearing at the Park Theatre, will close Saturday, January 13, unless Manager Edward Ornstein succeeds in renewing the lease which expires on that date. The company, including Harry Hollingsworth, Iva Shepard, Frances Agnew, Marie Reels, Carroll Arden, Richard Irving, William Blake, Frank DeCamp and Carroll Daly, has proved popular here and all are looking forward to a renewal of the lease and continuing their engagement.

However, another house is under consideration and announcements will be made shortly.

LUDLOW CO. IN NEW PLAY

COVINGTON, Ky., Jan. 6.—"The Auto, the Girl and the Question," a new play by Jack Emerson, was produced at the Colonial Theatre by the Wanda Ludlow Players Christmas week.

The cast included Mr. Emerson and Miss Ludlow in the leading roles and Taylor Bennett, Walter Harmon, W. Howard Fitz, Alvin Baird, Chas. Marlowe, Joe Peters, John Burehl, Ivy Bowman, Perle Kincaid and Violet LeClear.

NEW BRITAIN CO. CLOSES

NEW BRITAIN, Conn., Jan. 6.—The stock company at the Lyceum Theatre, of which Adrian Perian was manager, closed its engagement last Saturday.

NEW CO. OPENS IN PORTSMOUTH

PORTSMOUTH, O., Jan. 5.—Kitty Kirke opened a stock company here Monday presenting "The Rosary."

BABY GIRL TO VERA DENSMORE

LONDON, Ont., Jan. 4.—Vera Densmore, wife of Stanley H. Standon, is the mother of a daughter, born Jan. 2.

PAYTON INHERITS WIFE'S ESTATE

Corse Payton inherits the bulk of the estate of his wife, Etta Reed Payton, whose will was filed last week in the Surrogate's Court. No petition has been filed for the probate of the will and no estimate is given of the value of the property.

STOCK PLAYERS CELEBRATE

LAFAYETTE, Ind., Jan. 5.—Lillian Des Monde, leading woman with the Otis Oliver Stock Co., and John D. Hammond, juvenile with the company, celebrated their first wedding anniversary Dec. 30 and entertained the company at supper.

WANT STOCK STARS IN FILMS

ST. PAUL, Minn., Jan. 8.—The movement started by the *Seattle Times* to have James Neill and Edythe Chapman star in a photoplay is being given encouragement here. The two former stock stars are now with Lasky, and they have a wide following in St. Paul, where they appeared in stock.

FRANCIS SAYLES' MOTHER DIES

BUFFALO, N. Y., Jan. 6.—Mrs. Gilbert Sayles, mother of Francis Sayles, died at her home here last Saturday.

STOCK STAR TO JAIL FOR NON-SUPPORT

HOWARD SCHOPPE GETS 6 MONTHS

Although Howard Schoppe, until recently a member of the Municipal Stock Company of Northampton, Mass., sauntered into the Domestic Relations Court, New York, in fashionably tailored clothes, a flower in his buttonhole and swinging a cane with his gloved hand, he had to admit to Magistrate Cornell his inability to support his wife.

Mrs. Schoppe testified that her husband had not supported her as the court had ordered on Aug. 15 last, when Schoppe was instructed to pay her $15 a week. Payments had lapsed, she said, until Schoppe now owed her $117 on account, forcing her to again hale him into court.

Schoppe, so his wife told the court, was more or less popular with the college girls in Northampton until his wife began sending him postal cards, every one of which conspicuously heralded the fact that he was a married man. When this knowledge reached his numerous admirers, it is said to have caused such a commotion that he found it wise to leave the company.

Schoppe admitted facts to Magistrate Cornell that did not help his case to any extent. His wife has filed papers for divorce, while Schoppe was sent to the workhouse, where he will remain for six months unless he can furnish a bond to guarantee payments in the future.

ALCAZAR PLAYERS CLOSING

SAN FRANCISCO, Jan. 6.—Next week will be the last week of the stock company at the Alcazar Theatre, Eva Lang and John Halliday as the stars appearing in "Romance."

The theatre has been taken over by Sol L. Lesser for presentation of his two big film spectacles. "War Brides" will open Jan. 15 for an indefinite engagement, to be followed by "Civilization." Manager George Davis promises the resuming of the stock career at the house in the spring.

HIPPODROME PLAYERS TO TOUR

FAIRMONT, W. Va., Jan. 8.—This is the last week of the Hippodrome players at the Hippodrome Theatre, the lease on the house having run out. Manager Dave Hellman will take the company on the road for a short season, after which the Players will return to this city for a run.

HYMAN FOR NEW PRODUCTION

Robert Hyman, for the last two years leading man with the Princess Stock Co., Des Moines, Ia., has returned to Broadway and declares to have deserted stock forever for New York productions.

HORNE OPENS COMPANY

AKRON, O., Jan. 6.—Col. F. P. Horne opened his stock company at the Music Hall Monday with "The Road to Happiness."

NEW CO. IN GRAND RAPIDS

GRAND RAPIDS, Mich., Jan. 5.—The Chester Bishop Players opened an indefinite stock engagement at the Columbia last Saturday in "When We Were Twenty-One."

The company includes: Chester Bishop, Mabelle Aubrey, Trixie Lewis, Helen Louise Bryan, Grace Connelly, Stanley Price, Jimmy Hughes, Monroe Sorr, Arthur Hughes, Margaret Helmar, Francis Le Cour, P. J. Akey and Frank Brinkman; Clyde H. Gardiner, manager, and Robert Belle, scenic artist.

BACK TO PICTURES

The Broadway Players departed suddenly from the Spooner Theatre, in the Bronx, Saturday, Dec. 30, after one week of their new policy of new plays. "The Inner Man" was the last offering.

The Spooner Theatre, which was to be the "House of New Plays," has returned to its former policy of Triangle pictures.

LELAND GETS MISS ARNOLD

SPOKANE, Wash., Jan. 4.—Jessie Arnold has been engaged by Manager Leland as leading woman for the American Players, succeeding Jane Urban.

An attempt was made to obtain Ethel Elder as leading woman, but was unsuccessful. B. F. Keith, with whom Miss Elder is under contract, instituted injunction proceedings to prevent Miss Elder from coming here, and Miss Arnold, whose last engagement was as leading woman at the Wigwam Theatre in San Francisco, was obtained.

TABLOID STOCK MEMBERS WED

SAN ANTONIO, Tex., Jan. 5.—George H. Schnffins, professionally known as George H. Seymour, and Adele K. Davis, both members of the tabloid musical comedy stock company at the Star Theatre, were married Dec. 28.

GLADYS EYMAN IN SEATTLE

SEATTLE, Wash. Jan. 6.—Gladys Eyman made her debut last week as the new prima donna of the Wilkes Players, making her initial appearance in "Forty-five Minutes From Broadway."

FT. WAYNE THEATRE TAKEN OVER

FT. WAYNE, Ind., Jan. 6.— Maude Grafton has taken over the Temple Theatre and stock policy will continue. Leading people are Jane Ambrey and Frank Gallagher.

BANCE-NEWTON IN 14TH WEEK

CARROLLTON, O., Jan. 6.—The Bance and Newton Company is in its fourteenth week through Ohio. The company is headed East. The roster includes Jack Bance, Earle Newton, Billie Miller, Mae Beresville, Daisy Stewart, Master Richard Miller, Fred Carmel and Madeline Carr.

HOUSE MGR. TAKES OVER STOCK

LANCASTER, Va., Jan. 6.—C. A. Yerker, manager of the Fulton Theatre, has taken over the Olly Logsdon Stock, which has been appearing at the house.

CIRCUS CARNIVALS PARKS

OUTDOOR ASS'N TO GIRDLE EARTH

WILL ENROLL ALL SHOWMEN

Definite plans are under way to make the Association of Outdoor Showmen of the World a world-wide organization.

With the appointment of Gerald Kiralfy as London representative of the association, the extension of the organization has begun and, according to one of the heads, will continue until the association makes itself felt in every corner of the world.

The support of *Le Theatre Journal* and *Mons Escole Theatre*, of Paris, and *Der Artist*, the theatrical paper of Berlin, is practically assured, and representatives of the association will soon be appointed in all of the principal foreign cities.

Since the association's inception, an organized campaign to materially increase its membership has been launched. Frank P. Spellman, president of the organization, predicts that six weeks will see every prominent outdoor showman in the country a member of the new organization.

The officers of the association have lost no time in getting to work to further the purposes for which the organization was formed, according to Spellman.

"We are, at the present time, appointing attorneys in every prominent city in the United States," he says, "who are being retained to protect the interests of the members of our organization. They will be at the beck and call of any showman who is one of us and finds himself in some unjust legal tangle. We are not appointing these attorneys for the purpose of getting around the law at any time, but solely to protect us when we are unjustly dragged into a legal mesh—which is a common occurrence in the outdoor show world.

"We are also ready to exert our influence in the various State legislatures to see that we get a fairer deal. It is high time that the outdoor showmen rebelled against the excessive licenses imposed upon them in various States and objected to the discriminating laws passed against them. We are going to see that these laws are repealed or made more equitable, and the legislatures of the different States will soon know that there is a powerful Association of Outdoor Showmen of the World."

Realizing the need of publicity and an extensive press campaign, Albert Kiralfy, secretary of the organization, contemplates appointing a competent press department within the next few days. This department will acquaint all the newspapers and magazines of the country with the operations of the association and will assist in the publicity campaign being waged at present for a larger membership.

It is claimed that some of the most prominent theatrical press men of the country will be appointed on the committee, and that publicity campaign will be waged incessantly until every big outdoor showman of the world is a member of the association.

NATHAN DAVIS DEAD

PHILADELPHIA, Jan. 6.—Nathan Davis, a veteran circus man, died suddenly in the Jefferson Hospital here of an attack of heart disease. He had been with the John O'Brien circus as an animal trainer, and afterwards was connected with the Cooper & Bailey circus and the Adam Forepaugh show. He accompanied Wm. F. Cody (Buffalo Bill) on two of his tours of Europe. His last employment was at the Chestnut Street Theatre.

BARKOOT SHOWS AT FAIR

SANFORD, Fla., Jan. 4.—The Seminole County Fair Association was reorganized at a recent meeting of local business, and it was decided to hold a county fair in Sanford week of Jan. 29. The attractions will be varied and will include the Barkoot Shows.

BENSON AND BERGER COMBINE

James M. Benson and Louis J. Berger have formed a partnership for the purpose of putting out a new carnival next season. The Benson-Berger Shows will open in April in Philadelphia and will play only Eastern territory.

DAVIS IN CHICAGO

CHICAGO, Jan. 8.—W. H. Davis, of the Johnny J. Jones Shows, is stopping at the Saratoga Hotel. He will leave this city within a few days.

HIGGINS TO PUT OUT SHOW

PITTSBURGH, Jan. 6.—Jimmie Higgins, until recently with Carl Lauther's ten-in-one, is putting out a show of his own the coming season.

BARRY HEADS FAIR ASSOCIATION

MOBILE, Ala., Jan. 6.—W. F. Barry has been elected secretary and manager of the Gulf Coast Fair Association here. He has just come from Jackson, Tenn., where he has been secretary of the West Tennessee Agricultural and Mechanical Fair for the past ten years.

MRS. JESSOP DIES

CONNERSVILLE, Ind., Jan. 6.—Mrs. Caroline Jessop, widely known concessionaire, died Dec. 10 after an illness of three months. She was the mother of Edward Jessop, a well-known showman.

CIRCUS BAND LEADER DIES

MUSKOGEE, Okla., Jan. 5.—C. H. Tinney, circus band leader for the last twenty years, died at a local hospital Dec. 28. The body was sent to Memphis, Mo., for interment.

MECHANIC AND KRAUSE COMBINE

Sam Mechanic and Simon Krause, formerly of the Krause Greater Shows, are organizing a caravan of their own for the coming season. W. J. McDonough, pilot of the Leon Washburn Mighty Midway Shows last season, has been engaged as general agent.

SELLS-FLOTO RE-ENGAGED WARNER

DENVER, Jan. 6.—Ed C. Warner has been re-engaged as general agent of the Sells-Floto Circus.

BUFFALO BILL SHOWS BEING REBUILT

ENTIRE NEW SHOW FOR 1917

The Buffalo Bill-101 Ranch Shows are busy both in their New York office and in their winter quarters in Norfolk, Va., making preparations for the new show which will be put out next season. People are being signed here daily and many novelties are promised.

Johnny Baker, arenic director of the show, and Edward Arlington are planning some unusual things in the line of Wild West and military displays. Art Acord has been engaged to put in a big bulldogging and steer tournament.

A circus concert will be given at the conclusion of the regular performance in the arena.

Among the circus acts engaged are the Slayman Ali Troupe of Arabs, a feature with the show last season, and the Berber Troupe of Arabs, now in vaudeville. Mme. Marannette, with her high-jumping horse, St. Patrick, will head the company of high-school riders.

In the show's winter quarters the work of rebuilding and refitting the show is making rapid progress.

C. W. Finney, who has been re-engaged as general contracting agent, is already out closing lots and billboard contracts. Willard D. Coxey will again have charge of the publicity, and "Roy" Gill remains with the big show as treasurer. George V. Conners, who is at present on his farm near Chillicothe, continues as manager of privileges, and George P. Tipton, of Lima, Ohio, will again be in charge of the commissary.

BARNET SHOW ENLARGED

SATTA, S. C., Jan. 6.—The Maryland Amusement Co., in winter quarters here, will be enlarged to six cars next season, carrying eight paid attractions and a new three-abreast, jumping-horse carousel. Manager I. J. Barnett announces the opening about March 1.

FERRIER NOT GUILTY

HARTVILLE, Mo., Jan. 6.—R. A. (Red) Ferrier, manager of the 149 Camp with the H. W. Campbell Shows, who was placed in the county jail here on a charge of assault with intent to kill, was found not guilty and released.

ELLIS & McLEMORE DISSOLVE

J. O. Ellis and V. McLemore have dissolved partnership, Mr. Ellis having purchased Mr. McLemore's interest in the McLemore and Ellis Shows and renamed the caravan the J. O. Ellis Combined Shows.

KENNEDY SHOWS FOR FAIR

BRADENTOWN, Fla., Jan. 6.—The Con T. Kennedy Shows have contracted to show at the Manatee County Fair, to be held here Feb. 13-16.

SO. FAIR ASS'N TO MEET

Chattanooga, Tenn., Jan. 8.—The annual meeting of the Association of Southern Fairs and Expositions will be held at the Hotel Patton Jan. 18 and 19, as the guests of the Chattanooga District Fair Association, Joseph R. Curtis, secretary.

Officers of the association are as follows: George Barnes, Montgomery, Ala., president; Roh Roy, Tennessee State Fair, vice-president; Frank D. Fuller, secretary Tri-State Fair, second vice-president; A. H. George, secretary Mississippi State Fair, third vice-president; Sam H. Fowlkes, secretary Alabama State Fair, secretary-treasurer.

BERGER AND BENSON FORM CO.

CHICAGO, Jan. 5.—Louis J. Berger, formerly general agent of the Dorman & Krause Shows, and James M. Benson have joined forces and will take out a new fifteen-car carnival next season.

BEATTY BUYS SHOW FROM CLARK

ST. PAUL, Jan. 6.—The Fowler & Clark Show, which Barrett & Zimmerson recently sold to Emmett Clark, has been sold to James W. Beatty.

OHIO FAIR BOYS TO MEET

COLUMBUS, O., Jan. 8.—A meeting of the Ohio Fair Boys will be held Wednesday, when addresses on the various aspects of fair conditions will be given.

WESTERMAN TO HAVE CARNIVAL

George W. Westerman is at the head of an organization which will launch a new carnival next season. Mr. Westerman will take personal charge and remain back with the show.

BUFFALO BILL SERIOUSLY ILL

DENVER, Jan. 6.—William F. Cody (Buffalo Bill) has been removed to the sanitarium at Glenwood Springs. His condition is still serious.

WIFE SUES McCRACKIN

Samuel McCrackin, circus manager and sport promoter, is being sued in the Supreme Court for separation by his wife, Katherine.

LEW GRAHAM AT ANNAPOLIS

ANNAPOLIS, Md., Jan. 8.—Lew Graham is wintering here. His health is greatly improved, and he will have a fine lineup for the Ringling Bros. Side Show next season.

WASHBURN SHOWS CLOSE

TAMPA, Fla., Jan. 6.—The Leon Washburn Shows closed here Monday and have gone into winter quarters.

GAGG IN MILWAUKEE

MILWAUKEE, Jan. 4.—Major G. A. Gagg, secretary-treasurer of the Hagenbach-Wallace Shows, is spending the holidays here.

BRADY WITH D. & K. SHOWS

O. A. Brady has been engaged by Dorman & Krause to act as general agent.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING
Rates, Phone
RANDOLPH 5423

CHICAGO THEATRES PLAY TO RECORD-BREAKING CROWDS

Unusual Prosperity, Which Started During the Holidays, Is Being Enjoyed in Every Line of Amusement; People Clamor for Admission "At Any Price"

Chicago theatres are having the pleasurable experience of prosperity, the like of which has never been known before in local annals. The present condition began Christmas and continued throughout the week, and it was expected as a natural holiday enthusiasm. But while this may have been a stimulus, the progress of the New Year finds no diminution in the demand of the public for amusement.

So great is the popular enthusiasm that the raise in prices has had the opposite effect of former years, and instead of scaring the public, the crowds are clamoring for admission "at any cost."

This prosperity is not being felt by any one class of theatres in particular, but has been distributed among all. Dramatic houses are actually cleaning up and managers have suddenly realized that the Chicago public has become "show mad." Vaudeville theatres are getting their share. The Palace and Majestic theatres have been sold out continuously for weeks. Even loop burlesque houses report unprecedented attendance.

An estimate of the box office returns of the various dramatic houses tells the tale.

Last week "Hit-the-Trail Holliday" at the Grand played to approximately $12,000 and New Year's Eve brought in over $2,800. "Go To It" at the Chicago closed last week with $7,000 for the week to its credit. "The Boomerang" at Powers' has averaged $15,000 for eight weeks and New Year's Eve, with top prices at $5, realised $3,000.

Al Jolson in "Robinson Crusoe, Jr." at the Garrick has been averaging over $15,000 and last week with New Year's Eve at $5 top and other nights at $3 top took in about $22,000. "His Bridal Night" with the Dolly Sisters, at the Olympic last week, realized almost $10,000. "The Follies" at the Illinois was estimated to have taken in last week about $19,000. "Fair and Warmer," in spite of the fact that it has been running at the Cort for several months, is going above $12,000. Wm. Hodge in "Fixing Sister" at the Princess last week played to almost $7,000.

Managers are dizzy computing the marvelous business being done, which it seems only a poor attraction is likely to abate.

W. V. M. A. ATTACHES ACT

The W. V. M. A. has filed an attachment suit against Buster and Bailey, now working local houses booked by Pantages.

ALLARDT BROS. BEING SUED

Carl Heisen's "Follies De Vogue" received $125 from Allardt Bros., whereas they claimed $250, and Leon A. Berezniak has been engaged to sue for the alleged balance due.

THEATRE OWNERS ARE SUED

Joseph Hopp and Maurice Fleckles, Chicago proprietors of the Barrison Theatre, Waukegan, are joint defendants in a unique suit brought by Attorney Berezniak in the interest of Rice, Bell and Baldwin, upon a contract signed by Frank Q. Doyle. The endeavor is being made to establish the point of law as to whether an agency can be discharged by theatre owners without notice.

SIMMONS' SALARY ATTACHED

The Bennett Dramatic Agency has garnisheed Earl Simmons' salary for commissions due from the Chicago engagement of "The Defective," through Ader & Ader.

ROSE JOINS OPERA CO.

Joseph Rose, a tenor of International fame, has joined Sheehan's Boston English Grand Opera Company here.

DUBIN AGENCY OPENS OFFICE

The Sig Dublin Vaudeville Agency has opened an office on the second floor of the Crilly building.

"ALL-GIRL REVUE" TO WEST

Pepple and Greenwald's "All-Girl Revue" is finishing the W. V. M. A. tabloid time and will go West on the Ackerman and Harris hippodrome time. The show for this season includes Alice Dudley, Louise Elliott, Babe Wilson, Henrietta Wheeler, Doyle and Elaine and Adelaide Prondlove, with J. D. Proudlove as company manager.

SINGERS AT PRESS CLUB DINNER

The Chicago Press Club started the New Year with a dinner. Mme. Phillippe, Frances Ingraham (Mrs. Karl MacVitty) and James Goddard rendered operatic selections.

"PRINTER OF UDELLS" FOR SOUTH

W. L. Swain will take "The Printer of Udells" (royalty edition) South for next summer.

OPERA CO. MAY VISIT NEW YORK

The Chicago Opera Co. is making plans for a shortseason in New York next winter. It is probable that the French opera will be prominent on the list produced.

JAMES AGENCY SUES PEPPLE

The Marie James Agency has sued T. Dwight Pepple for commissions on "Colonial Minstrel Maids" and "The Song and Dance Review."

EVELYN WATSON JOINS ALLEN

Evelyn Watson, an ingenue, joined Allen and Howard's vaudeville act at the Majestic last week.

JOLSON A BUSY MAN

All the world's records for "endurance" performances on the stage, within a given time, have just been broken by Al Jolson, who is touring in "Robinson Cruesoe, Jr.," Saturday, Dec. 30. Mr. Jolson gave three performances in Cleveland, at 10 a. m., at 2 p. m. and at 8 p. m., and at the conclusion of the performance he left for Chicago on a special train, where on Sunday night, December 31, he gave one performance at 8 p. m., and another, midnight performance.

New Year's day he gave two more shows, in the afternoon and the evening, also a regular performance Tuesday night and two shows again Wednesday. Thus, within a space of five days, Mr. Jolson and his company gave ten performances in two cities.

CHANGE BARNES' PLAY TITLE

Gazzolo, Gatts and Clifford's new play by Howard McKent Barnes, which was originally called "The Home Without Babies," will be known as "The Child Unborn" when it opens at the National Theatre Jan. 21. The cast will include: Gracie Childress (Mrs. Ed W. Rowland, Jr.), Nell Davis, Margaret Dibbin Pitt.

BUTTERFIELD IS LIFE MEMBER

W. S. Butterfield, head of the Michigan Vaudeville Circuit and affiliated in the management of many vaudeville theatres in the Middle West, has been made a life member of the Actors' Fund of America.

CONJURERS HOLD MEETING

The Chicago Conjurers Club held its regular meeting last Thursday at Association House, North Avenue and Leavitt Street. Entertainment was furnished by James Thompson with some new magical effects. Mr. Taylor with hypnotism and Matt Martin with his famous watch manipulations. The next meeting will be held Jan. 18.

CLAYTON AND LENNIE CANCEL

Clayton and Lennie, who were in a fire at Logansport, Ind., recently, and lost everything they had, cancelled their time in the mid-West and left Chicago Sunday for New York.

HARRY GORDON'S BROTHER ILL

Harry Gordon was to have gone out ahead of Hamilton Coleman's "When a Girl Loves," but upon the eve of his departure was advised that his only brother lay at the point of death at Lawrence, Minn., so that he had to give up the place.

NEW PSYCHIC ACT OPENING SOON

"Intelligence" is the title of a new act with additional billing of "The Psychic-Musical Enigma," which will be seen on Affiliated time, starting Jan. 28 at Cincinnati, O., and playing the Empress in Chicago week of Feb. 8.

ONE-NIGHT-STANDS' SETBACK

Business with the one-night-stands outside of Chicago, so flourishing a few weeks ago, has met with a pause. Shows known as money makers seem to be losing ground rapidly, requiring the re-investment of early season's profits.

Harmony Notes

The F. J. A. Forster music interests were recently changed in such a way that greater efficiency has been secured. Forster's idea was to divorce all associated departments, placing clever departmental managers at the head of each. The old confusion that resulted from conducting publishing and jobbing interests simultaneously has been done away with. Marvin Lee's control of the professional department is now absolute—and everybody is talking about the speed with which the firm's late numbers have been popularised. "Over the Hills to Virginia" is being sung wherever songs are used in Chicago. The new arrangement enables F. J. A. to go to any part of the country where he feels his personal attention is needed, without sacrificing the efficiency of the firm.

It looks like a Broadway Music Corporation year, especially at the Western end. With Al Jolson and Bert Williams introducing "Down Where the Swanee River Flows" and "Hicky Woo" in Chicago, at the same time in big production, Irving Bibo is certain that the wonderful plugs awarded the catalog leaders will result in big sales.

Believing that "all work and no play makes Jack a dull boy," some of the professional managers of firms located in the Randolph building find time for occasional games of "Rhum." The exact location and personnel of these innocent games is not given, because Eastern bosses (not to mention the chief of police) may misinterpret the spirit of the quiet games.

Julius Doane, who has some good ideas floating through his brain, despite the fact that he is still in his 'teens, is the latest to join the ranks of Chicago publishers. He is personally popularizing his "Forget-me-not-/ ..se."

THEATRE WORKSHOP ORGANIZED

MILLSBOOK, N. Y., Jan. 8.—The Theatre Workshop, formed for the purpose of practice in play-writing and acting and trials of plays, gave its first performance here Saturday night at the Bennett School.

MANAGER ATTEMPTS SUICIDE

Adolph A. Aekermann, a motion picture manager, is in the Knickerbocker Hospital in a serious condition, a prisoner charged with attempting to commit suicide.

DATE SET FOR FUND BENEFIT

The thirty-sixth annual dramatic benefit in behalf of the Actors Fund of America will take place Friday afternoon, Jan. 26. Messrs. Dillingham and Ziegfeld have donated the use of the Century Theatre for the occasion. David Belasco will present the second act of "The Girl of the Golden West;" Laurette Taylor will appear in a novel number and Elsie Ferguson is to present W. D. Howell's comedy, "The Mousetrap," assisted by a special company. Charlotte Greenwood of "So Long Letty" will present a new comic dance.

MELODY LANE

HIGH-CLASS SONGS IN MUCH FAVOR

Vaudeville Audiences Enthuse Over Numbers of the Better Grade—New Ballads in Demand

An evidence of the marked change and improvement of the musical taste of the American people is seen in the enthusiastic welcome accorded songs of the better grade in the vaudeville and motion picture houses. Ballads of the higher class, which up to a short time ago would have been suitable only for concert engagements, are now great favorites with vaudeville audiences, and singers in the two a day houses, quick to feel the pulse of their audiences, are continually introducing new and meritorious numbers to meet the requirements of the present day vaudeville patrons.

There is something dependable about the better grade song, which makes it a far more valuable portion of an act than the average popular number, which may score a success in one town and be a positive failure in another. The popularity of good songs is not confined to any particular locality, for they are as welcome in one part of the country as another.

In this connection the house of G. Schirmer has recently published a new semi-high class ballad, which is already attracting favorable attention among the better class of vaudeville singers. It is entitled "The Miracle of Love," by Frank McKee, and is a particularly well written and melodious number. Singable and well within the range of the average vocalist, it will be a welcome addition to the repertoire of the singer looking for an effective solo.

SILVER WITH MILLS

F. A. Mills is back in the music publishing field. He is specializing in high class compositions issued with art covers. Max Silver, formerly his general manager, is once more associated with him.

RECORD PRICE FOR OPERA

At the performance of "Carmen" last Friday night at the Metropolitan Opera House a record price for seats for a regular performance of grand opera was established when some orchestra seats brought $30 each and gallery seats sold for $10. The house was literally packed and many were turned away. Geraldine Farrar and Enrico Caruso were the particular magnets.

SILBYL CONKLIN TO MARRY

Silbyl Conklin, contralto at Covent Garden, London, and more recently with the Interstate Opera Co., Cleveland, has left for Japan, where she will be married to Lieutenant Kingsley Gordon of the English Diplomatic Corps. Miss Conklin is the daughter of Judge N. H. Conklin of San Diego, Cal.

CARUSO'S SON MUST FIGHT

Enrico Caruso's eighteen-year-old son, "Fofo," has been called to join the colors. He was studying at Leghorn, preliminary to a naval career. His real name is Rodolfo, after the hero in "Boheme."

"PADDY WHACK" REVIVED

Chauncey Olcott's admirers are giving him the most enthusiastic welcome everywhere, consequent on the "Irish actor-singer's resolve to resume the tour of what is probably the most successful vehicle yet written for him—"The Heart of Paddy Whack." In this delightful play Mr. Olcott is thoroughly et home and his part fits him like a glove. Of course, the most enjoyable moments come when Mr. Olcott sings. He is singing all the old favorites, chief among them "A Little Bit of Heaven," which was specially written for Mr. Olcott and first introduced by him in "The Heart of Paddy Whack." Two other big popular hits sung in this piece are "When Irish Eyes Are Smiling" and "Who Knows?" both of which seem to grow in favor with every rendition. Of course, in addition to this, it would not be a Chauncey Olcott audience that allowed him to leave without singing the old gems, "My Wild Irish Rose" and "Mother Machree." All these numbers are published by M. Witmark & Sons.

HAWAIIAN SUCCESS

It is hard to find a new angle from which to speak about "My Hawaiian Sunshine," the Hawaiian song written by L. Wolfe Gilbert and Carey Morgan, and published by Jos. W. Stern & Co. When you have said that it is a success you have said it all. It "registers success" at its every hearing, whether it be from the stage, on a phonograph, or a player piano.

VON TILZER'S NEW BALLAD

"Love Will Find a Way," a new semi-high-class ballad, by Harry Von Tilzer with words by Walter Van Brunt, is, according to Mr. Von Tilzer, the legitimate successor to his well-known "Last Night Was the End of the World." The new song is being featured by many well-known singers.

ANOTHER NOVELTY

George Whiting, of Whiting and Burt, is introducing a new song, which he writes Harry Von Tilzer is the success of his act. It is a novelty number entitled "I'm a Twelve O'Clock Fellow in a Nine O'Clock Town."

NOW WITH REMICK

Milton Schwarzwald, for several years head of Leo Feist's orchestra department, Chicago, is now on the payroll of the J. H. Remick Chicago office.

NEW MINSTREL SONGS

A. P. J. Palmer of the Al. G. Field Minstrels recently wrote a new song entitled, "Dancing at the Old Plantation," which Mr. Eugene DeBell is featuring in the first part. The number is backed up by the entire company and is going over fine. Mr. Palmer has two other numbers in the show.

NEW C. K. HARRIS SONG

A new Chas. K. Harris publication which is attracting attention is "My Little China Doll" by Gus Van, Joe Schenk and Jack Yellen.

STERN BUYS ANOTHER

Joseph W. Stern and Co. has purchased from the F. B. Haviland Co. a new song, "Shoot the Rabbit" by Jim Burris and Chris Smith, who wrote "Ballin' the Jack."

"Shoot the Rabbit" is expected to exceed the record established by "Ballin' the Jack," because it is believed to possess a greater general appeal than the older song.

HEIN A PRODUCER

Silvio Hein, who, not so many years ago, was a piano player in the professional department of Charles K. Harris, is now a full-fledged producer of Shakespearian plays. His first offering is "The Merry Wives of Windsor."

THANKS THE CLIPPER

The Detroit City Four, a clever singing quartette now appearing with success in the West, writes as follows: "We wish to thank THE CLIPPER for its many valuable music hints. We have 'cleaned up' with many of the songs mentioned in its columns."

STILL THEY COME

Ted Barron has scored another success with his new Hawaiian song "On Honolulu Bay," which has been taken up by the Victor Talking Machine Co. and will be issued with its February records. This establishes it as a worthy successor to his other successes, "I-i-b-e-y" and "Georgia Moon." Mr. Barron has also written a new feature song entitled, "The Girl in the Purple Mask," which is to be played and sung at every exhibition of the Universal Film Co.'s new serial, "The Purple Mask."

"PINKEY" AT THE PALACE

"Pinkey" is the name of the act that went so well at the Palace last week—an act consisting of the wonderful dancing of Miss Gladygas and the clever work of a midget who, besides dancing nimbly, possesses a really big voice. The latter he used to tremendous advantage and the great delight of the Palace audiences when he sang "'Twas Only an Irishman's Dream," the novelty number put out by M. Witmark & Sons, and one of the best "finds" by this house.

NOVEL TROT TITLES

Chappell & Co. have selected a novel title for one of their new fox trots. It is called "Spilling the Beans." Still another, perhaps a little more appropriate than the first, is "Get Off My Foot."

ODOMS ON LONG TRIP

Cliff Odoms, traveling representative of the Feist house, left on Tuesday for his first trip to the coast. He will visit all the large towns and cities en route and will be gone several months.

NEW HERBERT PIECE

Cleveland newspapers were enthusiastic over the new Victor Herbert Irish operetta, "Hearts of Erin," which was given its first presentation on Monday night of last week there. The critics were unanimous in stating that the famous composer had surpassed himself in the writing of beautiful music.

Sharps and Flats

By TEDDY MORSE

Leo Flatow, who was known as the champion piano pedal breaker of the East, has settled down in Chicago and burst into song. You might be tempted to say "He has wrote a song." It has seventeen bars in the chorus, and a three-bar break at the end. We hate to do it, but it's called "Everybody Loves a Jazz Band." It has been authentically stated, and not denied, that John McCormack will not sing it.

Henry Lewis says it's true about Charlie McCarron and his *song* material, but the other part of his act was written by Aaron Hoffman. He didn't say a word about himself, but as soon as the Anna Held show closes, he'll go back to vaudeville, and be as big a hit as ever.

Ben Avery has joined the Albert Piantadosi Music Co. He has been on the outside selling for the Witmarks so long, he wants to gather round the stove, and see how it's done from the *inside* now.

Eggie VanAlstyne in Chicago and Radford and Whiting in Detroit turning out big hits for Remick, keep the Eastern boys rather upset in their song calculations. Beastly, isn't it?

Horace Wright and his pretty partner wife, Reinie Dietrich, are shining examples of exalted optimists. Christian Science is the other name for it.

All the mekers of piano rolls are printing the words of the songs on the rolls. Next the phonograph records will have the words, and—well—figure it ont yourself.

Howard Johnson is the busy little song bird in the Feist offices these days. He has so many hits he is being solicited by Tiffany to open a charge account.

Newspaper recently said a cabaret singer nearly choked to death in a restaurant, but failed to mention whether by food or a patron.

A singer was asked how a certain song went with the audience. He replied: "Why, they lepped it up like a cat would milk."

Observing thankfully the slow but sure passing of the woeful "wop" song. And a few banana salesmen with it.

Marvin Lee signs "Profmgr." after his name now. He profmgr's for The Forster Music Co., Chicago.

Heard of a fellow the other day who was so mean he wouldn't give you the correct time.

Opportunity sold its hammer. It only knocked once.

VAUDEVILLE

EIGHTY-FIRST STREET
(Last Half)

The bill for the last half at this house was of more than usual merit, which is saying a lot, considering the high class acts which have been given.

Nelson and Nelson, novelty comedians on stilts, offer an opener that is far above the average. They kept the house in laughter throughout by their funny antics. Both are stellar tumblers and even on stilts perform stunts which are often used by others without the timber. Although with the stuff they have it would hardly be necessary to use a feather to tickle the audience, one member of the team does it to good effect. He blows the feather ont of a tube and, as it comes down ont of the border region, he catches it, balanced, on his nose. One of the team also discards his stilts and, mounted on the other's shoulder, drops a long skirt that reaches the floor. He then dons a hat and the lower man, carrying the other on his shoulder, walks about stage.

William Ebs offers a ventriloquist act that audiences, in general, will not fathom. A tall man comes out with a suitcase and a dummy. He places the dummy on his knee, and the latter asks that a twin brother in the suitcase be brought out. The suitcase is opened and what is apparently another dummy is placed on the knee of the man. The dummy then gets a routine of gags ont of his system that threw the house into convulsions of laughter.

While the supposed dummy is singing, the man who is holding it drinks a glass of wine and smokes a cigarette, seemingly a phenomenal bit of business. However, the exposure shows the supposed dummy to be a little midget, and he is called back for nnmerous bows and an encore.

Una Clayton and Co. have a sketch called "Collusion,' which treats of the domestic trouble of newlyweds. This is a high-class turn and would be entertaining to any audience. It is very well acted, the part played by Herbert L. Griffin being so artically done that one almost realizes he is looking at a commonplace, every-day husband, rather than a mimic one. The other parts are also well taken. If there is any fault to find with thie sketch it is in its length, for at times the action drags needlessly.

Ray Fern and Marion Davis offer a clever act, billed as a vandeville diversity. They live up to the billing in every respect. Fern is naturally humorous and his partner is versatile and clever. Their routine is excellent. They have side curtains and an extra drop, which seem to play no particular part in the business.

Van and Bell, boomerang throwers, in the last spot interspersed a lot of comedy into their routine, which is sure-fire. The man—the team is composed of a woman and a man—keeps a whistle in his month which he nses to get langh after laugh. They are exceptionally clever as boomerang throwers.

Lillian Gish in a photoplay, "The House Built Upon Sand," held down the intermission. It deals with a dreamer and a materialist who learn, in the end, to strike a happy medium.

SHOW REVIEWS—*Continued*

HARLEM OPERA HOUSE
(Last Half)

Thursday was bargain night at the Harlem Opera House and the management, in addition to a big show, gave away almost anything in the line of gifts that 125th Street merchants would part with, in consideration of their names and places of business being mentioned when the gift was made, as prizes to certain ticket holders.

There were abont thirty of these prizes and those not winning one were consoled by being admitted free.

The show opened with tbe Excelsior Models, in reproductions of European masterpieces, which was followed by Bonner and Powers, a novelty singing and talking act, who acquitted themselves very creditably.

The next turn was Rosalind Coghlan & Co., in a comedy sketch, "She Loves Me, She Loves Me Not."

This act is an exceptionally entertaining one, running along at a fast clip to what should be the climax, bnt which develops to be tha semi-climax, and there loses all its speed and effect. In the attempt to pnt over the climax, the story lags, as the situation created for this "bit" has been practically all gone over prior to the enactment of the business done. It therefore would be advisable to discard this section of the act.

Following this, there was a break in the program which greatly retarded the speed of the show, through the projection of a rather weak comedy picture.

Then along came Sol Levoy, an illnstrated song delineator. It was thought that when the house had been refurnished and fixed np that Manager Swift would discard all of his old features, incinding Levoy, who has been singing songs in the house for the past three years. He has practically lost his voice and from the reception accorded him by the audience it could be readily seen that it is not as keen for Sol, as it was a year or so ago.

The second part of the show opened with the Saxo Sextette, a novelty turn which, through the antics of the comedienne, earned many a laugh during the rendition of the act.

The Fujiyama Japs, four in nnmber, came next on the hill. They introduced several mystic stunts, gymnastic endeavors, hand writing specialities and the art of jiu jitsu. This act is a real novelty and if a bit of the "bnrrah" business were eliminated would be taken more seriously by the audience.

Hal and Francis presented a quaint little sketch, based on the dealings of the country girl with the city "wise guy." It might be advisable for the young lady to curb the second verse of her discord song, as it begins to "grate" a bit on one's nerves after the rendition of the first verse. Also, she might pay a little heed toward the perfection of her diction. The show closed with Rowley and Tinton, a novelty dancing turn, which is reviewed in the New Acts Department.

AUDUBON
(Last Half.)

There were too many musical acts on this hill. A playlet, an acrobatic act or a monologne would have improved and added color to it.

The show was opened by Seahnry and Shaw. They are only fair dancers, bnt the marked originality of their ideas makes one forget this fault. Their opening is very neat. The Spearmint dance won particular favor.

Chabot and Dixon proved popular with the audience. Chabot's violin playing started the act off in good shape. His eccentric piano playing won applause. But Miss Dixon was disappointing. She has no voice, possesses little personality and pnts little or no "pep" into her work.

Waters and Moore, in an original skit, had no tronble in getting over. They do their best work near the end of their act and, consequently, leave a big impression.

Lady Suda Noy has a rich and pleasing soprano voice which one would not expect to find in a Japanese. Nor would one expect a Japanese to select the style of songs that Lady Snda Noy sings. Her pronounciation of English smacks as mnch of Tenton as Japanese.

The Empire Comedy Four is one of the best comedy quartettes in vandeville and should be playing big time. Their voices blend well and their comedy is both original and funny. The funeral dirge of "Chop Suey Soale" is a great closer.

Karl Emmy's dogs do some very clever tricks.

PROCTOR'S 58th STREET
(Last Half.)

Everet and Whlte were in the initial spot.

This pair should get some new business to open with. The woman has a takeoff on Charlie Chaplin that can't be beat and she should use this ability more than she does. The man states that he will do a jnmp over six chairs which he tines np, but only leaps along the side of them.

Grace and Ernie Forrest were in No. 2 spot and received well deserved applause.

Murphy and Klein, a man and a woman, need some new gags. The woman pnts over two songs to good effect.

Billy Quirk followed. (See New Acts.)

Victor Morley and Company, eleven men and a woman, in a "Regular Army Man," have a comedy sketch that is interesting throughont. The scene is on a border and deals with a recruit who wants all the army men to wear silk underwear and silk hosiery, and who stands at attention as if he had the hives. He gets the Captain's danghter by "cleaning np" on a sergeant. The woman's voice in this turn can hardly be heard a dozen rows from the stage.

Miller and Lyles, in blackface, held down the next-to-closing satisfactorily. A unique twist is given the turn in the boxing business, during which both jig.

The Three Escardos in a neat acrobatic turn, closed.

HAMILTON
(Last Half)

When it comes to tricks with the lasso, gun and whip, Jack Morrissey has no peer on the vaudeville stage. His tricks are hasardous as well as clever, and Morrissey's assistant is placed in constant danger. Being in the initial spot did not phase Morrissey. The act took first honors of the bill.

Sam Harris pleased as a comedian, although his jokes came over with Noah in the Ark and his parodies are hnt fair.

Northlane & Ward occupied the third spot. The girl dresses well and makes a very pretty stage picture. The boy is very versatile. Their English song is delightfully original and went over big, as did also their piano duet.

The Agnes Scott Players scored big with their comedy playlet, "You Can't Beat a Woman." The idea of the playlet is unique. The playlet is capably acted.

Mahon & Manning start out with a very original idea when the "drummer" and the actor change places. Their act is clean, clever and just long enongh. The drummer gives a splendid characterization.

Grey & Old Rose still get over fairly well, despite the fact that they have been doing this same dancing turn for several seasons in practically every corner of New York. Their act ends with considerable "pep," bringing the show to a successful close.

SEVENTH AVENUE
(Last Half.)

Joe Dealy and Sister opened the show with some very clever dancing numbers, their cakewalk being particularly worthy of mention.

Holmes and Levere got over nicely and deserved to do so with such original material. At every first performance the lighting cues for this act seem to go wrong, when it is very essential to the act to have them exactly right.

Beatrice McKenna and Company work with some exceptionally original ideas. They keep entirely away from all the hackneyed conventions of the vaudeville stage, and the audience showed its appreciation for being allowed to see "something different." The end of the act went cold, because the audience did not realize that it was the end. The closing leaves the impression that more is coming.

A waitress loved by an honest, but poor plumber, whom she spurns for a dude artist who loves her long-lost sister, is the plot of Lottie Williams' playlet. Miss Williams has ability, but wastes it on such an offering. Her support is poor, none of its members acting with conviction. However, many in the audience liked the playlet.

The Telegraph Trio were a decided hit, but refused to give an encore, despite the gratifying applause which rewarded their efforts.

The show was closed by the Lutz Brothers. One of these boys is armless, bnt does more with his toes than most of us can who possess all our limbs.

"Vera, the Medium," a picture featuring Kitty Gordon, followed the vaudeville show.

NEW ACTS—*Continued*

ROWLEY & TINTON

Theatre—*Harlem Opera House.*
Style—*Dancing.*
Time—*Fourteen minutes.*
Setting—*Full stage special drapings.*

With the rise of the curtain and the appearance of the couple through the black draperies in evening costumes of white, one is at a loss to understand the nature of this act, especially when the couple hang their outer garments on a hat rack. One would believe at their entrance that it is a tumbling act of the society style.

However, one is quickly enlightened when the couple proceeds to do a soft shoe dance. They introduce many novel steps in this number that enhance its value to an extent that makes it much more attractive than the average dancing turn.

The man then does a single in the style of George Primrose's famous dance, interpreting several trick steps during the solo. Appearing in a white Highland costume, the woman does a "Highland" dance, performing much of the work on her toes. Her introduction to this dance is the singing of a song specially constructed for the number.

Following this, the curtain goes down and projected on the picture screen is the caption "The Dancing Nightmare."

The couple are shown in bed in this portion of the act, awakening during the middle of the night and, anxious to dance, don their slippers and proceed to leave the room. The curtain rises and, attired in pajamas, the pair goes through a routine of various soft shoe and grotesque gymnastic dancing stunts to the finish of the turn.

The act is one that will hardly have any chance on the two-a-day time, but if the finish were changed a bit by putting "The Dancing Nightmare" at an earlier period in the act, it might be acceptable for neighborhood theatre bills.

FRANKIE RICE

Theatre—*American.*
Style—*Impersonation.*
Time—*Twelve minutes.*
Setting—*In two.*

Frankie Rice opens with a song and then, starting with David Warfield, runs the gamut of stage celebrities in her characterizations. She is a little more emotional than Warfield would be in the character part of Von Barwig, but the portrayal on the whole bore a close resemblance to that lovable character in "The Music Master."

She followed with a take-off on Frank Tinney and then George Monroe of the Winter Garden. Both of these were well done. She then discarded an outer dress and appeared in the make-up of Eddie Foy, changing in sight of the audience. With her hair rolled up and a striped sweater, she went through Foy's antics.

The characterizations of these celebrities will appeal to any audience. Frankie Rice's facial expressions are wonderful and she is able to portray both a mood and an emotion. Her routine is good, giving her an opportunity to make the most out of contrast. On the bill at the American she was given number three spot, but easily deserves a place in the last half and could hold down an early position on the big time.

KINNEY & LUSBY

Theatre—*Eighty-first Street.*
Style—*Dancing act.*
Setting—*Special scenery.*
Time—*Fifteen minutes.*

This is a dancing act, which really could be styled a pantomime dancing act, save for the fact that there is a song at the opening. This number should be eliminated anyway as it gives the performers a bad start.

Opening in one before an unusual looking curtain as a soldier boy and girl they do a sort of wooden soldier dance, dancing in perfect unison on the order of Moon & Morris, and others. The scene for the second number is a large window and window seat draped in cretonne with two large lamps on either side. A maid with a large hat box on which she dances and an artist meet and do a little flirtatious pantomime.

As a pierrot the boy lights the lamps and the girl comes through the window doing a dainty toe specialty. The biggest novelty of the act is a number using tennis net and rackets, undoubtedly suggested by Nijinski's pictures in a number he did abroad.

The set is dainty and suggests a doll house. The music could be quickened a bit, which would help tremendously. The act can be made a feature on the big time, but needs working out first.

BILLY QUIRK

Theatre—*Proctor's Fifty-eighth Street*
Style—*Talking and Singing.*
Setting—*In one.*
Time—*Twelve minutes.*

Billy Quirk's initial appearance in vaudeville was not a very auspicious one, but he will get better as he goes along.

He opens with a song that tells of a legitimate actor's experience with the silent drama. He then goes off stage and, after reappearing, tells some "kid" stories and some other gags. Leaving the stage still again he comes back to sing another song and recite a paraphase on Shakespeare's "Seven Ages."

Quirk's routine is good as far as it goes, but he needs some more jokes. His stuff would go better if he would take a little more time; neither is it necessary for him to go off stage more than once. His "Seven Ages" poem would be more verile if he would keep his hands out of his pockets.

On the whole, Quirk has a very good stage appearance and his voice is strong. With the lyrics which he has, the poem, and a larger number and variety of gags, he will have no trouble in winning 'em just like he has done in moving pictures.

MAUDE HONORS BLIND

Daniel Frohman, president of the Actors' Fund of America, has received a check for $25 from Cyril Maude, requesting that it be used to plant a bed of flowers at the Actors' Fund Home in memory of Eric Blind.

SINGER MARRIES PUBLISHER

Eleanor Cator, a singer, last week became the bride of Eugene V. Brewster, motion picture magazine publisher.

DORIS WILSON TRIO

Theatre—*Royal.*
Style—*Playlet.*
Time—*Sixteen minutes.*
Setting—*House.*

"Making Them Over" is the name of this playlet.

Doris Wilson takes the part of Cornelia Hopeful—an exaggerated old maid type who thinks that everything nice is naughty. Susan Anne Hopeful is another Cornelia.

Bat Isabelle Hopeful, the third sister, is out "to get a man." When she appears in bridal dress, the other two sisters finally decide to wake up and each decides to steal Isabelle's man, if possible.

In the "wishing arbor" they make clever transformations from old maids to young brides, and, in a jiffy, the room is transformed from a dull old place to a cozy, artistic sitting room.

The act is interspersed with some neat dancing on the part of Isabelle, and the singing of Cornelia is such as to win approval.

When the man finally arrives, he proves to be the colored janitor. Horrors! Quick curtain!

The playlet proved interesting through its clever transformations and dialogue.

JAS. MORTON

Theatre—*Fifth Avenue.*
Style—*Comedy.*
Time—*Twelve minutes.*
Setting—*Full stage.*

The sudden dissolution of the successful partnership of Morton and Moore came as a big surprise.

Moore is to do an act with his sister, Florence. Jas. Morton, with only a few hours' notice, rushed this act together for him and his wife, the attractive little woman who worked in the Morton and Moore act.

They open in full stage, palace set, the same as the old team. A bit of a song, a bit of a dance—some funny falls—and Morton soon gets in the good graces of the audience.

Mame Morton makes good as a straight for Mr. Morton's funny talk and antics, and looks pretty in a most attractive wardrobe.

Considering the newness of the offering, great credit should be given them both. It will doubtless work out as an important comedy act.

NEW FILM CO. IN SAN ANTONIO

San Antonio, Tex., Jan. 4.—The Premier Film Co. of this city, has been incorporated with T. E. Dillon, P. S. McGeeney and E. K. Key as incorporators. The capital stock is $6,000.

McALESTER MANAGER QUITS

McAlester, Okla., Jan. 6.—A. Bert Estes has resigned as manager of the Busby and Yale-Majestic Theatres, this city, and is succeeded by A. C. King.

FERGUSON PURCHASES THEATRE

David Ferguson has recently purchased a new theatre in Hartford, Conn., which he named the Little Playhouse.

"HELLO, HONOLULU"

Theatre—*Miner's Bronx.*
Style—*Girl act.*
Time—*Twenty-six minutes.*
Setting—*Two specials in full stage.*

Six choristers and two men, with a story entwined about the "Broken Scarab" form the basis of this poorly constructed girl act. It is entirely devoid of any comedy material or musical asset that would make it a drawing card in its field. The two scenes, one laid at the base of the Pyramids, and the other portraying an Hawaiian village, were elaborately constructed and with artistic electrical effects, apparently under the assumption that they would carry the act.

The men, one a juvenile and the other a comedian, engaged in dialogue bits "culled" from various burlesque shows. All of these bits are shop-worn in burlesque and without any new angle given them in the act, fell flat. A bit of business done by the comedian in the manipulation of playing cards was novel and interesting and proved to be the only one of the scenes between the two men that received the approbation of the audience.

The act opens with a sweet but weak-voiced soprano singing something about the desert, which was hardly audible beyond the third row. Then the rest of the girls come on dressed in Oriental costume. These girls sing a number, after which the comediennes make their appearance looking for the "Broken Scarab." Then follows a succession of bits and numbers to the end of the act. There is no woman in the act that possesses a singing voice, despite the fact that almost all of them are called upon to lead a number. One of the girls does a "Dutch" specialty, singing a "Dutch" song and then doing a wooden shoe dance. The song might be easily eliminated, as the girl's dancing is sufficient to carry the bit.

It might be suggested that the girls be given a bit of drilling in regard to unison in their dancing, as they are entirely out of step and line during the numbers.

THORNSYKE & BARNES

Theatre—*Miner's Bronx.*
Style—*Singing and talking.*
Time—*Fourteen minutes.*
Setting—*Special, in one.*

This act is a decided novelty.

With the rise of the curtain the interest of the audience is immediately attracted by the dressing of the act, which discloses a man attired in the dress of a navy officer standing in the centre of the stage with a sailor close beside him. The officer proceeds to make a speech regarding the need of men for the navy, at which a man appears from the back of the house and inquires regarding the advantages offered by Uncle Sam's naval forces.

The dialogue between the two is clever and witty and the business new and novel. Both of the men possess good singing voices and the rendition of their songs brought forth spontaneous applause.

The act is one appropriate for any bill, and, if properly handled will work its way up instead of down in the vaudeville world.

QUITS "HAVE A HEART"

Lenora Novasio has left the "Have A Heart" Co., as the character she was to have played has been changed from a soubrette to a prima donna role.

WM. VAN DORN DEAD

William L. Van Dorn, 69, a former lecturer and actor, died in Brooklyn December 30, just five days after the death of his wife.

THEATRE SAFE BLOWN OPEN

The safe in the Regent Theatre in Third avenue was blown open last week and robbers escaped with $400, the receipts of the New Year's performances. The watchman was first bound and gagged, but managed to call the police.

TYNAN QUITS "PENDENNIS"

Brandon Tynan has left the cast of "Major Pendennis" and will have the leading role in the Lieblers' production of "The Chute."

SERVICES HELD FOR ERIC BLIND

Funeral services for Eric Blind, the English actor who died in Reading, were held last week in St. Michael's Church. Many actors were in attendance, including representatives of "Grumpy," with which Blind was playing.

STILLMAN LEAVES BELASCO

Henry B. Stillman has become associated with Ouida Bergere and the American Play Company. For five years he was with David Belasco as play reader and stage manager. He has also been with Daniel Frohman and Charles Dillingham.

LEASE OF CENTURY IS RENEWED

Dillingham and Ziegfeld have leased the Century Theatre for a period of five years after the present season. The form of entertainment exemplified in "The Century Girl" will be followed in the future. An innovation to be made is that of serving dinner in the restaurant before the evening performance.

CHILDREN'S PLAYS FOR EASTER

Alice Minnie Herts, Katharine Lord and Jacob Heniger announce that their next season of special matinees for children will take place about Easter time.

McCORMACK BUYS PAINTINGS

John McCormack, the Irish tenor, has added three famous paintings to his collection. One is "The Portrait of Rembrandt's Sister," by Remhrandt, which he acquired from Henry Reinhardt & Son for $160,000.

TALBOTT PLAYING LEAD

VANCOUVER, B. C., Jan. 4.—Julienne Talbott is playing the lead and James A. Shadrick the comedy part with W. B. Sherman's western company of "The Girl He Couldn't Buy," playing here this week.

SIMMONS IN TITLE ROLE

Danny Simmons is now playing the title role in "Bringing Up Father in Politics," on the week stands.

FRITZ ADAMS PLAYING HEAVY

FERNIE, B. C., Jan. 5.—Fritz Adams is now playing the heavy with the "Girl He Couldn't Buy" Co.

McBEATH VISITS ST. JOHN

ST. JOHN, Can., Jan. 6.—A. R. McBeath, now of Montreal, spent the holiday season with his family here. Mr. McBeath was formerly local manager of the Mutual Film Co., later becoming manager of the Montreal branch of the same company. He is now connected with the Animated Advertisers Co. of Montreal.

STAFF GIVES SIDNEY GIFT

As a Christmas Day token of their esteem the employees of the Jamaica Theatre presented Manager Louis Sidney with a Masonic charm and a cut glass bowl set. John O'Connor, Mr. Sidney's assistant, was also the recipient of a punch bowl from the staff.

WILLIAMS SELECTING CAST

John D. Williams is engaging an all-star cast for the play written for him by Somerset Maugbn. Those already engaged are Virginia Harned, Mrs. James K. Hackett and Henry Dixey. The title of the play has not been announced.

COMPOSER MARRIES

Henrietta Blancke Belcher, composer of many successful instrumental numbers, was married on Monday, Dec. 25, to Ralph Mendelsohn, of No. 676 Riverside Drive, New York City.

BEBAN'S NEW ITALIAN PIECE

Eve Unsell has just finished a new Italian drama of New York's east side Sicilian colony entitled, "The Brother of Beppo," for George Beban, who will appear first in a screen and later in a dramatic version of the piece.

ALVIENE STUDENTS PERFORM

The Alviene School Students gave a public performance last week at the Alviene Playhouse with "Who's Who," put on in modernized form with musical numbers, as a curtain raiser.

OPERA CO. RE-ORGANIZED

CLEVELAND, O., Jan. 2.—The reorganized Hungarian Theatre Company will give its premier here January 21, using the operetta "Denver," as its vehicle.

HAMMERSTEIN ESTATE IN DEBT

The assets and liabilities of the late William Hammerstein were made public last week, showing a deficit of $3,000. The assets figured up to $4,378 while the debts amounted to $7,382.

COURT DENIES PLEA OF SAYRE

In the United States Court of this city last week Judge Augustus N. Hand dismissed the suit brought by Theodore Burt Sayre against Charles Hopkins and others to restrain them from interfering with his own dramatization of "Treasure Island." In addition to having his bill of complaint dismissed, Mr. Sayre was imposed with the costs.

GALLIGAN NOW IN TERRA HAUTE

LOGANSPORT, Ind., Jan. 4.—Edward F. Galligan, formerly manager of the Nelson, who was recently transferred to the Grand at Terre Haute, has moved his family to that city, where they will make their future home. Irene Galligan, who was his treasurer at the Nelson, will occupy a like position at the Grand.

CHORUS GIRL STILL HEIRESS

Eleanor H. Davidson, the former show girl, and at present playing her first dramatic engagement in "The Little Lady in Blue," is still the wife of Louis M. Beam and, by the same token, the heiress to millions, according to a decision handed down last week in the Third Department of the Appellate Division of the Supreme Court. Their decision scored the previous annulment of the marriage which, they claimed, was "immoral."

OPERA CO. IS BANKRUPT

An involuntary petition in bankruptcy against the Interstate Opera Company of 135 Broadway has been filed by a number of artists who claim the liabilities are $40,000 and $2,000 assets. The company has been promoting high-class opera in four Middle Western cities.

"ESTHETIC EVENING" COMING

Alfred E. Henderson of Aeolian Hall will offer a unique performance Sunday evening, January 21, at the Princess Theatre. He has called it "An Esthetic Evening." The program will deal with the philosophy of the beautiful and the principles underlying beauty.

FESTIVAL PROMOTER SUES

DURNHAM, N. C., Jan. 6.—F. E. Westbrook, promoter of the National Music Festival of America, and for some time secretary and manager, has filed a suit in the Superior Court here for the recovery of $30,000. The action is brought against G. W. Hinshaw, H. D. Shutt and R. O. Alexander who are charged with selling the managing company forty acres of land for $62,000 when tracts just as desirable were offered free.

BRADY GIVES UP THEATRE

WILMINGTON, Del., Jan. 5.—W. A. Brady has relinquished his lease of the Playhouse Theatre here and hereafter the Du Pont interests will conduct the house. It is said the patrons here have not been satisfied with the number of high-class productions offered the public.

B. MERRILL TO WRITE LYRICS

Blanche Merrill has been commissioned to write the music and lyrics for "Dance and Grow Thin," which divertisement Messrs. Dillingham and Ziegfeld are preparing for production in Cocoanut Grove.

DALLY'S SHOWS DOING WELL

HUTCHISON, Kas., Jan. 6.—Ted Daily's royalty shows are playing to big business at the Home Theatre here. Daily is following up a long list of big city successes with "Help Wanted."

MAUDE ADAMS HONORED

Maude Adams was the recipient last week of a gold-framed set of resolutions presented by the Theatrical Protective Union.

The memorial was presented to her as an expression of their appreciation of the kindness bestowed by Miss Adams on one of their members, Johnny Foster, who was Miss Adams' property man and who died in New Orleans a few weeks ago.

SKATERS RENEW CONTRACTS

Charles Dillingham announced last week that he had renewed contracts with the skating stars, who have become favorites at the Hippodrome.



Beautiful?

Yes. Not only beautiful, but rich and exquisite

John McCormack, one of the world's greatest tenors, must have thought a great deal of that new song by the composer of "A Little Love, A Little Kiss"—

LOVE, HERE IS MY HEART

and his Victor Record No. 64623, of this truly wonderful song, is one of the most sought-after records of the season. Proof positive that the public as well as artists appreciate good songs! Artists' copies in all keys ready

LEO FEIST, Inc. 134 W. 45th STREET **New York**

BOSTON 181 Tremont St. | CHICAGO G. O. H. Bldg.
ST. LOUIS 7th and Olive Sts. | PHILADELPHIA Broad and Cherry Sts.
SAN FRANCISCO Pantages Theatre Bldg.

BURLESQUE

EMPLOYEES IN BURLESQUE TO ORGANIZE

HURTIG FAMS MUTUAL ASS'N

An organization for the mutual interest and welfare of employees of theatres playing burlesque attractions is being advocated by Louis Hurtig, manager of Hurtig and Seamon's Harlem Theatre.

It is Mr. Hurtig's intention to bring together on an equal footing all employees of such theatres from managers to ushers, he believing that the employees of a theatre are members of one big family and that it is to their interest to have an organization through which they can discuss general conditions, both for the success of their house and individual benefits.

Hurtig purposes to organize the houses in Greater New York first. The organization will probably be known as "The Greater New York Burlesque Theatres Beneficial and Protective Association." He is arranging to send letters to various managers of Greater New York and adjacent cities, acquainting them with the purposes of the organization and asking them for their aid and co-operation.

There is to be a social and beneficial side as well to the organization. Social gatherings will be held to which the members of families of the theatre employees will be invited, and a sick and death benefit fund will also be established. The dues for the organization are to be nominal and within the reach of all employes.

Each week a meeting is to be held, at which all employes are expected to attend. Every two months a general meeting will be held, when a general discussion will take place regarding the manner of the operation of burlesque theatres. At these meetings the managers and employes will narrate the various new innovations that have been adopted in their theatres and will tell of the way they worked out. If feasible, the other managers will be at liberty to adopt them.

Hurtig hopes by the first of March to have the organization in permanent shape.

TRAFALGAR BEING TORN DOWN

The old Trafalgar Hotel on Fourteenth Street, New York, is being torn down to make room for a new business building.

COLEMAN ENTERTAINS PRESS

HARTFORD, Conn., Jan. 6.—Dan Coleman, the star of Harry Hastings' big show, entertained the Press Club at a banquet at the Grand Theatre, Dec. 29. During the evening vaudeville and dancing helped some of the boys to enjoy themselves. Mr. Coleman's entire company attended.

JEANETTE DUPRE OPENS SHOP

Jeanette Dupre has opened a new ladies' wear shop in New York.

MARK LEA QUITS

WASHINGTON, Jan. 4.—Mark Lea has closed his stock here and is now located at Youngstown, O.

"DAD" FRAZER ENTERTAINS

PHILADELPHIA, Pa., Jan. 6.—The new year was fittingly ushered in at Dad's Hotel, Philadelphia, when a combined birthday party and supper were given by Mr. Frazier to "Broomstick Elliott and Joseph Kennedy, both of whom were guests at the house. Among those present were: Manse Fifo, the Monte Duo, Harry Davis, Chief Eagle Teeth, Faro & Sweeney and Elliott & Mullen.

MIDGETS MAKE HIT OF EVENING AT THE OLYMPIC

"At Beauty Rest" is the title of the burlesque at the Olympic, New York, in which interesting incidents in an asylum are portrayed.

Carol Schroeder, the prima donna, played the baroness in search of rest, which she failed to get. She did, however, get plenty of excitement between the antics of James J. Lake, as Adam Nutt, and Harry Seymour, as Dr. Dopem, who used all their talent to get laughter.

Freddye Amiott is a clever dancer, especially in an acrobatic way, and her samples of the Russian steps were very much worth while.

Sam Mitchell, as the energetic program boy, sang and danced. Billy Hallman stood around as the straight, and in the characters showed sufficient action.

Madelene Webb, the hefty ingenue, has returned to Pop Lymond's coterie, and contributed her share of the good work.

Miss Schroeder appeared in her specialty with one song, and as the parachute girl sailed out over the audience singing another selection.

Captain Barnett and Son, the midgets, made the hit of the evening, doing their specialty in evening dress with up-to-date talk, and the little fellow was voted a doll, "especially when he encored as a tango queen for some fancy steps with Papa." Later in the evening they returned in overalls for the Maggie Dooley Song, and the Keely encore, in which they were a riot. They worked with the chorus for a number of returns.

In the white scene at the finish they also appear as a dancing couple for another big hand.

The Exhibition of Modern Dances by Schroeder and Lake, dressed in white, was well done, especially the burlesque tango.

The chorus is made up of sprightly and pretty girls and each could do her little bit, when called upon by Harry Seymour. The members are: Laura Burby, Helen Smith, Beatrice Marts, Rae Davis, Louise Burby, Buddy Tarrington, Welda Nelson, Fritsi Randolph, Anna Moore, Goldie Moore, Gertrude Gray, Marie Weller, Elsie Bell, Billie Shaner, Iva Bennett and Anna Goldby.

BOOKED ON MATRIMONIAL TIME

DETROIT, Mich., Jan. 6.—Ada P. Kelley of George Kane's "Ideal Girls" and A. J. Kilmer were booked for life on the "matrimonial time" December 26. Mrs. Kilmer is to leave the Kane show and work with her husband in "Clown Bobbie and His Girl" in vandeville.

BURLESQUE HAD BIG RETURNS NEW YEAR'S

MANY SHOWS BREAK RECORDS

Good business this season has not restricted itself to the legitimate and vaudeville field, for burlesque does not seem to have been outdone.

From all over the country, burlesque shows are reporting record business and following are some of the New Year's Eve returns:

The "U. S. Beauties" at the Gayety, Minneapolis, on Sunday and Monday, December 31 and January 1, including the midnight how, took in $3,000.

Fred Irwin's show, on Monday, including the midnight show, realized $1,900 at the Orpheum in Paterson, N. J. The Beef Trust at the Casino, Boston, had S. R. O. to two shows. All the chairs in Watson's Banquet Scene and all the chairs in the dressing rooms were used.

Barney Gerard's three shows closed the old year by taking the following records in one week: "Follies of the Day" broke all burlesque records in Providence; "Some Show" did the same at Hurtig and Seamon's, while the "Americans" duplicated the feat at the Cadillac, Detroit.

The Sunday midnight show at Baltimore of "The Burlesque Review" drew a record crowd. Many patrons in evening dress occupied gallery seats and enjoyed the novelty. The doors opened at 12:01.

"A New York Girl" broke all records of attendance at the Empire Theatre at the midnight show, New Year's Eve.

WAITE TO PRODUCE STOCK TAB.

Billy E. Waite, the tramp comedian, will produce stock tab shows at the King Edward Theatre, Montreal, Can., starting Jan. 22. The opening week he will use the first act of his latest musical revue, entitled, "Fun and Frolic."

TYSON LOSES MOTHER

The mother of Charles Tyson, of Tyson and Barbour of the "Mischief Makers" company, died Jan. 2, at her home in the Bronx.

SIMONS JOINS THOROUGHBREDS

Murray J. Simons is playing with T. W. Dinkins' "Thoroughbreds." He recently returned to this country from Australia.

BESSIE CARRETTE LEAVES SHOW

Bessie Carrette closed recently with the "Follies of Pleasure" and expects to join a Broadway attraction.

AUGUSTA LANG FOR MUS. COM.

Augusta Lang, prima donna of "The Roseland Girls," has signed a contract with the Comet Amusement Co., to be featured in a new musical offering which the concern will produce next season.

NO WHEEL SHOW AT DALY'S

The reports that the American Wheel Shows would play at Daly's are without foundation. General Manager Geo. Peck states that no such arrangement has been or will be made. It has also been rumored that the A. B. C. shows would alternate between the Olympic and the Union Square, but the Krauss boys deny any negotiation toward such a policy.

NEW RECRUITS FOR N. O. STOCK

The Lyric Stock at New Orleans includes John J. Black, Mick Markwood, May Earle, Edith Graham and Al Warren.

REPLACES FLORENCE TANNER

Evelyn Redwood has succeeded Florence Tanner as prima donna with Wm. A. Rocheus Show.

BANQUET FOR MAE HOLDEN

A gathering in honor of Mae Holden at the Plaza, Brooklyn, following a theatre party at the Casino, was held last night.

DORA BUSH DEAD

Dora DeVere Bush, wife of Billy Bush, leader of the Burlesque Revue, died at her home in Providence, December 28. Mae Bush, a daughter, is in motion pictures.

BURTON JOINS IRWIN

Joe Burton has joined Irwin's Big Show.

Burlesque Notes

Henry P. Dixon played the straight in his Big Review at the Gayety, Baltimore, owing to Chas. Saxon's illness and was all O. K. until he started to sing.

Buck Stadtler, who was treasurer of the Palace, Baltimore, is now the manager, and John Satowsky, his assistant, is now the main custodian of the funds.

Tessie Clark, daughter of P. S. Clark, has induced her father to let her work in the chorus of his A New York Girl Co.

Lucia Foyat, a chorus girl with the New York Girl Show, died at the Kings County Hospital, Brooklyn, Dec. 31.

Wm. V. Jennings has assumed the duties of assistant general manager for the American Burlesque Circuit.

Richard Dorn has returned to his former post at taking tickets at the main gate of the Columbia, New York.

Dolly Southern has returned to the cast of the Broadway Belles in Brooklyn after a week's illness.

Billy Bush has accepted the position of leader with the Burlesque Review.

May Sheridan is the new prima donna with the Bon Tons.

Joe Fields is now with "The Record Breakers."

ACTORS' BAZAAR ON MAY 12

The bazaar to be given by the Actors' Fund of America will open May 12 at the Grand Central Palace. Efforts are being made by the fund to obtain a $1,000,000 endowment. The general management will be under the direction of Daniel Frohman, the president, and Marc Klaw and Charles Burnham. Waldemar De Bille will have the executive management of the affair.

MADGE KENNEDY BACK IN CAST

Madge Kennedy returned to the cast of "Fair and Warmer" last week at the Bronx Opera House. She was unable to find a suitable new play.

LOVE BACK WITH WORLD

For a while after the death of Eric Blind, Montagu Love played his old role of Jarvis in "Grumpy," but last week returned to resume his work with the World Studios.

STANISLAUS STANGE DEAD

Stanislaus Stange, composer, died last week at his home, 112 Cathedral Parkway. He was born in England and came to America in the '80s. His best known contributions to the stage were "The Jolly Musketeers," "Brian Boru," "Dolly Varden," "When Johnny Comes Marching Home," "Piff, Paff, Pouff" and the adaptations of "The Chocolate Soldier." He was a member of the Friars and Players clubs.

AUGER VISITS ST. JOHN

ST. JOHN, Can., Jan. 5.—E. Auger, of the Mutual Film Co., was a recent visitor to this city. Mr. Auger, who now makes Chicago his headquarters, was formerly a resident here, and was the first manager of the first film exchange, the Ouimet Exchange, located here.

MECHANICS' ASSN. GIVES BALL

OAKLAND, Cal., Jan. 5.—Ten thousand people attended the Theatre Mechanics' Association ball last Saturday at the Auditorium. An honorary committee of theatre managers of the local houses consisted of Geo. Eby, of the Orpheum; Fred Gelan, Macdowgh; Henry Bishop, Bishop's Playhouse; Will King, Columbia; Robert G. Deasy, Pantages; A. Vanstrum, Reliance; Lee Price, Broadway, acted as assistant floor manager.

HOPKINS BUYS HOUSE

Charles Hopkins has purchased a seven-story building at 5 East Forty-seventh street, which it is probable will be turned into a residence.

JOHN GOLDEN WINS PIANO

At the Lambs Club during the holidays John Golden, one of the owners of "Turn to the Right," won a Knabe grand piano which was raffled off. Golden took one chance which cost him a dollar.

ORCHESTRA OUT ON STRIKE

OKLAHOMA CITY, Okla., Jan. 5.—As the San Carlo Opera Company was about to open with their play "Rigoletto," the orchestra went on strike, and the management was forced to announce the opera would be put on without it. A pianist and organist took the place of the orchestra and were applauded. Only four persons left the theatre. The musicians claimed the house was an unfair theatre.

BUSH BURRICHTER ILL

SHERIDAN, Wyo., Jan. 4.—Bush Burrichter, comedian with the Chase Lister Company, was stricken with pneumonia while here. His mother was sent for and he was taken to his home in Dubuque, Ia., where he is convalescing.

MARJORIE DAVIS IS HOSTESS

ANDERSON, Ind., Jan. 5.—Marjorie Davis of Gaskell and MacVitty's "End of a Perfect Day" Company was the hostess Christmas day at a banquet to the members of the company following the matinee.

LANSHAW WITH "PERFECT DAY"

ANDERSON, Ind., Jan. 6.—G. J. Lanshaw and wife are now with Gaskell and MacVitty's "End of a Perfect Day" Company, a play by Howard McKent Barnes.

WARDROBE LOST IN FIRE

KENOSHA, Wis., Jan. 7.—Boyle Woolfolk's "The Sunnyside of Broadway" was in a fire here and the wardrobe was completely destroyed, although the scenery was saved, permitting the tabloid to move along without losing any time.

NO PLAY FOR IRISH THEATRE

The Irish Theatre of America will make no productions this year, according to John F. Campbell. Coincident with the declaration of peace abroad the company will announce its early activities.

ELKS HOLD MARTINEAU SERVICE

ALBANY, Jan. 5.—The remains of Frank W. Martineau, the theatrical man, were laid to rest here today. The funeral services were conducted by the Elks.

TOM MARKS ENTERTAINS

STRATFORD, Can., Jan. 4.—The Tom Marks Co. celebrated Christmas with a tree and a banquet, given by Mr. Marks after the performance. The tree was loaded with everything from diamond rings to jumping jacks. Members of the company present were: Joe Marks, Chris Allen, Bill Phillips, Jim Perin, Donald McArthur, Major Caruth, Jock McMillan, Jammie Bennet, Florence Wagar, Grace Marks, Mabel Caruth, Arlie Marks, Dot Phillips and Tom Marks. The company is playing to capacity houses.

MACE BEATS UP MASHER

Fred Mace, motion picture star, gave a masher a good thrashing in the corridors of the Hotel Astor last week. Mr. Mace declared the masher made some unwelcome and insulting remarks to a woman.

T. & D. TO OPEN IN STOCKTON

STOCKTON, Cal., Jan. 4.—The Turner and Dahnken circuit of moving picture houses will soon open their new playhouse here, and also contemplate building and operating a moving picture theatre in Southern California.

CHAS. NEWTON'S FATHER DIES

SANTA BARBARA, Cal., Jan. 6.—Charles L. Newton's father, who died recently, was buried last month at Rochester, N. Y.

Dad's Theatrical Hotel
PHILADELPHIA
Fluhrer&Fluhrer
"Always working, thank you!"

HAZEL FLINT QUITS

Hazel Flint, in private life, Mrs. Jack Squire, left the cast of "Very Good Eddie" up in Greenfield Saturday night and has returned to New York, where she and her husband recently purchased a home. Squire will remain with the company, however.

WIFE SUES FILM MAN

SPRINGFIELD, Mass., Jan. 6.—Mrs. Annie Goldstein, wife of Nathan E. Goldstein of the Goldstein Amusement Co., has started action in the Probate Court of Hampden County for separate support.

JULIETTE LIPPE MARRIED

Juliette Lippe, the actress, and Dr. Gustav Kolischer of Chicago were married during the holidays at Mt. Vernon. Miss Lippe was seen on Broadway this season in "Flora Bella." She will make her home in Chicago and will not return to the stage.

FRENCH ACTRESS ARRIVES

Yvonne Kersac has arrived from Paris and will make her appearance with Lucien Bonbeur's French company at the Garrick soon. Much interest is centered in her first appearance.

STARS OF BURLESQUE

HARRY MANDEL and PATRICIA BAKER
Straight Prima Donna
Million Dollar Dolls
Direction AL. SINGER

KYRA
FEATURED
With Charming Widows

MURRY LEONARD
Making Comical from Hebrew People
WITH
Butch Cooper's Roseland Girls

Bigger and Better Than Ever
JIM BARTON
STAR
20TH CENTURY MAIDS

LYNNE CANTER
PRIMA DONNA LEADS
ROSELAND GIRLS
2ND SEASON UNDER MANAGEMENT
BLUTCH COOPER

DOC DELL
Eccentric But Different
Signed for 2 More Years with
Fred Irwin's Majestics

GRACE LEWIS
Personality Prima Donna
With BEN KAHN'S
UNION SQUARE STOCK

GEO. P. MURPHY
With BARNEY GERARD'S
FOLLIES OF THE DAY

BILLY CARLTON
German Comedian
HELLO GIRLS

GEO. LEON
WITH
MONTE CARLO GIRLS
DOING DUTCH AND MAKING GOOD

JEAN LEONARD
FEATURED
With FRED IRWIN'S BIG SHOW
Soubrette different from the others
Re-engaged with New Show.

GRACE L. ANDERSON
PRIMA DONNA
BOWERY BURLESQUERS
MANAGEMENT HURTIG & SEAMON
Seasons 1916-17-18-19-20

SQUIRREL FOOD
Aills & Myers
Those Kilted Klowns
ASK MOLLIE WILLIAMS

ALICE LAZAR
Management
JACOBS AND JERMON

HENRY P. DIXON
Producer
BIG REVIEW
Columbia Theatre Building, New York

MAY McCORMACK
With
BROADWAY BELLES CO.

GENE FAY
Alvarez and Martell
SCORING WITH
HARRY HASTINGS BIG SHOW

CORTELLI
Playing Characters
WITH
SAM HOWE'S BIG SHOW

VAUDEVILLE STARS

EDWIN ARDEN
IN VAUDEVILLE

KATHARINE DANA'S
UNITED TIME "FISHER FOLKS"

MARIE STODDARD
The "Bud Fisher" of Song
Direction Max Hayes

TRULY MARTA
SHATTUCK & GOLDEN
Direction ARTHUR KLEIN

BIG TIME REPRESENTATIVES

PAUL DURAND
MGR. & PRODUCER 1005 Palace Theatre Bldg.

MAX HART
Room 902 Palace Theatre Bldg.

GENE HUGHES (INC.) and **SMITH JO-PAIGE**
VAUDEVILLE MGRS. 1004 Palace Theatre Bldg.

MAX HAYES
VAUDEVILLE BROKER 1001-1002 Palace Theatre Bldg.

PETE MACK
Palace Theatre Bldg.

JOHN C. PEEBLES Producer & Mgr. High Class Vaudeville Acts
JOHN L. GORMAN, ASSOCIATE Palace Theatre Bldg.

JAS. PLUNKETT
VAUDEVILLE REPT. 804 Palace Theatre Bldg.

MAURICE H. **ROSE** and **CURTIS** JACK
1102 Palace Theatre Bldg.

STOKER and **BIERBAUER**
Palace Theatre Bldg.

HARRY FITZGERALD
Room 902 Palace Theatre Building

LEWIS & GORDON PRODUCING CO., Inc.
AL. LEWIS, General Manager.....Times Building
MAX GORDON, Booking Manager.....Palace Theatre Building

VAUDEVILLE FEATURE ACTS

JAS. GRACE AND EDDIE
CONLIN — PARKS
"Three Little Pals"
Direction THOS. FITZPATRICK

KELLER ANNA
MACK & EARL
Direction MAX HART VODEVILLING Private Sec. NORMAN MANWARING

Alan Bellos
FLYING MISSILE EXPERTS AND BOOMERANG THROWERS
Booked Solid
Direction HARRY WEBER U. B. O.—BIG TIME

VICTOR ADELE
FOSTER & FERGUSON
BEAU BRUMMEL and the DEBUTANTE
Direction G. F. BROWN-WM. HENNESSEY

JACK HAZEL
DALY & BERLEW
Whizzing Whirlwind Wizards
U. B. O. Time Direction, WENONAH M. TENNEY

EDDIE ROSA
DE NOYER & DANIE
In Their Latest Laugh Provoker **"OPPOSITION"** Written by John P. Medbury
A Combination of Clean Comedy and Lilting Tunes by Eddie De Noyer
SPECIAL SCENERY Direction GENE HUGHES and JO PAIGE SMITH

FRED ANDREWS **THE WONDER ACT**
NEW NOVELTY Direction JO PAIGE SMITH

FLO (*Greetings*) OLLIE
SHERLOCK SISTERS
DIRECTION OF GEO. CHOOSE—UNITED TIME.

HUSH! BIT OF SCANDAL
EDDIE **FOLEY-LETURE** LEA
WITH 14 PEOPLE *ALWAYS A HEADLINER*

KLEIN BROS.
THE
"NOOTRAL ADMIRALS"
P. S.—We Don't Stop Shows. We Keep Them Going.

JOHN C. PEEBLES PRESENTS
WILLIAM SISTO
UNITED TIME

MAURICE **BRIERRE** and **KING** GRACE
Direction ARTHUR KLEIN

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTS

Adams, E. J.
Bryant, Wm.
Bohler, H. E.
Bannon, Chas.
Billings, J. J.
Bryant, Lester H.
Brooks, Geo. V.
Brown & Blanche
Brown, Harry
Bertrand, Frank
Chaplin, Fred
Cullison, Wooster
Crane, Gardner
Chambers, Bob
Castle, Harry B.
Callicotte, Vernon

B.
Clark, Billie
De Velde, Jules
Devil
DeForrest, Frank
Davidson, J. M.
Donaghue, J. W.
Eugene & Burley
Erhart, Victor J.
Elwyn, Lorne
Edwards & Vaughan
Evans, Eddie
Fishman, Louis
Fletcher, F. C.
Fonda, Chas.

Farrell, Joe
Fyre, Clayton
Gordon, John L.
Green, Wm.
Gilfoil, Jas.
Hopper, De Wolf
Hodge, John H.
Hacker, Jas. B.
Marshall, Jack
Maguire, Peter
Mitchell, Wm.
Munsar, L. R.
Melville, Jean
Mason, Charley
Norris, Wm.
North, Frank

Lynch, Edw.
Lewis, H. C.
Levy, John
La Rue, Arthur
Lyle, Cecil W.
Leahy, Chas. R.
Lowrey, Geo. W.
Mackey, Jas. B.
Marshall, Jack
Maguire, Peter
Mitchell, Wm.
Munsar, L. R.
Melville, Jean
Mason, Charley
Norris, Wm.
North, Frank

Flimmer, Lincoln
Fayton, Raymond
Friel, W.
Primrose, Geo.
H.
Ruth, Eddie
Rialand, Geo.
Roy, Walter S.
Reid, Jack
Roselle, Wm.
Shires, Wm.
Sagerson, F. P.
Shutt, Hugh
Shulman, Mike
Seymour, Geo.
Stauffer, Ed.

Seville, V.
Thompson, E. F.
Tyrrell, Chas. F.
Waldron, J. L.
Whitcombe, Ed.
Warren & Conway
Wallen, Eddie
Ward, Jack
Westall, Fred
White, Geo. W.
Willard, Fred
Wilcox, E. M.

LADIES

Abbott, Edith
Beechey, Ada
Boland, Miss M.
Buchanan, Maud
Brown, Kathryn
Bond, Leola
Belmont, Anna
Bryant, Margaret
Be
Bennett, Selma
Charleston, Mary
Clifton, Mrs. J. B.
Carruthers, Mabel

Dunkin, Kathryn
Davis, Bessie
Elding, Nell
Earle, Julia
Earle, Edna
Eller, Cassie
Prediche, Anna
Feyman, Grace
Fuller, Sophie
Gilman, Mrs. A.
B.
Gordon, Grace
Gilmore, Kittie
Hills, Anna

Hemingway, Mrs. E. M.
Hill, Edna
Jones, Mrs. Wm. T.
Matthews, Lottie
Murphy, Marie
Mudgrey, Alwyn
Mullally, Ora
Morley, Loretta
Morrell, Hilda
Norland, Jeanette
Nala, Bernice
Norman, Jane

Ory, Mamie
Pellet, Rose
Richardson, Mrs. A. E.
Rickaker, Mrs. Jack
Rasson, Mrs. H.
Rivers, Rose
Robeson, Erba
Rogers, Billy
Rooney, Mae
Reidy, Irene
Robeson, Erba
Sawyer, Ida Verne

Stuart, Ermanie
Sutton, Marion
Sargeant, Birdie
Starr, Blanche B.
Seymoure, Natalie
Travers, Belle
Thomas, Mrs. Dode
Walker, Nellie
Wood, Nellie D.
Wilson, Mrs.
Wilson, Lillian

PLAYERS ENGAGED

Kitty Gordon by William A. Brady to be the star in at least three motion pictures to be produced within six months.

John H. Goldsworthy and Lionel Belmore by the Messrs. Shubert for "The Beautiful Unknown."

Mande Odell for "The Beautiful Unknown."

Anne Bradley by Willian Gaxton for "Kisses."

Orme Caldara, Henry Stephenson and Cecil Yapp for "Lilac Time."

Ferdinand Gottschalk by Granville Barker for "The Morris Dance."

Helen Barnes by Robert Edeson for "His Brother's Keeper."

Mlle. Semone for "Dance and Grow Thin" at the Cocoanut Grove.

Saxone Morland for "The Right Little Girl."

Ernest Rowan for Gertrude Kingston's company in "The Queen's Enemies."

Louise Dresser by Henry W. Savage for "Have a Heart."

Marion Davies by E. Ray Comstock for "Oh, Boy!"

Roy Atwell and Lawrence Wheat for "You're In Love."

Madeline Traverse for Mary Pickford's company in "Poor Little Rich Girl."

Margaret Calvert by Smith & Golden for second company of "Turn to the Right."

Dave Ferguson by Marmury, Comstock Company for "Very Good, Eddie."

THEATRE DAMAGED IN FIRE

LOGANSPORT, Ind., Jan. 5.—Fire originating in the Angle Hotel, which adjoins the rear of the Colonial Theatre, spread to the stage and completely destroyed the scenery loft, the stage, scenery and all equipment. Manager Harlow Byerly's office, two pianos, the drummers' traps and an extensive musical library were also consumed by the flames. The asbestos curtain protected the auditorium of the theatre and it was not greatly damaged. Manager Byerly at once secured the use of the Broadway Theatre, and while the firemen were still fighting the flames of the Colonial he opened for the first evening performance.

WARRENS TO TAKE REST

INDIANAPOLIS, Ind., Jan. 8.—Mr. and Mrs. Perce Warren, who closed the season with Ed C. Nutt's Comedy Players (Northern), are here after visiting with Mrs. C. E. Rettig, Shreveport, La., and W. F. Dransfield and Emma Warren, Clay City, Ill. They will spend the winter in this city.

LEAGUE POSTPONES MATINEE

The special matinee performance of scenes from famous American dramas announced for this week under the auspices of the Drama League have been postponed because of the inability of Arthur Hopkins to obtain a theatre with adequate accommodation for the large amount of scenery necessary. A final date will be announced as soon as a theatre has been acquired.

Central Fibre Wardrobe



$30.00

Equal to the average $50.00 wardrobe and GUARANTEED

CENTRAL TRUNK FACTORY

SIMONS & CO. 700 ARCH St., PHILA.

HIP. BALLET CLASS TO CONTINUE

The retirement of Anna Pavlowa from the Hippodrome program Jan. 20, when her twenty weeks' contract expires, will not affect the plans of the Hippodrome Free Ballet Class, which Pavlowa has been condnecting. These classes will be continued and made a permanent feature.

TOY'S COMPANY CELEBRATES

MARIETTA, O., Jan. 7.—Ben Toy's Musical Comedy Co. passed their fifth Christmas here, where they had their usual big-time Christmas evening. Many beautiful and costly presents were exchanged. Manager Toy gave each member of the company a gold piece in addition to his salary. On Christmas day the annual dinner was held at the Wakefield Hotel covers being laid for the fourteen members of the company. Roster of the company: Mr. and Mrs. Benj. Toy; Grace Farnum, prima donna; Flynn and Stanley, novelty dancers; Mr. and Mrs. A. D. Jaquins Goldie Mantell, Eva Schmoed, Gertrude Pest, Lillian Bedford, Moret Bodine, Wilhur Braun and Irving Cobb. The company has not lost a day's work since the opening of the season, and has been more than making good, having many return dates ahead of them already booked.

MINNIE PALMER ACTING AGAIN

JERSEY CITY, N. J., Jan. 6.—Minnie Palmer, at one time one of the our most popular comedienne, appeared at the Majestic Theatre as Mrs. Mutt in "Mutt and Jeff." John R. Rogers, Miss Palmer's former manager and former husband, sat in the front row and applauded vigorously.

REYNOLDS HAS NEW JOB

William B. Reynolds, who has been associated as press representative with Corey and Riter, is to join the staff of John D. Williams. Reynolds has for a number of years been a member of Charles Frohman's staff.

PIPE ORGAN FOR NEW AVON

DECATUR, Ill, Jan. 8.—The New Avon Theatre has installed a pipe organ.

DEATHS

CHARLES A. POUCHOT, a theatrical manager, died at his home in this city last week. Mr. Pouchot was known as an American acts on foreign vaudeville circuits and brought European acts to this country. He was formerly associated with the Marionettit Agency.

GEORGE MORTON, 68 years old, died last week at the Actors' Fund Home on Staten Island. He was one of the last surviving members of the famous Booth & Barrett Company. He is survived by his wife, Ada Morton, who was also well known on the stage twenty-five years ago. Mr. Morton has been associated with such stars as Adelaide Neilson, Sir Charles Wyndham and Joseph Jefferson. His last engagement was with Dustin Farnum in "The Virginian," in 1908. Almost immediately thereafter he went to the home on Staten Island, for which he had always been an ardent worker.

GEORGE WOLFF CHRISTY, who, during his early life, was connected with the late Tony Pastor, Billy Emerson, Dan Rice, and others, died Dec. 3 at Beauvoir, Miss., aged seventy-nine years. He was also a clown with the late John Lolo on the Adam Forepaugh shows a score or more years ago.

JOE HERZOG, one of the leading contra tenors in minstrelsy and vaudeville, died recently in a St. Louis hospital, at the age of thirty-four years.

ERIC BLIND, who portrayed the role of Mr. Jarvis in "Grumpy," with Cyril Maude, died Dec. 31 at the Reading Hospital, Reading, Pa., from pneumonia.

GAIETY THEATRE, B'way & 46th St. Evs. at 8.20. Mats. Wed. & Sat. at 2.20.
WINCHELL SMITH and JOHN L. GOLDEN present the success
TURN TO THE RIGHT
By Mears. Smith and Hazzard.

CORT West 48th St. Phone Bryant 44. Evs. at 8.15. Mats. Wed. & Sat. 2.15.
Direct Lessee and Manager
Season's One Substantial Success
UPSTAIRS AND DOWN
BY FREDERIC & FANNY HATTON

COHAN & HARRIS THEATRE Formerly Cohan's Opera House
Phone Bryant 6344
Evs. 8.20. Mats. Wed. & Sat. 2.20.
COHAN & HARRIS present
CAPTAIN KIDD, JR.
A Farcical Adventure by Elda Johnson Young.

REPUBLIC THEATRE 42d St. West of B'way.
Evs. 8.20. Mats. Wed. & Sat. 2.20.
ARTHUR HOPKINS presents
GOOD GRACIOUS ANNABELLE
A New Play by Clare Kummer.

B. F. KEITH'S **PALACE** Broadway & 47th St.
LOUIS MANN, BESSIE CLAYTON, "CHICO" SALE, Anna Wheaton & Harry Carroll, Claire Rochester, Mme. Dorse's Celebrities, Cuss, Ahearn & Dreyer, Yale's Motoring, Ishikawa Brothers, Palace News Pictorial.
Mat. Daily at 2 P. M. 25c. 50 and 75c. Every Night 25-50-75-$1-$1.50

BELASCO West 44th St. Evs. 8.20 Mats. Thurs. & Sat. at 2.20
DAVID BELASCO presents
FRANCES STARR
In a refreshingly new comedy
"LITTLE LADY IN BLUE"

KNICKERBOCKER Theatre, B'way & 38th St. Phone 6125 Murray Hill.
Mats. Wed. & Sat. 2.15
Klaw & Erlanger.....Managers
DAVID WARFIELD in his world-renowned success
THE MUSIC MASTER
Seats 6 weeks ahead.

ELTINGE THEATRE, W. 42d St. Evs. at 8.20 Mats. Wed. & Sat.
A. H. WOODS presents
CHEATING CHEAGES
By MAX MARCIN.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15; Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY B. H. BURNSIDE
With the incomparable **PAVLOWA**
NEW ICE BALLET | MAMMOTH MINSTRELS | 500 NOVELTIES 500 PEOPLE
World's biggest show at lowest prices.

HUDSON W. 44th St. Evs. 8.15. Mats. Wed. & Sat. 2.15
KLAW & ERLANGER present
ELSIE FERGUSON
In a new comedy of today
"SHIRLEY KAYE"
By HULBERT FOOTNER.

GEO. M. **COHAN'S** THEATRE, B'WAY & 43d ST. Evs. 8.30. Mats. Wed. & Sat. 2.30.
KLAW & ERLANGER.....Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

EMPIRE B'way, 40 St. Evs. 8.20. Mats. Wed. & Sat. 2.20.
MAUDE ADAMS in **A KISS FOR CINDERELLA**
J. M. BARRIE'S GREATEST TRIUMPH.

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
Billy Watson's Big Show

DRAMATIC AND MUSICAL

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Adams, Maude (Chas. Frohman, Inc., mgrs.) —Empire, New York, indef.
Arthur, Julia—Criterion, New York, indef.
"Alone at Last" (Majestic, Brooklyn, 8-13; Springfield, Mass., 17-18.
"Arms and the Girl"—Indianapolis, 11-13.
Bernhardt, Sarah—Charleston, S. C., 13.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hip., New York, indef.
"Bob Hurr"—Manhattan O. H., New York, 8-13; Hartford, Conn., 15-20.
"Boomerang, The" (David Belasco, mgr.)—Bowers', Phila., indef.
"Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Cleveland, Va., 10; De Soto, 11; Barnesboro, 12; Johnstown, 13-15; Uniontown, 16; Sunbury, 17; Milton, 18; Bloomsburg, 19; Pittston, 20.
"Belle of Ave., A" (C. M. Maxwell, mgr.)—Cairo, W. Va., 10; West Union, 11; Pennsboro, 12; Oakland, Md., 13; Frostburg, 15; Myersdale, Pa., 16; Smithton, 17; Connellsville, 18; Uniontown, 19; Latrobe, 20.
Collier, Wm.—Lyric, Phila., indef.—Longacre, New York, indef.
Clarke, Harry Corson, and Margaret Dale Owen—Calcutta, India, indef.
Clifford, Billy, Vaudeville—Mt. Clemens, Mich., 11; Hattiesburg, 12; McComb, 13; Baton Rouge, La., 15; Plaquemine, 16; Opelousas, 17; Houma, 18; Morgan City, 19; Franklin, 19; New Iberia, 20.
"Cheating Cheaters" (Al. H. Woods, mgr.)—Kitchner, New York, indef.
"Cohan, Revue of the Century" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
"Century Girl, The"—Century, New York indef.
"Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef.
"Cohan Revue 1916" (Cohan & Harris, mgrs.)—Forrest, Phila., 8-20.
Dunn, Emma—Los Angeles, indef.
"Daddy Long Legs"—Knickerbocker, New York, indef.
"Dear Me" (Cohan & Harris, mgrs.)—Garrick, Phila., 8, indef.
"Daddy"—Cort, Toronto, Can., 15-20.
"Don't Tell My Wife" (Miles Berry, mgr.)—Palisade, N. J., 10; Wyanota, 11; Imperial, 12-13; Cambridge, 15-17.
"Don't Tell My Wife," Eastern Co. (Thos. Wilkes, mgr.)—Syracuse, N. Y., 8; Plymouth, 13; Wellington, 15; Lodi, 16; Orrville, 17; Millersburg, 18; Coshocton, 19; Steubenville, 20.
Elliott, Julian—Montauk, Bklyn., 15-20.
"Everywoman" (Henry W. Savage, mgr.)—Denver, 8-13; Victor, Colo., 14; Pueblo, 15; Pueblo, 17; Canon City, 18; Rock Point, 19; La Junta, 20.
"Experience" (Elliott, Comstock & Gest, mgrs.)—San Francisco, 8-13.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Belasco, Washington, 15-20.
"End of the World" (Harold Bell & Macvitty, Inc., mgrs.)—Elgin, Ill., 11-13; Kenosha, Wis., 14.
Faversham, Wm.—Booth, New York, indef.
Freeman, New York—Orpheum, New York, indef.
Fiske, Mrs. (Corley & Riter, Inc., mgrs.)—Broad, Phila., indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—National, Washington, 8-13; Academy, Baltimore, 15-20.
"Flame, The" (Richard Walton Tully, mgr.)—Fords, Baltimore, indef.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Caldwell, Ida., 10; Emmett, Idaho, 13; Franklin, 13; Superior, 16; Bellevile, Kas., 17; Topeka, 18-20.
"Freckles" (Broadway Co., Broadway Amuse. Co., mgrs.)—West Grove, Pa., 10; Red Lion, 11; Waynesboro, 12; Front Royal, Va., 13; Berryville, 15; Hagerstown, Md., 16; Shepherdstown, 17; Cumberland, Md., 18; Piedmont, 19.
George, Grace—Plymouth, Boston, indef.
Graham, Cecil (Oscar Graham, mgr.)—Bingo, Tex., 10; Alice, 11-12; Bishop, 13; McAllen, 15; Mission, 16; San Benito, 17; Kingsville, 18; Port Lavaca, 19; Goliad, 20.
"Good Gracious Annabelle (Arthur Hopkins, mgr.)—Republic, New York, indef.
"Gambler's All" (Percy Burton, mgr.)—Maxine Elliott, New York, indef.
Held, Anna—Casino, New York, indef.
Holmes, Taylor—Hartford, Conn., 10; Springfield, Mass., 12-13.
Hajos, Mitzi (Henry W. Savage, mgr.)—Colonial, Boston, 8-20.
Hodge, Wm.—Princess, Chicago, indef.
"Her Soldier Boy" (The Shuberts, mgrs.)—Astor, New York, indef.
"His Bridal Night" with Dolly Sisters (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"House of Glass, The"—With Mary Ryan (Cohan & Harris, mgrs.), indef.
"Her Husband's Wife" (Henry Miller, mgr.)—Lyceum, New York, 8, indef.
"In Old Kentucky" (Rowland & Clifford, Gatts, mgrs.)—Anderson, Ind., 11; Terre Haute, Ind., 12; Evansville, 13-14; Owensboro, Ky., 15; Henderson, 16; Madison, 17.
"Iker and Abey (Geo. H. Bubb, mgr.)—Norway, Mich., 10; Tipton, 11; Hancock, Mich., 12; Keystone, 14; Trout, 15; Dows, 16; Franklin, 17; Iowa City, 18; Hampton, 19; Waterloo, 20.
"Justice" (John D. Williams, mgr.)—Albany, N. Y., 13; Newark, N. J., 15-20.
"Just a Woman"—Indianapolis, 8-13.
"Kolinka," (Arthur Hammerstein, mgr.)—Memphis, Tenn., 18-21.
"Little Peggy O'Moore," Easton Co. (National Prod. Co., Inc., mgrs.)—Twin Falls, Idaho, 10; Malad, 11; Preston, 12; Logan, 13; Ogden, Utah, 15; Smithfield, 16; Richmond, 17; Salt Lake City, 18-20.
"Little Cafe, The" (Philip H. Niven, mgr.)—Salisbury, N. C., 10; Greensboro, 11; Durham, 12; Petersburg, Va., 13; Newport News, 15; Norfolk, 16-17; Richmond, 18; Charlottesville, 19; Staunton, 20.
"Love o' Mike" (Lewis & Gordon Mayhew, mgr.)—Alvin, Pittsburgh, 8-13; Shubert, New York, 15, indef.
Mantell, Robert—Boston, indef.
"Man Who Came Back"—Wm. A. Brady, mgr.), New Lyric, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.). —New Amsterdam, New York, indef.
"Merry Wives of Windsor" (Sylvio Heln, mgr.)—Lexington, Ky., indef.
"Montana" (Bankson & Morris, mgrs.)—Portales, N. Mex., 10; Roswell, 11; Artesia, 12; Carlsbad, 13.
"Million Dollar Doll," Easton Co. (Harvey D. Orr, mgr.)—Winchester, Va., 10; Hagerstown, Md., 11; Cumberland, 12-13; Keyser, W. Va., 14; Parsons, 16; Elkins, 17; Oakland, Md., 18; Fairmount, W. Va., 19; Uniontown, Pa., 20.
"Mother Love" (A. G. Delamater, mgr.)—Kingston, Can., 10; Brockville, 11; Ottawa, 12-18; Montreal, 15-20.
O'Hara, Geo.—Majestic, Scranton, 8-13.
"Oh! Oh! Delphine!"—Springfield, Mass., 19-20.
"Other Man's Wife," Eastern Co. (Victor B. Lambert, mgr.)—Seneca Falls, N. Y., 10; Geneva, 11; Palmyra, 12; Fairport, 13; Rome, 15; Amsterdam, 16; Schenectady, 17; Hackensack, 18; Passaic, 19; Rutland, Vt., 20.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, indef.
"Pair of Queens"—Altoona, Pa., 13.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Nixon, Pittsburgh, 8-13.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, indef.
Stahl, Rose (Chas. Frohman, Inc., mgrs.)—Augusta, Ga., 10; Atlanta, 11-13; Birmingham, Ala., 15; Montgomery, 16; Mobile, 17; New Orleans, Miss., 18-20; Vicksburg, 19; Natchez, 20.
Sanderson-Brynan-Crothers—Grand, Cincinnati, 8-13; Union, Indianapolis, 15-20.
Sothern—E. H.—Blackstone, Chicago, indef.
Skinner, Otis—Shubert, Milwaukee, 8-13; Springfield, Mass., 15; New Haven, Conn., 16-17; Hartford, Conn., 18-20.
"Seven Days" (Lew Fields, mgr.)—Lyric, Schenectady, 16; Syracuse, 17-18; Rochester, 19-20.
"So Long Letty" (Oliver Morosco, mgr.)—Shubert, Newark, N. J., 8-13.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Seven Days"—Cohan's, New York, indef.
"Sunny South" (J. C. Rockwell, mgr.)—Edgerton, Wis., 10; Evansville, 11; Elkhorn, 12; Brodhead, 13; Shullsburg, 15; Platteville, 16; Darlington, 17; Monticello, 19, Lodi, 20.
"Step This Way" (Mt. Carmel, Pa., 10; Lansford, 11; Shenandoah, 12; Honesdale, 13; Taylor, Lanarette (Klaw & Erlanger's), 15; C. Tyler, Globe, New York, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.) —Galety, Chicago, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef.
"This Is the Life" (Independent Amuse. Co., mgrs.)—Long Branch, N. J., 10; Rockaway, 11; Fairmount, 12; Crawford, Neb., 13; Alliance, 15; Sidney, 16.
"Twin Beds" (Geo. C. Stern & Co., mgrs.)—San Francisco, 7-13.
"Upstairs and Down" (Oliver Morosco, mgr.) —Cort, New York, indef.
"Uncle Tom's Cabin" (The Oliver Morosco, mgr.)—Wilbur, Boston, indef.
"Very Good Eddie" (Harry Scarborough-Comstock Co., mgrs.)—Adelphi, Phila., indef.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, indef.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Johnstown, Pa., 10; Tarentum, 11; Brownsville, 12; Ott City, 13; Salamanca, N. Y., 15; Olean, 16; Cuba, 17; Wellsville, 18.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Liberty, New York, indef.
"When Dreams Come True" (Contts & Tenpla, mgrs.)—Emporium, Pa., 10; St. Marys, 11; Ridgway, 12; Warren, Pa., 13; Kane, 15; Johnsburg, 16; Du Bois, 17; Punxsutawney, 18; Kittanning, 19.
"Yellow Jacket, The"—Harris, New York, indef.
"Ziegfeld's Follies"—Illinois, Chicago, indef.

International Circuit

"Broadway After Dark"—Bronx, New York, 8-13.
"Bringing Up Father"—Kansas City, Mo., 7-13; Boyds, Omaha, Neb., 14-20.
"Bringing Up Father"—Castle Sq., Boston, 8-13.
"Come Back to Erin"—Lexington, New York, 8-13.
"Daughter of Mother Machree"—American, St. Louis, 8-13.
Elton, Ernest—Bell's, Washington, 8-13.
"For the Man She Loved"—Pittsburgh, 8-13.
"Girl Without a Chance"—Worcester, Mass., 8-13.
"Hill's Follies"—Detroit, 8-13.
"Hour of Temptation"—Memphis, Tenn., 8-13; New Orleans, La., 15-20.
"Jerry"—Jersey City, N. J., 8-13.
"Little Girl God Forgot"—Toledo, O., 7-13; Detroit, Mich., 14-20.
"Mutt & Jeff's Weddings"—Paterson, N. J., 8-13.
"Mutt & Jeff's Wedding"—Nashville, Tenn., 8-13.
"Millionaire's Son and the Shop Girl"—Gotham, Bklyn., 8-13.
"My Mother's Rosary"—Grand O. H., Bklyn., 8-13.
"Old Homestead, The"—Walnut, Phila., 8-13.
"Petrs, the Tramp"—Dupbinet, Phila., 8-13.
"Pretty Baby"—New Orleans, 8-13.
"Thurston—Birmingham, Ala., 8-13; Richmond, Va., 15-20.
"That Other Woman"—National, Chicago, 8-13.
Welch, Joe—Indianapolis, 8-13.
"Which One Shall I Marry"—Walnut, Phila., 15-20.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, 8-13; season closes.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Auditorium Players—Malden, Mass., indef.
All Star Stock—New Bedford, Mass., indef.
Arlington Players—Arlington, Mass., indef.
Pittsburgh, indef.
Angell Stock Co. (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Angelo's Comedians—Lima, O. Angell, mgr.)—Goerdon, Ark., 8-13.
Austin, Mildred, Stock—Birmingham, Ala., indef.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Broadway Players—Portsmouth, O., indef.
Bayley, Wilbur, Stock—Beloit, Wis., indef.
Blye, Browne, Rep. Co. (Jack Moore, mgr.)—Newark, O., indef.
Bishop, Chester, Players—Grand Rapids, Mich., indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Denham Stock—Denver, indef.
Dunbasy Stock—Dunbasy, mgr.)—St. Joseph, Mo., indef.
Empire Stock—Hutchinson, Kan., indef.
Deming, Lawrence, Theatre Co.—Sheridan, Wyo., indef.
Elsmere Stock—Elsmere, Bronx, indef.
Eckhardt, Oliver, Players—Saskatoon, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Empire Players (C. McTighe, mgr.)—Pittsburgh, indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., New York, indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Gaudiet Stock—Orpheum, New Orleans, indef.
Gibney, Marion, Stock—Oak Park, Ill., indef.
Hyperion Players—New Haven, Conn., indef.
Hathaway Players—Brockton, Mass., indef.
Hippodrome Players (Dave Hellman, mgr.)—Baltimore, Md., indef.
Harper Players, No. 2 Co. (Robert J. Sherman, mgr.)—Akron, O., indef.
Horne, Col. F. Stock—Akron, O., indef.
Lillman, Jean, Stock—Harrisburg, indef.
Axtell, Kan., 11-13; Centralia, 15-17; Frankford, 18-20.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Lilly Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., indef.
Kirke, Kitty, Stock—Portsmouth, O., indef.
Lawrence, Ida, Stock—Sandusky, O., indef.
Lodiow, Wanda, Players—Covington, Ky., indef.
Lyric Theatre, Stock—Phoenix, Ariz., indef.
Logedon, Olly, Stock—Lancaster, Pa., indef.
Lederer, Francis, Co. (Geo. Phelan, mgr.)—Lynn, Mass., indef.
Lewis & Gordon Mayhew (Jack Lewis, mgr.)—Kankakee, Ill., indef.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
National Musical Stock (C. R. Hagedorn, mgr.)—Detroit, indef.
National Stock (F. E. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Jefferson City, Mo., indef.
Northampton Players—Northampton, Mass., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players—Wallace, mgr.)—Lafayette, Ind., indef.
Overholser Stock—Ottawa, Kans., indef.
Princess Stock—Sioux City, Ia., indef.
Park Opera Co.—Park, St. Louis, indef.
Players Stock—Pittsburgh, St. Louis, indef.
Park, Edna, Stock—Tampa, Fla., indef.
Poli Stock—Scranton, Pa., indef.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—Utica, N. Y., indef.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Shubert-Williams Stock—Waltham, Mass., indef.
Temple Stock—Ft. Wayne, Ind., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—Mount Vernon, Ind., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Yuba, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, Utah, indef.
Wallace, Chester, Players—Butler, Pa., indef.
Wallace, Morgan, Players—Sioux City, Ia., 8-13.
Wilcox Stock—Mt. Vernon, N. Y., indef.
Wills-Wood Stock—Kansas City, Mo., indef.
Wadsworth Stock—Manchester, N. H., 8-13.
Williams, Ed., Stock—Omaha, Neb., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Wright, John, Theatre Co. (Rilliard Wright, mgr.)—Decatur, Neb., 8-13; Pender, 15-20.

COMPANIES IN TABLOID PLAYS

Deloy's Dainty Dudines (Eddie Deloy, mgr.).
Enterprise Stock (Normand Hillyard, mgr.).
Enterprise Stock, No. 2 (Geo. J. Norman Hillyard, mgr.)—Chicago, indef.
Hyatt & Carr Stock, Miss. (W. C. Co. (L. H. Hyatt, mgr.)—London, Can., indef.
Hall, Billy, Stock—Dupbinet, Phila., 8-13.
Kilgare's Comedians—Cincinnati, O., indef.
Loyd & Wilson Stock—Parkersburg, W. Va., indef.
Maxwell & Shaw Tab. (Bob Shaw, mgr.)—Chester, Pa., 8-13.
Marche's Band—Lebanon, Pa., 7-13; Dover, N. J., 15-20.
Reilly's Fox, Globe Trotters—Bluefield, W. Va., indef.
Sub-Marine Girls (Mercereau Bros., mgrs.)—Amarillo, Tex., 8-13.
Shafer's, Al. Boys and Girls—Nassau, Bahama Islands, indef.
Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
Solazar, Chas., & Brinkley Girls—Hopewell, Va., 8-13; Lynchburg, 15-20.
Tabarin Girls (Dave Newman, mgr.).
Topsey Turvey Girls (Kelly & Artz, mgrs.)—Mt. City, Ky., 11; Tarras, 12; Kane, 16; Johnsonburg, 17; St. Marys, 18; Emporium, 19; Renovo, 20.
Walker Musical & Lady Minstrels—Kingston, 15-17; Brockville, 18; Wellington N. C., 19-20.
Zarrow's American Girl—Asheville, N. C., 8-13.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Newport News, Va., 8-13.
Zarrow's Variety Review (Jack V. Lynch, mgr.)—Columbia, Tenn., 8-13.
Zarrow's Passing Review (Wm. Hill., mgr.)—Pittsburgh, 8-13; indef.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Columbia, Chicago, 8-13; Gaiety, Detroit, 15-20.
Behman Show—Star & Garter, Chicago, 8-13; Casino, Brooklyn, 15-17; Lyceum, 18-20.
Ben Welch's—Corinthian, Rochester, N. Y., 8-13; Bastable, Syracuse, 15-17; Lumberg, Utica, 18-20.
Bon Tons—Lumberg, Utica, 11-13; Gaiety, Montreal, Can., 15-20.
Boston Belles—Star, Brooklyn, 8-13; Empire, Newark, N. J., 15-20.
Bowery Burlesquers—Palace, Baltimore, 8-13; Gaiety, Washington, D. C., 15-20.
Burlesque Review—Gaiety, Washington, D. C., 8-13; Gaiety, Pittsburgh, 15-20.
Follies of the Day—Grand, Hartford, Ct., 8-13; Empire, Providence, R. I., 15-20.
Globe Trotters—Berchel, Des Moines, Iowa, 7-9; Gayety, Omaha, Neb., 10-20.
Golden Crooks—Empire, Toledo, O., 8-13; Casino, Boston, 15-20.

PHILADELPHIA
via New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 12 P. M.
and at Midnight with Sleepers
19 MINUTES TO THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agent
1440 BROADWAY, NEW YORK.

Bal's Dreadnaught



AT SUBMARINE PRICES

26 inch	$17.50	36 inch	$26.50
32 inch	18.50	38 inch	28.50
34 inch	19.50	40 inch	31.50
42 inch			$21.50

WILLIAM BAL COMPANY
145 W. 45th St., N. Y. 4 W. 22d St., N. Y
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
½ of Deposit Required

Hastings Show—Cohen's, Poughkeepsie, 11-13; Hurtig & Seamon's, New York, 15-20.
"Hello, New York"—Gaiety, Kansas City, 8-13; Gaiety, St. Louis, 15-20.
Hip-Hip-Hooray Girls—Empire, Newark, N. J., 8-13; Casino, Philadelphia, 15-20.
Howe's Rising Girls—Colonial, Providence, R. I., 8-13; Gaiety, Boston, 15-20.
Irwin's Big Show—Empire, Hoboken, N. J., 8-13; People's, Philadelphia, 15-20.
Liberty Girls—Gaiety, Boston, 8-13; Columbia, New York, 15-20.
Maids of America—Empire, Toledo, O., 8-13; Lyric, Dayton, O., 15-20.
Majestics—Orpheum, Paterson, N. J., 8-13; Empire, Hoboken, 15-20.
Marion's Big Show—Empire, Brooklyn, 8-13; Park, Bridgport, 15-20.
Merry Rounders—Olympic, Cincinnati, 8-13; Columbia, Chicago, 15-20.
Midnight Maids—Gaiety, Detroit, 8-13; Gaiety, Toronto, Can., 15-20.
Million Dollar Dolls—Gaiety, Toronto, Ont., 8-13; Gaiety, Buffalo, N. Y., 15-20.
Monty Williams' Show—Empire, New York, 8-13; Orpheum, Paterson, 15-20.
New York Girls—Casino, Philadelphia, 8-13; Miner's Bronx, New York, 15-20.
"Pell Mell"—Gaiety, Buffalo, N. Y., 8-13; Corinthian, Rochester, N. Y., 15-20.
Rag Doll in Ragland—Lyric, Dayton, O., 8-13; Olympic, Cincinnati, 15-20.
Roseland Girls—Jacques, Waterbury, Conn., 8-13; Cohen's, Newburg, N. Y., 15-17; Cohen's, Poughkeepsie, 18-20.
Rose Sydell (London Belles)—Gaiety, Montreal, Can., 8-13; Empire, Albany, N. Y., 15-20.
Sidman's Show—Gaiety, St. Louis, Mo., 8-13; Star and Garter, Chicago, 15-20.
Sights-Seeing—Gaiety, Omaha, Neb., 8-13; open, 15-20; Gaiety, Kansas City, 22-27.
Some Show—Park, Bridgeport, Ct., 11-13; Colonial, Providence, R. I., 15-20.
Spiegel's Revue—Star, Cleveland, O., 8-13; Empire, Toledo, O., 15-20.
Sporting Widows—People, Philadelphia, 8-13; Palace, Baltimore, 15-20.
Star and Garter—Gaiety, Boston, 8-13; Grand, Hartford, Ct., 15-20.
Step Lively Girls—H. & S., New York, 8-13; Empire, Brooklyn, 15-20.
Twentieth Century Maids—Open, 8-13; Gaiety, Kansas City, 15-20.
Watson's Beef Trust—Columbia, New York, 8-13; Casino, Brooklyn, 15-20.
Watson-Wrothe—Gaiety, Pittsburgh, 8-13; Star, Cleveland, O., 15-20.

American Circuit

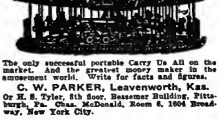
Americans—Englewood, Chicago, Jan. 8-13; Gaiety, Milwaukee, 15-20.
Auto Girls—Majestic, Scranton, Pa., 8-13; Gaiety, Brooklyn, 15-20.
Beauty, Youth and Folly—Wilkesbarre, 10-13; South Bethlehem, 15; Easton, 16; Trenton, N. J., 18-20.
Big Review of 1917—Olympic, New York, 8-13; Majestic, Scranton, Pa., 15-20.
Broadway Belles—Howard, Boston, 8-13; New Bedford, Mass., 15-17; Worcester, 18-20.
Charming Widows—Academy, Jersey City, 8-13; Trocadero, Philadelphia, 15-20.
Cherry Blossoms—Gaiety, Baltimore, 8-13; Gaiety, Philadelphia, 15-20.
Darlings of Paris—Century, Kansas City, 8-13; Standard, St. Louis, Mo., 15-20.
Follies of Pleasure—Lyceum, 11-13; Star, Brooklyn, N. Y., 15-20.
French Frolics—Holyoke, Mass., 8-10; Springfield, 11-13; Howard, Boston, 15-20.
Frolics of 1916—Standard, St. Louis, Mo., 8-13; Englewood, Chicago, 15-20.
Ginger Girls—Empire, Cleveland, O., 8-13; Erie, Pa., 15-16; Ashtabula, O., 17; Park, Youngstown, O., 18-20.
Girls from Joyland—Open, 8-13; Englewood, Chicago, 15-20.
Girls from the Follies—Gaiety, Minneapolis, 8-13; Star, St. Paul, Minn., 15-20.
Grown Up Babies—Gaiety, Chicago, 8-13; Majestic, Indianapolis, 15-20.
Hello Girls—Gaiety, Philadelphia, 8-13; Olympic, New York, 15-20.
Hello Paris—Lyceum, Columbus, O., 8-13; Newark, O., 15; Zanesville, 16; Canton, 17; Akron, 18-20.
High Life Girls—Trocadero, Philadelphia, 8-13; Carnegie, Pa., 15; Shenandoah, 16; Wilkesbarre, 18-20.
Lady Buccaneers—Akron, 11-13; Empire, Cleveland, 15-20.
Lid Lifters—Terre Haute, Ind., 8-10; Gaiety, Chicago, 15-20.
Military Maids—Buckingham, Louisville, 8-13; Lyceum, Columbus, O., 15-20.
Mischief Makers—Hudson, Schenectady, N. Y., 10-12; Binghamton, N. Y., 15-16; Oneida, 17; International, Niagara Falls, 18-20.
Monte Carlo Girls—Worcester, 11-13; Amsterdam, N. Y., 15-16; Hudson, Schenectady, N. Y., 17-20.
Pace Makers—Gaiety, Brooklyn, N. Y., 8-13; Academy, Jersey City, N. J., 15-20.
Parisian Flirts—Penn Circuit, 8-13; Gaiety, Baltimore, 15-20.
Pat White Show—Majestic, Indianapolis, 8-13; Buckingham, Louisville, Ky., 15-20.
Record Breakers—Savoy, Hamilton, Can., 8-13; Cadillac, Detroit, 15-20.
September Morning Glories—Gaiety, Milwaukee, 8-13; Gaiety, Minneapolis, 15-20.
Social Follies—Star, Toronto, Ont., 8-13; Savoy, Hamilton, Can., 15-20.
Taxgo Queens—Cadillac, Detroit, 8-13; open, 15-20; Englewood, Chicago, 15-20.
Tempters—Open, 8-13; Century, Kansas City, 15-20.
Thoroughbreds—Inter National, Niagara Falls, 11-13; Star, Toronto, Ont., 15-20.
Tourists—Park, Youngstown, O., 11-13; Penn Circuit, 15-20.
U. S. Beauties—Star, St. Paul, Minn., 8-13; open, 15-20; Century, Kansas City, 22-27.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Mishler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.

The Theatrical Lawyer
EDWARD J. ADER
10 So. La Salle St. Chicago
Practice in State and U. S. Courts

PARKER'S JUMPING HORSE — CARRY US ALL



The only successful portable Carry Us All on the market. And the greatest money maker in the amusement world. Write for facts and figures.
C. W. PARKER, Leavenworth, Kas.
Or H. S. Tyler, 5th floor, Bessemer Building, Pittsburgh, Pa. Chas. McDonald, Room 6, 1604 Broadway, New York City.

LOEW REPRESENTATIVES

FRANK BOHM, Inc.
Lou Edleman, Gen. Mgr. New York City

MARK LEVY
Vaudeville Manager 502 Putnam Bldg.

LOUIS PINCUS
Artists' Representative Putnam Bldg.

CHAS. J. FITZPATRICK
Vaudeville Manager 328 Putnam Bldg.

THE WESLEY OFFICE
Phone 4362 Bryant 526 Putnam Bldg.

ABE I. FEINBERG
Suite 504 Putnam Bldg. Tel. Bryant 3664

HEADLINE ACTS

THREE ACES BETTER THAN TWO PAIR
Hall, Ellsworth & Merrick
IN VAUDEVILLE DIRECTION LEW LESLIE

PENN CITY TRIO
FRED WILHELM ARTHUR HUMBERG AL. GEORGE
In Splashes of
Harmony Singing, Comedy, Dancing, and Music.
Ask any Real Agent

Now Playing Loew Circuit
HARRY FLORRIE
HOLMES & LE VERE
"In Themselves"
Direction ARTHUR J. HORWITZ

THE ORIGINAL BOZO
BOB BLANCHE
ARCHER AND BELFORD
PRESENTING
THE NEW JANITOR

R. EDDIE TEDDIE A.
GREENLEE and DRAYTON
IN VAUDEVILLE
Direction MORRIS AND FEIL

Buch Brothers
SHIP AHOY, BOYS! SPILLING THE BEANS

CHAS. H. GEORGIA B.
DOWNZ & GOMEZ
IN VAUDEVILLE DIRECTION TOM JONES

HAROLD ALICE
LA COSTE and CLIFTON
IN VAUDEVILLE. Direction A. J. HORWITZ

ED AND IRENE **LOWRY** IN "Jests & Jigs"
BY TOMMY GRAY

BROWN and McCORMACK
In Vaudeville

BERT GRACE
CHADWICK AND TAYLOR
America's Youngest Colored Entertainers. Direction TOM JONES

Elsie MURPHY & Eddie KLEIN
In a blend of Mirth, Melody and Music
DIRECTION IRVING COOPER

JAS. B. STANFORD
ROBINSON and McKISSICK
PLAYING LOEW TIME DIRECTION MAX OBENDORF

BOOKED SOLID UNTIL 1920
AL HARRIS and GRACE LYMAN
A VERITABLE PAIR
PERSONAL DIRECTION HURTIG & SEAMON NOW PLAYING LOEW TIME

The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of disease, etc., are solicited. Such questions will be carefully answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1604 Broadway, New York City. Where space will not permit or the subject is not available for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

"MOVIES"—A FACTOR IN SURGERY

Medical and surgical science is progressing by leaps and bounds. The impossible of yesterday is possible today. Some of the achievements in the healing art are truly miraculous. Every craft and art has added its mite to the completion of present-day diagnostic and therapeutic methods. And now, to cap the climax, the "movies" promise to be one of the strongest assets in medical education and dissemination of knowledge that is of vital value to the disciples of Aesculapius.

Ernst A. Dench, author of a well-known treatise on the moving picture, writes thusly in the November issue of *"The Nurse* (Jamestown, N. Y.).

"The College of Physicians and Surgeons intends using motion pictures as part of its course of instruction. At a demonstration held in New York City last March, five phases of surgical operating were dealt with in a five-reel picture. The chief subjects, the removal of a goitre and the removal of stones from the bladder, were handled by Dr. Eugene Pool of New York Hospital, and Dr. Charles Peck of Roosevelt Hospital, both of whom operated upon the operations. The films were shown to an audience of two hundred in the tower lecture hall, to which a motion picture was installed to accommodate the operator.

"How are surgical films produced? In the early part of 1912, Siegmund Lubin, president of the well-known film company bearing his name, invented a machine which combined the motion picture with the X-Ray. This machine enables the digestive organs of man to be filmed.

"Dr. Neff, of the Philadelphia Hospital is quoted as saying in a newspaper interview: 'I do not allow any doctor to go out to the hospital and take patients away to be photographed. But such physicians as are attached to the staff are permitted to do so, if the patient does not object. If the patient objects, that ends it. But I have heard of no objections being raised, and the patients become interested and enjoy the experience. It is a change for them.'

"Mr. Lubin has been good to us. Our motion pictures of microbes in milk were made at his establishment, and he placed all the resources at our command. A Frenchman actually succeeded in filming the digestive organs of a tront. The fish was put on a restricted diet which included flour, sugar, peptone, subnitrate of bismuth and water. For filming purposes he used a table with a glass pool at each end in order to provide the necessary water to keep the trout alive. There was not an inch of extra space in which the trout could move and the top of the envelope was covered with a piece of paraffin paper. This tube was placed in a receptacle under the table, the camera being focused on the glass shell operated by an electric motor. The trout was compelled to fast for two days in this cramped position, the constant flow of fresh water keeping it alive. This is known as the Carvello system. A special sized film, the depth of which is two and three-fifth inches is used and usually two thousand exposures a second are made instead of the usual sixteen. A motor controls the X-Ray camera, and this motor can be run at whatever speed suits the subject. To cover an operation occupying days, the operator simply switches the clutch at the right gear, the result being that exposures are made at intervals. Some time ago a German surgeon invented a machine called the Roentgenograph, which demonstrated some interesting facts concerning the stomach. In the film taken, the whole stomach was revealed at work; when the animal subject was fed, excited or angered, the stomach movements stopped. The general course followed is to supply the patient with some digestible food, a regular meal in fact, mixed with bismuth, or barium to make it opaque to the Roentgen-rays, which are behind the patient. The camera, however, is in front, where it 'registers' the movements of the stomach, at the rate of twelve exposures every twenty seconds, on negative stock larger than the standard size. The negative when printed from the negative are on the regular film stock. . . .

"Microcinematography makes it possible to descend the surgical ladder. One film I saw was not so long ago about blood-corpuscles as large as dinner plates. These were at war with dozens of large microbes which bit back at each other. . . .

"The lens of the motion-picture camera is formed into a microscope which magnifies objects from 2,000 to 76,000,000 times. The French companies who make a specialty of the work have fully equipped laboratories in which trained scientists prepare subjects for the film. Their work necessitates plenty of research, while much patience is involved in taking the films themselves. The most exasperating thing about germs and microbes is that they persist in moving about in groups and have no respect for the limited area covered by the camera lens. The photographer, to avoid this, generally contrives to have them appear against a black background. The light at the sides is of 2,000 candle-power and this is just sufficient strength for photographic purposes. To make it stronger would kill all of the objects.

"In 1912, Dr. T. H. Weisenburg, professor of Clinical Neurology at the Medico-Chirurgical College of Philadelphia, presented at the Academy of Medicine, five reels of films dealing with nervous and mental diseases. The leading picture introduced twenty-six patients for the purpose of demonstrating dimentia precox, which was followed by cases of manio-depressive insanity, chronic manin, paranoiac states, paresis and melancholia. Dr. Weisenburg's method is to mark the bodies of nervous patients with colored chalk or charcoal and then film them in their characteristic poses. In this connection nitracinematography is invalnable. Dr. Gnstabe Monod who has before now delivered lectures in the United States, took pictures of athletic movements by his method at the rate of one-hundreth of a second. But when seen on the screen, the speed was only sixteen pictures a second, which slowed down the action considerably. . . .

In the near future refinements in cinematographic technique will be of inestimable value to students and practitioners of medicine and surgery alike. American genius will materially aid in the accomplishment of that end.

ANSWERS TO CORRESPONDENTS

NECK BLEMISHES AND LIVER DISTURBANCE.

MRS. M. McG., New York, writes:

Dear Doctor: I am a member of the profession and am a constant reader of THE NEW YORK CLIPPER. Several doctors have told me that my liver is inactive and that my blood is in very bad condition. On my neck there are several protruding wartlike projections. I am told they are due to the liver condition. I have tried many things for the liver and blood, without the slightest beneficial results. I weigh about 140 lbs. Any suggestions you will give me will be appreciated.

REPLY.

In the first place the brown spots usually spoken of as "liverspots" have absolutely nothing to do with disturbances of liver-function. "Inactive liver" and "bad blood" are two terms which mean nothing. There is a great variety of diseases of the liver and there are just as many disorders of the blood. You must first establish a diagnosis and find out what really is the trouble. Is the blood-condition a simple anemia or something of greater importance? Is the liver-disturbance a functional affair or some organic condition? Until you have these matters definitely established—and that can only be done by a painstaking physical and chemical examination—you cannot expect to receive intelligent treatment for the trouble whatever it may be. As it is, you are kept in the dark. Don't do it. Find ont what is what.

CATARRH IN HEAD.

S. D. H., Pittsburgh, writes:

Dear Doctor: I am an interested reader of your page in THE CLIPPER and would appreciate any advice you can give me. I have been troubled with head-catarrh for two years. It is just lately that I have choking spells every morning after breakfast. Occasionally I vomit during these spells. Is that caused by catarrah? Is there anything that will relieve it? Many thanks for an early reply.

REPLY.

The mistakes many people make is to ask for prescriptions for "catarrah of the head"—so called. These catarrhal conditions are usually due to inflammatory conditions in the nose, throat or the accessory sinuses of the skull, of which there are many. Supposing now, that one of these sinuses is inflamed? It stands to reason that using any medicine on general principles for "cold" will not touch the spot. If, on the other hand, diseases of the tuberculous bodies in the throat are causing the trouble, these will have to be eliminated before the catarrh would be cured. Vomiting is often due to dripping of mucus from the back portion of the throat into the throat—post-nasal catarrh so-called. Have your nose, throat and month examined by a competent nose and throat specialist and ascertain what perpetuates the trouble. You will get relief by eliminating the exciting factor.

ELECTRICITY AND ANEMIA.

ANAEMIC, New York, N. Y., writes:

Dear Doctor: I am anemic and while I am in the city I am taking electric treatments for anemia. While I am traveling this is not practical. I would therefore like to know what I may do to improve that condition by means of proper diet, exercise, medicines, etc. Your advice will be anxiously looked for and heeded.

REPLY.

I cannot see how electricity can improve anemia. At best it is not a recognized method of treatment. Fresh air, outdoor exercise, walks, etc., coupled with a proper diet are the essentials constituting the proper treatment of anemia. The cause for the blood-deterioration must be carefully inquired into, and of course eliminated. Follow this diet list: You may take broths of all kinds; all fresh fish and raw oysters; meats—chopped or scraped, not well done: in fact all sorts of meats, the red ones preferred; eggs; all sorts of farinaceous foods and vegetables; desserts. You must avoid: Hashes, stews, cooked oysters, clams, pork, veal, turkey, salt meats —except ham and bacon; cabbage, cucumbers, turnips, carrots, squash, spices, pickles, vinegar, pies, pastries, bananas, pineapples. As to medicines, the best I know of is a five-grain Blaud's pill, freshly prepared, three times daily after meals. Ask the druggist to add a small quantity of cascara to each pill to counteract its somewhat constipating effects.

PIMPLES—ACNE.

CONSTANT READER, N. Y., writes:

Dear Doctor: I am a young woman and ever since I can remember I have had pimples on my face. I drink plenty of water and eat plenty of raw and cooked fruit. I was told that impure blood is responsible for the condition of my complexion. Is that so? My mother tells me that the time will come when the pimples will disappear by themselves. Would you advise me to take some blood-tonic? Will look for an answer in the CLIPPER.

REPLY.

Your mother's philosophy is more valid than the "impure blood" logic. No, indeed; you have no impure blood. Anemia will sometimes cause pimples but what you say makes me think that is not the case with you. Keep your bowels active; do not take any patent stuff; live on a vegetable diet and use sulphur soap instead of castile. If the former irritates the skin somewhat use it only occasionally. Have your physician give you some subcutaneous injections into the arm, that is if the condition is marked. If only slight, follow your mother's advice.

FATTY TUMOR.

MRS. P. B. V., Cincinnati, O., writes:

Dear Doctor: My husband and I are both in the theatrical profession and I have decided to consult you in regard to a lump which has developed gradually during the last three years, between my shoulder blades. It is not painful and outside of being there it causes me no inconvenience. I visited a doctor in this city who is a physician and he diagnosed the lump as a fatty tumor. He called it a lipoma. I would greatly appreciate a few words in THE NEW YORK CLIPPER about this formation. Is it dangerous? What is best to do for it? If decided to have it removed, how long will it keep me from work? Many thanks for an early reply.

REPLY.

Lipoma, or fatty tumor, as it is termed, is a benign form of growth and is quite common. Do not worry about it. As a rule it is not dangerous. Yet it is of course best to have it removed. Its removal is, in experienced hands, a very simple matter. It can be done under local anesthesia (without putting you to sleep). A few days is all that is usually required to effect a cure.

SEX-EDUCATION.

INQUIRER, St. Paul, Minn., writes:

Dear Sir: Do you believe sex-education is beneficial to the human race?

REPLY.

Without becoming a crank on the subject I should say yes.

FISSURE OF ANUS.

MRS. C. S. S., Boston, Mass., writes:

Dear Doctor Thorek: I am an actress and was compelled to give up my route because of a fissure of the lower bowel that renders me miserable. It has bothered me now for over a year. Local treatments were given me by at least four doctors, with only temporary relief. Otherwise I am in excellent health. Can you suggest something to help me. I am afraid of the knife. I shall be forever grateful.

REPLY.

If you will submit to take gas for a few minutes and place yourself in the hands of a competent surgeon, you need not entertain any fears. The pains you are suffering are excruciating I know. You will perceive no pain whatever.

Thanks, Boys, Thanks!

IT happened at the Friars Club. They were seated at a table drinking—ice-cream sodas—and munching Nabisco Crackers.

"Oh, yes," said Number 1, "Feist is all right for ballads."

"It's a fact," said Number 2, "You've got to admit that Feist is strong on ballads. Everybody in the profession says that. But they can't produce novelty songs."

"Yes, yes," chimed in the third. "They haven't the writers to do it. They can write ballads, but nothing else."

"Oh, I don't know," said the fourth, "They have had some novelties. Take 'MOTHER.' That certainly was a novelty song. 'THAT'S HOW I NEED YOU' also was a novelty. It created a new-style song."

"Yes," chirped Number 1, "but they were all ballads, weren't they?"

"Here comes Phil Kornheiser, Feist's professional manager," said Number 2. "Let's 'kid' him about it."

So they did. Kidded him good and plenty. And Phil got peeved, and excitedly asked:

"How about 'RIP VAN WINKLE,' 'ABA DABA,' 'DANGEROUS GIRL,' 'HONEY MAN,' and what's the matter with 'LITTLE BIT OF BAD'?"

"Wise-Guy," Number 1 yawned, and said:

"Why talk about 'has beens'?"

Thereupon Phil grabbed his hat and rushed over to the Sanctum-Sanctorum of the Boss, and said:

"We've got to have novelty songs!"

To which promptly came the response: "Aye, aye, me lad, go to it! But why this sudden desire for novelty songs?"

Phil told the story of the four "experts" at the Club, and the Chief replied:

"Go get thy scribes! Order them to come before me, that I may have a chat with them. Have them here at high-noon tomorrow."

Phil left the office, confident that there was to be something doing. For he saw a merry twinkle in the Chief's eye.

Next day, the scribes came at the appointed time. The doors were locked and bolted; the heavy curtains drawn close. For they were in secret conclave.

* * * * * *

"Yes, yes, but you failed to finish the story."

The conclusion of the story is that we are grateful to the four performers who tipped us off that what the profession wanted most was novelty songs, and who gave us the inspiration to create novelty songs for the artist. That's why we are able to hand the profession the greatest array of novelty songs ever produced at any one time by any one firm in America. Look them over, and see for yourself whether the discussion at the conclave was productive or not.

HERE THEY ARE:

"There's a Little Bit of Bad in Every Good Little Girl," by Grant Clarke and Fred Fischer. Was it a hit? (Answer by the profession): "Surest thing you know!" *"Honolulu, America Loves You,"* by Grant Clarke, Eddie Cox and Jimmie Monaco. An absolute novelty! Unlike anything ever written. *"Since Sarah Saw Theda Bara,"* by Alex Gerber and Harry Jentes. A Yiddisher character song. One that compels performers to admit that we are turning out novelty songs that help to make the acts "hit the high spots"! Here's another—a 22-karat pippin: *"What Do You Want to Make Those Eyes at Me For, If They Don't Mean What They Say?"* by Joe McCarthy, Howard Johnson and Jimmie Monaco, and *"There's a Little Bit of Monkey Left in You and Me,"* by Grant Clarke and Jimmie Monaco, both introduced by Henry Lewis in Anna Held's New York Casino success, "Follow Me."

And now comes the novelty song which press and public have proclaimed a vertitable knock-out: *"Its Not Your Nationality, It's Simply You,"* by Howard Johnson and Joe McCarthy. And then for good measure, so that you can have a choice, if the other fellow on the bill sings any of these ahead of you, we present still another novelty success entitled *"Keep Your Eye on the Girlie You Love,"* by Howard Johnson, Alex Gerber and Ira Schuster. Even in the ballad line we have novelty hits, such as *"There's a Garden in Old Italy,"* by Joe McCarthy and Jack Glogau. And added to these heavy successes we have the two greatest ballad hits in the world: *"Ireland Must Be Heaven, For My Mother Came from There,"* by Joe McCarthy, Howard Johnson and Fred Fischer, and *"I Know I Got More Than My Share,"* by Grant Clarke and Howard Johnson.

Doesn't this indicate that we have the greatest staff of writers of any publishing house in America, if not the world?

Doesn't this prove our ability to give the performer, or artist, what they want—when they want it?

That's why you hear more FEIST songs sung in the United States of America than any other. In a word—we have kept our promise and lived up to our slogan:

"YOU CAN'T GO WRONG WITH A FEIST SONG!"—LEO FEIST, INC.—YOU KNOW WHERE.

VAUDEVILLE BILLS For Next Week

U. B. O. CIRCUIT

NEW YORK CITY.

Palace—Moore & Moore—Millie Weston—Wright & Dietrich—Maxine Brothers & Bobby. (Four to fill.)

Colonial—Joe Towle—Renee Florigny—Jas. C. Morton & Co.—"Girlies' Gambol"—"Girl with 1000 Eyes"—Permane & Powell.

Royal—Venita Fitzhugh—Blanche Sloane—Moon & Morris—Kitt & Page—Cecil Cunningham.

Riverside—Chick Sale—Clark & Bergman—H. & E. Ford—Le Roys.

Alhambra—Rector Bros.—Primrose Four—B. & H. Seminack—Hale & Patterson—Bert McInnes—R. & G. Dooley—Dunkin's Girls—Seven Brados—Wm. & M. Cutty.

BROOKLYN.

Bushwick—Jasper—Maude King & Co.—McShane & Hathaway—Valerie Bergere Co.—Edwin George—Wheaton & Carroll.

Orpheum—Mildred Macomber—"What Happened to Ruth?"—Nenette—Dunedin Duo—Ingalls & Read-ing—Chas. Olcott—DeForest & Kearns—Fay Templeton.

ATLANTA, GA.

Forsyth—Four Entertainers — Weiss Troupe — David Saplestein—Nat C. Goodwin—Selma Braats —Wilfred Clark & Co.—Skipper, Kennedy & Reeves.

BOSTON, MASS.

Keith's—Bob Albright—Frank & Toby—Ellis & Bert—Rollo & Barnes—Eddie Carr & Co.—"Garden of Surprises"—"Creation"—Boodini Bros. —Ruberville.

BIRMINGHAM, ALA.

Lyric (First Half)—Frank Cramit—Page, Heck & Mack. (Last Half)—Venita Gould & Claire—Oscar Lorraine—Valentine & Bell.

BUFFALO, N. Y.

Shea's—Ben Deeley & Co.—Althoff Sisters— Tom Edwards & Co.—"Five of Clubs"—Harry Green & Co.—Will Ward & Girls—Sam & Kitbs Morton.

BALTIMORE, MD.

Maryland—Marion Weeks—Dooley & Rugel— Clifford Wells—Three Rosalis—Regal & Bender —Adelaide & Hughes.

CLEVELAND, OHIO.

Keith's—Ray R. Ball—Julius Rose—Kelly & Galvin—Three Alex—Eva Tanguay—Dugan & Raymond.

CINCINNATI, OHIO.

Keith's—Al Herman—Weber & Amoris Troupe—Jean Adair & Co.—Kirby & Rome—Three Jahns—Eddie Foy & Co.

CHATTANOOGA, TENN. ....

Keith's (First Half)—Four Faldrons—Conroy & O'Donnell—Bell & Eva—Mack & Earlington—Venita Gould—Parish & Peru—Bernais & Baker.

CHARLOTTE, N. C.

Piedmont (First Half)—Ward & Mullane—Four Entertainers. (Last Half)—Fern & Davis—The Berrens.

COLUMBUS, OHIO.

Keith's—J. C. Nugent & Co.—"The Stampede"—Elly Norton & Co.—Wright & Dietrich—Dyer & Fay—"The Recruiters"—Sorelty & Antoinette.

CHARLESTON, S. C.

Academy (First Half)—Adams, Taylor & McKay —Three Robs—Rose's Comedy Dogs. (Last Half) —Ward & Van.

DAYTON, OHIO.

Keith's—"Prosperity"—Frank LeDent—Adanios Troupe—Lewis, Belmont & Lewis—Mayhew & Taylor—The Sharrocks.

DETROIT, MICH.

Temple—Musical Johnsons—Moore & Hasger—Elsa Ryan & Co.—Four Holloways—Van & Bell—Scarpino & Vertus.

ERIE, PA.

Colonial—Hall & Burkin—Bolger Bros.—Dainty Marie—Great Howard.

GRAND RAPIDS, MICH.

Empress—Za Constantine—Lessy Haskell—Eva Taylor & Co.—Gerard & Clark—Burt Johnson & Co.—"New Producers."

HAMILTON, CAN.

Temple—Moran & Weiser—Folies D'Amour—Mrs. Gene Hughes & Co.—Herrick & Hart—Edna Munsey.

INDIANAPOLIS, IND.

Grand—Besses & Baird—Gordon & Rica—Melvin Arden & Co.—Hussey & Worley—Daisy Jean—Alaska Trio—Cole, Russell & Davis.

JACKSONVILLE, FLA.

Keith's (First Half)—Cecil Weston & Co.—Chung Wah Four. (Last Half)—Yvette—Ed. Morton—"Joy Riders."

LOUISVILLE, KY.

Keith's—Burns & Burley—Carr, Anson & Doctor—Chas. L. Fletcher—Four Husbands—Swor & Avery—Chas. K. Evans & Co.

MONTREAL, CAN.

Orpheum—Claude Gillingwater—Dunbar's Darkies —Howard & Clark—Dooley & Lee.

NORFOLK, VA.

Academy—Jim McWilliams—Gasch Sisters—J. & G. Thompson—Rho—Hussey & Worley. (Last Half)—Herbert Germain Trio—Ethel McDonough.

NASHVILLE, TENN.

Princess (First Half)—Wheeler & Claire—Oscar Lorraine—Valentine & Bell. (Last Half)—Frank Cramit—Page, Hack & Mack.

NEW ORLEANS, LA.

Keith's—Steindel Bros.—Mart Brox.—Julius Tannen—Pistel & Cushing—Marriot Winslow.

PETERSBURG, VA.

Davis—Ruth St. Denis—Edna Aug—Weber & Dieh!—Australian Creighton—Black & White.

PHILADELPHIA, PA.

Keith's—Arthur Sullivan—Joe Carson & Co.—Hunting & Francis—"Sports in the Alps"—Belle Baker—Montgomery & Perry—Olive Wyndham & Co.—Jas. J. Morton—Miller & Mack.

ROCHESTER, N. Y.

Temple—Geo. M. Rosener—Brice & King—Three Hickey Bros.—Ernz Antonio Trio—Johnson & Harty—Kerr & Berk—Fairfoy, Hall & Brown—Porter J. White & Co.

ROANOKE, VA.

Roanoke (First Half)—Fern & Davis—The Berrens. (Last Half)—Frank Ladilaw—Four Entertainers—Lewis & White.

RICHMOND, VA.

Lyric—Herbert Germain Trio—Ethel McDonough. (Last Half)—Jim McWilliams—Gasch Sisters—A. & C. Terry—Rho—Kanazawa Japs.

SAVANNAH, GA.

Savannah (First Half)—Yvette—Ed. Morton—"Joy Riders." (Last Half)—Ward & Weston & Co.—Chung Wa Four.

TOLEDO, OHIO.

Keith's—Nan Halperin—Lewis Hardt—J. & B. Morgan—Hugh Herbert & Co.—Knapp & Cornella —Geo. Damerell & Co.—Maximillian's Dogs.

TORONTO, CAN.

Shea's—Lockett & Waldron—Cartmell & Harris —Alf Loyal—Katie Stanfield—Lawson Four—Deiro.

WASHINGTON, D. C.

Keith's—Harris & Manion—Kerr & Weston—Clark & Hamilton—McCarthy & Faye—Nina Payne & Co.—"California Boys"—Wm. Carton & Co.—Blossom Seeley & Co.

YOUNGSTOWN, OHIO.

Keith's—Lyonberg Sisters—Lew Holtz—Alexander Bros.—"Boys of 1917"—Bob Dailey & Co.—Smith & Austin—J. C. M. Harkins.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Emma Carus & Co.—White & Cavanaugh—Kalmar & Brown—Brenna & Derrick—McDonald & Relliam—Three Mitchells—Herschel Hendler—Four Readings.

Palace—"Honor Thy Children"—Allen & Howard—Marshall Montgomery—Haydn & Haydn—Apdale's Animals—Jack Wilson & Co.—The Brightons.

CALGARY, CAN.

Orpheum—Haruko Onuki—Ames & Winthrop— Miss Lalitza—Rexford—Morton & Moore —Frances Nordstrom & Co.

DENVER, COLO.

Orpheum—"Dancing Girl of Holland"—Bernard & Harrington—Kenny & Hollis—"Five Belgium Girls"—Nell O'Connell—Mme. Doria—McKay & Ardine.

DULUTH, MINN.

Orpheum—Dooley & Sales—Maria La—Webb & Burns—Flanagan & Edwards—Corbett, Sheppard & Donovan—Kempner Trio.

DES MOINES, IA.

Orpheum—"The Bride Shop"—Everett's Monkey Hippodrome—Jos. Bernard—Dolly Sisters—Ray Bruettes—Raymond & Caverley—"Tate's Fishing."

KANSAS CITY, MO.

Orpheum—"Forest Fire"—Clown Seal—Mr. & Mrs. George Wilson—Bert Leslie & Co.—Rigo & Ryan—Josie Heather & Co.—Bert Fitzgibbon.

LOS ANGELES, CAL.

Orpheum—Mason & Keeler Co.—Eddie Leonard & Co.—Finke's Mules—Mabel Russell & Co.—Rena Parker—Jack Chandler—Bankoff & Girlie Ballet —Marlo & Duffy.

LINCOLN, NEB.

Orpheum—Bert Fitzgibbon—Mme. London — Marie Fitzgibbon—Mullen & Coogan—Silver & Duval— Stone & Kallus—Jack Pepper Revue.

MINNEAPOLIS, MINN.

Orpheum—Laura Nelson Hall & Co.—Morton & Glass—Gertrude Hoffman—Mabel Russell—Campbell— Caits Bros.—Musical Gerolds—Scotch Lads & Lassies.

MILWAUKEE, WIS.

Orpheum—Milo, Dazie & Co.—Allan Dinehart & Co.—Orth & Fern—Britt Wood—Arco Bros.— Hooper & Marbury.

MEMPHIS, TENN.

Orpheum—Hendrix Shone & Co.—"Garden of Aloha"—Walter Brower—Oliver & Olp—Callista Conant—Beeman & Anderson.

NEW ORLEANS, LA.

Orpheum—Ris & French—Chas. Grapewin & Co. Kramer & Britt Wood—Florence Doo—Frisco—Lunette Sisters.

OMAHA, NEB.

Orpheum—Sophie Tucker & Co.—Chic Sale—Alice Lyndon Doll & Co.—Williams & Wolfus—Frank Carmen—The Bryhon—Chip Campbell.

OGDEN, UTAH.

Orpheum—Arr of Reazo—Mayo & Tally—Rosner, Ward & Farron—Jack Wilson & Co.—Trio—Al Shayne—Flying Henrys—Muriel Worth & Co.

PORTLAND, ORE.

Orpheum—Orville Harrold—Willing & Jordan—Vallecti's Leopards—Ben Welch & Corsene—Martin & Fabrini—Creasy & Dayne.

ST. LOUIS, MO.

Orpheum — Evans, Burrowes' Pontaine—Ward Bros.—Seven Honey Boys—Duffy & Lorene—Lydell & Higgins—Sarah Padden Co.—Nederveld's Baboons.

SAN FRANCISCO, CAL.

Orpheum—Phyllis Neilson Terry—Donohue & Stewart—Burdella Patterson—"Miniature Revue" —Milt Collins—Allen & Kenna—Mr. Morris & Campbell—Clayton, White & Co.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Lottie Rocker—The Valentenos—Mr. & Mrs. Jimmie Barry—Irwin & Henry—Parkes & Conway—Nellie Nichols—Ollie Young & April.

ST. PAUL, MINN.

Orpheum—Lew Dockstader—Harry & Anna Seymour—Burt Barrett—Jack Kelly & Co.—Frank Wilson—Olivetti, Moffet & Claire—Helms & Potter.

SEATTLE, WASH.

Orpheum—Pincer & Douglas—Trovato—Odiva— Adair & Adelphi—Myrl & Delmar—Three Macnsley & Co.—Aileen Stanley.

SALT LAKE CITY, UTAH.

Orpheum—Raymonds—Maryland Singers—M. Lightner & Alexander—"Lots & Lots of It"—"Gantier's Toy Shop"—Savoy & Brennan—Six Water Lillies.

VANCOUVER, CAN.

Orpheum—Geo. Nash & Joe Otis. Chilson Ohrman—Harry L. Mason—Foster, Ball & Co.—Howard's Ponies—Milo—Nazarro Trio.

WINNIPEG, CAN.

Orpheum—Morgan Dancers—Maurice Burkhart—Bonny & Woods—Ryan & Lee—Hubert Dyer & Co. —Zeda & Hoot—Henry Keane & Co.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—P. George—Joseph's Troupe—Vivaldi & Caesar—Jas. C. Morton & Co.—Reed & Wood—Agnes Scott Players—Hanley, Lum & Smith. (Last Half)—June & Irene Mathe—Leonard & Lewis—Jerry Delaney & Co.—Alice Cole —Helen Page & Co.—Al Bryant & Co.

Boulevard (First Half)—Dolson & Huber—Hendrix & Prelds—Harry First & Co.—Maud Mulled Jerome & Carson. (Last Half)—Burnett & Aubrey —Harry Coleman—"Mimic World."

Lincoln Square (First Half)—Leonard & Louis—Phil Costello—Jessie Haywood & Co.—Chappelle & Vidocq—Judge Rutherford. (Last Half)—John & Faeri Regay—Hendrix & Prelds—Trinket & Richter—Dorothy Burton & Co.—Lou Anger—Hip Hop Owen—Ed.

Avenue B (First Half)—Frank & Reesie Wilbur—Ethel Green & Co.—Hanley, Lum & Smith—Klutting's Animals. (Last Half)—Burke & Burke —Bendix & Miller—Dancers.

Greeley Square (First Half)—Alice Cole—Williams & Segal—Trinket & Richter—Will & Carson. (Last Half)—Carbrey Bros.—Lucy & Lucy—Ethel Green & Co.—Rexford Opera Co.—Foster & Lovette—Wells Oxford Five.

Delancey Street (First Half)—Rene—June & Irene Mathe—Annie Kent—Lucy & Lucy. (Last Half)—Chase & LaTour—Al Bryant & Co. (Last Half)—Gertie & Miller—Jessie Haywood & Co.

National (First Half)—Brandt & Aubrey— Harry Coleman—Wells Oxford Five. (Last Half)—Cornella & Adele—Virginia Ogden—O'Brien & Buckley—Clark & McCullough—Will & Carson.

Orpheum (First Half)—Carbrey Bros.—Morris & Miller—Williams & Segal—Gertie & Miller & Co.—Clark & McCullough—Reeder's Troupe. (Last Half)—Reed & Wright Girls—Cook & Stevens—Mabel Harper—Jas. C. Morton & Co.

Seventh Avenue (First Half)—Three Norris Sisters—Harris & Nolan—Harry & Nathan—Harris Minstrels—The Cromwells. (Last Half)—Van Dell & Gilmore—Ethel Green & Co.—Lucy Gehrue & Lee—"Reeder's Invention."

BROOKLYN, N. Y.

Bijou (First Half)—Mabel Hartman—"The Harmless Bug"—Morati Opera Co.—Hoey & Lee—Wells Oxford Five. (Last Half)—Three Norris Sisters—Harris & Nolan—Harry & Nathan—Lucas Adrian—"The Criminal"—Will & Marie Rogers.

Gates (First Half)—Cook & Stevens—Reed Keazy—R. J. Moore—O'Brien & Buckley—Percy Pollock & Co.—Frank Hale. (Last Half)—Finke & Finlon—Williams & Segal—"The Harmless Bug"—Maud Muller.

Warwick (First Half)—Robinson McKinnish, (Last Half)—Frank & Reesie Wilsinger—Klutting's Animals.

Pilson (First Half)—Jos. Adele—Sprague & Belle—Harry Farrell & Farrell—Flanders Rayola —Al Golem Troupe. (Last Half)—P. George—Belle & Mayo—Jack Shea & Co.—Wilkens & Wilkens—Buch Bros.

ATLANTA, GA.

G. O. H.—Antonia—Green & Parker—Wilmer Walters & Co.—Henry Frye—"Cadets de Gascoyne."

BALTIMORE, MD.

Hippodrome—Ben & Hazel Mann—Little Lord Robinson—Anderson & Goines—Rocking Girls'—Eddie Borden & Co.—Breen Family.

BOSTON, MASS.

Orpheum (First Half)—White, Mullaly & White —Armstrong & Field—"Paris Show"—Nevins & Gordon—"Holland Romance"—Laurie Ordway— Eunice Wilson—Hall & Shelly—Ryan & Hyde—Sacna & Co.—Ferguson & Sunderland—"Salvation Sue"—Bell Boy Trio—Australia.

St. James (First Half)—Rice & Prevost—Hamilton Sisters & Fenton—Lambert & Ball—Moor Troupe. (Last Half)—Mac Marion—Gray & Klein—"Quad for Instance"—Gould & Lavere—Laurie Ordway—Kamiva Troupe.

ROBOKEN, N. J.

Lyric (First Half)—"The Criminal." (Last Half)—George W. Moore—Walton & Delbray—Morati Opera Co.

NEWARK, N. J.

Majestic (First Half)—Gliding O'Meares—Reed & Wright Girls—Norwood & Hall—Storm & Marston—Mabel Harper. (Last Half)—Hendrix & Prelds—Rene—Reed & Wood—Harry First & Co.—Chappelle & Vidocq—Gray & Graham.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Hill & Dale—Belle & Mayo—Ethel Mae Hall & Co. (Last Half)—Annie Kent—Jessie Haywood & Co.

PROVIDENCE, R. I.

Emery (First Half)—Mae Murrle—Gray & Kimball—Cut for Jewelry—Gould & Lavere—Archer & Belford. (Last Half)—"Paris Shop"—Rice & Francis—Maurice Samuels & Co.—Kathryn Miley—Berbour Troupe.

SPRINGFIELD, MASS.

Plaza (First Half)—J. Martelle—Hour & Boggs —Great Sacna & Co.—Cummings & Harris—Security Girls. (Last Half)—George Rasdall & Co. —Rice & Francis.

TORONTO, CAN.

Yonge Street—Dancing Mars—Corcoran & Mack —Tyler & Crolius—Ed. Reynolds—Rowland Macd Leoni & Co.—Tom Kelly—Welch, Mealy & Montrose.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Raymond Wilbert—Smith & Farmer—"Love in Bourne"—Gene Greene & Co.—"What's the Idea?" (Last Half)—Sheet & Eldred —"To Save One Girl"—Dunbar & Turner—Clark's Royal Hawaiians.

Plaza (First Half)—Two Totos—Greenley & Drayton—"Fascinating Flirts." (Last Half)—De Burg Sisters—Bernard Rice—Arthur Lavine & Co.

HARTFORD, CONN.

Palace (First Half)—Bissett & Scott—"To Save One Girl"—Kerslak's Pigs. (Last Half)—Chuck Haas—Baseball Four—Smith & Farmer—J. K. Emmett & Co.—Berlin Sisters—Kerslak's Pigs.

Poli (First Half)—Bernard Rice—Billy Rogers— Fred J. Ardath & Co. (Last Half)—Gertrude Barnes—John & Mae Burke—"Love in the Ring."

NEW HAVEN, CONN.

Poli (First Half)—Helen & Rice—Milton & De Long Sisters—Arthur Lavine & Co. (Last Half)—Raymond Wilbert—Greenley & Drayton—"Love in Bohemia"—Gene Greene & Co.

Bijou (First Half)—Sheets & Eldred—Val & Ernie Stanton—Chuck Haas—Dancing Girls. (Last Half)—Billy Rogers—Primrose, Wallace & Co.—Jenks & Allen.

SPRINGFIELD, MASS.

Palace (First Half)—Chuck Haas—Berlin Sisters —Baseball Four—J. K. Emmett & Co.—Van Beergen & Cooler. (Last Half)—The Frieschers—Manning & Mcore—Gertrude Barnes—Val & Ernie Stanton—"Fashion Show."

SCRANTON, PA.

Poli (First Half)—Queenie Dandelin—Morris & Miller—Musical Misses—Lambrette Millership—Eleonore & Carlton—"Minstrel Revue." (Last Half)—Johnny Singer & Dancing Dolls—Gordon Eddy & Boothbey—Thornton—Adelaide Boothbey—Ray & Arthur—"In the Trenches."

WATERBURY, CONN.

Poli (First Half)—The Frieschers—Manning & Moore—Gertrude Barnes—Val & Ernie Stanton—"Fashion Show." (Last Half)—Richie & Clegg—Milton & De Long Sisters—Mendel Bros.

WILKES-BARRE, PA.

Poli (First Half)—Johnny Singer & Dancing Dolls—Gordon Eddy & Boothbey—Adelaide Boothbey—"In the Trenches." (Last Half)—Queenie Dandelin—Morris & Miller—Musical Misses—Eleonore & Carlton—"Minstrel Revue."

WORCESTER, MASS.

Poli (First Half)—Gerard—Gerrish Barnes—Lillian Kingsbury & Co.—John & Mae Burke. (Last Half)—Quinn, Lee—Two Bryans & Goelet—Fred J. Ardath & Co.

Plaza (First Half)—Richie & Clegg—Norton & Allyn—Melody Four—Arthur Levine & Co. (Last Half)—Two Bissett & Scott—"Five Fascinating Flirts."

PANTAGES CIRCUIT

CALGARY, CAN.

Pantages—Berle Diving Girls—Mack & Volmar— Myrtle Bird—Dix & Dixie—Grace Edmonds—Frank Fogarty.

DENVER, COLO.

Pantages—Horlick Harmony Kings—Howard & Fields & Co.—Santucci—Freer, Degett & Freer—Schepp's Circus.

EDMONTON, CAN.

Pantages—"Motor Madness"—Daisy Jerome—"The Supplement"—Amoros & Mulvay—Morton's Bronte Harp Rose.

GREAT FALLS, MONT.

Pantages (Jan. 15-16)—Dell Claire Bros.—Fitzgerald & Carr—"Telephone Tangle"—Tarzan Gray—Australian Woodchoppers—Bobbie & Nelson.

SALT LAKE CITY, MO.

Empress—Sherman, Van & Hyman—Valentine Vox—Clifford & Mack—Three Mori Bros.—"Not Sundae."

LOS ANGELES, CAL.

Pantages—"London Bell Ringers"—"Betting Bettys"—Olive Briscoe—Sigbee's Dogs—Smith & Kaufman.

MINNEAPOLIS, MINN.

Pantages—Cedora—Bernard—Friend & Downing —Rawls & Von Kaufman—Geo. & Mae Lafeyre—Oakland Sisters.

SUPERIOR, WIS.

Pantages—Patricola—Tabor & Green—Billy Swede Hall & Co.—Samoya.

OGDEN, UTAH.

Pantages—O'Neal & Walmsley & Girls—Valerie Sisters—Adonis & Dog—Pieters Sextette—Harry Hines—Dale Farnsworth Trio.

OAKLAND, CAL.

Pantages'—Hardeen—Joe Whitehead—Ossiki Japs —Wood, Melville & Phillips—John T. Doyle & Co. —Howard & Rose.

PORTLAND, ORE.

Pantages'—Winston's Seals & Nymphs—Lascia—Sextette—Sterling & Marguerite—Joe Roberts'—Lemaire & Dawson.

SAN DIEGO, CAL.

Pantages'—Mr. Inquisitive—Three Kestons—Rucker & Winnifred—Burke & Broderick—Senator Murphy.

SALT LAKE CITY, UTAH.

Pantages'—Rentata & Co. — Inetta — Gilroy, Haynes & Montgomery—Weber & Elliott.

SEATTLE, WASH.

Pantages'—Great Leon & Co.—Rinkaid Kittles—Eckhoff & Gordon—Trevitt's Canines—Margaret Ford—Jones & Johnson.

SAN FRANCISCO, CAL.

Pantages'—"All Aboard"—Moss & Frye—Olympia Desvali & Co.—Novel Bros.—Nancy Fair.

SPOKANE, WASH.

Pantages'—"Mr. Chase"—Anthony & Mack—Bob Fitzsimmons & Son—Wing & Ah Hoy—Sol & Leslie Berne—Anthony & Mack.

TACOMA, WASH.

Pantages'—"Courtroom Girls"—Four Cook Sisters—Dunbia & Conrad,—Four Portia Sisters—Chisholm & Breen.

VANCOUVER, CAN.

Pantages'—"Red Heads"—Herbert & Dennis—Verna Mercereau & Co.—Jubilee Four—Raymond.

VICTORIA, CAN.

Pantages'—Dreher's Animals—Gaston Palmer—Ray & Emma Dean—Wilson Bros.—Metropolitan Five.

WINNIPEG, CAN.

Pantages'—Reynolds & Donegan—Mickey Featley—Langdon—Klein Bros.—Mahoney & Auburn—Elizabeth Otto.

U. B. O. CIRCUIT

DANVILLE, ILL.

Palace (First Half)—"Junior Follies." (Last Half)—Jed & Mollie Dooley—Lew & Mollis Hunting—Rawson & Claire—Dieser—Anderson's Girl Revue."

FORT WAYNE, IND.

Palace (First Half)—Jed & Ethel Dooley—Dieser—"Suffragette Revue." (Last Half)—Chas. & Anna Glocker—Chas. & Madeline Dunbar—Kate Watson—Herman Lieb & Co.—Jimmy Lucas & Co. —"Paradise in Hawaiia."

INDIANAPOLIS, IND.

Lyric—Lupita Perea—Godfrey & Henderson—Frank Stafford & Co.—Kane & Herman—Burton's Hawaiians.

MUSKEGON, MICH.

Regent (First Half)—Lillian Steger—Earl & Edwards—Herman Lieb & Co.—Ralph Connors & Rialto. (Last Half)—Layine & Inman—Fiddler & Shelton—On the Veranda"—Ralph Connors—Robbie Gordone.

BUTTERFIELD CIRCUIT

ANN ARBOR, MICH.

Majestic (First Half)—Scamp & Scamp—John P. Reed—Five Lyceum Girls—Goune & Albert—"Winter Garden Revue." (Last Half)—"Six Little Wives."

BATTLE CREEK, MICH.

Bijou (First Half)—Scamp & Scamp—John P. Reed—Five Lyceum Girls—Goune & Albert—"Winter Garden Revue." (Last Half)—Permaine—Browning & Dean—Harry Holman & Co.—C. Francis Reisner—"The Gown Shop."

BAY CITY, MICH.

Bijou (First Half)—Permaine—Browning & Dean—Harry Holman & Co.—C. Francis Reisner—"The Gown Shop."

FLINT, MICH.

Majestic (First Half)—Mystic Hansen Trio—Green, McHenry & Dean—Hal Stephens & Co.—Hope Vernon—"Gus Edwards' School Days." (Last Half)—Four Roses — O'Neal & Gallagher—The O'Learys — Frances Kennedy—"Polish American Girls."

KALAMAZOO, MICH.

Majestic (First Half)—"The Blow-Out." (Last Half)—The Ferraros—Lorraine & Engler—"The Family"—Geo. Morton—Eight White Hussars.

LANSING, MICH.

Bijou (First Half)—The Ferraros—Lorraine & Engler—"The Family"—Geo. Morton—Eight White Hussars. (Last Half)—"The Blow-Out."

SAGINAW, MICH.

Strand (First Half)—Four Roses—O'Neal & Gallagher — The O'Learys — Frances Kennedy—"Polish American Girls." (Last Half)—Mystic Hansen Trio—Green, McHenry & Dean—Hal Stephens & Co.—Hope Vernon—"Gus Edwards' School Days."

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (First Half)—Togan & Geneva—Yoland Gamble—S. Miller Kent & Co.—Brierre & King—"Tango Shoes"—Keene & Williams—Imperial Jiu Jitsu Troupe.

DALLAS, TEX.

Majestic—Chip & Marble—Morin Sisters—Echardt & Parker—Frank Hartley.

FT. WORTH, TEX.

Byers (First Half)—Bollinger & Reynolds—Echardt & Parker—Jack Polk—"Garden of Alaha" —Emma Bressard—Frank Hartley. (Last Half)—Adolphe—Miller & Baisey—Charles Wayne & Co. —"Lamont's Western Days"—Edwin & Lottie Ford.

Majestic (Last Half)—Togan & Geneva—Yoland Gamble—S. Miller Kent & Co.—Brierre & King—"Tango Shoes"—Keene & Williams—Imperial Jiu Jitsu.

GALVESTON, TEX.

G. O. H. (First Half)—O'Donnell & Blair—Janis & Wes—Fortune & Price—Mel Carpenter—Frederick V. Bowers—Scheon & Mayne—Sylvia Loyal & Co.

HOUSTON, TEX.

Majestic—The Fayres—Josephine Davis—Harry Girard & Co.—Lew Madden & Co.—Raymond, Bond & Co.—Comfort & King—Leo Zarrell Troupe.

JOPLIN, MO.

Electric (First Half)—Cook & Rothert—Maiseroff Troupe. (Last Half)—Barbee & Jackson—Caesar Rivoli.

LITTLE ROCK, ARK.

Majestic (First Half)—D'Amore—Tuby & O'Neil —Chas. Eichman & Co.—Linton & Lawrence—Lane & Sterling—Rita Marie Band. (Last Half) —Bollinger & Reynolds—Karl Kerry—"Leap Year Girls"—Two Kerns—White's Circus.

MINNEAPOLIS, MINN.

Broadway (First Half)—Adolphe—Miller & Baisey—Edwin & Lottie Ford—Charles Wayne & Co.—"Lamont's Western Days." (Last Half)— "A Case for Sherlock"—Francis Dyer—Carl Rosini & Co.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—B. T. Alexander & Co.— Rogers & Brockway—Wm. C. Turner & Co.— Moore, O'Brien & Cormack—Three Falcons. (Last Half)—Cook & Norvelle—Bernard & Scarth—"Chameleons"—DeWitt Burns & Torrence—Al and Fannie Stedman.

SPRINGFIELD, OHIO.

Electric (First Half)—Lewis & Palmer—"Merry Married Men." (Last Half)—Ryan & Ryan—Maiseroff Troupe.

ST. JOSEPH, MO.

Crystal (First Half)—Herbie Beeson—Klass & Walman—Helen Beresford & Co.—Clayton & Lemie—The Seebecks. (Last Half)—Cook & Rothert —Nina Dyson—Harvilla Bros.—"Bath Room Girls on the Farm"—Murphy & Delmar—Inza Troupe.

SAN ANTONIO, TEX.

Majestic (Last Half)—O'Donnell & Blair—Janis & West—"Petticoats"—Chief Caupolican—Frederick V. Bowers—Scheon & Mayne—Sylvia Loyal & Co.'

TOPEKA, KAN.

Novelty (First Half)—Monroe Bros.—Grace McCormick—Lackey & Harvey—Dickanson & Deagon— "Look at Me Now" (Last Half)—Hartis Beeson —Klass & Walman—Helen Beresford—Clayton & Lemie.

TULSA, OKLA.

Empress (First Half)—"A Case for Sherlock"— Francis Dyer—Carl Rosini & Co. (Last Half)— B. T. Alexander & Co.—Rogers & Brockway—Wm. C. Turner & Co.—Moore, O'Brien & Cormack— Three Falcons.

WICHITA, KAN.

Princess (First Half)—Sam Hood—Hazel Hesten—Well Norworth & Moore—Cain Chin. (Last Half)—Rose & Moon—Dunbar's Salon Singers— Claudia Coleman—Trent's Seals.

WACO, TEX.

Auditorium (Last Half)—Togan & Geneva—Yoland Gamble—S. Miller Kent & Co.—Brierre & King—"Tango Shoes"—Keene & Williams—Imperial Jiu Jitsu.

S. & C. CIRCUIT

ABERDEEN, S. D.

Bijou (Two Days)—Black & McCone—Holland & Jeanie—McGreery & Doyle.

CINCINNATI, OHIO.

Empress—"Female Clerks"—Gerald Mullane— Howard & Gref—Lillian Pleasants—Kerry & McGee—Ferris Wheel Girls.

DETROIT, MICH.

Miles—Scott & Wilson—Five Musical MacLarens —Hazel Lena—Society Five—Pearl Bros. & Burns. (One to fill.)

DEVIL'S LAKE, N. D.

Grand (Two Days)—Valley Car Dso—Bob & Beth Stanley. (One to fill.)

FARGO, N. D.

Grand (First Half)—The Lotz Family—"Love's Lottery"—Bassett & Bailey—Bob & Beth Stanley— Three Harmony Kings. (Last Half)—Holland & Jeanie—Barry & Mason—Al Schoiler—Conners & Huck—Alfredo & Pasquale. (One to fill.)

JAMESVILLE, WIS.

Apollo (Last Half)—The Rackos—Michael Emmett—Los Espanoses & Co.—Dyso & Bann—"A Night in the Park."

KNOXVILLE, TENN.

Grand (First Half)—Marsh & Lawrence—Stanley & Farrell. (Three to fill.) (Last Half)— Harry Brooks & Co.—Kilties Band. (Three to fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—Kaney, Mason & Schalle— Brooklyn Comedy Four—Conners & Huck—Tom Brantford. (One to fill.) (Last Half)—The Moros —Black & McCone—Three Harmony Kings— Dancing s la Carte. (One to fill.)

MASON CITY, IA.

Cecil (First Half)—Drawee, Hambo & Frisco— Mansfield & Bidden. (One to fill.) (Last Half)— Bob & Beth Stanley—Warner & Cole. (One to fill.)

MARSHALLTOWN, IA.

Casino (Last Half)—Kathleen Kis Wa Ya— Morgan & Stewart—Yau Hatlee Bros. (One to fill.)

OSKALOOSA, IA.

Orient (Last Half)—Prickett & Lester—Mansfield & Bidden—Minnie Fenn.

ST. CLOUD, MINN.

Nemo (One Day)—"Love's Lottery"—Bassett & Bailey—Reader La Velle Trio. (Two to fill.)

ST. PAUL, MINN.

Hippodrome (First Half)—Alfredo & Pasquale— Anna Eva Fay—Kilkenny Four—Sarah Sedalia. (One to fill.) (Last Half)—Drawee, Hambo & Frisco—Tom Brantford—Anna Eva Fay—Tudor Cameron & Co. (One to fill.)

AT LIBERTY

On account closing of "Shepherd of the Hills" Co.

DONNA WILBUR | **LAURENCE FOSTER**

Hgt. 5 ft. 6 in. Age 22. Leading or Second Bus.

Hgt. 5 ft. 11½ in. Age 26. Leads or Heavies.

Want Reliable Stock, Rep. or One Piece.

Jan. 12—Ottawa, Ill.; 13-14—Kankakee, Ill. Then Bradley Hotel, Rush and Grand Avenues, Chicago, Ill.

Wanted for Orpheum Stock Co., Jacksonville, Fla.

One bill a week, Good Looking Juvenile Man; light comedian; character man; director; second woman; character woman; ingenue. State age, height, if single. Rehearsals start Jan. 16, open 21. Don't write—wire full particulars, night or day letter. State salary. VERNOR WALLACE, Orpheum Theatre, Jacksonville, Fla.

WANTED—Location for Tabloid Musical Stock

After January 21. Ten people, ladies and gentlemen. Girls all lead numbers. Three specialty teams. Elaborate wardrobe. Closing fourteen weeks' engagement; ask Manager Murray here. Rent, guarantee or salary. JACK LORD, Lord and Vernon Musical Comedy Co., Clarksburg, W. Va.

WANTED

For AL. G. FIELD GREATER MINSTRELS, *Song and Dance Man* to double alto in band. *Experienced Chorus Singer* to double alto in band. Address Al. G. Field, as per route.

LECTURE ON EUROPEAN WAR

with finest and most wonderful sensational pictures ever taken. Reading or lecture giving new facts and stories from the trenches. An investment of $500 pays us the highest class where you can clean up $25 to $75 an evening as we do. Address PEERLESS PICTURE CO., 240 S. Division Ave., Grand Rapids, Mich.

TO LEASE UP-TO-DATE SCENIC STUDIO

WITH INTERIOR AND EXTERIOR MOTION PICTURE FACILITIES IN THE THEATRICAL DISTRICT OF GREATER NEW YORK

Address L. M. TURNER, Care Clipper

Performers **Dealers**

You need and want America's Foremost Ballad

"Forget-Me-Not Rose"

JULIUS DOANE, Music Pub., 1244 N. Claremont Ave., Chicago

WANTED— Cornell-Price Players

A young man for juveniles, and some leads. Must be experienced, reliable, of good appearance, and possess good wardrobe. One with singing voice preferred. State all particulars first letter. CORNELL & PRICE. Address Week Jan. 8th, Monongahela, Pa.; Week Jan. 15th, Vandergrift, Pa.

Anthony Blair

FIFTH AVENUE STOCK

Happy New Year! Excuse Me—we overslept

WANTED

Young, good-looking leading man; young heavy man; character man of large build; people in all lines—for permanent stock. Two bills a week; two matinees. Long engagement for right people. Send photos and state all in first if you want a reply. Address W. HEDGE HOLMES, Lyceum Theatre, Pittsburgh, Pa.

We Invite all Singing Members of the Theatrical Profession to Examine an Assortment of

GREAT NEW UNPUBLISHED SONG NUMBERS

at

KNICKERBOCKER HARMONY STUDIOS

Tenney can you use an act, sketch, or monologue that will command the applause of the audience, the approval of the managers, the route from the office, and the salary you desire. Write, 'phone or call, and let's get acquainted with each other.

ALLEN SPENCER TENNEY, Putnam Bldg., Suite 402, 1493 Broadway, N. Y. City.

EDW. S. KELLER

ARTISTS' REPRESENTATIVE & PRODUCER Palace Theatre Bldg.

BILLY WATSON IN "BEEF TRUST" IS AT THE COLUMBIA

Billy Watson, in presenting his "Beef Trust" this week at the Columbia, New York, has brought twenty healthy specimens of chorus girls, and they fairly filled the roomy stage.

The three productions with which Watson has been identified of late years have been combined into one entertainment, showing the alley, with its fun and battles; the christening, with its entertainment and speeches, and the "Choice of the Model," with Philip as one of the judges.

New scenery has been provided, and the alley has some class. The banquet scene on the roof garden is pretty, and the models are arranged before rich black hangings to set off the expanse of limbs.

Billy Watson has his usual line of comedy interspersed with the impromptu material which he so aptly invents.

Frank Bamard is retained for his realistic impersonation of Grogan, the Dutchman's friend and rival for supremacy in alley politics.

Jean Leighton entertained well with her piano playing and singing at the christening; her "Home Town" song also getting several encores. Margie Newell as Kittie is the same irrepressible youngster, with song and dance trimmings.

Julius Jacobs, as the Dutch "cop," was a suitable foil for Grogan and Krousemeyer.

Billy McGarry, Billy Bowers and O. W. Braddock filled in on the bits.

Eleanor Revere, who was the winning model, was kept busy throughout the show.

The chorus presented Lulu Shanley, Lulu Leslie, Lillian Smith, Kitty Dayton, Loretta Claxton, Dolly Gordon, Carrye Bernard, Grace Sachs, Billy Barry, Lily Healy, Harriett Murray, Rhea Hill, Mamie Howe, Mabelle Reid, May Wagner, Florence Cooke, Edith Ager, and Hazel Langley.

"The Firemen's Parade and Tableau" was put over nicely. Margie Newell led the "Buttonhole Makers' Ball" number for several encores.

Billy McGarry and Eleanor Revere presented a lively specialty, during which Mr. McGarry showed clever footwork in a clog dance.



McK&R

ALBOLENE

"Stars of the stage have made it the rage"

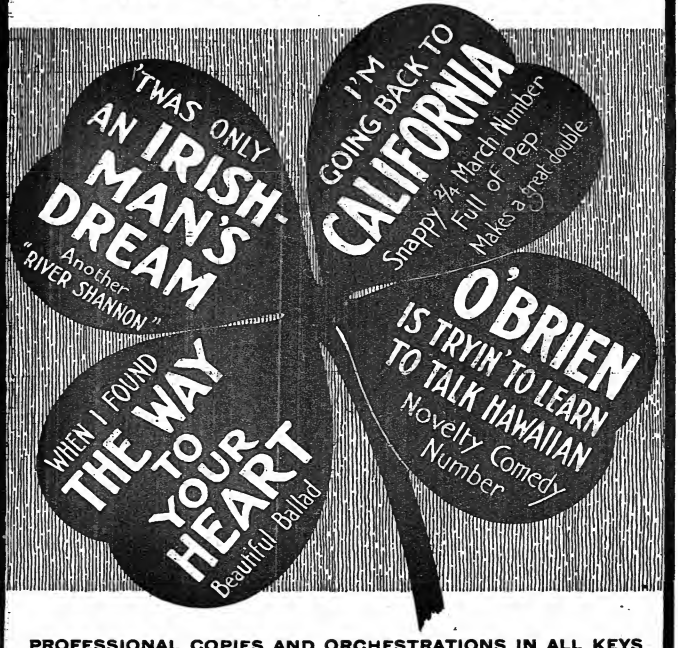
"I am using Albolene every day and find it surpassing. It cuts the paint nicely and does not irritate the skin."
STELLA MAYHEW.

Albolene is put up in 1 and 2 ounce tubes to fit the make-up box; also in ½ and 1 lb cans. It may be had of most druggists and dealers in make-up. Sample free on request.

McKESSON & ROBBINS
Manufacturing Chemists
91 Fulton Street - - New York

THE FOUR-LEAFED CLOVER

Is an omen of GOOD LUCK. By using one or more of these wonderful song successes you can't help but have GOOD LUCK for the balance of the season. Each a great big hit of its own particular style.



PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS

SAN FRANCISCO	CHICAGO	M. Witmark & Sons	PHILADELPHIA	BOSTON
FANTAGES BLDG.	SCHILLER BLDG	Uptown Prof. Rooms, AL COOKE, Mgr.	1421 CHESTNUT ST.	216 TREMONT ST
AL. BROWNE, Mgr.	TOM QUIGLEY, Mgr.	1562 BROADWAY — NEXT TO PALACE THEATRE	ED. EDWARDS, Mgr.	JACK LAHEY, Mgr.

EXORA FACE POWDER
STAYS ON!
Gives a most beautiful complexion.
Used for 50 years by Stars of the Profession. Send for free EXORA samples. CHARLES METER, (Est. 1868) 1-3 E. 13th St., New York

"Four Years in Europe With Buffalo Bill"
(Complete Account of Col. Cody's Tour)
ONE DOLLAR A COPY
VAN FLEET, 47 W. 28th St., New York

TRENTON, N. J., Jan. 4.—As a means of enlivening the mental facilities of the prisoners at the New Jersey State Prison motion pictures are to be introduced.

WANTED IMMEDIATELY

Man who plays mouth organ and banjo, and can double on dancing or yodling, for vaudeville headliner. Call, write or wire. H. WATSON, Room 711, 1482 Broadway, N. Y.

WANTED

Good Stock and Musical Comedy Companies for Summer Parks. Address
J. A. TAGGART
Greenfield, Mass.

WANTED—Man who has had experience assisting protean act; previous experience essential. State lowest terms. Answer E. Smith, c/o New York Clipper.

JOIN ON WIRE

Leading, Heavy and Character Man. Must be tall and able to deliver the goods. NO BOOZE. Good treatment and money sure. Make salary in keeping with the times. Specialties preferred. Address
MANAGER STOCK CO., Sidney, Ohio.

WANTED TO BUY—Second hand drawing room set, 5 folding flats, each flat must have door opening 15 ft. high, not less 20 ft. width; rock bottom price with cartes. Answer J. Fletcher, c/o Clipper.

JEAN ADAIR

IN "Maggie—Taylor Waitress"
Laying Off This Week
Direction Lewis & Gordon

THE CASTEELS

A Thriller Supreme — AUTO WONDERS OF THE AGE — DIRECTION ALF. T. WILTON

MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

If You Have Read About $15.00 Clothes One Flight Up

Come and Look Over Our Styles First
12.50 — 14.50

SATISFACTION GUARANTEED

SINGER'S CLOTHES SHOP
Cor. 49th St., 1604 B'way, One Flight Up

BILLY CARTER
Writes playlets and everything else—except songs—for vaudeville. MARLOWE THEATRE, 63d and Stewart, Chicago.

Big Time Acts PARODIES, etc. Catalog for stamp. Exclusive work done. Terms for stamp. Interviews arranged for by letter only. MARY THAYER, 2190 Broad St., Providence, R. I.

WANTED—
CLEVER TRAINED DOG. Give description and price. Address MARK, 167 West 36th St., New York.

AT LIBERTY
Characters—Reliable, Experienced. VICTOR DE LACEY, 3 Parish Place, Worcester, Mass. Tel. Cedar 894.

WEBSTER VAUDEVILLE CIRCUIT
808 DELAWARE BLDG., CHICAGO

SLAYMAN ALI
:: Producer of ::
ORIENTAL NOVELTIES

Wanted—Soubrette
That can change for week; double acts; one with medicine show experience preferred; also good sketch team. Send photo. MURDOCK BROS. BIG MEDICINE SHOW, Farmington, N. H.

AT LIBERTY
Ingenue Lead
Young, appearance, wardrobe, ability. Address "M. R.," c/o N. Y. Clipper.

AT LIBERTY
Lois Cole
Ingenues and Juveniles, height 5 ft. 4½ in.; weight 110 lbs. Wardrobe, ability, appearance. Prefer repertoire or one piece. Address 241 North 17th St., Philadelphia, Pa.



Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, New Minstrel Material, Jokes, Recitations, Operettas, Folk Dances, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Tableaux, Drills, Wigs, Beards, Grease Paints and Other Make-up Goods. CATALOGUE FREE. T. S. DENISON & CO., DEPT. 17, CHICAGO

MADISON'S BUDGET No. 16 An issue that fully sustains the reputation of this famous encyclopedia of gilt-edge comedy material. MADISON'S BUDGET No. 16 costs $1 and contains 12 original monologues, 8 great acts for two males and 7 for male and female, a bright Irish act for three people, 30 sure-fire parodies, 4 professional minstrel first-parts, a screaming talkoid comedy, entitled "Have Mercy, Judge!"; also hundreds of nifty gags and funny sidewalk bits. Remember the price is ONE DOLLAR, or for $1.50 I will send BUDGET Nos. 15 and 16. JAMES MADISON, 1052 Third Ave., New York.

LOCATION WANTED FOR A1 STOCK CO.
Tabs or Full productions, anywhere. WM. J. NELSON, Jan. 11-12-13, Deposit, N. Y.; Candor, N. Y., following week.

WANTED—STOCK AND REPERTOIRE
Good House, Good Business, Capacity 800. Two Bills per week. Three mats. Factory town of 20,000. Good town for Permanent Stock. First class Stock and Repertoire Cos. write. J. C. CARNETTE, Crystal Theatre, Anderson, Ind.

WANTED—For the Walter Davis Stock Company
Young, good looking juvenile man for strong line of parts; must do specialties. General business man with specialties. Long engagement, sure salary, first-class time. Write or wire ADAM W. FRIEND, Mgr., care Orpheum Theatre, Steelton, Pa., week of January 8th; Opera House, Coatesville, Pa., week January 15th.

SONGWRITERS' KEY TO SUCCESS SENT FREE
This booklet contains valuable information for writers. We furnish melodies, compose and arrange words, secure copyright and facilitate free publication of meritorious work. STATE RIGHT. Send us your song poems. Complete copyright service.
KNICKERBOCKER STUDIOS, 127 Gaiety Theatre Building, N. Y. City

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES
B. F. Keith's Palace Theatre Building
NEW YORK CITY

RUTH **NOBLE** AND BARNEY **NORTON**
A BREEZE FROM MUSICAL COMEDY
Direction IRVING COOPER

Joe Lane and Pearl Harper

"The Manicure and the Man"



Make big, quick, easy money with an Empire Candy Floss Machine. Greatest money maker ever. Delicious candy sells wherever you see people. Profits enormous. Hundreds becoming independent.

$225 to $450 Profit A Day

N. M. Wendle averaged $75 to $125 a day. W. F. Mossman cleared $1000 first month. Tom Gordon in a few weeks at White City took in $2000. F. C. Gardner made and sold 2427 packs of Candy Floss in ten hours, sales $121.35, profits over $110.00. Had machine seven years. C. A. Barton made $41 from one barrel of sugar costing only $25. A. J. Medel averaged $25 to $40 per day with machine two years. Write quick for big book. It tells you how to start in this big money making business that makes 1000% profit. Valuable information free. Don't delay. Write us to-day—now and receive by return mail.

Empire Candy Floss Machine Co.
Dept. 4
2340 Milwaukee Ave., Chicago, Ill.

WANTED QUICK
Ingenue to Play some Soubrettes, with good specialties, man for leads and heavies. Other useful people with specialities, write. J. L. TEMPEST, Union City, Pa.; week of 15, Corry, Pa.

WANTED QUICK
For Edna Clymer Stock Co., Character and General Business Man with specialties. Must have good wardrobe. Also agent. Other useful repertoire people with specialties write. Name lowest salary. State all first letter, enclosing photos and program. Must join on wire. Address CHAS. E. HILBERT, 1111 Wallace St., Philadelphia, Pa.

PEACE
is needed in Europe.—Funny Comedy is wanted in vaudeville. You can't make peace for Europe, but you can make your audience laugh by using the up-to-date comedy material from

THE NEW No. 2
McNALLY'S BULLETIN
PRICE $1.00

McNALLY'S BULLETIN No. 2 contains 17 SCREAMING MONOLOGUES, for Hebrew, Irish, Dutch and White Face, Dutch, Tramp, Wop, Female and Stump Speech.

10 GREAT ACTS FOR TWO MALES. Each act an applause winner.

9 ROARING ACTS FOR MALE AND FEMALE. They'll make good on any bill.

22 SURE-FIRE PARODIES. On all of Broadway's latest Song Hits.

A COMEDY SKETCH. Entitled "ANXIOUS TO GET RICH." It's the FUNNIEST SKETCH in Vaudeville.

McNALLY'S MERRY MINSTRELS. Consisting of six corking FIRST PARTS, ending with a screaming Finale. "NOT GUILTY."

A TABLOID COMEDY AND BURLESQUE, entitled "IT'S YOUR WIFE"; also hundreds of Cross-Fire Gags and Jokes and additional Comedy Surprises. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.

WM. McNALLY, 81 E. 125th St., New York

WIGS, TOUPEES, GREASE, PAINT, ETC.
Send for Price List
G. SHINDHELM, 109 West 46th St., N. Y.

MOTION PICTURES

PROPOSED TAX MENACE TO INDUSTRY

N. Y. FILM MEN TO FIGHT SCHEME

With the avowed intention of increasing the annual revenues of the State of New York to the extent of $2,000,000, Senator Elon R. Brown has introduced a resolution in the Legislature that proposes to investigate the motion pictnre industry, for the purpose of determining how the film business may best yield the foregoing amonnt by way of taxation.

A committee of three has been appointed consisting of the following State Senators: John Knight of Wyoming county, James W. Yelverton of Schenectady and James J. Walker of New York City. They will work conjunctively with a committee of five Assemblymen in an effort to find out the most efficacious method of applying the proposed impost, providing that both branches of the Legislature pass favorably on the resolution. A compromise may be effected should the resolution be adopted this week, whereby an agreement may be reached regarding Sunday picture shows throughout the State.

The National Association of the Motion Picture Industry is already on the job with a well defined plan to combat this latest attempt to mulct the film folk. The association will immediately start a campaign using similar propaganda to that employed to such good purpose in defeating the recently squelched Christmen-Wheeler bill.

It will be pointed out among other things by representatives of the N. A. of the M. P. I. that several legislators active in promulgating the Christman-Wheeler measure were returned unceremoniously to private life by their constituencies at the past election. An appeal for public support in opposition to a State tax on the film business will also be made via the picture theatres; slides, literature and lecturers being utilised as in the previous fight.

The Brown resolution briefly summed up, practically proposes to charge the picture men $2,000,000 for the simple privilege of transacting a legitimate business. While not verified, it is understood, the liquor and saloon interests of the State are backing the film tax scheme with all of the powerful resources at their command, it being a well known fact that the movies have made deep inroads into the hitherto large profits of New York's thirst emporiums during the past three or four years.

ELDREDGE QUITS PICTURES

Charlie Eldredge, who has played a range of characters, embracing everything from a newsboy to a millionaire in the past eight years, will leave the screen to its own resources in a week or so. The veteran film actor will next try his hand in the exhibiting end, having accepted the job of assisting M. W. McGee in the management of the Majetic Theatre, Detroit, where he expects to soon become an exhibition expert.

BY WAY OF CONTRAST

The life of the average film star contains something new every moment of the day. For illustration, last week at the Triangle coast studios, Constance Talmadge played a scene in a feature, necessitating a personal encounter with timber wolves. On the other hand, Lillian Gish in "The House Built Upon Sand" during the action slept in a $20,000 bed. Both played their parts willingly.

MAE MARSH IS DIFFERENT

Mae Marsh has peculiar claims to distinction as a film star not only for what she possesses in the way of talent, acting ability and personality, but by reason of what she does not owl in the line of mannerisms, affectations, fads, etc. The Goldwyn star, according to reliable information, does not own a Roman bath, a country villa, racing car, a desire to utilise the American flag for self advertisement nor an inclination to collect antiques.

BARRYMORE SELZNICK STAR

John Barrymore has been engaged as the star of the next Herbert Brenon production, "The Lone Wolf." Work on the forthcoming feature will start next week. Barrymore, who left the screen over a year ago to return to the stage in Galsworthy's "Justice," will play a role in "The Lone Wolf" that is more or less of a radical departure from the type of light comedy parts he was formerly identified with during his previous sojourn in pictureland.

ADLER'S NEW JOB

Bert Adler, formerly connected with the film enterprises of Herbert Blache in an executive capacity, has been appointed metropolitan manager of the Educational Films Corporation of America.

SLADDIN RETURNS FROM TOUR

Spencer Sladdin is back in New York after a four weeks' trip, which took him as far as the coast, in the interests of "The Crimson Stain Mystery. According to the Consolidated Film Corporation's publicity department his venture into the hinterland was frought with conspicuous success.

"THE WHIP'S" BIG SCENE

The big scene of "The Whip," in which a complete train of railroad coaches is smashed to smithereens, was photographed at Greenwood, Del., last week. The cost of the realism achieved in the scene in question will put a terrific dent in $25,000. The Paragon Co. is making the screen version.

WORLD STUDIOS BUSY

No less than five feature productions are in active preparation in the World Film Corporation's Fort Lee studios. Kitty Gordon is busily engaged in "Haunting Shadows" under the direction of E. Chautarde. Ethel Clayton will star shortly in "The House Cat," Alice Brady in "Motherhood," Carlyle Blackwell in "Who Is Sylvia" and Gail Kane in "Her Higher Destiny," all five reelers.

FINE ARRAY OF STARS FOR GOLDWYN

NEW CO. COMING FACTOR IN FIELD

One of the really interesting announcements of the new year in picture circles is the engagement of Maxine Elliott by Goldwyn Pictures Corporation. Now that she has decided to take the plunge, Miss Elliott is delighted over her forthcoming entry into the hitherto untried field of the cinema.

As the many persons who have seen her can testify since her return from Europe last week, Maxine Elliott is still the radiant beauty whose personality made innumerable stage plays successful during the long periods she occupied a commanding figure in American theatricals.

Work of the most strenuous kind at the relief hospitals along the Yser Canal has agreed with Miss Elliott apparently. In order to make an immediate screen appearance for her new managers she is taking a several months' furlongh from the war relief work that has occupied all of her time during the past two years. The vehicle that will introdnce Miss Elliott to the picture fans of America has been selected. Its title will be announced shortly.

Another important Goldwyn capture in the stellar line is Jane Cowl, known to millions as the heroine of "Within the Law." Immediately following the run of her present stage engagement in "Lilac Time" Miss Cowl will begin work in a picture production for the Goldwyn Corporation. Two of America's greatest dramatists are already busily engaged in writing a like number of photodramas, each being constructed with a full knowledge of the type of play Miss Cowl's admittedly well developed talents are bet suited to. Every season hereafter Miss Cowl will be seen in at least two Goldwyn film productions.

With its wonderful staff of playwrights and with the additional advantage of high-class executives such as Samuel Goldfish, Arthur Hopkins and Edgar Selwyn the Goldwyn Corporation is assuredly well fitted to make things hum once they get started in the busy whirl of filmdom.

The first release will have Mae Marsh, one of the biggest drawing cards presently playing before the camera. This picture, which promises to set a new mark in screen production, will be ready for market within the month.

The concern has now under contract Ralph Ince, the noted director whose training and advice practically put Anita Stewart in the enviable stellar position she holds today.

Mae Marsh, Maxine Elliott and Jane Cowl. There is a trio worthy of any exhibitor's consideration.

BUYS NOTED WRITERS' SCRIPTS

The Universal Film Manufacturing Co., through the Authors' Associated Agency, has purchased more than 300 scripts of noted writers.

FROU FROU CHANGED

Instead of releasing the film adaptation of Frou Frou under its original title, the World Film Corporation has decided to call the picture "A Hungry Heart." It will be ready for the market Feb. 5.

MUTUAL HAS EDNA GOODRICH

The Mutual has engaged Edna Goodrich to appear in four features. She will leave for the coast as soon as her present vaudeville tour is completed.

MORE MOVIE MILLIONS

The Famous Players—Lasky Corporation has increased its capitalization from $12,500,000 to $20,000,000. Wm. H. English, vice-president of the Empire Trust Co. of New York, was added to the directorate at the annual meeting of the concern's stockholders held last week.

COHAN'S LEADING WOMAN

Marguerite Snow will play opposite, in George M. Cohan in Artcraft's screen version of "Broadway Jones," now in course of filming in Florida.

MEYER WITH SUPERPICTURES

Phil Meyer, until recently manager of the New York exchange of B. S. Moss, has joined the selling forces of Superpictures.

FIRST LINDER COMEDY

"Max Comes Across" is the title of the first Max Linder comedy to be released by Essanay. Motion picture men are rather curious regarding how the American public will take Linder, whose films have not been shown on this side of the water for many years. In Europe they think he is funnier that Chaplin. We shall see.

WM. NIGH WITH FOX

Wm. Nigh, ex-Metro director, whose underworld pictures made a lot of money for that concern, has been signed by William Fox.

BRONX EXHIBITORS ELECTION

The Cinema Club of the Bronx held its annual election of officers last week. John J. Wittman was unanimously re-elected president; Nathan Vinegrad, vice-president; Sam Suchman, treasurer, and Henry Cole, secretary.

ORPHANS SEE SNOW WHITE

Through the courtesy of the Paramount Pictures Corporation, three thousand orphans of Minneapolis were given an invitation performance of "Snow White" Christmas Day. Similar performances were given in other cities.

MAUDE FEALY WITH LASKY

Maude Fealy, the popular dramatic actress, has signed to appear in two features for the Lasky Co. She leaves for the coast this week.

ESTERBROOK DIRECTING

Howard Esterbrook, who has confined his screen activities to acting exclusively heretofore, has joined the Morosco forces and will direct himself and other stars in forthcoming productions.

FEATURE FILM REPORTS

"BLACK ORCHIDS"

Bluebird. Five Reels.

Released Jan. 1 by Bluebird.

Cast.

Marie de Severac.....Cleo Madison
Emile de Severac.....Richard La Reno
George Renoir.....Francis McDonald
Zoraida.....Cleo Madison
Marquis de Chantal....Wedgewood Nowell
Sebastian de Maupin....Howard Crampton
Ivan de Maupin.....Francis McDonald

Story—Melodrama. French locale. Story suggestive of the type of gruesome tales written by Edgar Allen Poe. Directed by Rex Ingraham.
Action—Absorbingly interesting.
Continuity—Not a break.
Suspense—Correct.
Detail—Correct.
Atmosphere—Great.
Photography—Good.

Remarks.

"Black Orchids" is an exceptionally good picture. Hereafter when the respective merits of the ten greatest feature directors are being discussed Rex Ingraham, practically a new comer in the field, will have to be considered seriously. Ingraham displays a peculiar cleverness in suggesting the *bizarre*, without at any time making the story offensive in the slightest degree. The cast has been chosen with an eye to fitness, each player involved in depicting the action reflecting a keen knowledge of what was required. The film may not particularly please all classes of picture patrons, nevertheless it should appeal to a sufficient number to warrant financial success. Cleo Madison does about the best work of her long picture career. Others who score distinctly are Francis McDonald, Wedgewood Nowell, Howard Crampton and Richard La Reno.

Box Office Value.

Larger cities three days. Smaller towns one day. Advertise the character of the story.

"WHOM THE GODS DESTROY"

Vitagraph. Five Reels.

Released Dec. 23 by Vitagraph.

Cast.

Mary O'Neil.....Alice Joyce
Leslie St. George Leigh...Harry T. Morey
Sir Denis Esmond.....Moro MacDermott
O'Neil.....Logan Paul
Father McCarthy.....Charles Kent
King of England.....Thomas R. Mills
Lady Esmond.....Mory Mourice
Carl.....Mr. Siegel

Story—Melodrama. Irish locale. Treats of recent Irish rebellion. Good human interest story. Written for screen by J. Stuart Blackton and Cyrus Townsend Brady. Directed by J. Stuart Blackton and Wm. P. S. Earle.
Action—Moves swiftly.
Suspense—Strong.
Continuity—Even.
Detail—Good.
Atmosphere—Realistic.
Photography—Satisfactory.

Remarks.

This is a well made feature. The acting is of the best and nothing has been overlooked in the matter of staging. The story will appeal more to those of the American population whose sympathies in the conflict now being waged in Europe are inclined toward the Allies. There is quite a bit of romantic interest surrounding the Irish hero, but while not in any way unneutral the film seems designed to help create pro-British sentiment. Harry Morey is excellent as an English army officer. His repression in the heavier dramatic scenes is indeed highly commendable. Marc MacDermott in the role of an Irish patriot plays with a dash and lively spirit quite in keeping with the character. Alice Joyce makes the heroine convincingly human throughout the entire picture. On the whole a production that should cause considerable talk.

Box Office Value.

Two days. Advertise the character of the story. Feature Morey, MacDermott and Joyce.

"OLIVER TWIST"

Lasky. Five Reels.

Released Dec. 20 by Paramount.

Cast.

Oliver Twist.....Marie Doro
Bill Sikes.....Hobart Bosworth
Fagin.....Tully Marshall
The Artful Dodger.....Raymond Hatton
Mr. Brownlow.....James Neill
Nancy.....Elsie Jane Wilson
Mr. Bumble.....Harry Rattenbury
Monks.....Carl Stockdale

Story—Adaptation of Chas. Dickens' novel of the same name. Scenario by James Young. Directed by James Young.
Action—Holding.
Continuity—Well maintained.
Suspense—Keen.
Detail—Accurate.
Atmosphere—Great.
Photography—Impressionistic.

Remarks.

This version of the celebrated literary classic is a wonderful piece of filming. The production maintains a high standard of artistry throughout its entire length. The director has caught the exact spirit and atmosphere of the Dickens story and the players carry out the idea admirably. Oliver Twist, as portrayed by Marie Doro, becomes a living character, who seems to have stepped out of the pages of the book. The "Fagin" of Tully Marshall will undoubtedly add to that artist's already well established reputation as a character actor. Hobart Bosworth gives a forceful rendition of the reprehensible "Bill Sikes" and Elsie Jane Wilson is likewise happily cast as "Nancy." Raymond Hatton plays the "Artful Dodger" according to the best traditions of the role.

Box Office Value.

In the better houses this should play a full week. Advertise Marie Doro.

"THE HEIRESS AT COFFEE DAN'S"

Fine Arts. Five Reels.

Released Dec. 27 by Triangle.

Cast.

Waffles.....Bessie Love
Carl Miller.....Frank Bennett
Shorty Olson.....Max Davidson
Clare Johnstone.....Lucille Younge
Bert Gallop—Ex.....Fred Paget

Story—Comedy drama. Written for screen by Bernard McConville. Directed by Edward Dillon.
Action—Very entertaining.
Continuity—Even.
Suspense—Well sustained.
Detail—Very good.
Atmosphere—Excellent.
Photography—Good camera effects.

Remarks.

Bessie Love is the bright particular star of this entertaining film story. The clever little actress displays a wonderful knowledge of characterization in depicting the role of a waitress in a rough and ready quick lunch beanery. The fact that she is scarcely past the pinafore age makes her performance all the more remarkable. Numerous incidents of every day life have been incorporated in the scenario by the author and the plot is rich in human interest values. The picture has been adequately mounted and the cast is thoroughly competent. On the whole a decidedly good feature.

Box Office Value.

Three days. Advertise Bessie Love. She has a large following among the fans.

LAEMMLE DENIES AGAIN

Carl Laemmle has again denied that he will leave the Universal and start a rival concern. One of the trade papers published a report last week which brought forth the second denial on the part of Mr. Laemmle.

"THE PRICE OF SILENCE"

Bluebird. Five Reels.

Released Dec. 11 by Bluebird.

Cast.

Helen Urmy.....Dorothy Phillips
Aline.....Vola Smith
Oliver Urmy.....Frank Whitson
Edmund Stafford.....Lon Cheney
Jenny Cupps.....Evelyn Selbie
Billy Cupps.....Jay Belasco
Ralph Kelton.....Jack Mulhall
Landlord.....Eddie Brown

Story—Modern problem play. Very melodramatic and not always convincing. A movie feature of the old school. Written for screen by W. Carey Wonderly. Scenario by Ida May Park. Directed by Joseph De Grasse.
Action—Overdrawn theatricalism.
Continuity—O. K.
Suspense—Well sustained.
Detail—Satisfactory.
Atmosphere—Fair.
Photography—Good.

Remarks.

This is a very ordinary movie melodrama. All of our old friends in the way of broad coincidences, conventional situations and other attributes of single-reel program stuff are easily recognizable. The acting is passable, judged by elementary standards. The sets are satisfactory, photography much better than the story deserves and the fact that the more sensational characteristics of the piece are kept well within bounds a creditable point in favor of the director. The borrowed Bluebird slogan, "the play's the thing," is not proved very satisfactorily in this picture. Several exterior scenes are worthy of special mention.

Box Office Value.

One day. Smaller houses should make money with this. Advertise the title. If any player is to be exploited Dorothy Phillips is the most logical choice.

"MIXED BLOOD"

Red Feather. Five Reels.

Released Dec. 23 by Universal.

Cast.

Nita Valyez.....Claire McDowell
Carlos.....George Berenger
Big Jim.....Roy Stewart
Joe Nagle.....Wilbur Higby
Lottie Nagle.....Jessie Arnold
"Bluetch" White.....Harry Archer
Mrs. Valyez.....Mrs. Emmons

Story—Melodrama. Lots of romance and adventure. Action takes place along the Mexican border. Written for screen by Willard Mack. Directed by Chas. Swickard.
Action—Fast and furious.
Continuity—Well told story.
Suspense—Strong.
Detail—Right.
Atmosphere—Very realistic.
Photography—Standard.

Remarks.

This is a good, old-fashioned movie thriller, suggestive in many ways of some of the better grade Kay-Bee westerns. The story is a bit *passe*, but then the old stuff very often goes the best, at least when it is handled properly. In this instance the story owes a great deal to the capable manner in which Chas. Swickard has visualized the high lights of the action. There isn't a dull moment in the entire five reels and audiences who are strong for lively melodrama will thoroughly enjoy following the lurid adventures of the photoplay's picturesque frontier characters. Good feature for the smaller houses.

Box Office Value.

One day. Advertise Claire McDowell. The border thing should pull where it hasn't been overdone.

"SNOW WHITE"

Famous Players. Six Reels.

Released by Paramount.

Cast.

Snow White.....Marguerite Clark
Prince Florimond.....Creighton Hale
Queen Brongomar...Dorothy G. Cumming
Berthold (huntsman).....Lionel Braham
Witch Kate.....Alice Washburn

Story—Fairy tale. Adaptation of Grimm's immortal fantasy. Directed by J. Searle Dawley.
Action—Very entertaining.
Continuity—Story coherently told.
Suspense—None.
Detail—Excellent.
Atmosphere—Perfect.
Photography—Very artistic.

Remarks.

While this is a feature particularly suitable for children, still there is much that will interest and entertain an adult audience. There is a subtle charm in the action, and Director Dawley must be credited with having carried out a visualization of the pretty little fairy story which has long been a literary classic, that will pass muster before the most captious of critics. Marguerite Clark is Snow White. She gives a performance that may easily be termed faultless. In the matter of sets and exterior locations "Snow White" is worthy of the highest commendation. The cast is up to the mark. As a whole a notable production.

Box Office Value.

This picture played all of last week at the Strand, New York. Crowded houses at every performance testified to its drawing powers. Should attract new patrons to the picture theatres throughout the country.

"VANITY"

Popular Players. Five Reels.

Released Jan. 1 by Metro.

Cast.

Phyllis Lord.....Emmy Wehlen
James Burke.....Tom O'Keefe
Robert Armstrong.....Edcord Marindall
Dick Armstrong.....Paul Gordon
Tom Mason.....J. W. Hartman
Bessie Allen.....Esther Evans

Story—Melodrama. Conventional tale of love, murder, mystery and intrigue. Jack O'Brien, director.
Action—Entertaining.
Continuity—Even.
Suspense—Keen at times.
Detail—Satisfactory.
Atmosphere—Will do.
Photography—First class.

Remarks.

As a conveniently built starring vehicle for Emmy Wehlen, this feature fulfills its purpose quite satisfactorily. A model in a dress making establishment becomes involved in a plot to fasten a murder on a man, with whom she subsequently falls in love, a scheming police chief, who runs a gambling house as a side line to his official activities, secures the model's aid through the means of a frame-up. In the end the girl fools the detective however by "getting something on him." The hero is exonerated and everything is lovely. Miss Wehlen gives a characteristically good performance as the model, incidentally wearing some very nifty costumes. Paul Gordon is an excellent type as the hero and Tom O'Keefe displays a genuine histrionic ability as the bullying police official. An entertaining feature.

Box Office Value.

Two days. Fair advertising. Suitable for middle grade and smaller houses.

THREE SELZNICK'S READY

The Selznick Enterprises will release no less than three big productions during the month of January. They are "Panthea" with Norma Talmadge, "The Argyle Case" with Robert Warwick and the "Eternal Sin" with Florence Reed. Each of these features has been produced on an elaborate scale and their success as box office attractions seems assured.

"A WOMAN ALONE"

Brady-World. Five Reels.
Released Jan. 1 by World.

Cast.

Nellie Waldron.....Alice Brady
Tom Blaine.....Edward T. Langford
Rufus Waldron.....Edward M. Kimball
Samantha.....Justine Cutting
Stephen Carter, Jr.....Arthur Ashley
Stephen Carter, Sr.....J. Clarence Harvey
Michael Flynn.....Walter D. Greene

Story—Modern problem play. Written for screen by Willard Mack. Directed by Harry Davenport.
Action—Entertaining.
Continuity—Clearly told story.
Suspense—Holding.
Detail—Satisfactory.
Atmosphere—Good.
Photography—Standard.

Remarks.

Willard Mack has furnished the director with a rather conventional scenario. The story while lacking in novelty, however, is very entertaining and the distinctive manner in which the feature has been staged makes up for any deficiencies in plot values. Alice Brady is seen to advantage as a woman who essays a mild flirtation with subsequent disastrous results. Miss Brady makes a part that is somewhat artificial, exceedingly convincing. The supporting cast is adequate in every way. On the whole a feature that should meet with good box office returns.

Box Office Value.

Suitable for any class of house. Willard Mack's play writing reputation should be of considerable value in exploiting this film. Advertise Alice Brady. Two days.

"THE TRAVELING SALESMAN"

Famous Players. Five Reels.
Released by Paramount.

Cast.

Bob Blake.....Frank McIntyre
Beth Elliott.....Doris Kenyon
Franklin Ketner.....Harry Northrup
Mrs. Babbitt.....Julia Stuart
Martin Drury.....Russell Bassett
Julius.....Harry Blakemore
Waits.....James O'Neill, Jr.

Story—Comedy drama. Adaptation of stage play of same name by James Forbes. Joseph Kaufman, director.
Action—Very entertaining.
Continuity—Even.
Suspense—Sufficiently holding.
Detail—Good.
Atmosphere—Very good.
Photography—Excellent.

Remarks.

"The Traveling Salesman" was a great success as a stage piece. In screen form it should please the average audience, although it may never attain the popularity enjoyed as an oral entertainment. The absence of the dialogue, which made the spoken version an exceptional comedy of American life, manners, morals and customs, is of course rather conspicuous. Sub-titles composed of phrases taken from the original play, help considerably, but somehow or other the general effect is a bit flat. Frank McIntyre, making his picture debut in this, does excellently in his unfamiliar environment and should be so elect in a short time might become a screen favorite, provided his ambitions lie in that direction. Good cast. On the whole this is a satisfactory program feature.

Box Office Value.

Three days. Play up to title and feature McIntyre strongly in the billing. "The Traveling Salesman" should go best in larger houses.

VAN DER VEER GOING TO S. A.

Willard Van der Veer leaves to-day for Venezuela to take motion pictures for the educational department of the Gaumont Film Co. He will stop off on his return to the United States to take scenes in the West Indies and other tropical sections which, he expects, will be of unusual interest and of considerable value.

TRIANGLE TRADE NOTES

LOS ANGELES, Cal., Jan. 8.—The big, electrically lighted, enclosed studio at the Triangle-Fine Arts plant in Los Angeles is rapidly nearing completion. It is expected that it will be finished about the middle of January. When completed the enclosed studio will cover a floor space 60x120 feet. Other improvements include a new scene dock, covering 80x140 feet, a large paint shop and another open air stage covering a space 70x200 feet, all of which have been completed.

George Stone, the six-year-old star of the Triangle-Fine Arts studio, is confined to his bed with a severe attack of grippe. His illness is the result of a cold water soaking he received recently while working with Wilfred Lucas in the picturization of "Jim Bludso."

Enid Bennett, the new Triangle-Kay Bee star, completed her second starring vehicle today and left for San Francisco, where she will meet her sister, arriving from Australia, and then leave for New York. Miss Bennett will return to the studio in Culver City during the early part of January, 1917.

The unusual combination of a mother and daughter playing together is seen in the new Triangle-Fine Arts picture, "The Girl of the Timberclaims." Constance Talmadge's mother enacts a prominent part in the drama, which is her daughter's first starring vehicle.

BUTTERFIELD IN TOWN

W. S. Butterfield, the Michigan theatre magnate, is a New York visitor this week. He will look over several big features with an idea of playing them over his big circuit of vaudeville and picture houses.

WAR ON SUGGESTIVE TITLES

The New York license bureau is said to be watching certain manufacturers whose productions are, as a rule, more innocuous than harmful, but often give the public the wrong impression through the use of suggestive titles. The moment these producers make a false move it is reported the bureau will move more swiftly than it has hitherto, because of the activities of the city's numerous reform organizations.

COMING
MACK SENNETT-KEYSTONE COMEDIES
BETTER THAN EVER
We wish to state that as heretofore, Mack Sennett-Keystone Comedies may be had only through Triangle Exchanges
KESSEL & BAUMANN
Released only by
TRIANGLE DISTRIBUTING CORPORATION

PHILA. PAPER FANS GRIFFITH

D. W. Griffith and the *North American*, the Philadelphia news paper, are currently engaged in an acrimonious war of words over certain unpleasant notices accorded "Intolerance," the big Griffith spectacle which opened in the slumberous burg a couple of weeks ago. The newspaper took exceptions, it seems, to the awful panning "Intolerance" hands out to the reform element.

COLONIAL STUDIO BURNS

The old Colonial Motion Picture Corporation's studios, at 226 West 35th Street, New York, were destroyed by a fire Wednesday, January 3, which caused damages to property and costumes said to approximate $200,000. The studios have been rented for the past year by the Columbia Pictures Corporation, a Metro constituent. Petrova and two other actresses had a narrow escape from being caught in the burning film plant.

DWAN FINE ARTS MGR.

It is reported in New York film circles that Allan Dwan is shortly to be appointed to the post of general manager of the Fine Arts, Los Angeles studios, succeeding to the place formerly held by David W. Griffith, who made the world-famous "Birth of A Nation."

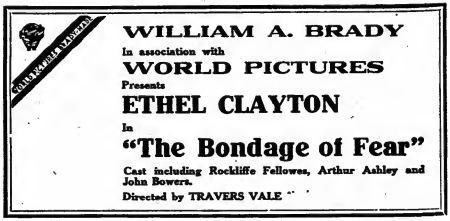
GRAHAM TO LEAVE MUTUAL

J. H. Graham will leave the Mutual Film Corporation in the course of the next week or so. His next connection in the picture field will most likely be with the Famous Players-Lasky-Paramount combination.

MASTABAUM HAS MONTANA FILMS

The Mastbaum interests of Philadelphia have taken over the state right holdings of the Montana Film Corporation, including the Pennsylvania territory held by the latter firm on "Civilization."







QUICK Deliveries of Costumes, Tights and Wigs
We Are Manufacturers Send 5c. for Finely Illustrated Catalogue
Our Rental Department Contains Over 5,000 Costumes.
NOW READY! Jack Weber's Minstrel Joke Book No. 1. A Big Hit. 25c. Postpaid
We carry four complete lines of Make Up
CHICAGO COSTUME WORKS Phone Central 6282 143 No. Dearborn St. CHICAGO, U. S. A.

PLAYS FOR STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery. Over 5,000 Jaeger's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



Taylor X X Professional Trunks
For over fifty years TAYLOR X X PROFESSIONAL TRUNKS have been the standard of trunk quality.
Every one is guaranteed for five years. Made today the same as always.
You cannot get as good a trunk for professional use at any price.
Send for new 1917 catalog.
C. A. TAYLOR TRUNK WORKS
672 No. Halsted Street, Chicago, Ill.
216 W. 44th Street, New York City

Enlarged and Beautified
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., N. Y.
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE. MUSIC 6.30 P. M. to 1 A. M.

WARDROBE PROP TRUNKS, $5.00
Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Sail Trunks.
Parlor Floor, 28 W. 31st St., New York City

WANTED—PRODUCERS
to use my latest tabloid Musical Comedy "Scripts, $2 each, three for $5. Book of bits, $5. Send stamp for list. HARRY J. ASHTON, Monarch Hotel Chicago.

I. MILLER Shoes
Satin slippers in stock in all colors. Entire companies fitted in 24 hours.
Every Stage and Street shoe requirement is satisfied here.
1554 B'WAY. N. Y.

HESS HIGH-GRADE MAKE-UP
USED BY THE STARS FOR 25 YEARS
ON SALE IN LEADING THEATRICAL COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA. AT POPULAR PRICES.
THE HESS CO., ROCHESTER N. Y.

MAGIC ACTS FOR SALE CHEAP. We Buy, Sell or Exchange need Apparatus. Send 6c. for Pocket Trick Catalog included FREE. Write or Call. HORNMAN MAGIC CO., Sta. 1, 470 8th Ave., New York.

BUILD UP YOUR ACT
And Double Your Income
WITH



DEAGAN
Aluminum Chimes
Pizzicato Nabimbas
Marimbaphones
Electric Una-Fons
AND OTHER MUSICAL NOVELTIES
Write for List of Show-Room Bargains.
J. C. DEAGAN
Deagan Building, 4285 Ravenswood Ave. CHICAGO, ILLINOIS



TIGHTS
Cotton Tights, very good quality, a pair 90c. Worsted Tights, medium weight, $2.00 a pair. Worsted Tights, heavy weight, $2.75 a pair. Imported silk plated tights, in bright Red and golden Brown, only $2.50 a pair. Silkaline Tights in all colors, $2.50 a pair. Heavy 75 per cent. Lisle silk plated tights, in bright red only, reduced from $6.00 to $4.00 a pair. Full sleeve Shirts to match tights, $2.00 each. Bathing Suits, fully filled promptly. Clipper Catalog free on application.
BERNARD MANDL
210-212 W. MADISON ST. CHICAGO, ILL.

B B & B Special Wardrobe Trunk
5 Ply Fibre Covered
Chicago: Marshall Field & Co. $40.00
Send for Catalogue
B B & B TRUNK CO., Pittsburg, Pa.

PLAYS VAUDEVILLE ACTS, ETC. N. Y. PLAY BUREAU, Fremont Theatre, N. Y. City. Stamp for catalog.

NEW DROPS, $10.00
Painted to Order. Size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

CIRCUS and JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

NOW READY
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1916-1917
It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.
Sent only on receipt of 2c. stamp, accompanied by coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK AND DATE BOOK
(For 1916-1917)
To THE NEW YORK CLIPPER
1604 Broadway, New York

New Victoria Hotel
IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE
145 to 155 West 47th Street
"The Very Heart of New York"
ABSOLUTELY FIREPROOF
350 ROOMS 250 PRIVATE BATHS
Every Modern Convenience European Plan Exclusively
ABE MIERS, Manager of Cafe Drop in at any time

Single rooms, hot and cold water	$1
Single rooms, private bath	$1.50 and up
Suite, parlor, bedroom and bath	$6 and up
Suite, parlor, 2 bedrooms and bath	$8 and up

The Best 50c. Dinner in New York
C. A. HOLLINGSWORTH New York City





Others Succeed, Why Can't You?
STAGE TRAINING
Drama, Comedy, Vaudeville, Stage Dancing and Photo Play Tangot. Technical and Practical Courses. Celebrities who studied under Mr. Alviene: Annette Kellermann, Lina Basquette, Basil Dean, Joseph Santley, Harry Fisher, Mlle. Dazie, Mary Fuller, Dolly Sisters, Taylor Holmes, Vivian Prescott, Eleanor Painter and others. Write for catalogue mentioning study desired.
Alviene Theatre School of Acting
57th St., at Broadway,
Entrance 312 W. 57th St., New York.

SECOND-HAND GOWNS FURS
ANDREWS, 506 S. State St., CHICAGO

ATTRACTIONS!
Minstrels, Stock Companies, Repertoires, Burlesques, Dramatic and Musical Comedy Representing Permanent Combinations. Attractions Routed and Booked—Nights, 1 Night and Week Stands. CRITERION BOOKING EXCHANGE, Suite 823, Columbia Theatre Building, B'way and 47th St., New York City.

TIGHTS
Silk Opera Hose and Stockings
ARE OUR SPECIALTIES
QUALITY the BEST and PRICES the LOWEST
Gold and Silver Brocades, Silks, Satins. Theatrical Jewelry, Spangles, Etc. Gold and Silver Trimmings.
Wigs, Beards and all Goods Theatrical. Catalogues and $15.00 Sample upon request.
When asking for Catalogue, please mention what goods are wanted.
SIEGMAN & WEIL
8, W. Cor. 27th St. and Madison Ave.
THE THEATRICAL SUPPLY EMPORIUM

THREE SHEETS
TYPE ONLY
CONSISTING OF THREE 28 x 42 SHEETS FLAT
Small Amount Display Matter.

Quantity.	Yellow.	Red or Blue on White.	Two Colors.
100	$14.00	$18.00	$24.00
200	21.00	25.50	36.00
300	26.00	30.00	45.00
400	28.50	33.00	49.50
500	30.00	35.00	52.50
1,000	52.50	60.00	75.00

Owing to market conditions all prices subject to change without notice. Send for price list of all kinds theatrical type work. Commercial work same prices. Terms: Cash with order. Send 10c for route book.
GAZETTE SHOW PRINTING COMPANY
MATTOON, ILLINOIS, U. S. A.

ZAUDERS MAKE-UP
LET US PROVE IT IS BEST.
Send 10c. for samples. 115 W. 48th St., N. Y.

DOLLY CONNOLLY

ACTS PLAYS, SKETCHES WRITTEN, CALL, or terms stamp. List of Plays, Acts, Wigs. Make Up Stamp.
E. L. GAMBLE, Playwright,
236 4th Ave. Pittsburg, Pa.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

LAWYERS
F. L. Boyd, Attorney, 17 N. La Salle St., Chicago.
MUSIC COMPOSED, ARRANGED.
Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.
MUSICAL GLASSES.
A. Brauneiss, 1012 Napier Ave., Richmond Hill, N. Y.
SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Barclay St., Milwaukee, Wis.
SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.
SCENERY FOR SURETY SALE.
Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.
SONG BOOKS.
Wm. W. Delaney, 1547 Broadway, New York
TENTS
J. C. Goec Co., 10 Atwater St., Detroit, Mich.
THEATRICAL GOODS.
Boston Regalia Co., 367 Washington St., Boston, Mass.
THEATRICAL HARDWARE.
Graves Hardware Co., 47 Eliot St., Boston, Mass.
THEATRICAL PROPERTIES.
E. Walker, 309 W. 49th St., New York.
TRANSFERS
Walton, 455 W. 134 St., N. Y. 1179 Greeley.
VENTRILOQUIST FIGURES.
Ben Hobson, 910 Prospect Ave., N. Y. C.

WIGS TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.
119 N. 9th St. Philadelphia.

NEARLY NEW
Evening Gowns and Wraps
Full Dress, Tuxedo and Prince Albert Suits
LUCY GOODMAN, 2315 S. State St., Chicago.

MUSIC ARRANGED
PIANO, ORCHESTRA. Melodies written to song-Artistic. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

WIGS For STREET and STAGE WEAR
Made to order from $5 to $100
We Specialize in Stock Wigs.
The Wiggery 17 N. State St. Chicago

IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty writing music for new authors, and assists publication. Send your poems or complete songs. Estab. 1900. 306, 307 Astor Theatre Bldg., 45th and Broadway, N. Y.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations. Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., N. Y.

12 PARODIES 10c
24 for 15c; 86 for 25c. All Screams on Late Songs! Money Back Guarantee! MARY THAYER, 8158 Broad St., Providence, R. I.

WIGS Human Hair, Irish, Dutch, Jew, 15c. ea. Bonbonie or Mac's Dress Wig, $1.00. $1.50; Negro, 25c. 50c. 75c.; Tights, Tights Included. Illustrated Catalog Free. Paper Hats, Masks, Whiskers, Etc. GLITTERY MFG., 48 Cooper Sq., N. Y.

THE TECHNICAL PRESS, NEW YORK

Vaudeville again contributes to Broadway a worthy prospect for stardom in musical comedy,—

HENRY LEWIS

Featured in Anna Held's New York Casino success, *"Follow Me"*.
Scoring tremendously with two new unusual novelty song hits:

"WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR, WHEN THEY DON'T MEAN WHAT THEY SAY"

By HOWARD JOHNSON, JOE McCARTHY and JIMMIE MONACO;

AND

"THERE'S JUST A LITTLE BIT OF MONKEY STILL LEFT IN YOU AND ME"

By GRANT CLARKE and JIMMIE MONACO

As you no doubt anticipated, both these wonderful songs are published by

BOSTON
181 Tremont St.
PHILADELPHIA
Broad and Cherry St.

LEO FEIST, Inc.
135 W. 44th St., NEW YORK
CHICAGO. GRAND OPERA HOUSE BUILDING

ST. LOUIS
7th and Olive St.
SAN FRANCISCO
Pantages Theatre Bldg.

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JANUARY 17, 1917 PRICE TEN CENTS



CECIL CUNNINGHAM

THE NATIONAL THEATRICAL WEEKLY

HIT CELEBRATION

BROADWAY'S

HIT CELEBRATION

To the Profession:

Hits for Everybody—the comedian, the comedienne, the ballad singer, the coon shouter, double acts, tabloids, in fact, every style of singing act is well provided for in this remarkable collection of novelty songs. It gives us great pleasure to be able to cater to your needs so thoroughly at the beginning of the new year.

DOWN WHERE THE SWANEE RIVER FLOWS

The King of all Southern Songs. Al Jolson's famous hit in "Robinson Crusoe, Jr."
Words by CHAS. McCARRON and CHAS. B. ALBERTE
Music by ALBERT VON TILZER

PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE

(You're Not Going Bye-Bye Tonight)

The funniest song in years... Every line a laugh. Plenty of extra verses.
Words by ED. P. MORAN and WILL A. HEELEN
Music by ALBERT VON TILZER

EVE WASN'T MODEST TILL SHE ATE THAT APPLE

(We'll Have to Pass the Apples Again)

Watch them flock in for this one The biggest riot in years.
Words by CHAS. McCARRON
Music by ALBERT VON TILZER

THE HONOLULU HICKI BOOLA BOO

A new one by the boys who wrote "Oh, How She Could Yacki Hacki." A clean-up for any act.
Words by LEW BROWN and CHAS. McCARRON
Music by ALBERT VON TILZER

TO ANY GIRL

The greatest novelty march song in years. Not even excepting "My Little Girl," by the same writer.
Words by LEW BROWN
Music by ALBERT VON TILZER

IT'S THE IRISH IN YOUR EYE

(You've Got Me Going With Your Irish Ways)

Don't overlook this great novelty Irish song. Pure sentiment, clean comedy lines, wonderful melody, and it's different.
Words by WILL DILLON
Music by ALBERT VON TILZER

Oh, How She Could

YACKI HACKI WICKI WACKI WOO

The Great Hawaiian Song that set the pace, and is still leading them all.
Words by CHAS. McCARRON and STANLEY MURPHY
Music by ALBERT VON TILZER

DOWN IN HONKY TONKY TOWN

Any act that needs a fast rag song, can't beat this one. Some melody!
Words and Music by CHAS. McCARRON and CHRIS SMITH

BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th St., N. Y. C. CHICAGO, 145 N. Clark St.

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyright, 1917, by the Clipper Corporation.

Founded by FRANK QUEEN, 1853

NEW YORK, JANUARY 17, 1917

VOLUME LXIV—No. 50
Price Ten Cents

LAMBS CLUB MEMBERS REVOLT

PLAYERS JOIN MOVEMENT

There is a revolution on within the Lambs and Players Clubs and what promises to be the most exclusive and conservative theatrical club on Broadway is now in the process of organization. Its birth is the culmination of dissatisfaction on the part of many of the most prominent members of the two clubs.

The idea of such a club has been secretly discussed off and on for almost ten years, according to one of the mainsprings of the present movement, but has always been balked at and put off on account of the delicate nature of the project and the want of a leader fearless enough to undertake the initiative and cast a deft at the older organizations. However, things have now come to a point, it is said, where many of the members of the two clubs are willing to bring the matter to a head and have banded together to put it solidly on its feet.

The dissatisfaction toward the older organizations has arisen from several causes, it is said. One of them is that the older clubs have lost much of their theatrical distinctiveness, so that it is now possible for a man in any walk of life to become a member. The theatrical members are said to resent the presence of bankers, lawyers and merchants within the club walls and feel that this has tended to thwart the objects for which the clubs were originally organized.

Then, too, the clubs have also been materially increasing their memberships, with the result that many young members have been taken in, who, while entitled to membership, are of a different school than the older actor, and the latter has resented the intrusion of this younger order.

For some time the revolution within the confines of the two clubs has been assuming greater and greater proportions until a definite campaign was recently determined upon for the formation of the new organization which will hold its first meeting within the next few weeks.

It will limit its membership to 100 members who will be recruited from the two older organizations. To qualify for membership, one must have had at least twenty-one years of close association with the stage.

The club will begin humbly, occupying

(*Continued on page 6.*)

BELASCO TAKES MACK PLAY

Willard Mack, the actor-playwright, has written a four-act play entitled, "Alias Cancelled," for David Belasco which will have its premier at the Belasco Theatre, Washington, D. C., February 5. Mack has signed a three-year contract with Mr. Belasco and will himself portray the principal role in the new play. The supporting members of the cast are, Marjorie Moreland, Arthur Donaran, Gus. Weinberg, Edwin Mordaunt, J. Wilson, Camille Crume, Anna Mack Berlin, Catherine Moleneanx, Tammany Young, George Clarke, John Jevne and Ned Mack.

GROVE OPENS TOMORROW

Coconaut Grove, established atop of the Century Theatre by Charles Dillingham and Florenz Ziegfeld, Jr., will be opened tomorrow night immediately following the performance of "The Century Girl" downstairs. "Dance and Grow Thin" will be the theatrical feature which will be given on the dance floor in the centre of the enclosure.

"THE BRAT" TO BE RECAST

Oliver Morosco is recasting "The Brat," the Maude Fulton play in which she had the leading part, and is rushing rehearsals so that it can be ready for a New York opening some time in February. He has an option on several theatres, on a rental basis for the play.

"LILAC TIME" HAS PREMIER

MORRISTOWN, N. J., Jan. 13.—"Lilac Time," Jane Cowl's new starring vehicle, had its premier here tonight. A number of New York theatre managers and critics accompanied Edgar and Archie Selwyn and Arolph Klauber to witness the performance.

SOTHERN GIVES UP HOUSE

E. H. Sothern last week sub-leased his house on West Fifty-third Street. According to his physician this does not indicate that Mr. Sothern intends leaving the city, but that the Sotherne would hereafter live in hotels.

N. Y. PLAYERS WED IN PARIS

News comes from Paris announcing the marriage there of George Kingston, formerly of the Ward and Vokes company, and Henrietta Newman, formerly of the "Prince of Pilsen" cast.

MISS MATTHISON HAS NEW PLAY

Edith Wynne Matthison will be seen this season in a modern comedy by her husband, Charles Rann Kennedy, entitled "Rib of Man."

ACTOR GETS A WARRANT FOR MACK

TROUBLE OVER SKETCH

As a result of the alleged sale of the script for a vaudeville sketch, by his former business partner, Charles Bachman, in 1915, Willard Mack, the actor-playwright, came very near being arrested last Thursday when John C. Bennett, a Thespian, obtained a civil order of arrest for the playwright in addition to suing him for $10,000. It was only by the "kicking in" of $650, in settlement of the claim that the playwright avoided a trip in the company of Deputy Sheriff Conlin.

In his complaint, filed in the Nassau County Court, Bennett alleged Bachman had sold to him a sketch purported to have been written by Mack for $362.50. He alleged that this same sketch had also been sold to one Fred Gray, a vaudeville performer, who is using the material at present.

Mack was on his way to the office of David Belasco, in the Belasco Theatre, when confronted by Deputy Sheriff Conlin, Attorney George Levy and Bennett. Conlin informed him he had a civil order of arrest and that he would have to accompany him to Ludlow Street jail, until arrangements could be made for a bond. Mack suggested they go into the Belasco offices and after talking the matter over in the presence of Mr. Belasco, Mack gave Bennett $650 in settlement of his claim, after which the suit and order of arrest were withdrawn.

According to Attorney Levy, Mack was a victim of circumstances. He stated that the author, prior to going to California in 1915, had given Bachman the right to dispose of any of his vaudeville material upon a 10 per cent commission basis, and that, while Mack was away, he had disposed of several of Mack's sketches, of which this was one, without making any report to the author of his transactions. He declared that as soon as he explained to Mr. Mack the actions of his agent, the latter, convinced that he was responsible for Bachman's actions, made restitution to Bennett for the money obtained from him.

MILLER QUITS FOX CO.

Chas. A. Miller, who has had charge of booking the road shows of "A Daughter of the Gods," resigned his position last week on account of illness. Sani Kingston has been put in charge of this department.

SHUBERTS SIGN DORALDINA

Doraldina has accepted a contract with the Shuberts and will appear at an early date in a Broadway musical production. The contract provides that she shall do a feature dance and shall not be required to be on the stage more than fifteen minutes. She will only appear while the show is on Broadway, and the engagement will in no way interfere with her dancing at the Montmarte.

HOWARD'S MINSTRELS CLOSE

Gene Howard's "Merry Maid" minstrels just closed with a succeasful season through New England. The company carries 15 people, mostly girls. The soubrette was Ethel Casbille, and the end men Eddie Ward and Gene Howard.

HARRIS TO BE GUEST

Sam H. Harris will be the guest of honor at a dinner given by the Green Room Club on February 4. Irvin Cobb will be master of ceremonies and a special feature will be a new skit written by Tom Barry.

BEATRICE ALLEN RESUMES

Beatrice ("Billie") Allen, dancer in "The Century Girl," who underwent an operation at the Woman's Hospital recently, has returned to her part in the musical show at the Century Theatre.

GREER MANAGING "EDDIE"

Brady Greer has been appointed business manager of the original "Very Good Eddie" company. For several years he was treasurer of Hammerstein's Victoria Theatre.

JACKSON TO STAY AT HIP

Joe Jackson's contract with the Hippodrome has been extended for a further period. It originally called for the same period as did Pavlowa's.

ARNOLD DALY RECOVERING

Arnold Daly, who was operated on at the Roosevelt Hospital last week, was reported to be well on the road to recovery at that institution yesterday.

FRIARS TO GIVE BEEFSTEAK

The Friars will give a beefsteak dinner the night of Jan. 31, at the Monastery. The entertainment will include vaudeville and special features.

MINER GOES TO CALIFORNIA

H. Clay Miner, manager of the Henry C. Miner Estate, left for southern California last week on business connected with the moving picture industry.

SELWYN STATES SAVAGE PLAY INFRINGES

MAY START LEGAL ACTION

With the presentation of "Have a Heart," a musical comedy offered by Henry W. Savage, at the Liberty Theatre last week, Edgar Selwyn charged the story was similar to a comedy entitled "Nearly Married," which he wrote several years ago, that was produced by Cohan & Harris in 1914, at the Gaiety Theatre. Upon witnessing the performance at the Liberty, Selwyn immediately got into touch with his attorneys and told them to take legal steps to prevent the further presentation of "Have a Heart," with the material interpolated in it which he claims is similar to that of "Nearly Married."

It appears that prior to the presentation of "Have a Heart" at the Liberty, reports were current in the theatrical district that the stories of both plays bore a marked similarity, and after the first performance the comparison of the relative material of the two plays was the sole subject of conversation among the first-nighters. Several of the reviewers of the daily papers also called attention to this fact in their criticisms of the play.

Mr. Selwyn was greatly incensed over the alleged use of this material by the author, Guy Bolton, as he claims that prior to the New York showing he had notified Bolton of the similarity of the stories of the two shows and that the latter had promised to eliminate any material that might be objected to by Selwyn. This Mr. Selwyn states was not done.

He declared that several months ago he had an idea of converting "Nearly Married" into a musical show and sent for Jerome Kern to supply him with the musical version. After explaining the story of the play to Kern the latter informed Selwyn that he had already supplied the musical version of the play to Bolton, stating that it was the story of "Have a Heart."

The author then took the matter up with John W. Rumsey, the playbroker, who represented both Bolton and himself. After a few days, Rumsey told Selwyn that he had conferred with Bolton, and that the similarities would be eliminated from the play. It was also agreed, it is said, that Bolton was to submit his new version to Selwyn for his approval prior to incorporating it in the piece.

Mr. Selwyn sent his attorney to Atlantic City to witness a performance of the show prior to the presentation in New York. The attorney, who was familiar with the Selwyn show, reported that the stories were still alike. Selwyn conferred with Rumsey again, and the latter assured him that Bolton would eliminate the material objected to by him prior to the New York opening. And when this was not done, Selwyn, after witnessing the opening performance, declared to both Bolton and Mr. Savage that he would seek legal redress.

Ernst & Cane, who represent Mr. Selwyn, stated yesterday that they had no definite legal course in mind but that they expected to take action in behalf of their client shortly.

BURLESQUE FOR GRAND STREET

Edwin A. Relkin and Ben Levine have signed a contract with Jack Rovenger, manager of the Grand Street Theatre, Grand and Christie Streets, to use that house as a burlesque theatre for ten weeks, commencing Monday, April 30. The seating capacity of the house is 2,000. This is the first time that burlesque will be operated in such a large theatre below Fourteenth Street since H. C. Miner gave up his franchise. The bill will be changed weekly as will also the book, scenery, costumes and principals.

MISS HAMMERSTEIN TO STAR

Elaine Hammerstein, who is now of the B. S. Moss screen forces, is about to be starred in a feature film entitled "One Hour," which is designated as a sequel to "Three Weeks" and "One Day," both Moss screen productions. This will be the first of eight special features Mr. Moss will produce during the year.

MADELINE HOWARD ARRIVES

Madeline Howard, an English actress, arrived in New York last Sunday on the American liner *New York*. Miss Howard is going to Colorado Springs for a rest, after which she intends returning to New York to appear in a Broadway production.

BOSTON LIKES BRIGHOUSE PLAY

Boston, Jan. 13.—At the Copley Theatre the production of "The Odd Man Out," by Harold Brighouse, has been well received this week. This was the first American production of the play.

CRACK SAFES DURING BLIZZARD

Uniontown, Pa., Jan. 14.—During the blizzard which raged here last night the safes of two local theatres were blown open and robbed of $1,500.

BRUNER WITH GENERAL FILM

Frank Bruner, formerly of the business staff of Selwyn & Co., has been engaged by the General Film Co. as press representative.

SWEATNAM FOR DICKSON PLAY

Messrs. Corey and Riter have signed Willis P. Sweatnam for the principal comedy role in Harry Dickson's comedy, "A Nigger in the Woodpile."



HOUDINI
Breaking Through The New York Clipper

NOTED ACTRESS MAY LOSE HOME

ASKS HENRY FORD FOR AID

If Supreme Court Justice Cohalan grants an application now pending before him, Amelia Bingham will have to vacate her home at 103 Riverside Drive, New York, long one of the landmarks of the Drive. The petitioners for the application are Thomas M. McKee and William H. Schnbert who are foreclosing a $25,000 mortgage against the property.

Mrs. Bingham has refused either to leave the house or to pay rent, according to Henry Kesle, who was appointed receiver of rents for the premises pending further proceedings. The defendant maintains that she retains an equity in the house and that she will not leave unless forcibly ejected.

"The place has a sentimental hold upon me," confided Mrs. Bingham to a Clipper reporter, "and it would take a lot to make me leave it. The house represents years of happiness, and all these valuable bric-a-brac, paintings and statues that you see were collected by my husband and me in the happy hours that we spent traveling together. I will not give them up; they mean so much to me."

Bingham, who will be remembered as one of the active members of the Ford Peace Party, died while on the peace mission.

"As my husband was such an ardent supporter of Mr. Ford," Mrs. Bingham declared, "when I found myself in my present plight, I wired asking him to take a mortgage on some of my land, so that I could raise sufficient money to save my home. But for some reason or other, Mr. Ford never answered my telegram."

During Bingham's lifetime he made some heavy investments in Wall Street. With the outbreak of the war, he was caught in the panic which followed. Mrs. Bingham, to cover her husband, mortgaged her Riverside home to McKee & Schnbert, to whom her husband owed many thousands of dollars. Her failure to pay the mortgage is the cause of the present ejectment proceedings.

The house in which Mrs. Bingham lives is one of the most unique on the Drive. It is a five-story dwelling of a simple front, but is ornamented with statuary embellishments on the balconies over the entrance doors. There are five statutes, three being over the main entrance. The interior of the house is alive with oil paintings, more statues and valuable foreign collections of all descriptions. It resembles an art museum more than a residence.

GEORGE GATTS HERE

George Gatts, of Gazzolo, Gatts & Clifford, is in New York and has engaged the cast for "The Katzenjammer Kids," which will receive its first production in Chicago Feb. 1. The Washer Brothers, late of "Mntt & Jeff," will play the leads, supported by Alice Gilmore, Betty Powers, Nick Basil and others. Gatts will also engage a cast for "The Unborn Child" before his return to Chicago.

ROY BUTLER MARRIED

Atlanta, Ga., Jan. 11.—Roy Butler of New York and Alice Gertrude Rickey of Boston were married here recently. They are both with the "When Dreams Come True" company, Butler playing the principal juvenile lead and Mrs. Butler doing the feature dance of the show. Butler is a former Atlantan.

NELLIE MALLIN ENTERTAINS

Nellie Mallin, of "Her Soldier Boy" Co., entertained several members of the company at her home last Sunday night with a house warming. Dorothy Flamm, Florence Vincent, Jane Gray, Guy Mixon, Moe Rosenthal, Wm. Landry, and Mr. and Mrs. Edward Allen were among the guests.

CORBETT'S HOUSE ROBBED

Bayside, L. I., Jan. 15.—It has just been discovered that the home of James J. Corbett on Bayside Boulevard, this place, has been stripped of all the valuable relics collected by Mr. Corbett during his days in the fistic arena. Just when the robbery occurred is not definitely known.

STAGE AT HIPPODROME CHANGED

In order to make room for Annette Kellermann's appearance in an aquatic spectacle at the Hippodrome beginning Jan. 22, it was necessary to construct a third floor on the stage to accommodate the aquatic production.

GOODWIN HEADS FILM COMPANY

Milwaukee, Wis., Jan. 14.—The Nat Goodwin Film Co., with Nat Goodwin as president, has been incorporated here with a capital stock of $500,000. The incorporators are Levi Pollard, Henry E. Winkler, and Frank Saxe.

"PIERROT" IN LAST FORTNIGHT

"Pierrot the Prodigal" is in its last fortnight at the Little Theatre. The house will be closed until Feb. 13, when Granville Barker's new comedy, "The Morris Dance," will be produced.

PRODUCERS TO MAKE COSTUMES

Chas. Dillingham and Florenz Ziegfeld are establishing their own costume factory and have obtained the entire ninth floor of the century Theatre Building for the purpose.

WOULD BAR BOYS FROM SHOWS

Terre Haute, Ind., Jan. 13.—A protest has been made by the Women's Federated Clubs of this city against alleged attendance of young boys at burlesque shows.

LAST 3 KELLERMANN WEEKS

"A Daughter of the Gods" is in its last three weeks at the Lyric Theatre, after which it will be followed by "The Honor System," another Fox picture.

MOCSARY MOVES OFFICE

Edwin Mocsary, treasurer of the Rialto, has had his office moved down from the third floor of the theatre to the second.

WEBSTER QUITS BELOIT HOUSE

Beloit, Wis., Jan. 13.—C. L. Matison has succeeded Al Webster as manager of the Majestic.

PLAN $7,000,000 THEATRE FOR NEW YORK

STRUCTURE TO SEAT 38,000

If the plans of Albert E. Kiralfy, long known as a builder of spectacles, materialize, New York will shortly have the largest amphitheatre in the world, capable of accommodating 38,000 persons within its walls. The cost of the structure will exceed $7,000,000, according to present estimates.

The tremendous scale of the undertaking was revealed last week by Kiralfy, who is a member of a family made famous for their presentations of dramatic spectacles and expositions, both here and abroad. Mr. Kiralfy stated the company he represented had just acquired an entire city block in the theatrical district. The exact site and many of the details he refused to disclose.

The building is to be between Forty-second and Fifty-fifth streets and between Fifth and Seventh avenues, "five minutes' walk from Longacre Square," according to the promoter. The financial end of the project is largely in the hands of British capitalists, according to Mr. Kiralfy. However, in the exploitation of the idea, he is being assisted by his brother, Charles I. Kiralfy, and father, Imre Kiralfy.

The unique enterprise is planned to have many surprising features. Its immense amphitheatre is to consist of two complete auditoriums, each one of which will seat 19,000 people. In this way two conventions of the largest size can be held in the building at the same time, and four in one day.

In case more than 19,000 spectators are to be accommodated at any gathering, it will be possible to roll the two auditoriums into one. There will be separate stages and equipments for each auditorium, but they will be so arranged they can be joined into one arena at short notice.

Another innovation will be for clearing the theatre of every seat in order to hold automobile or other shows—for example, where the flat floor space is desired. The seating tiers will be in fourteen sections. Each section will be on rollers. At the end of a convention, if the floor is to be cleared, the sections are rolled, one after another, into an immense elevator, and dropped to the basement, where there is room for storage.

Beside the amphitheatre, there will be a restaurant, to hold 5,000 dinere, and a roof garden. The rest of the building will be taken up by offices and stores.

First steps to erect the gigantic structure will be taken in the Spring, when ground will be broken. It is intended to have the building ready by October, 1918.

Circuses, exhibits, expositions, bazaars, horse shows—the things which have made vanishing Madison Square Garden famous—all will find room here when that historic structure goes.

NEW PLAY BY CARPENTER

"The Way Home" is the title of a new play just completed by Edwin Childs Carpenter.

WM. REDMOND DEAD

William Redmond, the tenor, died on Wednesday of last week following an operation for appendicitis.

Mr. Redmond, whose real name was Frank Nugent, had been prominent in theatrical and music publishing circles for nearly twenty years and was at various times a member of prominent theatrical companies, but recently was connected with several of the large music publishing houses.

At the time of his death, he was a member of the professional staff of M. Witmark & Sons. He was a fine pianist and possessed a tenor voice of exceptional range and quality. He was likewise one of the best ballad singers in the country. First attracting attention when a member of the Primrose & Dockstader minstrels, he was for several seasons, one of the strong features with that company. Modest and unassuming, his personality was a particularly fine, one and his friends in the theatrical and musical world were numbered by the hundreds. He leaves a wife and three children.

TO PRODUCE AT GARRICK

It is reported that within a short time the Garrick Theatre will become a regular producing house, several plays being on hand which are deemed worthy of production.

"NOTO" ATTACHMENT STANDS

The author of "Noto," Mary Lee Wertheimer, made application last week before Judge Cohalan asking that the attachment against her for $16,000, secured by George Blumenthal, be vacated. The application was denied.

COHAN WON'T GIVE REVUE

George Cohan has finally decided not to present a revue this season. The reason given is that he will be entirely engaged in motion pictnre work during the coming Spring.

MAY PRODUCE "CAPTIVES"

It is reported that Edith Ellis plans to organize her own company to produce "Captives," a play which she wrote. Producers have considered it, but seem afraid that it will offend the Catholic Church.

"GREAT UNKNOWN" OPENS JAN. 29

NEW HAVEN, Conn., Jan. 16.—This city has been chosen as the place for the premiere of the Messrs. Shuberts Strauss operetta, "The Great Unknown." January 29 is the date set.



HOUDINI
Breaking Through The New York Clipper

CHAS. FROHMAN CO. TO MAKE FILMS

STARS UNDER CONTRACT

After many offers and hundreds of consultations, the Charles Frohman Company has at last consented to enter the moving picture field, according to an announcement just issued from their offices.

Alf Hayman, representing the Charles Frohman Company's interests, and John R. Freuler, president of the Mutual Film Corporation, have entered into a contract and active operations are to begin immediately. A $2,500,000 corporation has been formed to be officially designated as "The Empire All-Star Corporation," with the explanatory sub-title, "Presenting Charles Frohman's Successes in Motion Pictures." The capital stock of the concern is entirely paid up and no stock will be offered for sale to the public. The principal office of the new corporation will be in New York City, with branches in Chicago and London.

The bureau for the selection of plays and scenarios of the new corporation will be under the direction of Augustus Thomas, dean of American dramatists, and the art director for the Charles Frohman Company, Mr. Thomas is an authority on lighting effects and the New York studio of the corporation is now being constructed and fitted with many new and novel appliances for the production of such effects planned by him.

Studios, built after the same model, will also be maintained in Chicago and in Southern California. Directors have been selected from the best available in this country and in Europe. The pictures produced will be distributed exclusively by the Mutual Film Corporation, the concern that now has the placing of all the Charlie Chaplin comedies.

A number of the stars who have appeared under Charles Frohman's management, both in this country and in England, have already been placed under special picture contracts and will appear in the roles which they originated and with which their names are identified. Other members of the original casts of the plays will be engaged, wherever it is possible, to enact again the parts they created.

It is the intention of the new corporation to give to the name of Charles Frohman the same high value in the motion picture field that it has possessed so long in the legitimate theatre.

Work on the first picture to be produced by the new corporation will begin in New York about February 1.

K. & E. ORDER NEW PLAY

Rennold Wolf is to write the book and lyrics, and Louis A. Hirsche the music for a new three-act musical comedy to be produced this Spring by Klaw and Erlanger. The title is "The Rainbow Girl." The scenery will be designed by Joseph Urban and the sketches for the costumes are already in the hands of F. Richard Anderson, of Schneider and Anderson. Julian Mitchell will drill the chorus and Herbert Gresham will direct the dialogue. The play calls for a large cast and elaborate staging. It will be placed in rehearsal shortly.

HAS NEW BURLESQUE SHOW

F. L. Ferguson is arranging to put out a burlesque aggregation on the one night stands through Pennsylvania, Ohio and New York. The title of the show is "The 20th Century Maids." The principals are William Jennings, Cora Roberts and Eddie Semon. Twenty-four chorus girls will be carried. The show will open Feb. 12 in Shamokin.

WHITE IN ACTORS' HOME

Chas. E. White, who, for a great many years has been a manager of burlesque theatres and shows, entered the Actors' Home yesterday. White was manager of the Garden Theatre in Buffalo for a number of years, and for the past seven years has been employed by Gus. Hill His last position was as business manager of "The Midnight Maidens," for Hill, early this season.

BELASCO HAS NEW ONES

David Belasco has a Japanese play for production, starring Leonore Ulrich, to be ready in March, and another, "The Love Thought" to follow in April.

AMATEUR NIGHTS FOR BRONX

At the Bronx Theatre Manager W. T. Keogh has installed amateur nights on Tuesdays, in conjunction with the International Shows.

TYLER TO STAR FLORENCE NASH

That Florence Nash will star under the direction of George C. Tyler was decided last week when the manuscript of a new play was delivered to Mr. Tyler after it had proved acceptable to Miss Nash.

"TREASURE ISLAND" EXTENDED

Charles Hopkins has extended the engagement of "Treasure Island" for two more weeks. Beginning Monday there was a reduced rate for the first four evenings of the week.

WILL QUIT "HAVE A HEART"

Louise Dresser is not to remain in the cast of "Have a Heart" very long, because of an existing contract with the Orpheum Circuit, which calls for her appearance in Kansas City on January 22, with a full tour of the circuit to follow.

"BLUE PARADISE" FILLS GAP

KANSAS CITY, Mo., Jan. 14.—"The Blue Paradise" has cancelled its engagement in Decatur, Il., and other nearby cities to fill open dates here on account of the illness of E. H. Sothern.

"THE LODGER" AT BANDBOX

"The Lodger" has been transferred from the Maxine Elliott Theatre to the Bandbox.

SWANN'S PLAY NAMED "If"

Mark Swan's latest play is named "If." It is now being produced by the Blinn-Shesgreen Corporation.

UTICA LIKES LAMBERT PLAY

UTICA, N. Y., Jan. 10.—"The Other Man's Wife" which was presented at the Colonial here was well liked. The play is in three acts and was written by Victor E. Lambert.

CECIL CUNNINGHAM

Cecil Cunningham, whose picture appears on the front cover of this week's issue of THE NEW YORK CLIPPER, upset several vaudeville records this season by breaking at once into the headline class.

All Miss Cunningham's songs are comedy numbers, which are her exclusive property, written by Jean Havez, who happens to be her husband. The numbers, however, were written before their marriage, and Miss Cunningham in speaking of it said: "I made such a big hit with Mr. Havez's songs that I realized his importance in my career and so clinched matters at the altar. Don't imagine that I kidnapped him," she continued, "I was a lady, and waited for him to ask me."

VAN LOAN GOING ABROAD

Herbert H. Van Loan, director of publicity for the Universal, accompanied by Mrs. Van Loan and their child, will sail for London on the American Line S.S. New York, Saturday. Van Loan will go abroad to take charge of the publicity for the concern at all of its Continental offices. He is to make a spectacular campaign for the serial pictures that the concern is making, also for the various special releases, such as "20,000 Leagues Under the Sea," and other big productions of its type. His headquarters will be at both the Paris and London offices. He expects to stay on the other side for a year.

ACTRESS SEEKS DIVORCE

Charging that her husband, Captain Selwyn Joyce, has another wife, Mrs. Estelle Thebaud Joyce, an actress, is seeking an absolute divorce. When the case was brought before Justice Giegerich, of New York, Dorothy Scofield, a former member of a troupe that Captain Joyce once managed, told the court that she was also the wife of the defendant, and that she did not discover that Joyce had another wife until after a quarrel.

GRACE WASHBURN MARRIED

Grace Washburn, a screen star, and George A. Cassasus, a son of the Mexican Ambassador to this country during the Diaz regime, were recently married. Cassasus is well known along Broadway and is said to have a very large income. Miss Washburn was a member of the "Ziegfeld Follies" for a number of years prior to entering screen work.

"LIFTS" GEO. COHAN'S COAT

George M. Cohan's overcoat was stolen from his automobile last week, where he had left it while he went into his office. A man, passing, noticed the coat and climbed into the machine after it as if he were the owner, but a couple of chauffeurs saw his actions and called a policeman.

EVELYN NESBIT ILL

Mrs. Jack Clifford, professionally known as Evelyn Nesbit, and former wife of Harry Thaw, was ill last week as the result of an operation performed upon her nose. She has been suffering with an obstruction of her nose since her return to the city from the Adirondacks several months ago.

CHILDREN SEE "MERRY WIVES"

The stage children of the Professional Children's School were the guests of Isabel Irving at Monday night's performance of "The Merry Wives of Windsor."

BANDITS ROB FILM THEATRE

ST. LOUIS, Jan. 13.—The proprietor of the Webster Theatre was held up here while 200 persons were seated in the audience. The manager, David Graham, was counting the receipts when two men walked up to the box office window and demanded the cash. As they were escaping, he opened fire and a revolver duel followed. Graham told the police he believed he had shot one of the men. The robbers obtained $200.

WENTWORTH LOSES BOAT

Eddie Wentworth, stage carpenter at the Forty-fourth Street Theatre, had arranged a fishing party for Sunday, and Saturday night stocked his boat with the necessary accessories of fishing parties and tied the craft up for the night. A heavy windstorm tore the boat away and it has not yet been found. The boat alone is worth $700.

CAMPBELL EFFECTS SOLD

The entire house furnishings of the late Robert C. Campbell, one of the biggest theatrical bill posters in the country, are being sold at auction by Benjamin S. Wise in the residence, 20 West Eighty-second Street, this city. The sale, which began yesterday and is expected to end today, is made to close the estate.

DOMAN WORKING IN PARIS

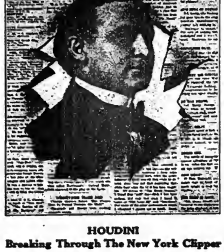
Word has been received by H. H. Van Loan of the Universal publicity department from Robert Doman, his former associate, that the latter has given up the idea of being a war correspondent and that at present he is employed as a typist in one of the munition plant offices in Paris.

BEN JACKSON IN BOSTON

F. E. Crossman is acting as manager of "A Daughter of the Gods," at the Lyric during the absence of Manager Ben. Jackson, who has gone to Boston, where he is in charge of the Fox interests at the Majestic Theatre.

COCHRANE GOES TO ENGLAND

Thos. W. Cochrane, who has been the special representative of the Universal Film Manufacturing Co., in the Orient for the past three years, sailed on the American Liner St. Paul for England last Saturday.



HOUDINI
Breaking Through The New York Clipper

C. A. WILLIAMS DEAD

ASHEVILLE, N. C., Jan. 12.—C. A. Williams, an actor who came to Asheville with Rose Stahl and the company which presented "Our Mrs. McChesney," last Tuesday night, died yesterday morning at the Mission Hospital from uremia. Mr. Williams was taken ill, when he reached this city, to play his role in the comedy and was taken to the hospital under the care of a physician and his condition grew steadily worse. The deceased is survived by two sisters and a brother, all of whom live in Chicago, whence the remains will be shipped for interment.

GRACE DE VERE MARRIED

Ross Kevsey New, a Chicago publisher, and Grace de Vere, a member of the Chas. E. Taylor Company, were married Jan. 7 at "The Little Church Around the Corner." The romance had the beginning in an introduction at the Press Club of Chicago. Mr. and Mrs. New will reside at the Rockyfall Apartments, 545 W. 111th street, New York, before taking up their permanent residence in Chicago.

BECOMES ILL AT PALACE

Richard Jones, twenty-two years old, of Wilkes-Barre, Pa., was suddenly taken ill while attending a performance at the Palace Theatre Sunday afternoon and was removed to the Polyclinic Hospital. His ailment was acute gastritis.

NOLAN HAS 2 NEW PLAYS

MAHANOY CITY, Pa., Jan. 13.—J. Jerome Nolan has just finished writing two new plays: a white slave play, "The Fallen Angel," and a farce comedy, "When Shakespeare Came to Town."

OPERA DANCER LOSES NECKLACE

Rosina Galli, first dancer of the Metropolitan ballet, was robbed of a valuable pearl necklace after the opera last Thursday night on her way to her apartment in the Hotel Adlon.

HARP MADE LIEUTENANT

Word reaches this country from "Somewhere in France" that Norman Harp, an English actor well known in this country, has been promoted to a lieutenancy of artillery.

CLUBS HONOR LINDSEY

William Lindsey, author of "Seremonda," has been elected president of the Boston Drama League and vice-president of the Authors' Society.

HELENE VEOLA IN "THE FLAME"

PROVIDENCE, R. I., Jan. 15.—Richard Walton Tully has engaged Helene Veola, Mrs. P. Byron Russell, to play the American consul's wife in "The Flame."

BARRYMORE PICTURE AT RIALTO

Ethel Barrymore is being seen this week in "The White Raven" at the Rialto and is just as charming on the screen as she is on the spoken stage.

CHANGE "DOWN SOUTH" TITLE

The title for "Down South," Harris Dickson's new play, has been changed to "A Nigger in the Woodpile."

LEAVES "BUNKER BEAN"

Florence Shirley is to retire from the cast of "Bunker Bean," now on tour, and playing in Brooklyn this week.

ACTOR HELD FOR LARCENY

Hassan Mussalli, an actor, is being held for the theft of two diamond rings from Mrs. Charlotte Crosby, 477 Central Park West. It is alleged that they were taken from Mrs. Crosby's dresser and returned to her by Mussalli, after she accused him.

CARUSO TO MAKE TOUR

Enrico Caruso is to make an extended concert tour throughout the United States under the management of the Metropolitan Musical Bureau at the close of his engagement here. His programs will consist of widely known operatic arias and Sicilian and Italian songs.

CENTURY GETS MILDRED FISHER

Mildred Fisher has been added to "The Century Girl" cast. She was the model for Paul Manship's prize winning "Statue of Salome" and has appeared in pantomime and given violin recitals.

BURLOCK BACK FROM ENGLAND

William Burlock arrived in New York City last week from England, where he has been in charge of three "Birth of a Nation" organizations. In London he superintended its engagement at Drury Lane.

ELITE, BURLINGTON, REOPENS

BURLINGTON, Ia., Jan. 15.—The Elite Theatre, which has been dark for over eight months, will be opened soon by the new owner, Julius Siegel, who lately acquired the property.

THEATRE CHANGES POLICY

LITTLE ROCK, Ark., Jan. 12.—The Palace Theatre has changed its policy from straight picture program, adding a dramatic tab. company. The Russell Show opened.

PHILIPP BACK IN PLAY

Adolf Philipp made his reappearance in "Sadie from Riverside Drive" at the Yorkville Theatre last week, after a short illness.

EMMA JANVIER LEAVES CAST

Emma Janvier left the cast of "The Love Mill" last week.

LAMBS' MEMBERS REVOLT

(*Continued from page 3.*)

bnt two or three rooms at first. Here, it is planned to have the members congregate and enjoy each others' company uninterrupted by younger members and lay friends.

A committee is now busy seeking suitable quarters for the club. It is their desire to secure clubrooms on one of the side streets in the West Forties, perferably near the Lambs.

While it is possible that many of these members will still retain their membership in the Lambs and the Players, their interest and energy will be centered in the new undertaking, it is believed, and will have a serious effect upon the older organizations.

Charles A. Stevenson is said to be one of the leaders of the new movement. His association with the new club is particularly impressive in view of the fact that he is one of the original Lambs.

Others who are said to be active "revolutionists" are Harry Harwood, William H. Crane and Louis Massen.

VAUDEVILLE

PLAN TO OPEN N. V. A. CLUB SATURDAY

ALTERATIONS ARE BEING RUSHED

If alterations which are being rushed are completed in time, the clubrooms of the new National Vaudeville Artists, occupying the entire third floor of the building at the southwest corner of Broadway and Forty-eighth street, will be opened to the members and their friends Saturday evening. Elaborate furnishings have been secured for the clubrooms. There will be a ladies' reception room, library, smoking and billiard room and a restaurant on the floor.

The occasion on Saturday, if things are in readiness, will be in the nature of a housewarming and entirely informal. Invitations will be sent to all of the members and the various representative vaudeville managers and agents to attend the affair. A buffet lunch will be served and a vaudeville entertainment given.

The club has a membership of over 1,500 persons and applications at an average of twenty-five a day are being received by Secretary Henry Chesterfield. He states that during the talk of the White Rat strike, applications for membership were received at an average of fifty a day.

The officers of this organization declare the interest shown indicates a desire on the part of the performer to meet the manager on a friendly basis.

NEW ACTS FOR ORPHEUM

A number of acts that have been popular on the Keith Circuit during the current season have obtained routes on the Orpheum Circuit and will open at different points during the present month. Bert Leslie & Co., in "Hogan in Mexico," opened in Kansas City Monday. Natalie Alt starts her engagement at Des Moines next Monday, as do Newhoff and Phelps at Kansas City. Claude Gillingwater & Co., in "The Frame Up," will open the same day at Duluth, and Louise Dresser is scheduled to open at Kansas City Jan. 28.

EMMA FRANCIS MARRIED

Emma Francis and her dancing partner, Harold Kennedy, who are on the Orpheum Circuit, have been married. Miss Francis has been before the public since she was a child.

BROOKS REHEARSING "OLIVES"

Marty Brooks is rehearsing his new act, "Olives," which opens at an early date. Cliff Dickson and Frank St. Clair head the cast and are assisted by seven girls.

HAINES SKETCH FOR PANTAGES

Robert T. Haines has booked his sketch, "The Man in the Dark," over the Pantages Circuit and opens Feb. 15 under his direction.

WILLS TO PAY ALIMONY

According to papers now on file in the Supreme Court, Nat M. Wills, the comedian, intends to pay $2,200 in back alimony to Mrs. Heloise Wills. In the future he promises to pay her $125 a week as regularly as he receives his pay check at the Hippodrome. Mrs. Wills recently tied up Wills' salary by an injunction.

JAS. DUKELAN HONORED

Jas. W. Dukelan (Slim Jim), of Rolfe & Maddock's "Robeville," was given a dinner last week, having passed his seventy-fourth birthday. Mr. Dukelan is one of the oldest living members of the theatrical profession. He had been on the stage fifty-five years.

NEW SKETCH FOR MME. BESSON

Frances Nordstrom has written a new sketch for Mme. Besson, who was seen in Orpheum vaudeville in "It Doesn't Happen." The new sketch is entitled "Afterwards" and deals with the children left orphans because of the war.

MAHONEY IN THE CATSKILLS

Billy Mahoney, of Brady and Mahoney, who recently suffered a nervous breakdown, is in the Catskills recuperating and expects to be at work within a month. The team has had its Western bookings set back.

NEW SKETCH ON MOSS TIME

Martin Build, Phil. Singer and Elizabeth Jaffe are presenting a new sketch on the Moss circuit entitled, "My Business Manager." The sketch was written by Guild.

ALICE TUCKER MARRIED

Alice Tucker, one of the members of Rita Marlo's orchestra, now playing in Orpheum vaudeville, and Aaron Hennings, a Pittsburgh man, were married recently.

JANE OAKER FOR VAUDEVILLE

At the close of this season Jane Oaker will appear in vaudeville in a dramatic sketch written for her by Julian Eltinge.



HOUDINI
Breaking Through The New York Clipper

NEW TEAM IS FORMED

Ida Brooks Hunt, former star of "The Chocolate Soldier," and Catherine Hayes, late of Hayes and Johnson, have formed a partnership for vaudeville and will be seen in the near future in a new operetta entitled, "Orange Blossoms," by Angie Breakspear and Mabel Norton. They will carry a special set and a company of five.

LULU GLASER FOR VAUDE.

Lulu Glaser, musical comedy star, will shortly be seen in the U. B. O. Theatres in a new one-act farce with music, entitled "Margary," by Raymond Peck, with lyrics by Louis Wesslyn and music by Muriel Pollack. She will be supported by Tom Richards and a company of four. Alf T. Wilton will direct her tour.

LEVITT'S ACT ON SUN TIME

Joe Levitt's "Mirth and Melody Girls" have obtained a route on the Gus Sun Circuit. They opened at the Olympic Theatre, Buffalo. The act is a miniature musical comedy carrying nine people.

CARR DIVORCE SUIT DROPPED

A settlement out of court has led to a discontinuance of action for separation started in New York by Mary Carr against her husband, Alexander Carr, of vaudeville and legitimate fame.

McINTYRE BACK IN SHOW

James McIntyre, of McIntyre & Heath, returned Monday to "The Show of Wonders" at the Winter Garden, after an absence caused by bronchitis.

NEW THEATRE FOR CHARLESTOWN

CHARLESTOWN, S. C., Jan. 15.—The Pastime Amusement Co. is building a new picture house on King Street, which will seat about nine hundred.

FREDDIE JAMES BOOKED

Mark Levy has obtained a route of 18 weeks for Freddie James, the juggler, over the Pantages Circuit. He will open at Milwaukee, March 11.

BRAY HERE FOR VISIT

Charles E. Bray, who has been in New Orleans superintending the construction of the new Orpheum Theatre, is here on a visit.

BUTTERFIELD IN N. Y.

W. S. Butterfield, of Battle Creek, Mich., is in New York securing new acts for his vaudeville circuit of theatres.

NEW GIRL ACT FOR BROWNE

Bothwell Browne, the female impersonator, is soon to be featured in a girl act, which is now being organized.

WATERS TO GO ABROAD

Tom Waters sails for England this week and will open in vaudeville shortly in London.

Patsy's Patter

The laughs and applause given the Louis Mann act at the Palace last week grew in volume at each performance. On Saturday afternoon not a line of the clever satire was missed by the "live" audience. The laugh that registered the highest was when the Duke Von Stolzen asked Rostand if there was anything he could do for him, and Rostand responded, "Oh yes, you can do me a great favor. Won't you please let the French army walk into Berlin."

Leslie Palmer, as the Duke, had the big speech, in which he told of Germany's real greatness. But Mr. Mann dispensed the laughs and logic throughout the act that set the value and quality of the offering.

Stagedom will welcome back to the fold next week Sally Cohen, of the well known partnership of Rice & Cohen. Miss Cohen has been in retirement for nearly two years, much to the regret of her many friends and admirers of her splendid ability. Eddie Garvie will support her in a comedy skit entitled "Mary & John."

Geo. Felix, personally known and known to me to be the husband of Lydia Barry, has a surprise for vaudeville. He is to appear in a one-man comedy pantomime which promises to be a big laughing novelty. His opening date is a dark secret, but he will be seen in town shortly.

Mary Forrest holds the unique position of stage manager with the Edna Goodrich act, besides playing the head saleswoman. Miss Forrest, besides being a T. M. A., is an artist and writer and chuck full of ambitious ideas that are sure to bear important fruit in the future.

Edgar Allen Wolff and Anatol Friedland are collaborating on a one-act musical comedy for Louis Simon. It will be a pretentious affair of the type and class of "The Persian Garden," Mr. Simon's former offering.

Tommy Gray has written a new act for Bud and Nellie Helm.

Ask Maxie King to tell you about her Jap house boy when she was on the Coast.

NEW SKETCH FOR WAR BENEFIT

PORTLAND, Me., Jan. 14.—"The Mystery of the Roses," a musical comedy sketch, by Will C. Macfarlane and Fred H. Martins, will be presented next month under the auspices of the Bristol Imperial Council for the benefit of the wounded soldiers.

LUBIN TAKES VACATION

Jake Lubin, assistant general booker of the Loew Circuit, left Monday for a two weeks' vacation at Atlantic City. Joe Schenck will again take over the books, assisted by his brother Max.

VAUDEVILLE

PALACE THEATRE

There was a capacity house before the curtain went up for the first act at this house Monday afternoon and there was speculation as to who drew all the people, the Russian Ballet stars, the vaudeville stars or the serial picture star, Mrs. Vernon Castle.

Maxine Brothers and Bobby started things off fine. The work of the boys is always good, and Bobby shows a sense of comedy that is surprising in a canine.

Horace Wright, through a misprint, billed as "Horace White," and Rena Dietrich, in front of their beautiful Hawaiian art drop, proved their rights to their billing of "somewhat different singers." It was a shame to have to sacrifice them so early on the bill. Miss Dietrich's singing of a mammy's lullaby, accompanying herself on the piano is a particular gem, as sung by her. These artists are always a delight to both the ear and eye.

Willie Weston entertained with comedy numbers but occasionally verged on the suggestive, which is all wrong for a comedian of his calibre. He has a serious poem about America being "Mine and Thine" that goes well.

Alan Brooks, in his newest comedy dramalet "Dollars and Sense" closed intermission. He can be congratulated on seeing the eternal triangle at a different angle. His offering is reviewed under "new acts."

Theodore Kosloff, premier danseur, supported by Vlasta Maslova and other capable dancers, are also reviewed elsewhere.

Violet Dale opened very promisingly with a breezy number and gave impressions of Anna Held and May Vokes which went very well. Then a long drawn impression of Bernhardt, reciting (in French) something about the theatre and the battlefield, with special scenery showing a dying soldier, threatened to spoil everybody's good time. A study of Naximova in "War Brides" also depressed.

Miss Dale has a way of smiling, after she announces her impressions, which seems to say "Yes, I'm going to do that for you. Isn't it nice of me?"

Smiles and confidence mean much in an act of this sort, but a better selection of subjects would mean more.

Florence Moore and Brother Frank Moore stepped into what might ordinarily have been a bad spot, but the audience wanted comedy and were ready to laugh if given half an opportunity. They liked Brother Frank's opening number, his style and his manner, and when Florence came on they knew they were going to have a good time. They did not try to restrain themselves.

The first episode of the serial "Patria," with Mrs. Vernon Castle, ran until 5:45. While there was nothing very sensational in this episode, save the narrow escape of an auto rushing across the tracks before a fast express (seen many times by all) it held the promise of future thrills.

The first installment shows that the plot is to be built around Japanese and Mexican spies living in the United States.

SHOW REVIEWS

(Continued on page 17)

RIVERSIDE

Chic Sale, on very late, made the customary riotous hit he has been making regularly all season in metropolitan vaudeville houses.

Harry and Eva Puck have a production. The scenery is of the impressionistic sort that made Urban's creations a success on Broadway. The mechanical effect of the auto and train, while a bit reminiscent of a Winter Garden show of several seasons ago, is efficiently worked and adds a touch of novelty to one of the niftiest singing acts in vaudeville.

The idea of a love story in song has been excellently carried out by Edgar Allan Woolf. The music by Harry Puck is tuneful and full of melody of the kind that pleases the masses. Harry sings delightfully, and his sister is cute and pretty. It is a great combination. The turn should not have many lay-off weeks with this act.

Boudini Brothers play accordeons skillfully. Popular and operatic selections are all the same to the Boudinis. The rag stuff is cleverly arranged, and the crowd warmed up to it immediately. Herbert's Leaping Dogs were programed for the opening spot. Those who were in found the act highly enjoyable. The animals are well trained and go through their routine with little urging.

Bessie Clayton and her two artistic assistants, both masters of their respective styles of dancing, present a terpsichorean novelty that is worthy of headline honors in any company. Lester Sheehan made a personal hit. He is exceedingly graceful. Constantine Kobeleff, a Russian dancer whose experience with the best ballet troupes of the old world has given his work a finish almost impossible of attainment on this side of the ocean, was also accorded plenty of recognition by the audience.

The band of the Clayton set is a world beater.

Gladys Clark and Henry Bergman in a song cycle demonstrated their entertaining powers to the entire satisfaction of the Riverside first nighters. Bergman sings easily and avoids annoying mannerisms. Miss Clark has a sweet voice also, which she uses with proper discretion. Bergman is a capital comedian and might interpolate a little more comedy in the act.

Alexander Carr and Company, in a sketch offering entitled "An April Shower," closed the first part. Mr. Carr upheld his reputation as an artistic delineator of real life characters. The company is adequate, and the sketch played convincingly throughout.

Leo Beers and his pianologue specialty walked off with one of the big hits of the evening. Mr. Beers is a clean cut and versatile entertainer.

"Patria," the movie serial featuring Mrs. Vernon Castle, closed and held them in to the last foot of film.

COLONIAL

The flash at the Colonial this week is "The Girlies' Gambol."

With the crowd coming in late, Catherine Powell found it hard going with her dancing, in the opening spot. The novelty of having her dressing room on the stage helps the act greatly.

Martin Brennan and Ethel Powell followed, (New acts.)

Joe Towle pulled down so many bows he got tired coming back.

Yvette followed intermission, an exceedingly difficult spot for her, as she opens with a song.

Leona La Mar, the girl with the thousand eyes, pleased greatly as she unraveled the trials and tribulations of the love-lorn. The manner in which she divulges the subjective thoughts of persons in the audience is almost uncanny, as well as revealing, although blindfolded, the nature of any objects shown to her partner, who works off-stage.

Aveling and Lloyd could mope out into the road and make the members of a stalled funeral procession laugh. They walk on stage like a couple of "regular" southern fellows going down to an alley to shoot craps—Aveling even needed a shave.

The first episode of "Patr'a" was given and held the audience. Some big thrills are promised.

ORPHEUM

The Dunedin Duo opened and received a royal welcome from the usual Monday afternoon regulars.

"What Happened to Ruth" is a novelty in the line of comedy sketches. The chap in the upper box kept the house in an uproar with his witty interruptions.

As a satire on the hero and shero type of drama. George M. Rosener's little skit seems to fill a long felt want.

The Three Avolos have a showy looking set of instruments. Their concerted numbers landed them safely in the hit column.

Nonette sung several songs and played the violin delightfully. She was in excellent voice Monday and scored equally well with her vocal solos and violin selections. The Hawaiian imitation sounded curiously like the real thing.

Patsie DeForest and Allen Kearns are a classy young couple. They have the right idea of light entertainment. Blanche Merrill wrote the material and it is up to the minute in everyres pect.

Fay Templeton was one of the big hits of the bill.

Chas. Olcott scored a laughing success in his original piano specialty, and "The Night Boat" kept the audience in the best of spirits with its clever lines and situations. Mildren Macomber & Co. closed and registered a solid hit. It is a beautifully staged dancing act and deserves to be a sensational success.

ALHAMBRA

Retter Brothers started the show off Monday evening promptly at 8 o'clock and, despite the fact that most of the audience was being seated during their act, scored big in the initial spot.

The Durkin Girls have a snappy act, and the one who does most of the singing is particularly full of ginger. They made the most of an early spot.

Bert Melrose did his original Melrose fall and never did so to a more appreciative house.

Maryon Vadie and Ota Gygi receive their review under New Acts.

Rae Dooley and J. Gordon Dooley earned a storm of applause with their offering, every bit of business in their act being the personification of speed.

Hale & Paterson also seemed to please the Harlemites immensely. Perhaps it was the pair, as much as their versatile sextette, that drew the wonderful ovation tendered them at the close of their act.

Following intermission came the Seven Bracks, the third acrobatic act on the bill.

William Sisto pleased with His First Speech, but became a trifle tiresome with his harmonica business.

Bessie & Harriet Remple presented a New Act, reviewed accordingly.

The Primrose Four close the vaudeville show. They are not a closing act and progress slowly in the last spot.

ROYAL

If Blanche Sloan has a middle name, it is "Daintiness." She opens the show at the Royal this week, performing a series of aerial feats which, in themselves, are not so daring but are carried over big by Miss Sloan's exceptional grace and personal charm.

Jack Ryan & Arthur Franklin followed. (See new acts.)

Moon & Morris, presenting "two in one" dances, held down the third spot. They go through their routine like clock-work. The originality of their dances is bound to please and they have no trouble in getting over.

"Those two southern gentlemen," Aveling & Lloyd, saunter on without any makeup, talk and act natural for a few minutes, and then saunter off again while the house shows its appreciation with ringing applause. Stealing their "stuff," they are a pair of A. Gs. What's an A. G.? Why, an applause-getter!

Emmett Corrigan's playlet came next. (See new acts.)

Following intermission came James C. Morton & Co. Although Morton has raised foolishness to the nth power in this offering, he registers a decided hit which, after all, is the proof of the pudding.

Cecil Cunningham made a gratifying hit with her husband's songs. Her curtain speech won approval. It might, however, be replaced by another song number of the same quality as her other ones, to advantage, for her songs are splendid.

La Sylph is reviewed under New Acts.

VAUDEVILLE

AMERICAN ROOF

Chas. Pottsdam had an exceptionally well blended and balanced bill for the first half that delighted the audience on Monday night. The show opened with P. George, "The Musical Chef," who evolved the unique idea of disguising his musical instruments as kitchen utensils.

Gordon Brothers and Golden have a rather commonplace singing and dancing specialty.

The Josephos Troupe, which was a feature of the Ringling Circus last season, presented a novel comedy human juggling act.

Grindell and Esther, in an eccentric singing, talking and dancing offering, followed.

Hal Crane and Company, in his dramatic sketch, "The Lash," closed the first half. The act is of a melodramatic tinge with a very weak plot, though well acted.

Beulah Pearl, a clever singing comedienne with songs and chatter, received a big reception at the end of her turn. Camille Personi and Company offered a nonsensical Japanese operetta, Butterfly Love. A great deal of new comedy has been added to the act since last seen by the reviewer, which helps to add to the merit of the offering. William and Mary Rogers came next and were followed by the Carrs, a novelty juggling act, which closed the show. The electrical display end of the act might be curbed a bit. It is a novelty, but a bit prolonged.

FIFTH AVENUE

Every seat was filled and a number of standees were in evidence when the first show of the week began last Monday afternoon.

The Three Arleys, two men and a woman, began the bill with their equilibristic and head balancing act and their work brought them abundant applause. They are clever performers and the perch balancing work of the smaller man and the woman calls for high praise.

Hager and Goodwin, singer and pianist, scored heavily with some of their own compositions.

Toby Claude and company in "Le Petite Revuette," were well liked. Miss Claude's introduction of songs, she rendered in several musical comedies and revues, with appropriate costumes for each, were well liked. She had good support from Wm. Smythe, and a man and young woman whose names were not given.

Jack Inglis and Mary Reading, with their "stage hands" assistants, talked and sang themselves into the favor usually accorded them.

Mario and Trevette, man and woman, in a single act, scored a success.

Harry Tate's "Motoring" in sixth place on the bill was the same old laugh-getter it has always been.

Harry Carroll, singing his own songs, was so well liked that the audience demanded an encore.

Hirschoff's Troupe of Gypsies closed the bill and held them to the last. This is an unusual act.

JEFFERSON

Faust and Faust in a comedy musical offering met with only fair response. Their fooling took up too much of the act.

Lyrics, a singing comedienne, was at her best in an Irish number. She did not have much of a voice but her personality carried her through.

"Jinny," with Lillian Mortimer, a Southern playlet, was a very draggy affair. The plot bordered on melodrama, especially in the free-for-all fight between the two women, which got a good laugh.

Ed. and Jack Smith sang and danced their way into immediate favor. As soft shoe dancers, they exhibited skill which one would have to go a long way to equal. The applause which they received was certainly well merited, and they were called upon for an encore.

The Georgia Comedy Four, a blackface singing and comedy team, were entertaining. They worked quickly and the audience evidently liked their style, for they applauded until long after the next act was announced.

Great Lamberti gave impersonations of noted musicians, but could not command the attention of the audience. His impersonation of Hofman, the 'cellist, was the only offering which was above fair.

Waite and See sprung all the tried and true jokes, but it was left to the woman who appears as a suffragette with a votes for women banner, to gain any applause.

The Five Belmouts presented an artistic as well as skillful novelty offering in closing position.

CITY

Adrian, in blackface, presented a comedy singing and talking act in which a great deal of Henry Lewis' old material is used. But the singing of one of his assistants got a very big hand.

Wastika and Understudy proved to be trained seals. The act was liked.

Chappelle and Tribble, a black and tan team, opened with a patriotic song. Their songs and patter were only fair.

Homer Lind and Company presented a sketch which served to introduce violin playing by the girl and singing by Mr. Lind.

Mlle. Bianca and company were a little above the spectators at this house, for their terpsichorean offering was not appreciated as it should have been.

Hanley, Sum and Smith were a passably pleasing trio, whose singing ability will have to improve before they leave the small time.

Julia Nash and company in a dramatic sketch entitled "Liz" was the only bright spot on the bill, which, on the whole, was not a very entertaining one.

Keno, Melrose and Keyes offered their acrobatic novelty and gained the plaudits of the audience.

VAUDEVILLE FOR ARCADE

JACKSONVILLE, Fla., Jan. 15.—The Arcade Theatre, heretofore devoted to moving pictures, has been renovated and has instituted Keith vaudeville. The stage is now one of the best in the South.

NEW ACTS

Continued on page 18

FLORENCE & FRANK MOORE

Theatre—*Palace.*
Style—*Singing and talking.*
Time—*Thirty-five minutes.*
Setting—*Drawing room.*

Florence Moore, well known in productions and for her work in vaudeville with Billy Montgomery, entertained and pleased a large audience in a comedy talking and singing act with her brother, Frank, formerly of Morton & Moore.

Mr. Stillwell at the piano, accompanied Mr. Moore in an opening number that just suited him, giving him an opportunity to do his neat cane manipulations, and a little soft shoe dancing.

Miss Moore opens with a number about being a long way from Tipperary and constantly admonishes the pianist and orchestra leader to play it a little higher. She soon gets the audience laughing at her efforts to reach a high note and the act is set.

A Hawaiian number sung by Mr. Moore gives his sister another opportunity for comedy in the way of a green grass Hawaiian skirt that won't stay fixed.

More comedy on a bench with brother Frank kept the friendly audience in good humor.

Florence Moore has undoubtedly come back to vaudeville with the personality and talent that marked her work heretofore and looks exceedingly well. Brother Frank works well with her. The act, of course, is too long, but will easily work down to twenty or twenty-five minutes, at most.

WILL AND MARY ROGERS

Theatre—*American Roof.*
Style—*Comedy skit.*
Setting—*In one.*
Time—*Sixteen minutes.*

The skit rendered by this clever, versatile and entertaining couple is entitled, "It Didn't Take the First Time," and was written by Felix Adler. The material is rather commonplace. Still it was assembled for laughing purposes and accomplished this object.

The story is about a man and his wife, who, after having been divorced for several years, meet on the street and recall old reminiscences. A recitation, with a human touch delivered by both the man and woman, seemed to be to the liking of the audience.

The story then revolves around the fact that the man has neglected his wife for his "club," but when he announces to her that he is no longer a member of it, she consents to be reunited to him in marriage.

The sketch is bright and snappy and if a few of the "gags" which seem to have a double meaning were eliminated, would be a most acceptable turn.

THEODORE KOSLOFF & CO.

Theatre—*Palace.*
Style—*Russian dancers.*
Time—*Twenty-five minutes.*
Setting—*Special, with orchestra on stage.*

Theodore Kosloff cannot be offended at a comparison with Nijinski from the American viewpoint, at least. He is not as graceful, but he is more manly. A splendid artist, particularly in this style of ballet work, he is well supported.

Vlasta Maslova, an artist, also from the Imperial Russian Ballet, dances with him in two beautiful numbers Ecstasia d'Amour, an exquisite number and Adagio Romantique.

Too much praise cannot be given the work of Vera Fredova, who has no special billing, but dances as few Russian dancers have, on the Palace stage at any rate. Her opening number, Spring, is a poem of grace. Dance Bohemienne is pretty, and the Dance Russe Paysanne, which she does with Senia Rusakoff, is artistic and quaint.

Natasha Rombova does the Pizzicato, made familiar to Palace audiences by Piatov.

The dances are well arranged and ran beautifully smooth for a Monday per formance.

EMMETT CORRIGAN & CO.

Theatre—*Royal.*
Style—*Playlet.*
Time—*Twenty minutes.*
Setting—*House.*

This is a particularly well acted playlet, entitled "Mrs. Eastman's Brooch."

John is a ticket-of-leave man, although his wife is not aware of the fact that he is on parole. At Mrs. Eastman's house party, the hostess's brooch has been stolen. A quick search has availed naught and the guests are asked to stay for the night until a more complete search is made. Mary, John's wife, has retired, but, owing to the excitement cannot sleep. Her husband guesses her symptoms and accuses her of stealing the brooch.

She confesses just as there is a knock at the door and the chief of police enters to search the house. As he goes to search the wife, he is intercepted by John, who wrests his pistol away and recognizes in him an old crony. It comes out that he is not the chief of police at all. John makes him take the diamonds and go.

He then turns to his wife and asks her how she came to commit the theft. She tells her story, explaining that it was the temptation of a moment, which he states is but the commencement of a career of crime, unless checked.

Just then a shot rings out. John's old crony has been caught with the goods and killed. John says, "That is the way it always ends."

The playlet is far above the average.

DRAMATIC and MUSICAL

"LOVE O' MIKE" AT THE SHUBERT IS MILDLY AMUSING

"LOVE O' MIKE."—A comedy, with music, in a prologue and two acts. Book by Thomas Sydney. Lyrics by Harry B. Smith and music by Jerome Kern. Presented Monday evening, January 15, at the Shubert Theatre.

CAST.

Betty, a maid.....Katherine Rogers
Mrs. Allison Marvin, the bostess.....Allison McBain
Bill Jackson, the butler, a moving picture "fan".....George Hassell
Leone.....Leone Morgan
Molly.....Molly McIntyre
Vivian.....Vivian Wessell
Luella.....Luella Gear
Helen.....Helen Clarke
Peggy.....Peggy Wood
Bruce Grant.....Alan Edwards
Jack Vaughn.....George Baldwin
Lieutenant Stafford, Kildare's secretary.....Rollin Grimes
Captain Lord Michael Kildare.....Lawrence Grossmith
Alonso Bird.....Clifton Webb
Phil Marvin.....Quentin Tod
Ted Watson.....Jack Bohn
Mrs. O'Rourke.....Annie Ignlate
Mrs. Schmaltz.....Lillian Devere
Hilda.....Hilda Pentland
Gloria, a dancer.....Gloria Goodwin

There is but a slight plot, to the light and mildly amusing story of "Love O' Mike" which came to the Shubert Theatre on Monday night, but Elizabeth Marbury and Lee Shubert have selected such a clever company to portray the parts of Thomas Sydney's book, and Jerome Kern has furnished such a melodious score that the piece was well received.

Six charming girls are spending the week-end at the home of Mrs. Marvin, in Bronxville, there are also present seven young men, one of them Capt. Lord Michael Kildare, and the admiration which all the young ladies have for him and their manner of showing it arouses the jealousy of the other gentlemen. Lord Michael, who rather enjoys the hero worship of the ladies, at the suggestion of the butler poses as the daring rescuer of a woman and her two children from a blazing building, but in the midst of his honors is exposed as the hero who happened to be one of the young men of the house party, and whose fiancee has continually urged him to do something heroic.

The butler, also, is not above claiming distinction, poses as a former pugilist, and at the time of the story's beginning had become such a devotee of the motion pictures that all his actions savored of the films.

The roles of the six young girls, played by Leone Morgan, Molly McIntyre, Vivian Wessell, Luella Gear, Helen Clarke and Peggy Wood were made most enjoyable, while Lawrence Grossmith, as Lord Michael, gave his usual clever and finished performance.

George Hassell, the butler, was amusing and the balance of the cast was adequate.

WHAT THE DAILIES SAY.

World—*Sure to please the eye.*
Times—*Mildly amusing but tuneful.*
Herald—*Polite, pretty and pleasing.*
Sun—*Rather conventional.*
Tribune—*Show of charm.*
American—*Sprightly force of youth and music.*

GARDEN TO OPEN AGAIN

Beginning January 18 the East-West Players are to give a series of week-end performances at the Garden Theatre. The plays to be produced are "The Stranger," "Paul and Virginia," "The Awakening of Narradin" and "Night."

"HAVE A HEART" MUSICAL TREAT AT THE LIBERTY

"HAVE A HEART"—A musical comedy in two acts. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. Presented Thursday evening, January 11, at the Liberty Theatre.

CAST.

Henry.....Billy B. Van
Ted Sheldon.....Donald Macdonald
Linda O'Brien.....Marjorie Gateson
Detective Baker.....Eugene Keith
Rutherford Schoonmaker.....Thurston Hall
Captain Charles Owen.....Roy Gordon
Peggy Schoonmaker.....Eileen Van Biene
Mrs. Pyne-Jones.....Flavia Arcaro
Matthew Pyne.....James Bradbury
Dolly Brabazon.....Louise Dresser
Yusuf.....Joseph del Puente
Maitre d'Hotel.....Eugene Revere
Georgia.....Peggy Fears

With a book of genuine humor, lyrics which fairly bubble with wit, and a musical setting which easily surpasses anything which Jerome Kern has previously written, "Have A Heart," Henry W. Savage's first musical production of the season came to the Liberty Theatre on Thursday night and immediately enrolled itself among the successes of the season.

Book and lyrics of the piece are by Guy Bolton and P. G. Wodehouse, who collaborated with Mr. Kern in "Very Good Eddie," and deal with the marital troubles of the young Schoonmakers, who at the beginning of the play are living apart, and the wife is considering a divorce. An adventurous woman has caused the separation, but the young couple, who accidentally meet in the lingerie department of the husband's big shop, are soon reconciled and determine to rectify their mistake as soon as possible.

They do this by stealthily going to the seaside hotel in which they spent their honeymoon and under assumed names determine to forget their differences and be genuinely happy again. Of course, friends and relatives unexpectedly appear, as well as the woman who caused their troubles and many complications arise, all of which are happily straightened out, the adventuress landing her cheerful aid.

In the company are Thurston Hall and Eileen Van Biene, the disagreeing pair; Louise Dresser, who caused the trouble; Donald Macdonald and Marjorie Gateson, Flavia Arcaro, James Bradbury, Joseph del Puente and Billy Van, who as the elevator boy in the big department store, furnished the major portion of the comedy. Mr. Van, familiar to vaudeville audiences, is new to Broadway musical comedy, and his fun was irresistible.

WHAT THE DAILIES SAY.

Tribune—*Moves snappily.*
Herald—*Goes at high speed.*
Sun—*Complete success.*
Times—*Bright and tuneful.*
World—*Bright, clean, musical.*
American—*Overflows in music.*

NAZIMOVA OPENS HER SEASON AT PRINCESS WITH UNUSUAL PLAY

"CEPTION SHOALS."—A three act play by H. Austin Adams. produced Wednesday evening, January 10, at the Princess Theatre.

CAST.

Blake.....Charles Bryant
Maude.....Edith Speare
Smoot.....Mitchell Lewis
Eve.....Mme. Nazimova
Job.....Henry Harmon

Mme. Nazimova began last Wednesday her promised season in a repertoire bt the Princess Theatre giving as her initial offering "'Ception Shoals," an unusual play in this age of unconventional stage works.

The play is based upon the sex innocence of Eve Coffin, who supposes herself to be the daughter of Job Coffin, the keeper of 'Ception Shoals Lighthouse, off the coast of Southern California.

The first act shows Philip Blake's Motor Yacht "The Driftwood," fast on 'Ception Shoals. He is anxious to get away because he has as a passenger a young woman, known as Maude, who is about to become a mother. Eve from the lighthouse, sees the yacht's lights and swims to the shoals, surprising Blake by appearing in a one piece bathing suit.

Eve tells Blake she has come to him to learn what a woman is and what a man is. She says she has never spoken to a living soul except her father and has never even seen another woman. She tells him she was born years before, in the lighthouse and that now the desire to live and to know the world has overwhelmed her and she has broken the ironbound rules of her father and come for knowledge.

Blake takes her on board the "Driftwood" and she is present at the birth of Maude's child. Maude and her babe are taken to the lighthouse, despite Job's objections.

When the party sails away Blake promises to return for Eve. When he does return Job tells him Eve is dead and Blake departs. Eve, who has learned and overwhelmed in her desire to become a mother, commits suicide in the sea.

While the play is one of the really big plays of the season it is marred by a rather draggy second act and by the entrance of Smoot in Act 3. The logical ending seems to be the meeting of Eve and Blake on his return.

The role of Eve differs from any in which we have seen Nazimova and in its portrayal we get a sidelight of a hidden talent we did not know this great actress possessed. This was her childlike simplicity in the first act. Her work throughout was brilliant.

Mitchell Lewis gave a forceful characterization of Smoot and Henry Harmon made Job a true-to-life grouchy, canting hypocrite.

Charles Bryant did fairly well in the difficult role of Blake and Edith Speare gave a colorless performance.

WHAT THE DAILIES SAY.

Herald—*One of the big plays of the year.*
Tribune—*Nazimova often a glittering star.*
World—*Excellent acting by Nazimova.*
Times—*Interesting performance.*
American—*Nazimova's work brilliant.*

WISE HAS NEW COMEDY

Tom A. Wise, now playing Falstaff in "The Merry Wives of Windsor," will follow that play with an American comedy, based upon the life of the late P. T. Barnum. B. Iden Payne will stage the play for John D. Williams.

"IN FOR THE NIGHT" PROVES TO BE ONLY MILDLY AMUSING

"IN FOR THE NIGHT"—A three-act farce by James Savery, produced Thursday evening, January 11, at the Fulton Theatre.

CAST.

Wilks.....Joseph Herbert
Mrs. O'Dowd.....Marie Hayes
Timothy Crawford.....Herbert Yost
Orlando Bodine.....Gerald Griffin
Sylvia Curtis.....Lily Cahill
Stephen Hamilton.....Edwin Forsberg
Mrs. Gorden-Birkborough.....Ethel Martin
Lord Montagu Bazmerdale.....Percy Ames
Pansy Mountjoy.....Irene Oakley
Frank Harley.....Curtis Cooksey
Barbara Hamilton.....Eileen Wilson
Col. Nathaniel Curtis.....Charles Mason

"In for the Night," which is Mr. Savery's first play for the general public, his other efforts having been for production by the Lowly Pudding Club, of Boston, is presented by the Empire Producing Corp. If the author had done his work as well as the producing company there might have been a different tale to tell. But he didn't.

"In for the Night" lacks originality, but this might readily be overlooked if it were written with an eye to its construction. There is abundant material, with numerous bright lines, and the author's theme is good in spite of its lacking newness. But it is the crude way in which it is handled that makes the farce unfunny.

The story revolves around two eloping couples who are endeavoring to elude the would-be brides' respective fathers. They all stop at an inn and before they can get away to be married the tigers of the menagerie of Boffing's Circus escape and hold the inmates of the inn prisoners. When all the guests have congregated it is seen that there are present, besides the elopers, the two fathers, an English lord who expected to be the husband of one of the would-be brides and a chorus girl who considered herself engaged to one of the grooms-to-be.

After a general mixup, the sky clears.

Percy Ames gives quite the best portrayal of a silly English lord we have ever seen. Never once does he overact nor exaggerate and his performance entitles him to high praise.

Herbert Yost is also entitled to high praise for his work. He is a very clever light comedian and he and Mr. Ames are responsible for most of the real laughs.

Lily Cahill did good work as Sylvia.

Joseph Herbert gave a very unfunny performance and Edwin Forsberg and Charles Mason overacted their respective roles.

WHAT THE DAILIES SAY.

Tribune—*Only mildly amusing.*
Herald—*Polite but pale farce.*
Sun—*Almost burlesque—Suffers from lack of finish.*
Times—*Mediocre farce unevenly played.*
World—*Uproarious in its fun.*

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen

Published by the
CLIPPER CORPORATION
Orland W. Vaughan.....President and Secretary
Frederick C. Muller.....Treasurer

1604 Broadway, New York
Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, JANUARY 17, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

SUBSCRIPTION

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St. Casper Nathan, Manager.

Southwestern Office—1125 Grand Ave., Kansas City, Mo. Al. Markinson, Manager.

Address All Communications to THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "Authority."

The Clipper can be obtained wholesale and retail, at our agents, Dawe's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila, P. I., Gordon & Gotch, 123 Pitt; Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

Passing of Buffalo Bill

The death last week in Denver, Col., of Wm. F. Cody, marked the passing of a man who, as Buffalo Bill, was probably one of the most unique characters the show world has ever known, or possible ever will know, for the conditions under which he became famous can never exist again and without those same conditions the opportunities which went to make Buffalo Bill could not arise.

Bill Cody's early fame as a scout and the fact that he killed thousands of buffaloes to furnish meat for the construction gangs of the first transcontinental railroad were used by Ned Buntline, the writer of frontier life, as a basis for his Buffalo Bill stories, the most popular of their kind. Thus was Buffalo Bill christened.

It was the same Ned Buntline who wrote The Scout of the Plains, in which Buffalo Bill made his entree into the show business, playing the character of "Buffalo Bill." This was in the early 70's.

In the early 80's he conceived the idea of teaching the youth of America what the old western frontier was like, and this he did by bringing the frontier life to the very doors of his patrons. The high esteem in which he was held by Washington officials enabled him to obtain the aid of the U. S. Government in securing Indians for his proposed show, which he opened in 1883 in Omaha, Neb., as "Buffalo Bill's Wild West Show."

As its popularity grew, so grew the fame of Buffalo Bill, and he finally saw the day when he was as popular in Europe as in his native land; when his name was a by-word in households in the four corners of the earth. The name of Buffalo Bill had become one of the best known in the world.

ANSWERS TO QUERIES

R. P., Chicago.—The midgets you mention were married April 16, 1916, in Madison Square Garden. Joseph Frances Short is four feet two inches tall and Elsie Reineking just four feet. The bridegroom weighed 78 pounds. Both were performers in Barnum and Bailey's Circus at the time.

* * *

Acrobat.—La-Lu, the European gymnast, was one of the early vaudeville performers to receive a big salary in this country. She was paid $500 in gold per week for an extended engagement at Niblo's Garden in the early 70's.

* * *

J. W., Baltimore.—"Arrah-Na-Pogue" was first acted Sept. 30, 1872, at the Theatre Comique, this city, and in it Larry Tooley and Johnny Queen danced the barn-door reel.

* * *

"Circus."—Until his death in England last March Harry Hemmings was conceded to be the oldest clown in Europe. At the time of his death he was 84 years old.

* * *

C. V. B., Boston.—Wallack's Theatre at the corner of Broadway and Thirteenth St., was first opened Sept. 25, 1861.

* * *

B. W. M., Worcester.—1. G. L. Fox was born in 1825 in Boston. 2. Chas. K. Fox was born in 1833 in the same city.

Correspondents Wanted
THE CLIPPER
Wishes Live, Wide-Awake Representatives
EVERYWHERE
NEWSPAPER MEN PREFERRED

F. W. P., New York.—Richard Harding Davis died April 11, this year. Yes, he wrote "Ranson's Folly."

* * *

C. G. H.—"After Dark" was first acted in America Nov. 2, 1868, at the Old Bowery Theatre.

* * *

F. P. H., Cincinnati.—The Hippodrome, Zanesville, O., reopened April 22 with pictures.

* * *

F. W. P., Washington.—The stock at the Lyceum, Washington, opened April 10.

* * *

S. S., Philadelphia.—Gilmore's Concert Garden, this city, opened May 29, 1875.

TWENTY-FIVE YEARS AGO

Hardie and Von Leer produced "The Fast Mail" in England.

S. Cronheim was arrested for giving Sunday shows in Hoboken, N. J.

The Kiralfy home on West Washington Square, New York, was destroyed by fire.

Julius P. Witmark was with the City Directory Co.

Mark Murphy was with "O'Dowd's Neighbors."

Wm. J. Scanlan was removed to Bloomingdale Asylum.

STOCK IN MANCHESTER

Editor, The New York Clipper:

Dear Sir.—The Wadsworth company, one of the finest stock combinations of its kind that ever showed in Manchester, closed its brief season of ten weeks tonight, when they presented for the last time Harry Hollingsworth's four act comedy dramas of western life, entitled, "The Coming of the Law."

It is regrettable, but nevertheless a fact, that Manchester is an oddity when it comes to things theatrical.

If our audiences get something for nothing, all well and good but, if we have to pay, well that is quite another story.

Neighboring cities have stock combinations of their own—of which they are justly proud—proud of them because they give to them the support which they rightly deserve and simply because they recognize merit and a good thing when they see it.

Not so with Manchester, however. Her theatrical education if one may be permitted to say it, has been sadly neglected, because she apparently doesn't know what she really wants in that line. Serve us a near company, and they will receive the plaudits of the multitude. They dine and wine the members, and make much of them; but when a real company with artists, endowed with any degree of theatrical talent and skill, presents itself, they pass it by with something like cold disdain.

Managers and other members of the profession must live, as well as the rest of us, and there is no reason, except indifference, why this, the Queen City of New Hampshire, cannot give support to a stock company and make it a permanent feature of our city, something to point to and say, "This is our company, how do you like it?"

The Wadsworth company was composed of members, who were artists in their various line of endeavor, each and every one, and it is the writer's opinion that it will be a long, long time ere Manchester again sees their equal.

They have gone, but there are a few loyal theatrical fans who will not forget them. Manager Ornstein did his best.

G. B. Wagner.

Manchester, N. H., Jan. 13.

WHY THEATRE DRAUGHTS?

Editor, The New York Clipper:

Dear Sir:—In these wintry months I often wonder whether some of our theatre managers are in partnership with undertakers or doctors. I refer to their utter carelessness of the health of their patrons, in that they provide no screen, or other protective agent, to keep out cold draught which comes in at the door where the ticket taker stands.

Aaron Hopkins.

RIALTO RATTLES

PRESENTED "THE FLAME."

While a theatre out in Indiana was still burning, the manager rented another and started a show, attracting part of the crowd that had gathered. It's too bad he couldn't have had the one in which the fire took place repaired in time to get 'em coming out of the house he rented.

SOME GUY!

Washington, D. C., will get to know the name of Sid Rankin better than Woodrow Wilson if the "Gayety Rooster" doesn't run out of type printing his name. Five signed stories on one page is going some.

DO YOU USE THIS ONE?

He: Can't you see a joke?

She: I'm looking at one, now.

If you don't use this gag in your act, it's time you did. No vaudeville double in one is complete without it.

OH YOU FATIMA!

Sada Wander takes exception to the way we inadvertently spelled her name recently. She thinks that "Selda Wanda" looks too much like a brand name for a Turkish cigarette.

ONE WAY TO DO IT.

Ernest Richardson, chief electrician at the Royal Theatre, gives orders to his subordinates by wireless. Visitors to the back stage will thus avoid hearing some harsh words.

'TIS A SECRET.

Will Morrisey and Clinton please stand up and explain what they were doing in Albany Christmas when they had engagement to play Troy?

WANT A CIGAR?

Don't say that we told you so, but there's a box of 'em in the top right-hand drawer of Joe Michael's desk.

LEW DID IT.

Mentioning record jumps, one might refer to that of Lew Fields, who went from the ridiculous to the sublime.

PERPETUAL MOTION.

Rothapfel resigning.

Mountford taking the "Twentieth Century."

VAUDEVILOSOPHY.

Some acts knock their audiences so cold that they become too frosen to applaud.

A THIRTY-NINE MINUTE ACT.

Moore & Moore kept on doing more and more.

HE WANTED TO DO RIGHT.

Harry Steinfeld, the theatrical lawyer in the Fitzgerald Building, saw the sign "William Faversham, Getting Married" the other day and, hurrying over to Tiffany's, sent the actor a handsome silver set.

HE TOLD THE TRUTH.

Julian Mitchel is deaf. So is Fred Nice, a member of "Miss Springtime."

The other day Nice was late for rehearsal and Mitchel took him to task.

"I didn't hear the call," replied Nice.

"Don't tell me that," replied Mitchel, "you can hear just as well as I can."

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Jan. 6.

The result of the Snookerspool handicap at the Vaudeville Club is awaited with much interest. Sam Mayo and Alf Hurley are favorites with many of their fellow members, but some of the "dark horses" have shown sufficient strength to make the picking of the winner no easy task.

Alfredo, "the vagabond violinist," has been booked by the I. V. T. A., Ltd., for a tour of their theatres in South Africa and he will sail June 2.

The first production of "London Life," under Ernest C. Roll's direction, will occur Jan. 15 at the Oxford. Rehearsals have been going on for more than a fortnight.

The Christmas season found every theatre in London open with the exception of the Opera House in Covent Garden. At a number of the theatres there are two attractions, one of which is seen at the matinees and the other at the night performances. Business at the various houses is good at all performances and the natural question is, "Has London sufficient theatres?" And this, too, with the awful war going on.

The delay in the building operations on the new music hall to take the place of the Hippodrome, which was destroyed by fire, has caused E. H. Bostock to change his house policy for the time being. Until the completion of the new house, vaudeville will be presented at Bostock's Palace, in conjunction with the pictures which now form the sole attraction.

A special matinee will be given next **Tuesday at the Alhambra** in aid of the Lord Kitchener Memorial Fund for disabled officers and men of the Navy and Army. Oswald Stall and Messrs. Grossmith and Laurillard have charge of the entertainment.

"The Maid of the Mountains," which was so well received at its recent production at **the Prince's,** Manchester, has been accorded the stamp of approval by several London critics and it is due for a presentation here at the earliest possible date.

Eva Elwes is a prolific playwright. There were three of her plays produced on Boxing Night, viz.: "The Cottage Girl," at the Hippodrome, Nuneaton; "A Mother's Prayer," at Lowestoft, and "The Fisher Maid of Old St. Malo," at Barnsley.

Alfred Butt, beginning last Monday, has instituted Monday matinees, which will be given every week during the run of "Vanity Fair," in addition to the regular Wednesday and Saturday afternoon performances.

Mariam Lewes, who has been substituting for Lily Brayton in "Chu Chin Chow," at His Majesty's, is under engagement to Sir George Alexander for his forthcoming production of "The Aristocrats" at the St. James.

Chas. Kasrac and company in their act "Buffet des Falls" are playing their fourth tour of the Moss halls. This week they played the Empire, Cardiff.

John Henderson, whose recent sudden death in Leicester shocked his many friends, was producing the Leicester Christmas pantomime when he was stricken.

"Saturday Afternoon," the new number which Alfred Butt has added to "Vanity Fair," at the Palace, acts as a vehicle for the introduction of eccentric dancing by Mlle. Regine Flory and Jan Oy-ra.

Jessie Millward has concluded her fall tour in "The Rosary"; will after a few weeks' rest, begin her spring tour. She starts out at the end of January, and is fully booked to the middle of June.

Fitz-Allen is playing Abanazar in "Aladdin" at the Borough Theatre, Stratford, his second consecutive year.

Ernest Dottridge's new production in five scenes, "My Son Sammy" will have a company of thirty, headed by Arthur White. The premier will occur February 26 at the Palace, Oldham.

J. W. Cragg, founder of the famous Cragg troupe of acrobats, announces his intention of retiring from active work at the end of this year, after fifty-five years before the public.

Gaye Gordon is principal boy in "Babes in the Wood" at the Theatre Royal, Brighton. The company moves to the Pavilion, Glasgow, on Feb. 5.

The Saxonica Quartette, which plays the Hippodrome, Northampton, next week, will be at the Granville, Walham Green, week of Jan. 15.

Wilfred Essex, late Lieutenant of the Royal Fusiliers, who was invalided after twenty months' service, is working on the Syndicate Tour.

The Marcella Sextette play the Empire, Mexborough, next week and follow, Jan. 15, for a week at the Palace, Eckington.

The Sisters Sprightly are playing the Moss Empress Tour with big success in Fred Karno's revue, "All Women."

Griff, the clown Johnnie, plays the Hippodrome, Aldershot, next week and is at Exeter the week following.

Miss Cashmore, who is now with Hengler's Circus, Glasgow, will return to the Hippodrome, Bristol, March 5.

George Ross sends word that he is doing well in South Africa.

Winnifred Holme plays the Palace, Bradford, next week.

Maxwell Carew is playing "Dame" with Howard and Wyndham's pantomime at His Majesty's Theatre, Aberdeen.

Patti Loftus is principal girl with Ike and Will Scott's pantomime, "Babes in the Wood," on tour.

Diacoff's Red, White and Blue Ladies Cycle Sensation opens Jan. 22 at the Olympia, Paris.

Marion Scott is with Barney Armstrong's Cinders pantomime, at the Empire, Belfast.

The Lannons and Daisy Griff have filled in the current week at the Granville, Walham Green.

Gertie Rex is principal boy with Harry McKelvie's pantomime "Mother Hubbard."

The feature film Truth and Justice is next week at the Hippodrome, Brighton.

Little Stanley Rassell, "the boy wonder" played the Alhambra, Leith, this week.

Zarmo has been engaged for the month of April at Parish's Circus, Madrid.

The Madeleine Yvonne Trio played the Hippodrome, Nottingham, this week.

Nellie Babbie is principal boy with Ernest Dottridge's "Aladdin" Co.

Ethel Mayne is principal girl with Joe Waldron's "Sinbad" Co. on tour.

Rene Ralph is priacipal boy with Galliver's "Mother Goose" Co.

Harry Blake has been at the Theatre Royal, Pontypool, this week.

May Moore-Duprez will be on the L. T. V. halls until March 17.

Anderson and Nash played the Theatre Royal, Aldershot, this week.

Atroy, the society juggler, is at the Picturedrome, Lancaster.

Madame Walker's Juveniles are with the "Cinderella" pantomime.

Vesta Tilley will make a southern provincial tour in the spring.

Fred Solo and his four Solo girls, are with "Aladdin" on tour.

"Razzle-Dazzle" celebrated its 300th performance last Monday.

Norman Field, and his harp, played the Metropolitan this week.

Barton and Ashley report success over the Moss Tour.

LONDON REVUE BY AMERICANS

LONDON, Eng., Jan. 13.—The next Hippodrome production, which will soon be ready for the stage director to begin work on, will be American so far as music and lyrics are concerned, as Dave Stamper and Gene Buck will furnish the musical numbers of the show. Their work on the Ziegfield "Follies," New York, was responsible for their engagement by the Hippodrome.

RULING AFFECTS MUSIC HALLS

LONDEN, Eng., Jan. 13.—Much uneasiness is apparent in Music Hall circles regarding the scope of the proposed Government measures to increase the army and to restrict traveling facilities. It is feared the Music Hall business will be adversely affected from both directions, as many will be conscripted from the ranks of the performers as well as business staffs.

RAILWAY RATES INCREASED

LONDON, Eng., Jan. 10.—The 50 per cent. increase on all railways, which went into effect on Jan. 1, is making itself felt this week for the first time, as those traveling last week provided themselves with tickets in advance and therefore got them at the old rates.

AUSTRALIA TO SEE MARKLEY

SYDNEY, Aus., Jan. 15.—Frank Markley, the American banjoist, has been engaged for the McIntosh Theatres and is expected to arrive here in time to open early in February at the Tivoli, this city.

NEW REVUE MAKES HIT

SYDNEY, Aus., Jan. 10.—Ed. Hutchinson's new revue, "The Passing Show of 1916-17," produced for the McIntosh Circuit, at the Tivoli, this city, has proved to be an instantaneous success.

SYLVA IN "CARMEN" FILM

PARIS, France, Jan. 12.—Marguerite Sylva, the well-known prima donna, has just completed her engagement before the camera in this city, being featured in the title role in "Carmen."

HARRY HALL IN CALCUTTA

CALCUTTA, India, Jan. 12.—Harry Hall, late of the London Hippodrome, is stage director for Boadmon's Variety, Ltd., for which company he is staging revues at the Empire Theatre.

NEW YORK TO SEE "OH CAESAR"

LONDON, Eng., Jan. 12.—"Oh, Caesar," which was recently successfully produced at the Lyceum, Edinburgh, has been secured by option for a New York manager.

"TIVOLI FOLLIES" DOING WELL

MELBOURNE, Aus., Jan. 14.—The "Tivoli Follies," are now on their third annual tour of the McIntosh theatres and are outshining their work of former seasons.

YANKEE ACTS SCORE SUCCESS

SYDNEY, Aus., Jan. 11.—Belle Oliver and the Aerial Weavers, recent arrivals from America, registered hits on their first appearances here.

STOCK REPERTOIRE

STRAND, MOBILE, AGAIN IN STOCK

NEW COMPANY ORGANIZED

MOBILE, Ala., Jan. 13.—The Strand Theatre is again housing a stock company, the new organization being known as the New Strand Stock Co.

The company permanently engaged is playing only royalty plays under the management of C. D. Peruchi, "Within the Law" being the initial attraction.

Recently the company playing this theatre disbanded owing to a disagreement among the stockholders and vaudeville has been the policy for several weeks.

The cast of the new company includes Dorothy Lewis, C. D. Peruchi, Jack Regan, Edward Clark, Don Peruchi, Camille Suragon, Henry Coroneas, Pearl Evans Lewis, Mnbel Gypzene, Warren Lyle, Miss Lewis, Albert A. Webster, Joe Wagner, Ed Morgan, Fred Wilman, and Frank Emons.

The management is negotiating for the following attractions: "The Fortune Hunter," "The White Sister," "Under Cover," "Broadway Jones," and "Seven Keys to Baldpate."

Daniel S. Drago and his orchestra feature the season's latest music at every performance.

HYPERION THEATRE HAS FIRE

NEW HAVEN, Conn., Jan. 13.—Just as the audience was filing out of the Hyperion Theatre, at the close of the performance of "Just a Woman," by the Poli Players, Wednesday night, a fire, which originated in the small storeroom at the rear of the gallery, threatened the house. Manager Finnegan gave orders for the audience to be hurried out without alarm, and within three minutes the theatre was emptied and the fire department arrived. Damage to the extent of $5,000 was done, and no performance was given the following day.

BURBANK PLAYERS CLOSE

LOS ANGELES, Jan. 15.—The Burbank Players gave their last performance last Sunday night, presenting "Seven Keys to Baldpate." It is said the historic Burbank Theatre, where the company has been appearing, has seen its last dramatic offering and the house may go into pictures.

LEADING MAN PLANNING OWN CO.

PHILADELPHIA, Jan. 15.—Arnold C. Baldwin, who for the past thirteen years off and on has been leading man of the May Bell Marks Co., is taking a much needed rest. Mr. Baldwin is making plans for next season for his own repertoire company to take to the road.

JEWETT CO. IN NEW PLAY HERE

BOSTON, Jan. 15.—The Henry Jewett Players are this week presenting for the first time in this country "Dr. Wake's Patient," a comedy drama in four acts, by W. Gaynor Mackey and Robert Ord.

GOLDIE GRAY CO. IN JOHNSTOWN

JOHNSTOWN, Pa., Jan. 15.—The Globe Theatre, a vaudeville house formerly under the management of L. L. Lambrenos, has been leased for dramatic stock by Monte Wilks and A. Paul D'Mathot. The company, known as the Goldie Gray Players, is under the personnl direction of Paul D'Mathot and the business end of the firm is being handled by Monte Wilks.

The players include:

Monte Wilks, leads; Edmund Burrett, heavies; Earl Miller, light comedy; R. G. Knabb, general business; A. Paul D'Mathot, characters and directors; Goldie Gray, leads; Charlotte Mayme Clair, heavies, and Leona Melville, generni business.

JACKSONVILLE TO HAVE STOCK

JACKSONVILLE, Fla., Jan. 15.—The management of the Orpheum Theatre has arranged with Vernon Wallace to produce high class stock in this city, commencing Jan. 21. Mr. Wallace is to direct and play some of the leads. Maud Hollingsworth has been engaged as leading lady.

DRAMATIC STOCK IN SAN DIEGO

SAN DIEGO, Cal., Jan. 13.—Edward H. Dowell and Julia Gray opened Sunday at the Little Theatre, "The Spendthrift" being the initial attraction. In their support are Fanchon Lewis, Maurice Chick, Monica Lee and Ernest Winters.

"CRINOLINE GIRL" IN MILWAUKEE

MILWAUKEE, Jan. 15.—Manager Niemeyer, of the Shubert Stock Co., is putting on "The Crinoline Girl" this week, for the first time in stock. His leading man, Harry Minturn, will play the Julian Eltinge role.

WILKES CO. IN VANCOUVER

VANCOUVER, Can., Jan. 13.—At the Empress Theatre, Monday, Tom Wilkes brought his Seattle company, opening with "The Spendthrift." "The Song of Songs" is underlined for next week, to be followed by "Outcast."

CO. TO OPEN TOLEDO IN APRIL

TOLEDO, O., Jan. 15.—The Melvin and Gates Stock Co. will come to the old Shubert Theatre, now known as the new Auditorium, about April 1.

CO. IN MT. VERNON CLOSING

Mt. Vernon, N. Y., Jan. 15.—The Frank Wilcox Stock Co. is in its last week at the Little Playhouse.

ORNSTEIN WANTS TOLEDO HOUSE

TOLEDO, O., Jan. 13.—Edward Ornstein is negotiating for n theatre here in which to instnll his company which recently closed in Manchester.

LAWRENCE OPENS IN VANCOUVER

VANCOUVER, Can., Jan. 13.—The Del L. Lawrence Stock Co. will open an indefinite engagement Monday at the Avenue Theatre.

NEW CO. IN NEW BRITAIN

NEW BRITAIN, Jan. 13.—Walter Naylor is opening a dramatic stock company here today.

BRIDGEPORT CO. GIVES NEW PLAY

"UNDER SUSPICION" PRESENTED

BRIDGEPORT, Conn., Jan. 16.—Last night the Lyric Stock Players at the Lyric Theatre presented a play that has never before been presented on any stage. The piece is entitled "Under Snspicion" and was written by Fred Jackson, author of "A Full House."

Frances McGrath, who is a recent acquisition to the company, and David Herblin capably portrayed the leading roles.

It was recently reported that David Herblin would leave the company, but the management has evidently changed its mind.

The supporting company includes William Evarts, Ethel Daggett, Lucella Morey, Geraldine Sloane, Bernard Thornton, Walter Marshall and Frank Peck.

"Under Suspicion," it is said, has been accepted for production by a New York manager, and will most likely see Broadway shortly.

FAVORS QUARTERLY LICENSE

SPOKANE, Wash., Jan. 11.—When the question of whether city theatre licenses shall be paid annually, semi-annually or quarterly, was up before the mayor and commissioners, John Hoppe, one of the proprietors of the American Theatre, where the Wilkes company is appearing, asked the privilege of quarterly payments. Mr. Hoppe gave as his reason the fact that stock companies do not operate in the summer and should not pay licenses while dark.

LEWIS CO. OPENS IN KANKAKEE

KANKAKEE, Ill., Jan. 12.—The Lewis and Oliver Stock Co. has opened here for an indefinite stay. The company includes: William H. Dill, director; Madge Carson, characters; Frank Morris, comedian, and Mrs. Frank Morris, ingenues.

ENID MAY JACKSON MARRIES

NEW BEDFORD, Mass., Jan. 13.—Enid May Jackson, leading woman of the New Bedford Players, was married recently at Brockton to Warren O'Hara, manager of the company.

WALLACE CO. MOVES TO BUTLER

BUTLER, Pn., Jan. 15.—The Chester Wallace Players closed their engagement in Sharon and have opened here at the Majestic Theatre for an indefinite run.

RUTH LECHLER IN BROCKTON

BROCKTON, Mass., Jan. 13.—Ruth Lechler, formerly with the Alcazar Players, Portland, Ore., is now playing leads with the Hathaway Players here.

BAYLEY CO. IN BELOIT

BELOIT, Wis., Jan. 11.—The J. Willard Bayley Stock Co. has opened an indefinite engagement at the Majestic Theatre.

KITTY KIRK CO. ROSTER

PORTSMOUTH, O., Jan. 15.—The company supporting Kitty Kirk, which opened last week at the Sun Theatre, includes: Lawrence Sullivan, comedian; Willis Roberts, director; Edwin Kerr, heavies; Richard Castilia, characters and comedy; William Winterhoff, leads; Ollie Minell, second business; Isabelle Arnold, ingenues; Miss Almes, general business; E. S. Hollisters, carpenter; Herbert Goulet, scenic artist and Harry V. Winslow, business manager and personnl representative for Miss Kirk.

CIRCUS FEATURES FOR STOCK

PATERSON, N. J., Jan. 13.—Wilson Brothers, of the original "Polly" Co., De Hnke's Dog and Pony Circus, and Madame Lazie's white menage horse are special features with the Winifred St. Clair Stock Co. production, "Polly of the Circus."

WINIFRED ST. CLAIRE ILL

PATERSON, N. J., Jan. 13.—Winifred St. Claire was taken ill with grippe before the opening performance of "Polly of the Circus," at the Empire Theatre last week, and it was with great difficulty that she was able to appear.

TAGGART TO LEAVE SPOONER CO.

LAWRENCE, Mass., Jan. 15.—Ben Taggart, who has been playing leads with Cecil Spooner Stock Co. since it opened at the Colonial Theatre, closes Saturday night.

GSELL BACK ON BROADWAY

Henry Gsell left the Fifth Ave. Stock Co., Brooklyn, Saturday night and has returned to Broadway to begin rehearsals for a forthcoming production.

JOE PAYTON CLOSES COMPANY

Joe Payton closed his repertoire company December 6 in Newburgh, N. Y., and has gone to Mt. Clemens, Mich., for four weeks for his health.

BROWNE JOINS ST. PAUL CO.

ST. PAUL, Jap. 12.—Victor Browne is the new leading man at the Shubert Theatre, opening last week in "It Pays to Advertise."

LEADING MAN MARRIES

LOS ANGELES, Jan. 12.—Irving Pichel, leading man of the Little Theatre Co. here, and Violette Stitt Wilson were married recently in Riverside.

PEARL STEARNS PLAYING LEADS

BELOIT, Wis., Jan. 12.—Pearl Stearns is now leading lady of the J. Willard Bayley Stock Co. She was formerly second business woman.

EARL SIPE IN SANITARIUM

Earl D. Sipe, manager of the Winifred St. Claire Stock Co., is at Billy Muldoon's White Plains resort, recuperating from the grippe.

THREE NEW RELEASES

"Gambler's All," "Rio Grande" and "A Pair of Silk Stockings" are recent releases for stock.

(Continued on page 21)

CIRCUS CARNIVALS PARKS

BIG SHOWMEN TO CONVENE FEB. 20

VITAL MATTERS TO BE DISCUSSED

February 20 has been officially set as the date of the convention of the Association of Outdoor Showmen of the World, which will be held in the Florentine Room of the Congress Hotel, Chicago.

The Windy City will be the Mecca for all the prominent outdoor showmen of the country on that date for, besides the convention of the Showmen of the World, conventions of the National Trotting Association, Showmen's League of America and The Fair and Exposition Managers are also scheduled.

Chief among the important matters to be taken up at the Chicago convention of the Outdoor Showmen of the World will be the election of officers to serve for the ensuing year and the adoption of by-laws for the organization.

Albert E. Kiralfy, secretary of the association, is busy compiling data and information concerning the grievances of the outdoor showmen which will be placed before the convention and used as a basis to decide what the principal work of the new organization shall be. This material is being compiled by an extensive campaign of inquiry directed to all the outdoor men of the country and asking them to record their personal experiences. Kiralfy declares their chief grievances seem to be against fake attachments, excessive licenses and high railroad rates.

A plan will also be discussed and in all probability carried out whereby a subsidiary organization of the association will be formed in each State to handle and settle local matters, but be at all times responsible to the main body. It is believed that such a plan will do much to facilitate matters and that these local bodies will be able to understand and deal with local conditions far more satisfactorily than could the bigger organization.

The New York State County Agricultural Societies are being asked to pledge their aid to the association. Frank P. Spellman, president of the Outdoor Showmen, will address the Society on January 18 at Albany. He will appeal to them to use their influence with the legislature of New York State with regard to fairer license legislation for the outdoor showmen.

Two United States Senators have been converted to the cause, according to Spellman, and it is expected that a bill will soon be introduced in Congress classifying circuses and other outdoor shows under the Interstate laws. Such a law would nullify the state laws, which are, in so many cases, unjust and would be an effective way of eliminating the license and and "shake down" evil.

A newspaper campaign is now well under way with Charles H. Thompson, an experienced newspaperman in charge.

MILLER BROS.' TO BE BIG SHOW

The Miller Bros. Enormous Shows will be one of the big shows the coming year. The show will be operated by the Great American Shows, Inc., which also owns and operates the Great American Shows. The officers of Miller Bros. Enormous Shows are J. F. Murphy, president; Sam Miller, vice-president; Harry Miller, secretary, and Morris Miller, general manager. This will be a twenty-car show and will play in the East and in Canada, opening near New York City May 5. J. F. Murphy is now in St. Louis where he is completing arrangements for the purchase of the car equipments, while Morris Miller is in New York getting the shows lined up. The show will have fifteen paid attractions, four rides, a uniformed band and several sensational free attractions. A number of legitimate concessions will be carried. J. F. Murphy will manage the Great American Shows, while Morris Miller will be in charge of Miller Bros. Enormous Shows. The Great American Show will play their established territory opening the season in Sumter, S. C., March 17 under the auspices of the Shriners. Both shows will be booked by General Agent Felix Blei.

GRAHAM LEAVES HOSPITAL

PROVIDENCE, R. I., Jan. 15.—Clint A. Graham has left the Good Samaritan Hospital, Cincinnati, and returned here, practically recovered. He had been confined in the hospital as a result of injuries sustained when a wagon fell on him while acting as trainmaster with the Sparks Circus.

SAVED FROM SUNK STEAMER

NORFOLK, Va., Jan. 13.—A report has reached the winter quarters of the 101 Ranch Show that Elwood Moore, Frank Tilton and others of the 101 Show were on an English steamer which was sunk recently, but that all were picked up by an American boat and are due in Norfolk Monday.

PERFORMERS PRACTICING ACT

GALVESTON, Tex., Jan. 12.—Jerry D. Martin, of the Ralley Bros.' Show and Bobby Zeero, of the Christy Hippodrome Show are practicing a new double trapeze act which they promise to come out with next season. They have signed up with the Christy Show.

CHAUTAUQUA ASS'N DISSOLVES

TERRE HAUTE, Ind., Jan. 13.—The Paris Chantanqua Association dissolved Wednesday. After paying all claims, about $500 remaining in treasurer's hands was divided among twenty-five stockholders.

TULSA TO HAVE FREE FAIR

TULSA, Okla., Jan. 13.—This city will have a free fair Sept. 10-14 according to the announcement of Secretary J. J. McConnell, of the Tulsa County Fair Association.

ORTONS ANNOUNCE OPENING

ORTONVILLE, Ia., Jan. 13.—From the quarters here of the Orton Bros. Circus comes the announcement of opening April 28 in Adel, Ia.

BUFFALO BILL HITS LAST TRAIL

25,000 HONOR HIS MEMORY

DENVER, Colo., Jan. 14.—The most impressive funeral ever held in Denver took place here today when more than 24,000 persons thronged the Capitol to do final homage to Colonel William F. Cody, better known as "Buffalo Bill." Their tribute seemed to silently say that the name of "Buffalo Bill will ever be remembered in homes and tepees, in woods and wilds, in theatre, park and "white top" realm so long as history is written and record made of the bravery and fearless deeds of mankind.

While the flag flew at half mast over the Capitol dome, thousands upon thousands of mourners gathered to honor the remains of this grizzled knight of the plains. The mourners represented every type of person, all sincere in their tribute to the memory of Buffalo Bill. There were soldiers from Fort Logan, governors of two States, army officers, legislative representatives, fraternal organizations, Grand Army veterans, old Indians, one-time scouts, women and children.

The crowd became so thick that it was necessary for the police to hold it back in order to make way for the family and pallbearers to enter the Capitol, where the remains of the famous circus man lay adorned with badges of the Legion of Honor and the Grand Army of the Republic, while his coffin bore the inscription: "Colonel William F. Cody, 'Buffalo Bill.'"

Still, the crowd gathered until the mourners extended more than a block, shivering in the cold wind while waiting for a chance to enter the Capitol and pass by the casket.

That his big-heartedness was not forgotten was evidenced in the tender words of parting that were spoken over his remains.

"Goodbye, old partner," "Goodbye, Bill," were some of the tearful adieus.

When the funeral procession started through the downtown streets, led by the city policemen, thousands followed the body to the Elks' Home where the funeral services were held.

The Colorado National Guard, the Pioneers' Society, the Elks and the Grand Army of the Republic constituted the guard of honor at the coffin. Following the family in the procession was a delegation of Knights Templar from North Platte, Neb. Following marched an imposing array of cowboys and Indians. Two of the cowboys led Buffalo Bill's old horse, McKinley, riderless and with Cody's pistols hanging from the saddle-horn.

Johnny Baker, who was Buffalo Bill's closest companion in his adventurous enterprises for many years, accompanied the family.

His body will be placed to final rest in a rock-bewn vault at the summit of Lookout Mountain, at Golden.

WANT LA. DREW'S RELATIVES

Friends of Pete Gebhard, known professionally as Paul La Drew, who died recently in Los Angeles, are anxious to locate his relatives, or persons who may know who they are. Any letters concerning him can be addressed to John E. Ogden, Continental Hotel, Los Angeles, Cal. During the season of 1916 he was connected with the C. A. Worthams Great Alamo Shows and the Cole Brothers World Shows.

PANAMA FAIR CLOSES

SAN DIEGO, Jan. 10.—The Panama-California International Exposition closed officially at midnight, Jan. 1, with speeches by Mayor Rolph of San Francisco and other prominent Californians. Madame Schumann-Heink sang at the midnight hour when taps was sounded and the lights went out. A number of the largest exhibitions will remain in the buildings until time to ship to the Gulfport Exposition.

GAINESVILLE PLANS ANNUAL FAIR

GAINESVILLE, Ga., Jan. 13.—An effort is being made by a number of representative citizens to make the county fair here a permanent organization. The association will either buy or lease grounds sufficiently large to hold a fair and it will be made an annual event.

MRS. REISS ORGANIZING SHOW

ELGIN, Ill., Jan. 13.—Mrs. Nat Reiss announces that she is reorganizing the Nat Reiss show for the coming season and will open late in April near Chicago. She has already booked several good attractions.

IOWA FAIR ELECTS OFFICERS

BURLINGTON, Ia., Jan. 14.—The election of officers of the Tri-State Fair resulted in the following: Geo. S. Tracy, president; F. J. Riling, vice-president; Geo. H. Holcombe, secretary; Wm. Hunt, J. L. Jones, L. E. Bishop, Henry Koestner, Howard Mathews and Wm. Bougert, directors.

CIRCUS EMPLOYE FOUND DEAD

LEAVENWORTH, Kan., Jan. 13.—Robert Hillman, an employee of George Roy, manager of the Honeymoon Trail with Parker's Greatest Shows during the past season, was found dead in bed at the Elmo Hotel here recently.

SHEESLEY BACK IN PENSACOLA

PENSACOLA, Fla., Jan. 13.—Capt. J. M. Sheesley has returned here after several weeks' absence. He brought with him enough flat cars, baggage cars, etc., to be added to the rolling stock to bring the equipment up to thirty cars.

VA. FAIR CIRCUIT HOLDS MEETING

ROANOKE, Va., Jan. 15.—The Virginia Fair Circuit is holding its annual meeting this week at the Ponce de Leon Hotel.

AUTO CIRCUS OPENS MAY 15

Frank P. Spellman, president of the United States Circus Corporation, has announced that his circus will open its season May 25.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES
Phone Randolph 5423

ONE-NIGHTERS ARE COMING BACK

GOOD SHOWS DRAW BUSINESS

While a considerable percentage of the one-night stand shows which went out this season have had to come in, many have proved winners.

At the opening of the season the producers of one-nighters miscalculated the strength of the movies. They had been misled by stories that movie houses were closing from lack of patronage, and they jumped to the conclusion that the film was dying.

In this conclusion, which was probably the offspring of the wish, they saw an increase in the demand for one-night dramatic and musical shows, and as a natural sequence there were many more shows of the one-night class that started out from Chicago this season than ever before.

Many of them were hastily thrown together, poorly written, poorly cast and insufficiently rehearsed. As a consequence some had to fail.

When, finally, the managers came to their senses and realized that the movie was not dead and that there was no abnormal demand for "one-nighters" they began the weeding-out process and now are beginning to reap the benefit of this move.

E. W. Rowland and Lorin J. Howard have one of the most successful shows ever sent out of Chicago in "Which One Shall I Marry?" written by Ralph Thomas Kettering, press agent for Jones, Linick & Schaefer. One company of this is touring the International circuit and another is in the one-night stand cities. That firm is to send William Anthony Maguire's "Everyman's Castle" to the one-night stand cities late this month.

Robert Sherman has "The Girl Without a Chance" on the International circuit and two companies in the one-night stands. The Eastern show is doing a remarkable business in smaller cities. All three companies are doing well and will make Sherman something like $25,000 this season. Karl Hewitt is managing the Western show and is doing fine work.

Gazzolo, Gatts & Clifford are opening a show called "The Katzenjammer Kids" in the one-night stands Jan. 27. That firm will also produce "Keeping Up With Lizzie," at a "loop" theatre this Spring and "The Child Unborn" at the National in Chicago Jan. 21.

Gaskell & MacVitty have a new show by Howard McKent Barnes, with the title, "The End of a Perfect Day," which opens on the Theiem time, Illinois, this week, playing three days at each town, which is unusual.

WALTER DONALDSON HERE

Walter Donaldson, newly acquired staff-writer for M. Witmark & Sons, paid a one-day visit to the Chicago office last week to acquaint the boys with his new number, "Maryland."

"TURN TO RIGHT" IN CHICAGO

The "Turn to the Right" company organized recently in New York opened an engagement at the Grand Opera House Sunday night. In the cast are Ralph Morgan, Joseph Byron Totten, William Foran, James H. Huntley, Philip Bishop, Robert Tabor, Charles W. Goodrich, Mabel Bert, Jessie Glendenning, Helen Collier, Dorothy Betts and Maude Fox.

WOMAN IN POLICE ROLE

J. Edmund Davis, offering "The Ingrate," now has a woman playing the part of the police investigator, Cora Merrill (Mrs. J. Edmund Davis) having assumed the role of the reformer. The skit has had a very successful season.

TO REVIVE "JOSH SPRUCEBY"

Ed. Rowland has organized a company to take out "Uncle Josh Spruceby." Judge Kennedy of Indiana is to return to the stage and play his original role. It is being given time by James Wingfield.

LINICK VISITS NEW YORK

Adolph Linick, treasurer of Jones, Linick & Schaefer, left on the Twentieth Century for New York last week, to attend Adolph Zukor's twentieth wedding anniversary.

SCHWARTZ VISITING HERE

Lonesomeness for his wife, one of the Dolly sisters, playing at the Olympic, brought Jean Schwartz, the composer, to Chicago last week.

PEARL SILVERMAN IN DENVER

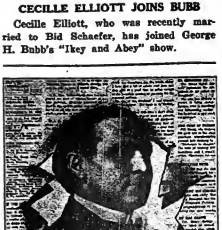
DENVER, Colo., Jan. 11.—Mrs. Pearl Silverman, widow of Gene Silverman, well-known Milwaukee showman, is spending the Winter here.

ANNIE DOUGLASS ILL

Annie Ryan Douglass is confined to her rooms at 748 N. Dearborn Ave. with rheumatism and would like to hear from friends.

CECILLE ELLIOTT JOINS BUBB

Cecille Elliott, who was recently married to Bid Schaefer, has joined George H. Bubb's "Ikey and Abey" show.



HOUDINI
Breaking Through The New York Clipper

WHITE RAT WAR PUT CHICAGO ON MAP

ACTORS WATCH ACTIVITIES HERE

The recent trouble between the managers and the White Rats has been of great benefit to Chicago in that it created a condition for which this city has long been striving. It has given Chicago the enviable position of the vaudeville center of the country, at least temporarily.

New York has always been the center of things theatrical and when Harry Mountford and James W. Fitzpatrick established White Rats headquarters in Chicago, the eyes of the vaudeville managers throughout the country were immediately turned in the direction and vaudeville players are watching with interest all that is happening here.

Because of its geographical situation, Chicago was chosen as a vantage point for the organization in handling affairs which touch the entire country.

The quarrels between the White Rats and the managers originating in this city have given it added prominence in the eyes of the vaudeville world and today vaudeville artists are looking toward Chicago rather than New York for all vaudeville activities.

The campaign waged by the Vaudeville Managers' Protective Association, of which O. S. Humphrey, Chicago representative of the U. B. O., is a real power against the White Rats' organization, has naturally led vaudevillians to expect trouble, and with all these factors at work Chicago, for the present, is enjoying the distinction of claiming the interest of all the vaudeville world.

MEMORIAL FOR MRS. NIBLO

Fred Niblo, star of "Hit-the-Trail Holliday," inspected the new American Theatrical Hospital last week and was so highly pleased with the arrangements that he purchased a room dedicated to the memory of his late wife, Josephine Cohan, George M. Cohan's sister.

SANDERS MANAGING ORPHEUM

Earl Sanders, well known in Chicago booking circles, came here late last week to assume charge of the Orpheum Circuit's Western office. Charles Hammerslaw, former local representative, has resigned and is contemplating an extended European trip.

REDGATE WITH FEIST

Bob Redgate, one of the landmarks of the music publishing game a few years ago, returned to the fold recently as a pianist on the Leo Feist Western staff.

ED WEBER WITH TANGUAY

Ed Weber was installed as personal conductor for Eva Tanguay during her Chicago engagement. He also wrote several numbers of her new repertoire.

ROSIE MACK DIVORCED

Rosie F. C. Smith, known under the stage name of Rosie Mack, has been granted a decree for divorce against her husband, Franklin Smith, by Judge Denis E. Sullivan, of the Superior Court. She was represented by Attorney Berezniak.

McNAB MAKING GOOD

Howard McNab, who gave up acting some time since to become manager of the Victoria Theatre in Logan Square, is doing well in his new capacity, as George H. Webster says the house is well managed and is making money.

STORK VISITS YAGLES

Merle Yagle, who strikes the keys for the Chicago office of Joe Morris, is a happy father, his wife, Edith, having presented him with an eight-pound baby girl last week. They have named the new arrival Dorothy.

THIS TEAM IS WELL BOOKED

Carlita & Howland, in their new act, have been booked by Joe Sullivan for twenty-eight weeks on the Association and United Time, opening January 19 at Kenosha, Wis.

MAKING A HIT IN BURLESQUE

The Morette Sisters, who are this season with the Sporting Widows burlesque company, are making a hit playing parts and doing their musical specialty.

STYLE SHOW FOR STRAND

Hamilton Coleman will put on the Style Show at the Strand in Chicago February 5-9, and James Henschell will provide a twenty-piece orchestra.

DIVORCE FOR LILLIAN BIGELOW

Dollie DeVere, in private life Lillian D. Bigelow, has obtained a divorce from her husband, Fred C. Bigelow, a vaudeville actor.

MALEY AND WOODS CLOSE TOUR

Maley and Woods are just completing a tour of W. V. M. A. time, playing in Dubuque and Cedar Rapids, Ia., last week.

HOBART IN CHICAGO

Harvey Hobart, the Omaha agent, was in Chicago last week, having his headquarters with Col. F. J. Owens.

DALE DEVEREAUX IN CHICAGO

Dale Devereaux and her mother have removed their home from Columbus, Ohio, to this city.

MILTON WEIL'S WIFE ILL

Mrs. Milton Weil, wife of the publisher-plugger, is confined to her bed with diphtheria.

JIM MATTHEWS ILL

J. C. Matthews, Chicago head of the Pantages Circuit, is critically ill at his home.

FRANK CROSBY IN HOSPITAL

Frank Crosby, the circus agent, is at the American Theatrical Hospital.

MELODY LANE

SINGERS' PAY FROM PUBLISHER DISCUSSED

The Date When This Practice Started Goes Back About Thirty Years; Pay Now Enormous

Since the paying of singers by popular music publishers has assumed proportions so large as to make enormous inroads into the reserve fund of many of the houses, the question of just how long this practice has been in force is a frequent topic of conversation.

The general impression is that it dates back about fifteen years, but a perusal of the old files of the CLIPPER show the first record of a publisher paying a singer a stated sum each week for the introduction of a song is more than twice that.

In the CLIPPER'S issue of Jan. 25, 1887, almost thirty years ago the following article on the subject was printed:

"It is well understood that some music publishers pay minstrel singers to use their songs. Now, then, will it pay a professional singer to use a song he doesn't particularly fancy just because he obtains a little revenue from it?

"Is it not likely that a sensible singer, with a business head, would naturally use and continue to use, only such songs as please himself and the audience, even if no financial inducement were offered him?

"It seems entirely reasonable to suppose that a song that did not take would be eschewed in a hurry despite its original monetary value.

"Therefore, the-pay-if-you-sing system has its grievous defects."

A FEIST NOVELTY SONG

A new novelty song just issued by the Leo Feist house is "Keep Your Eye ou the Girlie You Love," written by Howard Johnson, Alex Gerber and Ira Schuster. The enthusiasm the new number is arousing among the vaudeville audiences indicates that it is another success.

NEW PLATZMANN OFFICE

Eugene Platzmann, who made the musical arrangements for scores of the biggest song hits is now located in the Exchange Building, No. 145 West Forty-fifth Street, where he has an office with the Art Music Inc.,

NEW WENRICH SONG

Percy Wenrich, whose "Tulip and the Rose" and "Sweet Cider Time" broke many records for large sales, has another hit prospect in "Silver Bay," which he and his clever wife, "Dolly" Connolly, are introducing in vaudeville.

PAYTON IN NEW YORK

Tom Paytou is in from Chicago and has a temporary office in the Princeton Hotel representing the Forster Music Co.

Assisting him is Raymond Walker, with a fine bunch of songs.

"MY LITTLE GEISHA"

"My Little Geisha," a well written little song by Adeline Ingram, is the latest publicatiou from the Monarch Music Publishing Co., of Chicago.

HAWAIIAN SUNSHINE

The strum of the ukalele never figures in it for a moment and yet it is the biggest, newest success among Hawaiian songs. It is "My Hawaiian Sunshine," by L. Wolfe Gilbert and Carey Morgan, the publication of Jos. W. Stern & Co. The elimination of the ukalele does not mean, however, that the Hawaiian instruments are entirely left out of this beautiful little song. Instead the author has "worked in" the steel guitar, which is the one Hawaiian instrument that produces the real melody among the Island musicians. The steel guitar is the Pacific instrument that is alone in its class—in which it is like "My Hawaiian Sunshine" which is equally alone in its class.

BOXER A SINGING HIT

Charley (Kid) Thomas, a well-known boxer, was billed to fight Patsy Kline at the National Athletic Club last week, but was prevented from putting on the gloves at the last moment owing to an injury to his eye. Thomas stepped into the ring as a matter of course, and the crowd, determined to have him do something, called for a song. Thomas, who can sing almost as well as he can box, obliged readily. The song he sang was "'Twas Only an Irishman's Dream," and his invigorating rendering made a big hit of what already *is* a big hit. The song is published by M. Witmark & Sons.

A RECORD WEEK

Ben. Bornstein, professional manager for the Harry Von Tilzer Music Co., has just closed a record breaking week for his house. During the past seven days the Von Tilzer songs were featured in thirty-two theatres in Greater New York. In order that there might be no question as to the number, Ben. took Mr. Von Tilzer around to the theatres with him to hear them all.

JEROME HAS TWO

"Turn to the Right" and "Erin is Calling," both songs published by the William Jerome Publishing Co., have responded to the firm's strenuous campaign for the past two months and are now rated among the leaders.

"Mississippi," introduced by and restricted exclusively for Frances White, continues to be the song sensation of the East.

MRS. CASTLE, COMPOSER

Mrs. Vernou Castle, dancer and movie star, has discovered that she possesses talent for musical compositiou and has just placed with the Waterson, Berlin & Snyder Co. a waltz song entitled "Patria," after her latest serial picture.

A RAG CLASSIC

Of course, there is a classic in the world of coon shouts. It is "Pray for the Lights to Go Out," by Tunnah and Skidmore. A song that came out of the West and scored heavily wherever it was heard. It "has everything." That's all.

THE WITMARK QUARTETTE

There is something unmistakeably satisfying and satisfactory about a quartette, no matter what the combination. But a quartette like the house of M. Witmark & Sons just now possesses is all that and more. For it's a quartette of the liveliest and livest song-hits that ever made harmony together. Performers galore are featuring one or other of them, and many boost two or more in their act. That is because each of the four songs stands alone in a class by itself, and each class has as many good points as its fellow. Number one of this quartette is the Weslyn-Vanderpool ballad, "The Way to Your Heart"—one of the best examples of a popular ballad written for years. This number is featured by every act that knows a good thing when it hears it, and that means legion. Number two is "'Twas Only an Irishman's Dream," a novelty in songs that really deserves that description, with as sweet a melody as memory ever retained. "O'Brien Is Tryin' to Learn to Talk Hawaiian" is the third, besides being one of the cleverest funny songs ever published in America. It has the distinctive merit of a capital tune to set off its mirth-producing story. Lastly, there is "I'm Going Back to California," a march-song that is carrying all before it.

WITMARK DANCE PROGRAM

The annual subscription dance of the New Rochelle Yacht Clnb last week proved what an excellent, varied and attractive dance program can be made up of Witmark publications almost exclusively. The program on this occasion contained twenty different numbers, and no less than fifteen of them were publications of M. Witmark & Sons. They included the following: Fox-trots, "The Hot Dogs' Fancy Ball," "When the Major Plays Those Minor Melodies," and "So Long Letty;" one-steps, "I'll Wed the Girl I Left Behind," "The Eyes of Heaven," "Take Me to My Alabam'," "There's a Long, Long Trail," "O'Brien is Tryin' to Learn to Talk Hawaiian," and "I'm Going Back to California;" waltzes, "Somebody Loves You Dear," "Goodbye, Good Luck, God Bless You," "'Twas Only an Irishman's Dream," "Kiss Me Again," "Turn Back the Universe," and "The Way to Your Heart." All these are new and "live" numbers and each of them represents a big popular song-hit from the famous Witmark catalog.

A SONG ROMANCE

"She Comes From a Quaint Little Town in Pennsylvania" and visited China. Van & Schenck, playing at the Century Theatre, fell in love with her and wrote her to "Come Back" (Let's Be Sweethearts Once More) "My Little China Doll," but Harris's advice to her was, "Let Him Miss You Just a Little Bit" (And He'll Think More of You). She only replied, "It's a Long, Long Time Since I've Been Home" and "All I Want is a Cottage, Some Roses and You" because "You Came, You Saw, You Conquered," and all I asked him was to "Love Me Little, Love Me Long" and that's "The Story of a Soul."

Sharps and Flats

By TEDDY MORSE

She was slightly grey about the temples.
Her eyes were faded. Cheeks were drawn.
The rouge puff had helped.
She forced a smile through thin lips.
She was poorly dressed.
And alone.
People busied themselves around her.
Pianos and players were all playing.
No one offered to wait on her.
Yet a few short years ago she was a sensation.
An asset for a publisher.
They fawned and blithered over her—then.
She stood unnoticed for five minutes or more.
With thin, ungloved, red-chapped hand
She gathered her skirts.
"They gotta nifty new rag in here.
And, Gee! they treat you swell."
Said two fur-trimmed-high-booted-flappers.
As they passed her on the stairs.

A brilliant man. Fine speaker. Excellent memory for facts, figures and faces. Good company and a real New Yorker. Has a splendid library of fine books. You wouldn't think he had it too, would you? But there it was, staring right out at you. It was called "Raise your own chickens. New York is a ready market."

Theodore Dreiser, the well-known novelist, is a brother of the late Paul Dresser, the family name being Dreiser. Which gives us a chance to say that Paul Dresser was the greatest song writing genius since Stephen Foster.

It took seven years for a letter to reach Toledo, having been mailed in New York in 1910. If you don't believe that's possible try it on the gink who said "I'll-give-it-to-you-next-week.

A, b, c, d, e, f, g;
Notes of sweet sim-pli-ci-tee.
Take them away? Oh, my, Oh, me!
Where would our songwriters be?

Nearly three million copies of "A Perfect Day" have been sold. And sad to relate all the imitations haven't been written yet.

Can you imagine being handicapped with a name like "Fofo"? Caruso did it to his son. He should worry, eh?

John D. Rockefeller's favorite song must be "I know I got more than my share."

Gone but not forgotten.—William ("Bill") Redmond.

No new Peace songs have been announced for the past twenty-four hours.

"BILLY" MAHONEY ILL

"Billy" Mahoney, song writer and member of the vaudeville team of Brady and Mahoney, is in the Catskills recuperating from a recent nervous breakdown. He hopes to be able to resume work within the next month.

VAUDEVILLE

EIGHTY-FIRST STREET
(Last Half)

Angie Weimers and Walter Burke, in number one spot, put the audience in the right humor for the rest of the show and played through this difficult position as if they were on the last half. They offer novelties, songs and dances, all of which are cleverly done, an old-fashioned cake walk making a big hit with the audience. They took three bows—and some flowers.

Adelaide Boothby, with Charles Everdean at the piano, proved a talking and singing comedienne of more than ordinary ability. She was also billed as a whistler, but attempted little in this line. She opens in characterizations, portraying the impressions that might be stamped on the mind of foreigners coming in past the Statue of Liberty. She does four characters, French, English, Italian and Irish.

Then comes a Yankee patriotic song, unraveling the thoughts of an old-timer, who believes that Uncle Sam is still there with the punch in the red game of war. An imitation of a dame looking at the movies sets the house laughing, and brought the team back for an encore. This was a burlesque on an illustrated song, pictures being thrown on the screen. While Miss Boothby was singing about the onion crop in old New Hampshire, Everdean was getting some laughs by ordering and receiving a beer. This travesty knocked 'em cold.

"The Cure" was in number three position. It is a domestic comedy in one act and is hackneyed, despite the fact that the author, John B. Hymer, has made a good effort to get away from the conventional by putting in a surprise punch at the finish. Mrs. Clifford, Doris Hardy, is jealous of her husband, a doctor, Ralph Locke, because he is increasing his trade by having most of the women in the neighborhood visit his parlor. The wife uses the customary third woman for a trap, before which she had a tubing installed that led to her own room. The close shows that the butler had put her husband wise to the tube, and that all his talk had been for his wife's "benefit." She is not allowed "in" on the secret, even at the finish.

The cast of this one-act play, including, besides Ralph Locke and Doris Hardy, Ida Stanbope, Jane Cavanaugh and Walter Moye, is an exceptionally clever one, all five parts being well done.

Wm. S. Hart in "Truthful Tulliver" filled the intermission.

Arthur Dunn and the Beanmont Sisters, in "Prope," opened the second half. They have some new back-stage gags in this sketch and also get laughs through the contrast in size of Dunn and the two sisters, both being head and shoulders higher than the little comedian. They close in one, doing a burlesque on a Salvation Army aggregation.

Merian's Swiss Canine Actors held down the last spot, going through their routine with no person on the stage visible. These animals do their bits in a serious manner, never dropping on all four feet or pausing in mid-stage. Two or three of them got some hard falls when sleds, in which they were riding down a runway, were blocked.

SHOW REVIEWS—*Continued*

HARLEM OPERA HOUSE
(Last Half)

The grippe having overcome a number of Harlem residents a good many of the regulars were missing from this theatre Friday night, most notable of all being Manager Harry Swift, in whose stead Treasurer Charles Workman acted. An exceptionally attractive and entertaining bill was the offering and its value was liberally attested to by the cordiality of the audience.

The opening turn was Elliott, Elliott & Lindsey, a novelty acrobatic and hand-balancing act. Their routine is exceptionally good, especially the hand-balancing stunt done by the straight man, with six cigar boxes placed upon a table. The comedian might curb some of his so-called funny antics, as they retard the speed of the act.

In the second position were Bud & Nellie Heim, who offered a quaint rural comedy. Bud, who portrays the "simp rube," in the opening does a recitation, which should be revised somewhat, for the material is a hit old and has been used so frequently by acts of this type that it is no longer novel nor appealing.

Flo Irwin & Co. presented "Looks," a comedy playlet, which scintillates with humor throughout, most of it being supplied by Miss Irwin.

Then came the first installment of "The Great Secret," a motion picture serial, which was followed by Sol. Levoy, with his illustrated songs.

Arthur Angel & Co. presented a comedy skit entitled "A Real Soldier." The soldier part of the act is explained by the appearance of two men in military uniforms, one portraying the volunteer of 1916 and the other the type of soldier who fought the "War of the Rebellion."

This and bits of dialogue here and there are the only things that would cause one to believe that the act follows the billing. Most of the dialogue is "culled" from other vaudeville acts. The finish is a military song participated in by the two men and the woman, the climax of which is a sure fire applause getter. The old man hears the strains of martial music, and grabs his knapsack and gun, marching off to join the colors.

Meridith and Snoozer offer one of the most novel and interesting canine acts presented in vandeville. The dog displays unusual intelligence in doing some of the feats called for by his master. A little white kitten used in the act does many cute stunts also.

The show closed with "A Holiday in Dixie," an aggregation of eleven colored performers, who perform every possible antic and stunt for which darky entertainers are noted.

GRAHAM QUITS VAUDEVILLE

James E. Graham of the vandeville team of Graham and Porter has joined the photographic staff of the Quality Film Co.

TWENTY-THIRD ST.
(Last Half)

Okita and Kiyo, the opening team, have little to offer, practically depending on the business in which the girl is placed in a box and swords are supposedly run through the box from the corners and sides.

Welton and Lea, man and woman, found it hard going in number two position during the first part of their turn, their gags hardly raising a chuckle. They did better with their songs, receiving two bows.

Wayne, Marshall and Candy finally got things started, two of the three coming on stage from the audience, following an announcement by a girl that the turn would have to be cancelled.

Duffy and Daisy, a man and a woman, received two bows for their work on bicycles. The man is a laugh getter and could easily build up this part of the act to advantage.

Mabel Johnston, billed as the world's leading lady ventriloquist, walked away with the honors. There is nothing highbrow about her routine. The audience stopped the show a number of times to applaud.

Fagg and White, in blackface, appeared as a man and a woman—although both were men. The exposure pleased the crowd, the two getting several bows. Consul, the master of monkeyland, went through his usual entertaining routine, helping himself to the applause on numerous occasions by starting it. The three Dolce sisters, a singing trio, pleased.

Frank Terry, the English comedian, held down the position next to closing and was called back for an encore. Tuscano Brothers, clever battleaxe throwers, closed.

HAMILTON
(Last Half)

Jolly Johnny Jones, the slack wire artist, opened with his novel offering. His comedy accessories, such as the walking stick, which is converted into a step-ladder, and the woman's stocking, both helped greatly in scoring numerous laughs.

Lewis & Norton, with their chatter and patter, came next. This act is well assembled, and its variations of dialogue, song and dance makes it an appropriate offering for any neighborhood bill.

Kubelick, eccentric to the degree of having his violin mounted on stands, offered a pleasing turn in the third spot.

Then along came "Ward 22," billed as "The Greatest Laugh Dispenser in Vandeville." These performers were martyrs in the White Rat rebellion at Oklahoma City, showing allegiance to the managers. Despite the fact that their material was brusque and crude, the act, by its grotesque delineations of character, had the audience in spasms of laughter.

Mack & Vincent held the next to closing spot, with their group of songs and pianologue. The show closed with the "Act Beautiful," which scored the hit of the bill.

AUDUBON
(Last Half)

This bill, for the most part, is composed of acts formerly seen on big time.

The Rondas Trio opened the show and presented a bicycle act second to none of its kind.

Brown & Jackson are still getting laughs out of their old material. Their suffrage talk—with which they open—hardly got over on Thursday night, but from then on their act went big, until the closing number.

"Woman Proposes," by the late Paul Armstrong, is well written, well staged and well acted. It played to a responsive audience Thursday night and proved to be the most popular playlet presented at this theatre for some time.

Clifford & Wills have a very original act and put their stuff over in a way all their own. They had no trouble in scoring big. The man impersonated a cocaine fiend in a way as unique and clever as has ever been seen on the variety boards. These impersonations are usually more or less offensive, but this was too artistically done to get anything short of a big hand. Their Hawaiian closing song went over big.

Nat Carr got a big reception upon his entrance and kept the audience laughing with his repertoire of exclusive songs.

Arthur Bernardi, who has appeared before the King of England, the Shah of Persia and others of equally high rank, appeared before the residents of the Washington Heights' region in the closing position. His clever protean talents were appreciated and got over with much more success than the average closer.

NATIONAL
(Last Half)

Nazimova's picture, "War Brides," was the attraction at this theatre, which made the audience stand three and four deep at Thursday's matinee. The feature left a rather depressing impression upon the audience, and Stetson & Huber, who opened, found the initial spot even harder than usual as a result. Even under ordinary conditions their act should not be used as an opener. Their old jokes and hackneyed business fell rather flat at the beginning of their act. The dancing is fair and it was this part that got over.

Leonard & Louie always please with their acrobatic novelties and earned big applause for an act of that style. They should have appeared in the first spot.

Harry First & Co. presented a playlet entitled "A Matrimonial Feat." Although the plot is old and shallow, First's Hebrew characterization, appealed to the Bronxites, and he never played to a more appreciative audience.

Lon Anger has some very funny material which he gets off like a master of the game.

The Breen Family closed the bill and did everything from dancing to juggling. The "act" of the four is particularly worthy of mention. The young fellow, who does considerable dancing, is careless in his appearance. There is no reason for his dancing in his shirt-sleeves or for his necktie not meeting his collar.

NEW ACTS—*Continued*

"AN INNOCENT BYSTANDER"

Theatre—Jefferson.
Style—Crook sketch.
Time—Twenty-one minutes.
Setting—Special scenery.

"An Innocent Bystander" is a sketch which requires the service of a company of six persons—four men and two women. The special set represents the Day and Night Bank on Fifth Avenue, and a sidedrop showing the intersecting street.

The story tells of the experiences of a judge from a small town visiting New York. He and his friend reach the Day and Night Bank. The friend enters and the judge stays outside to get the air and read of a case in the newspaper which tells of an innocent bystander being arrested the night before and the action that follows is a duplication of the story in the paper.

The wife of a crook determines to go straight and draws her savings out of the bank so she can go home. The husband appears and tries to force her to be his dupe. He tells her to bump into an old lady as she comes out of the bank. She refuses, but accidentally does the very thing she is asked to do. The old lady drops her parcels, including a pocket book, containing $5,000 and valuable papers. The crook picks it up. A policeman is called. The crook puts pocketbook in his wife's coat pocket, she puts it into the judge's pocket. The wife is searched by the officers. The girl transfers the pocketbook to her husband's pocket and the judge is searched. Of course it is found on the crook and the curtain drops as the judge hands his card to the officer.

The sketch is well conceived, well written and all in all is above the average crook playlet.

WEBSTER & CO.

Theatre—Royal.
Style—Playlet.
Time—Eighteen minutes.
Setting—House.

"The Double Exposure" is the name of the vehicle used by John Webster & Co. and called on the program "a romance of the studio." The author is Willard Mack.

A studio scene. They are ready to take a picture, but must wait for Jack Heming (John Webster), the leading man, who is under the influence of liquor, as usual. Harold De Foe makes love to Heming's wife and persuades her to run away with him. They do not know that Heming, who had been asleep in a corner of the room, had woke up and heard the conversation.

The scene of the picture that is being taken is where De Foe is supposed to be making love to Heming's wife and is caught in the act by Heming, who enters and shoots him. The scene is rehearsed several times, and, when the real picture is finally taken, Heming fires a real bullet and shoots De Foe through the arm. All think it is an accident, while the wife, for some reason or other, forgives her husband, and all ends happily.

Obviously, the plot is weak. But the playlet is well directed and fairly well acted.

PISTEL & CUSHING

Theatre—Alhambra.
Style—Blackface.
Time—Thirteen minutes.
Setting—One.

Lew Pistel and O. H. Cushing, between whom there seems to be a foot difference in height, appear in a whimsicality entitled, "The Stranded Minstrels." While very funny in parts, it is reminiscent of McIntyre and Heath's "Ham Tree."

The pair take the parts of two stranded minstrels. The little fellow blames all their troubles on the big fellow. When the little fellow complains he is hungry, the big one explains to him how to eat an allegatzicle.

He then tells the little fellow the story of a dead miser, whose ghost appears at the spot they are sitting every midnight. It is then five minutes to twelve and the ghost appears. The big fellow sees him first and silently sneaks away, leaving him sitting beside the little fellow, who runs for dear life when he sees the apparition.

The act begins with more speed than it ends. The team has good material and makes a lot of it, but the ending of the act must be changed if they wish applause, because, as it stands, the audience is slow to realise that it is over.

JOE TOWLE

Theatre—Royal.
Style—Nut single.
Time—Seventeen minutes.
Setting—One.

Joe Towle is dressed as a call boy in this act and gets a lot of fun by hanging up his own cards and moving his piano clumsily on to the stage. He begins his act by starting to recite the Declaration of Independence and then talks about vaudeville in general in his "nut" style. He bemoans the lack of girls on the program, and then brings out a beer keg, which he uses as a piano stool. "Kidding" the song writers, McCarty and Fischer, who preceded him on the bill, he informs the audience that he "will now play a number of songs he did not write." He also gives an impression of a girl pianist at a cheap moving picture show. His act closes with a snappy ragtime piano selection.

At Monday's matinee Towle stopped the show at the Royal Theatre. He is very versatile and knows how to put over his stuff. Some of his lines are rather blue and should be eliminated from the act, when it will go over big in any spot on any bill.

"THE MIRACLE"

Theatre—Royal.
Style—Miss reading.
Time—Fifteen minutes.
Setting—Full stage.

This act is exactly like that of "Mercedes."

The man, on the program as "A Modern Svengali,"—enters with "His Trilby," who sings "Alice Ben Bolt."

After the song, he passes into the audience, where songs, new or old, classical or popular, are whispered to him. Without a word he transmits the command, mentally, to his Trilby, who sings and plays the selection called for.

The act went through without a hitch.



Thomas W. Lawson said: "Think Less of Last Week and More of This Week."—*Criticus.*

And he might have added, "think more of NEXT week." That goes for everybody. Forget the hits you used to sing. Get to-day's and to-morrow's hits NOW. What you used to be and do is interesting, perhaps, but it's past history.—Get in on the success of, for instance,

MY HAWAIIAN SUNSHINE

that mighty hit by L. Wolfe Gilbert and Carey Morgan. It's Hawaiian, sure enough, but it's sufficiently different to stand way out beyond other Hawaiian songs. You can't get away from its genuine excellence.—And try

SHOOT THE RABBIT

by Jim Burris and Chris Smith, who wrote "Ballin' The Jack." It has "Ballin' The Jack" beaten a mile, and it has to go some to do that. Novelty songs are in demand, and this one is the novelty of novelties.—Of course you realize the real worth of

SHADES OF NIGHT

the "last-forever" ballad by L. Wolfe Gilbert, Anatol Friedland and Melvin Franklin. For the delightfully Dorothy Jardon it has registered the big success of a successful career. It is utterly beautiful and you know it,—the whole nation knows it.—Remember

PRAY FOR THE LIGHTS TO GO OUT

Tunnah and Skidmore's coon-shout classic. Gene Greene praises it strongly because it made good for him, and there are many more who must commend it for the same reason.—Then there is that wonderful "grown-up lullaby"

OUT OF THE CRADLE INTO MY HEART

by L. Wolfe Gilbert and Anatol Friedland. Everyone loves it because its beautiful words and melody reach the hearts of even those whose hearts are not easily reached. There is nothing else just like it.—Another perfect ballad is

WAITING FOR YOU

by Harold Robe and Onofrio Sciacca. It is a distinctly high class number, with an unforgettable melody. It takes its place with the greatest ballads ever sung.—You know

MY OWN IONA

by Gilbert, Friedland and Morgan. It came to us during the Hawaiian "craze," but it has far outlived the fad, and is still running with the leaders. A universal favorite is this number.—Don't forget the best of the "blues" songs,

ARMY BLUES

by L. Wolfe Gilbert and Carey Morgan. It has that indefinable something about it that prevents still shoulders—and that forces humming and whistling. And dumb acts should ALL have that instrumental hit.

STEP WITH PEP

by Mel B. Kaufman. You hear it wherever you go, and no wonder. It tells its own story. Wolfe Gilbert will supply it to any recognized performer.

JOS. W. STERN & CO., 1556 Broadway, New York

L. WOLFE GILBERT, Professional Manager
(*Home Office*—102-104 *West 38th Street*)

CHICAGO
Jean C. Sloan, 145 No. Clark St.

FRISCO
E. S. Florintine, 111 Kearny St.

THEATRE MANAGER FINED

Harry Tranb, a Brooklyn theatre proprietor, was fined $250 last week in the Court of Special Sessions for discriminating against the uniform of enlisted men of the Navy. Joseph Gottman, manager of the theatre, was released on a suspended sentence. Both men had been convicted before three judges in Special Sessions after six enlisted men had testified that they had been excluded from box seats at the theatre because it was alleged that "no decent or respectable patron would sit alongside of them."

"THE LIONESS" CAST ENGAGED

George Tyler has engaged a strong company to support Margaret Anglin in "The Lioness," Rupert Hughes' new play. Among the players are Mary Boland, Jennie Eustace, Kenyon Bishop, Mary Bestre Mayo, Lester Lonergan, and George MacQuarrie. The rehearsals are being held under the direction of Brandon Tynan and the first performance will be given February 1 at Atlantic City, N. J.

ACTOR CHARGED WITH LARCENY

Harry Andrewe was brought to New York last week from St. Louis, after having been arrested on a bench warrant under an indictment for alleged theft of jewels. It is alleged that he and Harry Osmond, now in the Tombs, entered the jewelry store of Udall and Ballou in December and took a diamond ring valued at $4,500.

MUNICIPAL OPERA POSSIBLE

If the plans of the National Opera Club of America are realized municipal opera may be a reality. The organization held a meeting last week at which Enrico Caruso and Claudio Muzio of the Metropolitan Grand Opera Company were guests and during which the subject of municipal opera was the chief topic of conversation.

K. & E. GET MARCIN FARCE

Edgar MacGregor has been engaged by Klaw & Erlanger to stage "Here Comes the Bride," a new three-act farce by Max Marcin. It will be given an early Spring production and will include in the cast William Deming, Walter Jones, Leo Donnelly, Sydney Greenstreet, Maude Eburne, Florence Shirley and Amy Summers.

NEW ICE PALACE OPENS

The official opening of the Brooklyn Ice Palace at Atlantic and Bedford avenues occurred on Monday night and was attended by a number of city officials. Among those who received invitations to the opening were Mayor Mitchel, President Pounde of the Borough of Brooklyn, and Comptroller Prendergast.

GIRLS FORM NEW TEAM

Ida Brooks Hunt and Catherine Hayes, late of Hayes and Johnson, have formed a vaudeville partnership and will soon be seen in an operetta entitled "Orange Blossoms," by Angie Breakspear and Mabel Norton. There will be five in the little company.

THEATRICAL BALL FOR N. Y.

The next interstate theatrical ball will be given in New York instead of Philadelphia. Invitations will be extended to the general public. The date has not been decided upon yet.

NEIGHBORHOOD BILL CHANGED

When Gertrude Kingston resumed her engagement at the Maxine Elliott Theatre Monday night she substituted G. B. Shaw's playlet, "How He Lied to Her Husband," for his "The Inca of Perusalem." "Great Catherine" and "The Queen's Enemies" were retained on the bill.

OPERA SINGERS GIVE RECEPTION

Last week at the Waldorf-Astoria a reception was given by Mme. Frances Alda, Gatti-Casazza, Enrico Caruso, Antonio Scotti, Giuseppe de Luca and Andres de Segurola in honor of Mme. Helena Theodorini and Baroness d'Harmesak.

WASHINGTON HEARS OPERA

WASHINGTON, D. C., Jan. 11.—The Boston Opera Company opened the grand opera season here tonight, presenting Verdi's "Aida," in Poli's Theatre. The President and Mrs. Wilson are to be present one night of the three.

BOROUGH PLAYERS TO PRODUCE

Saturday night in the Brooklyn Academy of Music the Borough Players of the Young Men's Hebrew Association of Borough Park will present a musical comedy by Reuben Rosenstein, entitled "Stop—Go Ahead."

ACTOR'S FUND HELPING MANY

The Actors' Fund during December distributed $5,142.33 to relieve the needy of the profession. The receipts for the month were only $2,548.42. The fund is spending $70,000 a year to aid the ill and disabled.

HE'LL PLAY U. S. TIME

PHILADELPHIA, Pa., Jan. 11.—John McCormack renounced allegiance to King George here today at the Naturalization Bureau, declaring his intention of becoming a citizen of the United States.

WRITES PREPAREDNESS PAGEANT

A preparedness pageant called "The People" has been written by Marion Crighton and will be presented this month under the direction of Mme. Yoreka.

WEIGHTMAN LEASES BURBANK

LOS ANGELES, Cal., Jan. 12.—"Wild Bill" Weightman, Texas millionaire, has leased the Burbank Theatre for the production of musical comedy.



HOUDINI
Breaking Through The New York Clipper

SOCIETY'S THEATRE SUED

WASHINJTON, D. C., Jan. 14.—Suit has been filed in the Supreme Court here to enjoin the Playhouse, Washington's society theatre, from holding dancing and other entertainments in the early hours of the morning. The complainants aver that theatrical entertainments are becoming less frequent and that the Playhouse is, in reality, a dancing palace. Sir Cecil Spring-Rice, the British Ambassador, who lives across the street from the theatre, and W. A. S. Ekengren, the Swedish Minister, who also resides on the block, are chief among those who complain that the Playhouse disturbe their early morning rest.

PINK BUNDY ASKS DIVORCE

Pink Earle Bundy has filed a complaint in a suit for separation from her husband, George Mosher Bundy, a clarinet soloist and agent in this country of a French manufacturer of reed instruments. She tells of assisting her youthful husband, several years ago, when he was the musician in the orchestra of a "floating theatre" playing in the Middle West, by acting as chorus girl in the company.

FRENCH COMPOSER COMING HERE

Charpentier, the French composer, is expected to arrive in New York within a few weeks and will conduct the premiere of his opera, "Louise." The tentative date for the opening is February 19. This will inaugurate the ten weeks' season of French grand opera here.

PICKWICK GETS $10,000 ORGAN

SAN DIEGO, Jan. 12.—Fred Howe, manager of the Pickwick, is installing a $10,000 orchestral organ and making a number of improvements in the house. He will show only high class feature pictures.

HOPPER AND LACKAYE SPEAK

Among those who spoke last week at the thirty-eighth annual dinner of the Hotel Association of New York were De Wolf Hopper and Wilton Lackeye. Hopper was forced to recite "Casey at the Bat."

JULIA ARTHUR TO AID BENEFIT

Julia Arthur will present the balcony scene from "Romeo and Juliet" at the Actors' Fund benefit performance at the Century, January 26. Maclyn Arbuckle will tell some stories.

SISTER SEEKS M. V. GILL

TERRE HAUTE, Ind., Jan. 12.—M. V. Gill, a spotlight singer in picture shows, is wanted at Vincennes. His sister, Mrs. Fry, has some important business to transact with him.

ERROL TO BE IN FILM

M. S. Bentham is to present Leon Errol in a two-reel comedy, to be produced by the Metro Film Company. The scenario was written by Aaron Hoffman.

DRAMA MATINEE DATES SET

At the Republic on the afternoons of Jan. 22 and 23 the American drama matinees, recently announced by the Drama League, will be given.

DON TO CONTINUE IN "FROLIC"

The contract of the intoxicated dog, Don, and his trainer, Officer Vokes, in "The Midnight Frolic" has been extended for a year.



Beautiful?

Yes. Not only beautiful, but rich and exquisite.

John McCormack, one of the world's greatest tenors, must have thought a great deal of that new song by the composer of "A Little Love, A Little Kiss"—

LOVE, HERE IS MY HEART

and his Victor Record No. 64623, of this truly wonderful song, is one of the most sought-after records of the season. Proof positive that the public as well as artists appreciate good songs! Artists' copies in all keys ready

LEO FEIST, Inc. 134 W. 44th STREET New York

BOSTON 126 Tremont St. CHICAGO G. O. H. Bldg.
ST. LOUIS 7th and Olive Sts. PHILADELPHIA Broad and Cherry Sts.
SAN FRANCISCO Pantages Theatre Bldg.

BURLESQUE

MINER IN KEEN FIGHT FOR PATRONAGE

BRONX MGRS. OFFERING PRIZES

George Miner, manager of Miner's Bronx Theatre, which is playing Columbia burlesque attractions, has entered into a general competition with the other theatres in the Bronx to increase the attendance of women at the performances. Each of the theatres in that borough has offered unusual inducements to women to attend, Miner in the past having conducted a "country store night" once a week.

But, as the women in that section were bargain hunters, his competitors offered bigger inducements, which drew away a great deal of the patronage.

Miner, however, devised a scheme last week that was widely advertised, announcing that on Wednesday night "ten beautiful leather couches" would be given away. This drew a number of women. This week he distributed thirty legs of lamb, each guaranteed to weigh 0½ lbs.

In the meantime Manager William T. Keogh, of the Bronx Theatre, arranged for an amateur night each week in conjunction with the regular International Circuit attractions. Manager Egan, of the Royal, has also in mind several unique stunts to attract the women, and Manager Henry Loew, of the National Theatre, is also trying to devise some means to increase the women patronage at his house.

Miner's Theatre has not been considered an exceptionally good stand for the past few years by the burlesque companies which play the house, and various feature nights were inaugurated to enhance the receipts. Among some of the stunts were a wrestling night, amateur night and country store night. These features, with the exception of the wrestling, have outworn their usefulness.

Expecting unusual competition from the other theatres next week, Miner has designated it as "carnival week" at his theatre. Monday evening there will be dancing and skating contests. Tuesday a chorus girls' contest will be the feature, and Wednesday is designated as "gift night," when live chickens, tin pans and agate ware will be distributed. Thursday a local amateur contest will be held, for which cash prizes will be awarded; and Friday, as usual, will be wrestling night. Miner promises to have bigger events for his patrons during the rest of the season.

FRANCES FARR OUT OF CAST

Frances Farr, of the "Pacemakers," has been out of the cast owing to complete loss of her voice. She expects to resume work this week. Elsie La Bergere is again being featured with this company in her statue act.

RIFE IN NEW YORK

George W. Rife was in New York last week, and visited the Mollie Williams' Show at Miners', Bronx.

LOUISE PEARSON IN STOCK

Louis Pearson, who was prima donna with the Union Square Stock Co. for two seasons and left to assume a similar position with "The Million Dollar Dolls," on the Columbia Circuit, returned to her former position on Monday, assuming the role which was played by Bettina Sheldon, who will rest for several weeks.

DANCER FEATURED IN STOCK

Gara Zora, formerly Mlle. Doveen, was a feature with the Kahn show at the Union Square, New York, last week. The company includes Brad Sutton, George Walsh, James K. Francis, Norma Brown, Charles Collines, May Leavitt and Bessie Rosa.

MORTON MEETS PRES. WILSON

WASHINGTON, D. C., Jan. 11.—Harry K. Morton, who is featured with the "Burlesque Review" while playing in this city with his show, had the honor of meeting President Wilson and Secretary Tumulty. Jack O'Neal, United States Marshall, located at Washington, was the man responsible for the meeting. Harry visited the White House this morning with O'Neal.

MABELLE MORGAN FOR VAUDE.

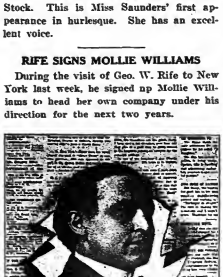
CLEVELAND, Jan. 15.—Mabelle Morgan, who has been with the Hurtig and Seamon shows for several seasons as prima donna, and this season with the Watson and Wrothe Show, will close Saturday night at the Star, this city. Miss Morgan will rest for three weeks and then go into vandeville.

JOSEPHINE SAUNDERS IN STOCK

PITTSBURGH, Jan. 12.—Josephine Saunders, a well known musical comedy prima donna, who has been on the coast for the past two years, has joined the Victoria Stock. This is Miss Saunders' first appearance in burlesque. She has an excellent voice.

RIFE SIGNS MOLLIE WILLIAMS

During the visit of Geo. W. Rife to New York last week, he signed up Mollie Williams to head her own company under his direction for the next two years.



HARRY HOUDINI
Breaking Through The New York Clipper

STOCKHOLDERS OF A. B. C. PLEASED

REPORTS SHOW RECEIPTS GAIN

A meeting of stockholders of the American Burlesque Circuit was held Jan. 12, and all those present, including four managers of companies playing the circuit, expressed great satisfaction with the reports.

A fact that impressed them greatly was the gain in the receipts at houses which were given over to sensational dancing or other warm features last season, and which are getting along without them at present.

General Manager Peck called attention of the stockholders to one or two Western houses where the management occasionally tried to put over something against the policy of the A. B. C. officials.

The reports showed a healthy gain in the gross and net receipts all along the line, and the route as it stands at present will, undoubtedly, be continued.

BANQUET FOR MAE HOLDEN

A big event in theatricals in Brooklyn last week was the theatre party and banquet tendered to Mae Holden by the Joe Haggerty Association, whose members always welcome the little soubrette each season on her first Brooklyn engagement.

The members first enjoyed the performance of the Bostonians, Jan. 9, at the Casino, and then adjourned to the Plaza to partake of the banquet which had been arranged for 250 persons.

Entertainment in various forms was given between the courses.

Among the theatrical folks who participated were Dan Dody, Grace Sachs, L. M. Bovie, Zella Clayton, Florence Mills, Ity Dayton, Mrs. Erick Newburg, Frank Finney, Ethel Sadler, Rose Glenwood, Julia Kelly, Addie La Mont, Mrs. Frank Finney, John Campbell, Nicholas White, Howard McKeefry, Wallace Macrery, Michael J. Joyce, Charlie Doyle, James Travers, George S. Banks, Murray Bernard, Frank Pierce, Billy Harms, Louis Kurswell, J. P. Griffith, Elsie Mills, Irma Bartoletti, Alice Saville, Anna Harris, Loretta North, Anna Conway, and Ida La Faver.

PARTY FOR BURLESQUE REVIEW

PITTSBURGH, Jan. 15.—The Live Poultry Men's Association of the State of Pennsylvania, which is exhibiting four thousand birds at Convention Hall this week, has arranged a big theatre party to be given to Zella Russell and the members of the "Burlesque Review" company now playing the Gayety. They will attend the show in a body next Thursday night.

J. & J. GET VIRGINIA

Virginia Wilson will be with one of the Jacobs and Jerman shows next season.

ENNIS GOES BACK TO FARM

PITTSBURGH, Jan. 12.—Joe Ennis closed at the Victoria, this city, Jan. 5, and left at once for Braddock, Pa., where he has a chicken farm. Ennis has been advertising agent of the Victoria for several years, and has hit the old trail during the Summer months with the bucket and brush ahead of circuses.

ED. SMALLEY DEAD

After a long illness, Ed. Smalley, formerly with the Watson Sisters Show, died at Chicago, Jan. 1.

SIGNS FOR FOUR YEARS

Zella Russell will continue for four years to play for the J. & J. firm.

Burlesque Notes

Mrs. Robinson, of the Espanang Hotel, Hopatcong, N. J., where Mona Raymond, the Bernsteins and many other burlesquers spend their Summers, died Jan. 4.

"The Margaret," at Philadelphia, conducted by Margaret Sheridan (Mrs. Billy Sprucer), is becoming a favorite stopping place for professionals.

Santa Claus, assisted by the attaches of the New People's Theatre, Philadelphia, brought Manager Frank Abbott a nice gold knife and a pair of cuff-links, suitably engraved.

Lena Daley, Harry Fields and practically the same cast as this season will be seen with "The French Frolics" next season.

The chorus girls of the Star and Garter show had a celebration all their own on New Year's Eve at Providence.

Fred Rith, of the "Beauty, Youth and Folly" Company, mourns the loss of his father.

Jessie Stoner has left for Milwaukee to open with a local stock company.

Leona Earle has replaced Doris Curtis, with the Ben Welch Show.

Jack Wicks of the Comedy Four, with the "Sight Seers," is ill.

John K. Hawley has closed with the "Girls of the Follies."

Frances Mulroy joined the Pat White Show in Chicago.

Virginia Wilson has joined the "Grown Up Babies" Co.

Mildred Clare closed with the Thoroughbreds Jan. 6.

Sam Lee mourns the death of his father.

Jennie Hoss has joined "The Tourists."

STOCK AND REPERTOIRE—Continued

EMMA BUNTING STILL IN TEXAS

SAN ANTONIO, Jan. 11.—Emma Bunting has made arrangements with the management of the Interstate Vaudeville Circuit to play with her stock company half a week at the Majestic Theatre in San Antonio, making way on other days for the road shows.

JACK BENJAMIN MARRIES

Jack Benjamin, owner and manager of the Jack Benjamin Co., was married to Meda Smies at the home of her parents, Jan. 7. They are now in New York City, where they will spend a few weeks before returning to their home at Salina, Kan.

COPELANDS JOIN FOX CO.

ROGERS, Tex., Jan. 11.—The Four Copelands have been re-engaged for the Roy E. Fox Popular Players, jumping from the east, where they have been playing vaudeville on U. B. O. time since October.

KENNEDY WITH DALLEY CO.

HUTCHINSON, Kan., Jan. 12.—Craig Kennedy is a new member of the Ted Dalley Stock Co., doing heavies in the absence of Richard Cramer, who was confined to the hospital for several weeks.

PICKERTS SAIL FOR FLORIDA

The Pickert Stock Co. left last week by boat to play the next three months in Florida. The company will return north in April and play parks for the Summer.

BRAMAN STILL ILL

TERRE HAUTE, Ind., Jan. 13.—C. R. Braman (Bud), well known in stock circles and musical comedy, still continues seriously ill at the home of his sister here.

RIGGS SUCCEEDS SCHOPPE

NORTHAMPTON, Mass., Jan. 15.—Sidney Riggs has succeeded Howard Schoppe as juvenile man with the Northampton Players at the Academy of Music.

BYBEE CLOSES COMPANY

M. E. Bybee, owner, manager and producer of The Popular Bybee Stock Co., has closed his show after a long and prosperous season.

DE VERE TO LEAVE DALLEY CO.

HUTCHINSON, Kan., Jan. 12.—Mitty De Vere, comedian with the Ted Dalley Stock Co., is leaving shortly.

ELEANOR PARKER IN PORTLAND

PORTLAND, Ore., Jan. 12.—Eleanor Parker has joined the Alcazar Players, and is playing second leads.

FRITZ E. BOONE JOINS WOLF CO.

LUCAS, Can., Jan. 11.—Fritz E. Boone, recently of the Theo. Lorch Co., has joined the Barney Wolf Co.

Dad's Theatrical Hotel
PHILADELPHIA

Fluhrer & Fluhrer
"Always working, thank you!"

STOCK MEMBERS MARRY

ST. LOUIS, Jan. 12.—Nina Fontinelle was married here Jan. 2 to Leo C. Donovan. The bride is well known in circus and vaudeville circles, having been a member of The Three Fontinelles, tight wire walkers and aerial performers. She has been with the Fontinelle Stock Co. for the last eight years. Mr. and Mrs. Donovan will remain with this company doing leads and specialties.

ROSTER OF HORNE CO.

AKRON, O., Jan. 15.—The roster of the Horne Stock Co., playing in the Music Hall, includes: Geraldine Blair, leading lady; Walter Baldwin, Jr., leading man; Gladys Bush, Edith Bowers, Leslie P. Webb, Louis Lytton, John Vaughan, Geo. M. De Petit, Jim Swift, Lester Howard, Jane Ware, and Fred P. Miller. "The Yellow Ticket" is being played this week.

LODENIA COREY JOINS NUTT CO.

Lodenia Corey closed a forty-one weeks' season Dec. 31, with the Swain Show and opened Jan. 1 as leading woman, with E. C. Nutt's Comedy Players.

MARION MAY HAVE MUSICAL CO.

MARION, Ind., Jan. 12.—Glen L. Beveridge is contemplating a musical stock company for the Indiana Theatre.

FLORENCE LE CLERCQ IN BOSTON

BOSTON, Jan. 13.—Florence Le Clercq has joined the Jewett Players at the Copley Theatre.

PARK, ST. LOUIS, SALE HALTED

ST. LOUIS, Jan. 13.—The sale of the Park Theatre, announced for Jan. 10, was stopped by a temporary order of the court, following the filing of a receivership suit by the stockholders of the Park Theatre Co. against the president, directors and trustee of the company. The stockholders charged conspiracy to gain control of the theatre property.

CUTTER STOCK ROSTER

Roster of the Cutter Stock Co. includes W. H. Cutter, owner; Wallace R. Cutter, manager; J. Bernard Hurl, Richard Foote, Herbert H. Power, Edward Mokelke, Fred Weston, Jack Raymond, Ruth Leighton, Grace Raymond, and Wanda Raymond.

DE DEYN WANTS STOCK IN CAMDEN

CAMDEN, N. J., Jan. 13.—Severn De Deyn is negotiating to install a stock company at the Broadway Theatre to be operated in conjunction with his company now at the Dixie Theatre, Manayunk, Philadelphia.

SHEA VISITING AKRON

AKRON, O., Jan. 13.—Mr. Shea, of Feiber & Shea Stock Co., is spending a few days here with their Akron theatres, the Grand Opera House and The Colonial.

PARK OPERA CO. CLOSED

ST. LOUIS, Jan. 10.—The Park Opera Co. closed its engagement last Sunday night.

"BELLES" AT LITTLE ROCK

LITTLE ROCK, Ark., Jan. 12.—The Arnold & Reynolds show, "Seaside Belles," has opened a four weeks' engagement at the Kempner Theatre. The roster is: Dot Arnold, soubrette; Billy Kelly, tenor and straights; Tom Collins, bass and comedian; Jimmy Arnold, baritone; Clyde Reynolds, first tenor; Billy Landis, general business.



HARRY HOUDINI
Breaking Through The New York Clipper

YOUNG GETS $197,790 VERDICT

The husband of the late Madame Nordica, George W. Young, was last week awarded a verdict of $197,790 and costs by the jury in Justice Shearn's part of the Supreme Court against the United States Mortgage and Trust Company. Young sued the company for a share of the profits.

STARS OF THE BURLESQUE WORLD

JOSEPHINE SAUNDERS
Leading Woman
VICTORIA BURLESQUE STOCK
PITTSBURG

LYNNE CANTER
PRIMA DONNA LEADS
ROSELAND GIRLS
2ND SEASON UNDER MANAGEMENT
BLUTCH COOPER

GEO. LEON
WITH
MONTE CARLO GIRLS
DOING DUTCH AND MAKING GOOD

KYRA
FEATURED
With Charming Widows

BILLY CARLTON
German Comedian
HELLO GIRLS

GRACE L. ANDERSON
PRIMA DONNA
BOWERY BURLESQUERS
MANAGEMENT HURTIG & SEAMON
Seasons 1916-17-18-19-20

GEO. P. MURPHY
With BARNEY GERARD'S
FOLLIES OF THE DAY

JEAN LEONARD
FEATURED
With FRED IRWIN'S BIG SHOW
Soubrette different from the others
Re-engaged with New Show.

SQUIRREL FOOD
Aills & Myers
Those Kilted Klowns
ASK MOLLIE WILLIAMS

HARRY MANDEL and PATRICIA BAKER
Straight Prima Donna
Million Dollar Dolls
Direction AL. SINGER

MAY McCORMACK
With
BROADWAY BELLES CO.

HENRY P. DIXON
Producer
BIG REVIEW
Columbia Theatre Building, New York

MURRY LEONARD
Making Comical from Hebrew People
WITH
Blutch Cooper's Roseland Girls

CORTELLI
Playing Characters
WITH
SAM HOWE'S BIG SHOW

GENE FAY
Alvarez and Martell
SCORING WITH
HARRY HASTINGS BIG SHOW

JEAN ADAIR

IN "Maggie—Taylor Waitress"
Keith's, Cinincinnati
Direction Lewis & Gordon

THE CASTEELS

A Thriller Supreme **AUTO WONDERS OF THE AGE** DIRECTION ALF. T. WILTON
MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

VAUDEVILLE STARS

EDWIN ARDEN
IN VAUDEVILLE

KATHARINE DANA'S
UNITED TIME "FISHER FOLKS"

MARIE STODDARD
The "Bud Fisher" of Song
Direction Max Hayes

TRULY SHATTUCK & GOLDEN MARTA
Direction ARTHUR KLEIN

JAS. CONLIN — PARKS GRACE AND EDDIE
"Three Little Pals"
Direction THOS. FITZPATRICK

KELLER MACK & EARL ANNA
Direction MAX HART VODEVILLING Private Sec. NORMAN MANWARING



FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS
Booked Solid
U. B. O.—BIG TIME
Direction HARRY WEBER

SUPREME NEW OPERATIC OFFERING
MME. DOREE'S CELEBRITIES
Direction STOKER & BIERBAUER

BUSHWICK THEATRE THIS WEEK
MAZIE KING
In Her Own Dance Creations
Direction MAX HART

VAUDEVILLE FEATURE ACTS

VICTOR FOSTER & FERGUSON ADELE
BEAU BRUMMEL and the DEBUTANTE
Direction G. F. BROWN-WM. HENNESSEY

JACK DALY & BERLEW HAZEL
Whizzing Whirlwind Wizards
U. B. O. Time Direction, WENONAH M. TENNEY

EDDIE DE NOYER & DANIE ROSA
In Their Latest Laugh Provoker "OPPOSITION" Written by John F. Medbery
A Combination of Clean Comedy and Lilting Tunes by Eddie De Noyer
SPECIAL SCENERY Direction GENE HUGHES and JO PAIGE SMITH

FRED ANDREWS THE WONDER ACT
NEW NOVELTY Direction JO PAIGE SMITH

FLO (*Greetings*) OLLIE SHERLOCK SISTERS
DIRECTION OF GEO. CHOOSE—UNITED TIME.

HUSH! BIT OF SCANDAL
EDDIE FOLEY-LETURE LEA
WITH 14 PEOPLE *ALWAYS A HEADLINER*

KLEIN BROS.
THE "NOOTRAL ADMIRALS"
P. S.—We Don't Stop Shows. We Keep Them Going.

JOHN C. PEEBLES PRESENTS
WILLIAM SISTO
UNITED TIME

MAURICE BRIERRE and KING GRACE
Direction ARTHUR KLEIN

JAMES JAY JAXON
will benefit by communicating with undersigned. Information desired. WRIGHT, care Clipper, 1604 Broadway, N. Y. C.

WANTED
SINGERS for one of the Latest songs. Just published. Write for Professional Copies and try them; also state terms. W. BLACKSHAW, Huntington, L. I., N. Y.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.
Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTS

Ackerman, Ernest
Austin, Edw.
Burtis, Jimmie
Bunch, Billy
Bubby, S.
Burt, L. D.
Baker, Rdw. H.
Beverly, Sam
Barnett, K. G.
Buddy, Harry
Bryan, Tom
Barnaby, T. J.
Baker, David
Brown, Jed
Brown & McCormack
Carron, Edw
Cohen, L. H.
Clark, Chas.
Dumont, Chas. B.
Dewey, Lewis
Dickens, Clifford
Duvall, Harry
Dolan, W. A.
Darling, S. F.
Dyer, Eddie
Fishman, L.
Fields, Nathan
Fletcher, Marty
Francis, Jeff.
Gallagher, Wm.
Gray, Robert
Gleason, J.
Gould, Freddie
Gale, Earl
Gladston Richard
Gwenlest, S.
Garrison, John
Gumbrell, C. H.
Hillitz, J.
Hayes, Arthur
Hastie, J. H.
Hayes, Geo. F.
Jarrett, Arthur
Jones, Van
Jones, Joe L.
Kiler, Hal
King, Thos.
Kilfoyle, Percy
Kubelor, Chas.
Karnowski, Chas.
Longfeather, Joe
Lockwood, H. E.
Leslie, Chas.
Lang, Jack
Longmire, Robert E.
Lawton, Jeremiah
Lafuta, C. C.
Lester, E. A.
McIntosh, Sam
Merrick, Harry T.
Mardo, Al
McCann, J. H.
Mysers, Frank
Marshall, Edw.
Millette, Edw.
Moran, Jack
Mitchell, Byrel
Makelin, Edw.
Mulcaul, David
Millington, Sam
MacCurdy, Jack C.
Mickerson, Stanly
North, Frank C.
Needham, Chas.
Ort, Fred
Price, Augustus
Rutin, Gordon
Reeds, Ira
Ray, Walter S.
Richardson, Mrs. E.
Reed, F. S.
Rafe, Thos.
Rogers, Jimmie
Rapp, Chas.
Riley, Lee
Rollins, Geo.
Smith, Ira
Sheldon, Al
Ch.
Stella, Frank A.
Steppe, Harry
Stanley, Jimmie
Sharkey, Fred W.
Schmidt, Henry
Sharrif, A.
Smith, Will S.
Stowe, Herman
Stein, Fred
Turner, L. M.
Tut, Ramil Ia.
Unzine, Ed
Wallace, Vernon
Wicker, Joe M.
Wilmer, Sidney
Wilson, Knox
Wallman, Jas. H.
Warden, J. V.
Whipple, Wallie
Wolf, Adolph
Wilson, Fred P.
Winther, Rudie
Waldron, J. L.

LADIES

Alvood, Clara
Acker, Mabel
Brehm, Kathryn
Bijou, Duchess
Belmont, Nella
Carleton, Thelma
Carrillo, Miss
Chenard, Treen
Clayton, Jessie
Chestik, Chevrin
Clement, Gene-vieve
Downer, Evelyn
Dorin, Edith
De Varney, Vera
Dewa, Florence
Davis, Mrs.
Darling, Jessie
Forbes, Marion
Foster, Nellie
Farnum, Grace
Gray, Maude
Gould, Madeline
Hunter, Minnie
Holcomb, Grace
Howorth, Mrs. C. E.
Hudson, Alice
Helene, La Belle
Indita, Princess
Irving, Josephine
O'Keefe, Mrs. Thos.
Jarvis, Mrs. Wm. E.
King, Alma
Lewis, Carmen
Little, Virginia
Landon, Marie
Leigh, Mabel
Melrose, Frankie
Meinott, Estelle
Murray, Ella B.
Newton, Neola
Pendleton, Mrs. C. E.
Rosella, Queen
Richardson, Edna
Rukyer, Beatrice
Robeson, Edna
Ramsey, Nay
St. Audrie, Stella
Sutton, Vida
Weller, Lizzie
Wilson, Geo. Forrest
Stanley, Dorothy
Sword, Vera
Van Pragg, Susanne.
White, Mabel
Winchester, Edith
Winslow, Stella
Winters, Mae
Worth, Josephine
Windom, Constance
White, Pauline G.
Wells, Bertha
Warren, Sonda K.
Whitney, Leah
Zamara

PLAYERS ENGAGED

Julia Dean, Frederick Truesdell, Thurlow Bergen, Kate Blancke, Edwin Holt, George Riddell, John F. Webber, Mona Bruns, Ellia Baker and Franklin George for "The Innocent Sinner."

Harry Kelly, Irving Fisher and the Elm City Four for "Dance and Grow Thin," at the Cocoanut Grove.

Sari Petrass, by the Shuberts, for the prima donna role in "The Beautiful Unknown."

William Harrigan by Elisabeth Marbury for "Love o' Mike."

Sydney Shields by Holbrook Blinn for forthcoming production.

Jeanne Eagels for "The Professor's Love Story."

Gwendolyn Piers by Andress Dippel for "The Love Mill."

Edna May Oliver and the Hysons for "Oh, Boy!"

Clara Blandick for "The Wanderer."

Maude Eburne for "Here Comes the Bride."

Daisie Irving for "The Beautiful Unknown."

Margaret Armstrong for "Very Good Eddie."

ORMSBEE TALKS ON DRAMA

Hamilton Ormsbee, of the Brooklyn *Eagle*, gave his "Reminiscences of the Drama" at the ninth annual luncheon of the alumnae association of Adelphi College last week. "The Drama" was the topic of the meeting.

ACTRESS SEEKS SEPARATION

Mrs. Marion Mitchel McGowan appeared last week in the Supreme Court to prosecute her action for a legal separation from her husband, David J. McGowan, whom she alleges had abandoned her.



HOUDINI
Breaking Through The New York Clipper

STRAND GETS LINDER FILMS

The management of the Strand Theatre announces that they have signed a contract with the Essanay Film Company whereby the Max Linder comedies will be presented at the Strand Theatre.

WISE TO ENTERTAIN ASSEMBLY

For the Social Day of the Theatre Assembly at the Hotel Astor, January 19, Thomas A. Wise, Constance Collier and Isabel Irving will give the basket scene from "The Merry Wives of Windsor."

HOLDS PLAY DOESN'T INFRINGE

Judge Julius M. Mayer last week handed down an opinion wherein he refuses to enjoin "Arms and the Girl" on the claim that it is an infringement of the copyright of the novel "Little Comrade, written by Burton E. Stevenson.

DEATHS

FRED R. WREN, one of the best known of the comedians of a generation ago, died at his home in Buffalo early Friday morning after an illness of three months. He was the uncle of Gladys Wren and Eugenia Blair. Wren had played in the companies of Fuller Mellish, Lawrence Barrett, Thomas Keane and Charlotte Cushman.

IN LOVING MEMORY
of
WILEY J. HAMILTON
DIED
January 17th, 1907.
—RUTH.

PETE GEBHARD, of Baltimore, Md., professionally known as Pete Drew, died at the County Hospital, Los Angeles, Cal., Dec. 26.

BLANCHE O'BRIEN, an old vaudeville performer, well known in the West, died in the County Hospital, Milwaukee, Wis., on Dec. 26, after suffering a paralytic stroke. She was about thirty-five years of age.

CHARLES DAWLEY, an actor and singer living in Bogota, N. J., dropped dead on the steps of the Concert Opera House, Jan. 12, while singing a solo at the entertainment of the Thomas Farley Association.

JAMES R. FORD, a theatrical and musical manager, died last week at his home in Brooklyn. He had been a police clerk in Baltimore until recently.

HENRY BERGMAN, a theatrical manager, died at his home in this city last week. For thirty-five years he had been connected with the stage and was associated with Hamilton Cronan, William H. Crane, Olga Petrova, Walter Whiteside and other stars. He was recently connected with the Metro Art Corporation and was a member of the Lambs' Club. Bergman had created the leading baby roles in such productions as "The Price of Peace," "The Prodigal Son," "The Daughter of Heaven," "Panthea," and "The Senator." In addition to his activities on the stage and screen, Bergman found time to do considerable writing and he was a contributor to several magazines. A wife and daughter survive him.

MARK MURPHY, known throughout the country as a vaudeville comedian, died last week in New York City following an attack of pneumonia. Murphy was born in Brooklyn and first appeared on the stage at seventeen. He and his wife had appeared in vaudeville as Mr. and Mrs. Mark Murphy. He was sixty-two years old.

MRS. ALLEN BOWDEN, well-known professionally as Dola De Vere, of the Busch De Vere Trio, died Dec. 23 at Providence, R. I., Mrs. Busch, who was forty-nine years old, was born in Australia. In her younger days she was a prima donna contralto. Her first american appearance was made at the old Orpheum in San Francisco nineteen years ago, when Manager Walters was in charge.

If You Have Read About
$15.00 Clothes One Flight Up
Come and
12.50 Look Over Our 14.50
Styles First
SATISFACTION GUARANTEED
SINGER'S CLOTHES SHOP
Cor. 49th St., 1604 B'way, One Flight Up

GAIETY THEATRE, B'way & 46th St. Evns. at 8.20. Mats. Wed. & Sat. at 2.20.
WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT
By Messrs. Smith and Hazzard.

CORT West 48th St., Phone Bryant 46. Evs. at 8.20. Mats. Wed. & Sat. 2.20. Oliver Morosco's great laughing success. Season's One Substantial success.
UPSTAIRS AND DOWN
BY FREDERIC & FANNY MATTON

COHAN & HARRIS THEATRE Formerly Candler
Phone Bryant 6244
Evns. 8.20. Mats. Wed & Sat. 2.20.
COHAN & HARRIS present
CAPTAIN KIDD, JR.
A Farcical Adventure by Hida Johnson Young.

REPUBLIC THEATRE West 42d St.
Evns. 8.20. Mats. Wed. & Sat. 2.20.
ARTHUR HOPKINS presents
GOOD GRACIOUS ANNABELLE
A New Play by Clare Kummer.

B. F. KEITH'S THEODORE KOSLOFF with VLASTA MASLOVA, Mme. Theodore Comic in the film "FATRIA." Allan Brooks in "Dollars and Sense." Florence Moore & Brother Frank Moore, Willie Weston, Violet Dale, Wright & Dietrich, Maxine Evns. & Sobby.

PALACE Broadway & 47th St. Mat. Daily at 2 P. M.
Every Night 25-50-75-$1-$1.50

BELASCO West 44th St. Evns. 8.30 Mats. Thurs. & Sat. at 2.30
DAVID BELASCO presents
FRANCES STARR
In a refreshingly new comedy
"LITTLE LADY IN BLUE"

KNICKERBOCKER Theatre, B'way & 38th St. Evns. at 8.15. Mats. Wed. & Sat. 2.15.
Klaw & Erlanger.....Managers
DAVID BELASCO presents
DAVID WARFIELD
In his world-renowned success
THE MUSIC MASTER
Seats 4 weeks ahead.

ELTINGE THEATRE W. 42d St. Evs. at 8.30 Mats. Wed. & Sat.
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15. Mats. Every Day at 2.15.
"THE BIG SHOW"
STAGED BY E. H. SURNSIDE
With his Incomparable PAVLOWA
NEW ICE | MAMMOTH | 100 NOVELTIES
BALLET | MINSTRELS | 1000 PEOPLE
World's biggest show at lowest prices.

HUDSON W. 44th St. Evns. 8.15. Mats. Wed. & Sat.
KLAW & ERLANGER present
ELSIE FERGUSON
In a new comedy of today
SHIRLEY KAYE
By HULBERT FOOTNER.

GEO. M. COHAN'S THEATRE, B'WAY & 43d ST. Evs. 8.30. Mats. Wed. & Sat. 2.20.
KLAW & ERLANGER.....Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

EMPIRE B'way, 40 St. Evs. 8.20. Mats. Wed. & Sat. 2.20.
CHARLES FROHMAN presents
MAUDE ADAMS A KISS FOR CINDERELLA
J. M. BARRIE'S GREATEST TRIUMPH.

COLUMBIA THEATRE
B'WAY, 6th STREET, N. Y.
LIBERTY BELLES

FULTON West 46th St. Evs. 8.20. Mats. Wed. & Sat. 2.20.
"IN FOR THE NIGHT"
A New 3 Act Farce by Jesse Savery.

LIBERTY West 42d St. Evs. 8.20. Mats. Wed. & Sat.
HENRY W. SAVAGE offers
The New Musical Comedy
HAVE A HEART

LYCEUM West 45th St. Evs. 8.25. Mats. Thurs. & Sat. 2.30.
SPLENDID RECEPTION
Maria Tempest, Laura Hope Crews, Norma Mitchell, Henry Kolker, W. Graham Browne, Eugene O'Brien in
HER HUSBAND'S WIFE

DRAMATIC AND MUSICAL

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Adams, Maude (Chas. Frohman, Inc., mgrs.)
—Empire, New York, indef.
Arthur, Julia-Criterion, New York, indef.
Aberbanell, Lina—Indianapolis, 18-20.
"Adam and Eve"—Springfield, Mass., 17-18.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hip., New York, indef.
"Ben Hur"—Hartford, Conn., 15-20.
"Boomerang, The" (David Beasco, mgr.)—Fewette, Boston, indef.
"Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Sunbury, Pa., 15; Minersville, 16; Shenandoah, 17; Pittston, 20; Wilkes-Barre, 22; Sherwin, 24; Lansford, 25; Scranton, 26-27.
"Belle of Ave., A"—(C. M. Maxwell, mgr.)—Smithton, Va., 17; Connellsville, 18; Uniontown, 19; Latrobe, 20.
Collier, Miss H. H., Frank, mgr.)—Longacre, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
Cowl, Jane—Newark, N. J., 15-20.
Clifford, Billy "Single"—Houma, La., 17; Morgan City, 18; Jeanerette, 19; New Iberia, 20; Opelousas, 21; Lafayette, 22; Abbeville, 23; Welsh, 24; Lake Charles, 25.
"Cheating Cheaters" (Al. H. Woods, mgr.)—Eltinge, New York, indef.
"Cocoon Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
"Century Girl, The"—Century, New York, indef.
"Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef.
"Cohan Revue 1916" (Cohan & Harris, mgrs.)—Forrest, Phila., 15-20.
"Common Law, The" (A. H. Woods, mgr.)—Selwyn, Chicago, indef.
Eltinge, New York, indef.
"Cocoon Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
"Century Girl, The"—Century, New York, indef.
"Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef.
"Cohan Revue 1916" (Cohan & Harris, mgrs.)—Forrest, Phila., 15-20.
"Common Law, The" (A. H. Woods, mgr.)—Selwyn, Chicago, indef.
"Canary Cottage" (Selwyn & Co., mgrs.)—Park, Boston, 15-20.
Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth St., New York, indef.
Dirrichstein, Leo (Cohan & Harris, mgrs.)—Garrick, Phila., indef.
Dunday Jack—Toronto, Can., 15-20.
"Don't Tell My Wife," Eastern Co. (Thos. Allen, mgr.) Junta, 20; Dodge City, Kans., 21; Coahoma, 19; Dresden, 20; Zanesville, Ont., 21; Thessalon, 22; Chelsea, 24; Cambridge, 25; Barwesville, 26; Bellaire, 27.
Eltinge, Julian (A. H. Woods, mgr.)—Montauk, Brklyn., 15-20; Lyric, Dayton, O., 22; Richmond, 23-24; Newport News, 25; Norfolk, 26-27.
"Everywoman" (Henry W. Savage, mgr.)—Pueblo, Colo., 17; Canon City, 18; Rock Ford, 19; Junta, 20; Dodge City, Kans., 22; Hutchinson, 23; Wichita, 24; Newton, 25; Topeka, 26; Lawrence, 27.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Nixon, Washington, indef.
Fairchild, Wm.—Booth, New York, indef.
Ferguson, Elsie—Hudson, New York, indef.
Fiske Mrs. Minnie Maddern—Plymouth, Broad, Phila., indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Academy, Baltimore, 15-20; Standard, New York, 22-27.
"Flame, The" (Richard Walton Tully, mgr.)—Ford's, Baltimore, 15-20; Newark, N. J., 22-27.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Belleville, Ont., 17; Napanee, 18-20; Frankford, 22; Omaga, 23; Centralia, 24; Seattle, 25-27; Hamilton, Ont., 29-Nov. 1st, 27.
"Freckles," Eastern Co. (Broadway Amuse. Co., mgrs.)—Cumberland, Md., 17; Keyser, W. Va., 18; Piedmont, 19; Elkins, 20; Buckhannon, 23; Philippi, 24; Rowlesburg, 26; Uniontown, Pa., 27.
George, Grace—Plymouth, Boston, indef.
Gillette, Wm.—National, Washington, 15-20.
Graham, Oscar (Oscar Graham, mgr.)—San Benito, Tex., 17; Kingsville, 18; Port Lavaca, 19; Goliad, 20; Bay City, 21; Eagle Lake, 22.
"Good Gracious Annabelle (Arthur Hopkins, mgr.)—Republic, New York, indef.
Held, Anna—Casino, New York, indef.
Holmes, Taylor—Majestic, Brklyn, 15-20.
Hodge, Wm.—Princess, Chicago, indef.
"Her Soldier Boy" (The Shuberts, mgrs.)—Astor, New York, indef.
"Have a Heart" (Henry W. Savage, Inc., mgr.)—Liberty, New York, indef.
"His Bridal Night," with Dolly Sisters (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Her Husband's Wife" (Henry Miller, mgr.)—Lyceum, New York, indef.
"Ilit-the-Trail Holiday," with Fred Niblo—Buffalo, N. Y., 15-20.
"Human Soul, The" (J. H. Schwenk, mgr.)—Irwin, Pa., 17; Waynesburg, 18; Washington, 19; Uniontown, 20; Mt. Pleasant, 22; Greensburg, 23; Homestead, 24; New Castle, 25; Sharon, 26; Warren, O., 27.
"In Old Kentucky" (Rowland Clifford, Gaites, 18-, mgrs.—Paducah, Ky., Duquoin, Ill., 18; Centralia, 19; Springfield, 20; Decatur, 21; Champaign, 22.
Hajos, Mitzi (Henry W. Savage, mgr.)—Columbia, 15-20.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Oakland, Cal., 15-20.
"In for the Night" (Empire Prod. Corp., mgrs.)—Fulton, New York, indef.
"Innocent Sinner, The" (John Raftery, mgr.)—Duquesne, Pittsburgh, 15-27.
"Iley and Alley (Geo. H. Bubb, mgr.)—Eagle Grove, Ia., 17; Jewell, 19; Hampton, 19; Waterloo, 20; Grundy Center, 22; Central City, 24; Anamosa, 25; Maquoketa, 26.
"Just a Woman"—St. Louis, 15-20.
"Katinka" (Arthur Hammerstein, mgr.)—Memphis, Tenn., 18-24.
"Lodger, The"—Maxine Elliott's, New York, indef.
"Love o' Mike" (Elizabeth Marbury, mgr.)—Sunbury, Pa., 15; Lock Haven, 16; Bradford, 17; Olean, 18; Brady, mgr.)—Folly, Washington, 15-20.
"Little Peggy O'Moore," Eastern Co. (National Prod. Co., Inc., mgrs.)—Richmond, Ind., 17; Salt Lake City, 18-20.
"Little Cafe, The" (Philip H. Niven, mgr.)—Norfolk, Va., 15-20; Richmond, 22; Charlottesville, 19; Staunton, 20; Roanoke, 22; Bluefield, 23; Princeton, 24; Lynchburg, 25; Raleigh, N. C., 26; Rocky Mount, 28.
Mantle, Cyril—Albert Lea, Minn., 24.
Montgomery & Stone—Indianapolis, 15-20.
"Man Who Came Back, The" (A. H. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgr.)—New Amsterdam, New York, indef.; Oakland, Md., 18; Fairmount, W. Va., 19; Uniontown, 20; Connellsville, 21; Waynesburg, 23; Wheeling, W. Va., 24; Steubenville, O., 25; Cambridge, 26; Marietta, 27.
"Mother Love" (A. G. Delamater, mgr.)—Montreal, Can., 15-20.
Nazimova—Princess, New York, indef.
O'Hara, Fiske—Shea's, Buffalo, 15-20.
"Oh! Oh! Delphine!"—Springfield, Mass., 19-20.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, Phila., indef.
"Other Man's Wife," Eastern Co. (Victor E. Lambert, mgr.)—Bloomington, Ill., 17; Glen Ellyn, 19; Rutland, Vt., 29; Hoosick Falls, N. Y., 22; Hudson, 23; Poughkeepsie, 24; Peekskill, 25; Middletown, 26; Peekskill, 27.
Post, Guy Bates—Buffalo, N. Y., 15-20; London, Can., 22; Hamilton, 23-24; Kingston, 25; Utica, 26-27.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, indef.
"Pollyanna"—Hollis, Boston, indef.
"Potash & Perlmutter" (Selwyn & Co.) (A. H. Woods, mgr.)—Cincinnati, 15-20; Louisville, Ky., 22-27.
"Robin Hood" (Walker Stevens Co., mgr.)—Ft. Wayne, Ind., 17; Logansport, 18; Paris, 19; Sulphur Springs, 20; Shreveport, 22. Mrs. Fiske—Fulton, New York, indef.
Rejasco, New York, indef.
Stahl, Rose (Chas. Frohman, Inc., mgr.)—Idaho, Boise, 17; Ogden, Utah, 18; Victoria, 19; Jackson, 20; New Orleans, La., 21-27.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Syracuse, N. Y., 15-20; Rochester, 22; Youngstown, O., 22; Canton, 23; Ft. Wayne, Ind., 24; Indianapolis, 25-27.
Sanderson-Bryan-Cawthorn — Nixon, Pittsburgh, 15-20; Cleveland, 22-27.
"So Long Letty" (Oliver Morosco, mgr.)—Albany, N. Y., 18-20.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York indef.
"Seven Chances" (Selwyn & Co., mgrs.)—Asheville, N. C., 26.
Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Galety, New York, indef.
"Twin Beds" (A. S. Stern & Co., mgrs.)—Napa, Cal., 17; Santa Rosa, 18; Salinas, 19; San Luis Obispo, 20; Lompoc, 21; Santa Barbara, 22; Santa Ana, 23; Pasadena, 24; Santa Ana, 25; San Diego, 26-28.
Theimer, Edward, Orland, Ind., Nappanee, Ind., 17; Knox, 18; Etna, 19; Logansport, 20.
"Upstairs and Down (Oliver Morosco, mgr.)—Cort, Chicago, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Morosco, New York, indef.
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Adelphi, Phila., indef.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, indef.
Wilson, Al. G. (Barker & Mills, mgr.)—Salamanca, N. Y., 18; Olean, 19; Elmira, 20; Binghamton, 21; Oneonta, 22; Oswego, 25; Rochester, 26-27.
"Wanderer, The" (Comstock, Comstock & Gest, mgrs.)—Manhattan O. H., New York, 23, indef.
"When Dreams Come True" (Coutts & Tennis, mgrs.)—La Scala, Pa., 17; Punxsutawney, 18; Clearfield, 19.
"Yelow Jacket, The"—Harris, New York, indef.
"You're In Love" (Arthur Hammerstein, mgr.)—Wash., D. C., 17.
"Ziegfeld's Follies"—Illinois, Chicago, indef. International Circuit.

Boyer, Nancy—Somerville, N. J., 17; Newton, 18; Stroudsburg, 19; Franklin, Furnace, 20.
"Broadway After Dark"—Lexington, New York, 15-20.
"Bringing Up Father"—Boyd's, Omaha, 14-20; Imperial, Chicago, 21-27.
"Bringing Up Father"—Worcester, Mass., 15-20.
"Come Back to Erin"—Castle Sq., Boston, 15-20.
Emmett, Gracie—Cleveland, O., 15-20.
Emmett, Kate—Auditorium, Baltimore, 15-20.
"Girl Without a Chance"—Gotham, Brklyn., 15-20.
"Girl He Couldn't Buy"—Indianapolis, 15-20.
"Gay Hill's Follies"—National, Chicago, 15-20.
"Hour of Temptation"—New Orleans, La., 15-20; Birmingham, Ala., 22-27.
"Little Girl in a Big City"—Jersey City, N. J., 15-20.
"Little Peggy O'Moore"—Toledo, O., 15-20.
"Mutt & Jeff's Wedding"—Grand O. H., Brklyn., 15-20.
"Mutt & Jeff's Wedding"—Memphis, Tenn., 15-20.
"My Mother's Rosary"—Bronx, New York, 15-20.
"Old Homestead, The"—Orpheum, Phila., 15-20.
"Pretty Baby"—Birmingham, Ala., 15-20.
"Ray of My Heart"—Pittsburgh, 15-20.
Thurston—Richmond, Va., 15-20; Poli's, Washington, 22-27.
"That Other Woman"—St. Louis, 15-20.
"Which One Shall I Marry"—Walnut, Phila., 15-20.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Auditorium Players—Malden, Mass., indef.
All Star Stock—New Bedford, Mass., indef.
Angell Stock Co. (Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock Co. (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Anzell's Comedians (Billie O. Angell, mgr.)—Austin, Miller, Birmingham, Ala., indef.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Broadway Players—Sacramento, Cal., indef.
Bayley, J. Willard, Players—Beloit, Wis., indef.
Byre, Browne, Rep. Co. (Jack Moore, mgr.)—Newark, O., indef.
Bishop, Chester, Players—Grand Rapids, Mich., indef.
Bicknell-Gilbert Stock—Oak Park, Ill., indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Daily, Cecil, Stock—Hutchinson, Kan., indef.
Deming, Lawrence, Theatre Co.—Sheridan, Wyo., indef.
Davis Stock (A. W. Friend, mgr.)—Conlton, Pa., indef.
Elsmere Stock—Elsmere, Bronx, indef.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Empire Players (C. A. McGhie, mgr.)—Plymouth, Pa., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Seattle, indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Gordinier Players—Bay City, Mich., indef.
Repertoire Players—New Haven, Conn., indef.
Hathaway Players—Lowell, Mass., indef.
Harper Players, No. 2 Co. (Robert J. Sherman, mgr.)—Ft. Huron, Mich., indef.
Hillman Ideal Stock (Harry Sohns, mgr.)—Castorian, Akron, O., 15-20; Jamestown, 22-24.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Kelly Bros. Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., indef.
Kirk, Kitty, Co.—Cleveland, O., indef.
Lawrence, Del., Stock—San Francisco, indef.
Lindow, Wm., Players—Saginaw, Mich., indef.
Lyric Theatre, Stock—Phoenix, Ariz., indef.
Logsdon, Olly, Stock—Lancaster, Pa., indef.
Lonergan Players (E. V. Phelan, mgr.)—Lyra, Mass., indef.
Lewis & Oliver Stock (Jack Lewis, mgr.)—Kankakee, Ill., indef.
Morosco Stock—Los Angeles, indef.
Mosaic Players (Packard, mgr.)—Elmira, N. Y., indef.
National Theatre Stock (C. R. Hagedorn, mgr.)—Detroit, Mich., indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Jefferson City, Mo., indef.
Northampton Players—Northampton, Mass., indef.
New Strand Stock—Mobile, Ala., indef.
Orpheum Players—Reading, Pa., indef.
Oliver Olly Players (Harry A. Wallace, mgr.)—Lafayette, Ind., indef.
Overholser Stock—Okla. City, Okla., indef.
Princess Stock—Sioux City, Ia., indef.
Players Stock—Players, Ind., indef.
Park, Stock—Tampa, Fla., indef.
Poli Stock—Scranton, Pa., indef.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players—Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Shubert & Williams Stock—Waltham, Mass., indef.
Sherman Kelly Stock—Eau Claire, Wis., 14-20; Wausau, 22-27.
Temple Players—Wayne, Ind., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, Utah, indef.
Wallace, Lester, Players—Butler, Pa., indef.
Wallace, Morgan, Players—
Wilcox Stock—Saginaw, N. Y., 15-20.
Williams, Ed., Stock—Omaha, Neb., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Wight Bros. Theatre Co. (Hilliard Wight, mgr.)—Pender, Neb., 15-20; Randolph, 22-27.

COMPANIES IN TABLOID PLAYS

Delop's Dainty Dudines (Eddie Delop, mgr.).
Enterprise Stock (Normand Hilyard, mgr.).
Enterprise Stock, No. 2 Co. (Normand Hilyard, mgr.)—Chicago, indef.
Gerard's Musical Kids—Martinsburg, W. Va., 15-20.
Hyatt Lee's Miniature M. C. Co. (T. H. Pratt, mgr.)—London, Can., indef.
Kilgare's Comedians—Cincinnati, indef.
Lord & Vernon M. C. Co.—Clarksburg, W. Va., indef.
Linted's Musical Revue (C. B. Wilson, mgr.)—Parsquod, Ark., 15-20; Rector, 22-27.
Marcia & Dolly Co. (Jack Lee, mgr.)—Meriden, Conn., 22-27.
Pilsh Pocket Co.—Butler, Pa., 15-17.
Reilly's, Fox, Globe Trotters—Danville, Va., 15-20.
Sub-Marine Girls (Mersereau Bros., mgrs.)—Memphis, Tex., 15-20; Childress, 22-27.
Stewart, Victor & Co. (Victor Stewart & Goodwin, mgr.)—Chicago, indef.
Soldads, Chas., & Brinkley Girls—Lynchburg, Va., 15-20.
"Spanish Broadway" (Boyle Woolfolk, mgr.)—Ft. Dodge, Ia., 14-17; Waterloo, 18-20; Davenport, 21-24; Galesburg, 25-27.
Topsy Turvey Girls (Kelly & Arton, mgrs.)—Johnsonburg, Pa., 15; St. Marys, 16; Emporium, 17; Renovo, 20; Lock Haven, 22; Jersey Shore, 23; Williamsport, 24; Mansfield, 25; Elmira, 26.
Thomas M. C. Co.—New Bedford, Mass., 15-27.
Walker Musical & Lady Minstrels—Kinston, N. C., 15-17; Greenville, 18-20; Greenboro, 22-27.
Zarrow's American Girl—Andersonville, S. C., 15; Spartanburg, 22-27.
Zarrow's Little Bimbini Girl (Jack Puquay, mgr.)—Greensboro, N. C., 15-20; Raleigh, 22-27.

PHILADELPHIA
via New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From 23d St. Ferry
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agent
1440 BROADWAY, NEW YORK

Bal's Dreamland



AT SUBMARINE PRICES

32 inch	$17.00	36 inch	$20.00
32 inch	19.00	36 inch	20.50
34 inch	19.00	36 inch	21.00
42 inch			$21.50

WILLIAM BAL COMPANY
145 W. 45th St., N. Y. 4 W. 22d St., N. Y.
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
$5 Deposit Required

Zarrow's Variety Review (D. J. Lynch, mgr.) —Mannington, W. Va., 15-20; Parkersburg, 22-27.
Zarrow's Passing Revue (Wm. Hill, mgr.)—Pittsburgh, 15-20.
Al. G. Field—Binghamton, N. Y., 17; Pt. Jervis, 18; Middletown, 19; Poughkeepsie, 20; Hudson, 22; Schenectady, 23; Amsterdam, 24; Troy, 25; Albany, 26-27.
O'Brien's, Neil—Atlanta, Ga., 17; Birmingham, Ala., 18; Selma, Ala., 19; Meridian, Miss., 20; New Orleans, La., 21-27.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Gaiety, Detroit, 15-20; Gaiety, Toronto, Ont., 22-27.
Belman Show—Berchel, Des Moines, Iowa, 15-17; Gaiety, Omaha, Neb., 22-27.
Ben Welch's—Lumberg, Utica, 15-20; Gaiety, Montreal, Can., 22-27.
Bon Tons—Gaiety, Montreal, Can., 15-20; Empire, Albany, N. Y., 22-27.
Bostonians—Empire, Newark, N. J., 15-20; Casino, Philadelphia, 22-27.
Bowery Burlesquers—Gaiety, Washington, D. C., 15-20; Gaiety, Pittsburg, 22-27.
Burlesque Review—Gaiety, Pittsburg, Pa., 15-20; Star, Cleveland, O., 22-27.
Follies of the Day—Jacques, Waterbury, Ct., 15-20; Cohen's, Newburg, N. Y., 22-24; Cohen's, Poughkeepsie, N. Y., 25-27.
Globe Trotters—Gaiety, Omaha, Neb., 15-20; open 22-27; Gaiety, Kansas City, 29-Feb. 3.
Golden Crooks—Casino, Boston, 15-20; Columbia, New York, 22-27.
Hastings Show—Hurtig & Seamon's, New York, 15-20; Orpheum, Paterson, N. J., 22-27.
"Hello, New York"—Gaiety, St. Louis, 15-20; Columbia, Chicago, 22-27.
Hip-Hip-Hooray Girls—Casino, Philadelphia, 15-20; Hurtig & Seamon's, N. Y., 22-27.
Howe's Kissing Girls—Gaiety, Boston, 15-20; Grand, Hartford, Ct., 22-27.
Irwin's Big Show—People's, Philadelphia, 15-20; Palace, Baltimore, 22-27.
Liberty Girls—Columbia, New York, 15-20; Casino, Brooklyn, N. Y., 22-27.
Maids of America—Lyric, Dayton, O., 15-20; Olympic, Cincinnati, 22-27.
Majestics—Empire, Hoboken, N. J., 15-20; Peoples, Philadelphia, 22-27.
Marion's Big Show—Park, Bridgeport, 18-20; Colonial, Providence, R. I., 22-27.
Merry Rounders—Columbia, Chicago, 15-20; Berchel, Des Moines, Iowa, 21-23.
Midnight Maidens—Gaiety, Toronto, Can., 15-20; Star and Garter, Chicago, 22-27.
Million Dollar Dolls—Gaiety, Buffalo, N. Y., 15-20; Corinthian, Rochester, N. Y., 22-27.
Molly Williams' Show—Orpheum, Paterson, N. J., 15-20; Empire, Hoboken, N. J., 22-27.
New York Girls—Miner's Bronx, New York, 15-20; Empire, Brooklyn, 22-27.
"Pell Pell"—Corinthian, Rochester, N. Y., 15-20; Bastable, Syracuse, N. Y., 22-24; Lumberg, Utica, 25-27.
Rag Doll in Ragland—Olympic, Cincinnati, 15-20; Star and Garter, Chicago, 22-27.
Roseland Girls—Cohen's, Poughkeepsie, 18-20; Miner's Bronx, New York, 22-27.
Rose Sydell London Belles—Empire, Albany, N. Y., 15-20; Gaiety, Boston, 22-27.
Sidman's Show—Star and Garter, Chicago, 15-20; Gaiety, Detroit, 22-27.
Sightseers—open, 15-20; Gaiety, Kansas City, 22-27.
Some Show—Colonial, Providence, R. I., 15-20; Casino, Boston, 22-27.
Spiegel's Revue—Empire, Toledo, O., 15-20; Lyric, Dayton, O., 22-27.
Sporting Widows—Palace, Baltimore, 15-20; Gaiety, Washington, D. C., 22-27.
Star and Garter—Grand, Hartford, Ct., 15-20; Jacques, Waterbury, Ct., 22-27.
Step Lively Girls—Empire, Brooklyn, 15-20; Park, Bridgeport, Ct., 22-27.
Twentieth Century Maids—Gaiety, Kansas City, 18-20; Gaiety, St. Louis, 22-27.
Watson's Beef Trust—Casino, Brooklyn, 15-20; Empire, Newark, N. J., 22-27.
Watson-Wrothe—Star, Cleveland, O., 15-20; Empire, Toledo, O., 22-27.

American Circuit

Americans—Gaiety, Milwaukee, 15-20; Gaiety, Minneapolis, 22-27.
Auto Girls—Gaiety, Brooklyn, 15-20; Academy, Jersey City, 22-27.
Beauty, Youth and Folly—Trenton, N. J., 15-20; Star, Brooklyn, N. Y., 22-27.
Big Review of 1917—Majestic, Scranton, Pa., 15-20; Gaiety, Brooklyn, N. Y., 22-27.
Broadway Belles—Worcester, 18-20; Amsterdam, N. Y., 22-23; Hudson, Schenectady, N. Y., 24-27.
Charming Widows—Trocadero, Philadelphia, 15-20; Mt. Carmel, Pa., 22; Shenandoah, 23; Wilkesbarre, 24-27.
Cherry Blossoms—Gaiety, Philadelphia, 15-20; Olympic, New York, 22-27.
Darlings of Paris—Standard, St. Louis, Mo., 15-20; Terre Haute, Ind., 22-24.
Follies of Pleasure—Star, Brooklyn, N. Y., 15-20; Holyoke, Mass., 22-24; Springfield, 25-27.
French Frolics—Howard, Boston, 15-20; New Bedford, 22-24; Worcester, Mass., 25-27.
Frolics of 1916—Terre Haute, Ind., 15-17; Gaiety, Chicago, 22-27.
Ginger Girls—Park, Youngstown, O., 18-20; Penn Circuit, 22-27.
Girls from Joyland—Englewood, Chicago, 15-20; Gaiety, Milwaukee, Wis., 22-27.
Girls from the Follies—Star, St. Paul, Minn., 15-20; open 22-27; Century, Kansas City, 29-Feb. 3.
Grown Up Babies—Majestic, Indianapolis, 15-20; Buckingham, Louisville, Ky., 22-27.
Hello Girls—Olympic, New York, 15-20; Majestic, Scranton, Pa., 22-27.
Hello Paris—Akron, 21-23; Empire, Cleveland, 22-27.
High Life Girls—Wilkesbarre, 18-20; South Bethlehem, Pa., 22; Easton, Pa., 23; Trenton, N. J., 24-27.
Lady Buccaneers—Empire, Cleveland, O., 8-13; Erie, Pa., 22-23; Ashtabula, O., 24; Farr, Youngstown, O., 25-27.
Lid Lifters—Gaiety, Chicago, 15-20; Majestic, Indianapolis, Ind., 22-27.
Military Maids—Lyceum, Columbus, O., 15-20; Newark, O., 22; Zanesville, 23; Canton, 24; Akron, 25-27.
Mischief Makers—International, Niagara Falls, 18-20; Star, Toronto, Ont., 22-27.
Monte Carlo Girls—Van Hudenil, Schenectady, N. Y., 17-20; Binghamton, N. Y., 22-23; Oneida, 24; International, Niagara Falls, N. Y., 25-27.

HEADLINE ACTS

R. EDDIE TEDDIE A.
GREENLEE and DRAYTON
IN VAUDEVILLE
Direction MORRIS AND FEIL

THE NELSON FAMILY
Vaudeville's Unique Animal Novelty
RATS AND CATS
DIRECTION ROSE & CURTIS

IRELAND'S FAVORITE SON
BARRY McCORMACK & CO.
In "YOU CAN'T BEAT THEM," by Albert Cowles
Direction CHAS. FITZPATRICK

AL JOE
CONRAD *and* CONLEY
VIOLIN In Vaudeville PIANO

Buch Brothers
SHIP AHOY, BOYS! SPILLING THE BEANS

JOE COOPER and HARTMAN BELLE
Direction ARTHUR J. HORWITZ

TOM FRED
JAFOLLA and ARNOLD
Two Boys from Italy. Playing U. B. O. Time

PATE FAMILY
in a High-Class Musical Act. U. B. O.

LES VALDOS
Hindu Hokum
PETE MACK—CHIEF YOGI

FISHER & ROCKWAY
DELINEATORS OF THE SOUTHERN NEGRO
BIG CHIEF—CHAS. BIERBAUER
BOOKED SOLID UNTIL 1920

AL HARRIS and GRACE LYMAN
A VERITABLE PAIR
PERSONAL DIRECTION HURTIG & SEAMON NOW PLAYING LOEW TIME

THREE ACES BETTER THAN TWO PAIR
Hall, Ellsworth & Merrick
IN VAUDEVILLE DIRECTION LEW LESLIE

PENN CITY TRIO
FRED WILHELM ARTHUR HUMBURG AL. GEORGE
In Splashes of
Harmony Singing, Comedy, Dancing, and Music.
Ask any Real Agent

HARRY FLORRIE
HOLMES & LE VERE
"In Themselves"
BOOKED SOLID DIRECTION ARTHUR J. HOROWITZ

THE ORIGINAL BOZO
BOB AND BLANCHE
ARCHER BELFORD
PRESENTING
THE NEW JANITOR

HAROLD ALICE
LA COSTE and CLIFTON
IN VAUDEVILLE. Direction A. J. HORWITZ

ED AND IRENE **LOWRY** IN "Jests & Jigs"
BY TOMMY GRAY

BROWN and McCORMACK
In Vaudeville

BERT GRACE
CHADWICK AND TAYLOR
America's Youngest Colored Entertainers. Direction TOM JONES

Elsie MURPHY & Eddie KLEIN
In a blend of Mirth, Melody and Music
DIRECTION IRVING COOPER

JAS. B. STANFORD
ROBINSON and McKISSICK
PLAYING LOEW TIME DIRECTION MAX OBENDORF

A NEW SONG OF THE "OLDEN DAYS"

"IN THE SWEET LONG AGO"

The best guarantee we can give is that this song was written by the writers of "There's a Quaker Down in Quakertown."

An Overnight Sensation

"THOSE HAWAIIAN MELODIES"

This song can be used by any style of act

Our New March Song

"THAT GIRL OF MINE"

By WILL A. DILLON, HARRY TOBIAS, ARTHUR LANGE

We have given you such march song hits as "Orange Blossom Time in Loveland" and "Just One Day." Get "That Girl of Mine," and judge for yourself.

"THO' I'M NOT THE FIRST TO CALL YOU SWEETHEART

(PLEASE LET ME BE THE LAST)"

By BERNIE GROSSMAN and ARTHUR LANGE

If you use a Ballad you need this song in your act.

Mr. Milt Stevans, our representative, is at Continental Hotel, San Francisco, and will be pleased to teach you any of our numbers.

JOE MORRIS MUSIC CO., 145 W. 45th St. NEW YORK CITY

MIKE L. MORRIS, Genl. Mgr. JOE HOLLANDER, Prof. Mgr.

Chicago: Grand Opera House Bldg. WALTER WILSON
Philadelphia: 136 North 9th Street ARCHIE FLETCHER
Boston: 230 Tremont Street JACK MENDELSOHN

FAY TEMPLETON

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS

THE National PRINTING & ENGRAVING CO.
NEW YORK CHICAGO ST. LOUIS

SPECIAL DESIGNS FOR EVERY LINE OF AMUSEMENT

WHICH OF THESE CATALOGUES SHALL WE SEND YOU?

THEATRICAL CATALOGUE—As to of Dramatic Repertoire, Stock, Vaudeville, Comedy, etc.
CIRCUS CATALOGUE of Special Attractions, Free Races, Motordrome, Stock, Auto, Horse Shows, etc.
MUSIC CATALOGUE of Printing, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.
MINSTREL CATALOGUE of Minstrel and Colored Minstrel and Colored Musical Comedy of all kinds.
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows, with and without Ballet.
WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows.
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events
CIRCUS AND WILD WEST CATALOGUE of Complete line of handsome Lithostate Paper.
GALLOPING CATALOGUE of Cards, Price Bills, Stock Letters, Banners, Type and Block Work, etc.
FOLDERS OF POPULAR PLAYS with Complete Lines of Paper. All the big favorites
COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs.

EDW. S. KELLER

ARTISTS' REPRESENTATIVE & PRODUCER Palace Theatre Bldg.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

FRANK W. McKEE

the composer of the famous "Cecile" Waltz, has written a wonderful ballad entitled

THE MIRACLE OF LOVE

We wish you could hear it just once because it would mean so much more than anything we could say in an ad. We are sure that it is the song for you and that it will "go over big" the first time you try it. It's the song for *any audience anywhere,* like "The Rosary." Full of melody with a fine climax. Give us your range and we shall gladly send you free of charge a copy of the song with orchestration.

3 East 43d Street G. SCHIRMER, (INC.) New York

The Greatest of All Geo. M. Cohan Songs

THERE'S ONLY ONE LITTLE GIRL

We have a wonderful double for this song—also a brand new Statue of Liberty version—that will lift the audience out of their seats.

We also publish—"Erin is Calling"—"That Old New England Town"—and "Turn to the Right."

By HARRY TIERNEY

OUR TWO STAR RESTRICTED NUMBERS

Raymond Hitchcock's Hit in "Betty" "SOME TIME" AND Francis White's Sensation "M-I-S-S-I-S-S-I-P-P-I" Sung in Rock & White's Act

PUBLISHED BY

The WILLIAM JEROME PUBLISHING CO., STRAND THEATRE BUILDING Broadway and 47th St., New York

WANTED for COMPTON PLUMB STOCK CO.

Rep. and Stock People in all lines with feature specialties. Send late photos. State real age; join on wire. Walter Boggs, write or wire. Address HAL. H. PLUMB, Hammond, Indiana.

WANTED QUICK FOR THE CUTTER STOCK CO.

Young, Versatile Ingenue Leading Woman. Must have appearance, ability and wardrobe. Do not misrepresent, as we are breaking house records and desire to continue doing so.

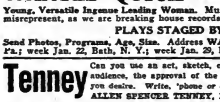
PLAYS STAGED BY J. BERNARD HURL

Send Photos, Programs, Age, Size. Address WALLACE R. CUTTER, week Jan. 15, Susquehanna, Pa.; week Jan. 22, Bath, N. Y.; week Jan. 29, Dansville, N. Y.

Tenney Can you use an act, sketch, or monologue that will command the applause of the audience, the approval of the managers, the route from the office, and the salary you desire. Write, 'phone or call, and let's get acquainted with each other.

ALLEN SPENCER TENNEY, Putnam Bldg., Suite 422, 1493 Broadway, N. Y. City.

PARKER'S JUMPING HORSE CARRY US ALL



The only successful portable Carry Us All on the market. And the greatest money maker in the amusement world. Write for facts and figures.

C. W. PARKER, Leavenworth, Kas.

Or N. S. Tyler, 8th floor, Bessemer Building, Pittsburgh, Pa. Chas. McDonald, Room 6, 1604 Broadway, New York City.

AT LIBERTY

ART GRANDI

Versatile Gen. Bus. Age 30 yrs. Ht. 5 ft. 8 in., wt. 160 lbs. Stock, Rep., or Musical Comedy Specialties. 12 years' experience. Address ART GRANDI, c/o Altmeyer Hotel, Findlay, Ohio.

SOMETHING NEW AND DIFFERENT

MY LITTLE GEISHA

Japanese Ballad with Quartette Arrangement

Monarch Music Publishers

30 W. Randolph St., Chicago

PAY DOUBLE

or even one hundred times as much, and you would get no better material than is in

THE NEW No. 2

McNALLY'S BULLETIN

PRICE $1.00

McNALLY'S BULLETIN No. 2 contains 10 SCREAMING MONOLOGUES, For Hebrew, Irish, Black and White Face, Dutch, Trans. Wop, Female and Stump Speech.

10 GREAT ACTS FOR TWO MALES. Each act an applause winner.

2 ROARING ACTS FOR MALE AND FEMALE. They'll make good on any bill.

25 SURE-FIRE PARODIES. On all of Broadway's latest Song Hits.

A COMEDY SKETCH, Entitled "ANXIOUS TO GET RICH." It's the FUNNIEST SKETCH in Vaudeville.

McNALLY'S MERRY MINSTRELS. Consisting of six corking FIRST PARTS, ending with a screaming Finale.

A TANGLED COMEDY and BURLESQUE, entitled "IT'S YOUR WIFE"; also hundreds of Cross-Fire Gags and Jokes and additional Comedy Surprises. Remember the cover of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back GUARANTEE.

WM. McNALLY, 81 E. 125th St., New York

24th Year. Summer & Winter. Now Fourth Month. Tulsa, Okla.

VAN DYKE AND EATON STOCK CO.

WANT—"STOCK PEOPLE"—ALL LINES

Pianist (Union) Man to play small parts. Scenic Artist to play parts. Also—Complete Company for "tent" show opening in April, vaudeville acts to double, privilege men, concessions, boss canvas man, operator with picture machine and novelty features. (Jimmie James, and Jane W. Street, write.)

Address "Grand" Opera House—Tulsa, Oklahoma.

THE CLEANEST ACT ON THE BILL

JOE TOWLE

stopped the show at the ROYAL last week (Jan. 8) and is at the COLONIAL this week (Jan. 15)

LEO FITZGERALD, Vaudeville Broker

CENTRAL TRUNKS

36 in., $11.50; 38 in., $12.50; 32 in., $13.50; 36 in., $14.50; 40 in., $16.00. Circus Trunks, 34x12x18, $10. Bill Trunks, 30x22x15, inside, $15. Litho Trunks, 42½x28½x12, inside, $16.00. Shipped on receipt of $5, balance C. O. D., except over 800 miles, then remit the whole amount.

CENTRAL TRUNK FACTORY. Est. 1864. SIMONS & CO., S. W. cor. 7th and Arch Streets, Philadelphia.

SPECIAL ANNOUNCEMENT

JEANETTE DUPRE, Inc.

124 W. 45th St. New York

Gowns, Lingerie, Furs

ADELE, late Fifth Ave., will show SMART HATS and HAND BAGS

VAUDEVILLE SPECIALTIES, REVUES, etc., Produced By

CHARLES BARON

110 W. 48th St., New York

Sole Producer of "The Broadway Revue" at Black Cat, Havana, Cuba.

PETERSON, FIELDS and MORRISON

Delineators of Modern Melodies

SONGWRITERS "KEY TO SUCCESS" SENT FREE

This valuable booklet explains how MAIL PLUGS. We revise, classify, compose and arrange songs, secure copyrights and facilitate their publication on royalty basis. STAMP SECRET. Send to-day for FREE booklet.

KNICKERBOCKER STUDIOS, 227 Galety Theatre Building, N. Y. City

VAUDEVILLE BILLS
For Next Week

U. B. O. CIRCUIT

NEW YORK CITY.

Palace—Kolnof Ballet—Montgomery & Perry—Jasper. (Six to fill.)

Colonial—Regal & Bender—Herbert's Dogs—Shields—Semple Sisters—Primrose Four—Peacock Alley.

Alhambra—McShane & Hethaway—Leo Beers—Dunedin Duo—Chas. & Fannie Usher—"Girlie's Gambol"—Joe Fanton & Co.—Grace DeMar.

Riverside—Mrs. Gene Hughes—R. & G. Dooley—Fay Templeton—Muriel Window—"Creation"—Blossom Seeley & Co.—Moran & Wiser.

Regent—Leipsig — Adams & Murray — Cycling Brunettes.

BROOKLYN.

Bushwick—Radinoff — Bob Albright — "What Happened to Ruth?"—Pinville—Better Bros.—Brennan & Powell—Nina Payne & Co.—Charles Millership—Mrs. Thos. Whiffen—Clark & Bergman —Jas. J. Morton.

Orpheum—Pinkie — Cartmell & Harris—Renee Florigny—Boothe & Hearn—Willis Weston—Frank & Toby—Valeria Bergere Co.—Bert Melrose—Marie Nordstrom—Seven Brooks—Nick Wilson & Co.

ATLANTA, GA.

Forsyth—Chick Sale—Four Faldrons—Ed. Morton—Willing, Bentley & Willing.

BOSTON, MASS.

Keith's—Lloyd & Britt—Edwin George—Gygi & Vadie—Marx Bros.—DeMarlos—Kearney—Millo—Victor Morley & Co.—Mosher, Hayes & Mosher.

BIRMINGHAM, ALA.

Lyric (First Half)—Wise Penny—Prosper—Broadway Revue. (Last Half)—Doug Fung Joe & Haw—Venita Gould—Conroy & O'Donnell—Weston & Claire.

BUFFALO, N. Y.

Shea's—Dooley & Nugel—Brice & King—Rena Manney—Wilfred Clark & Co.—Ayerda Bros.—Dave Roth—Albertina Rasch.

BALTIMORE, MD.

Maryland—Minnie Allen—Duffy & Daisy—Hunting & Francis—Moon & Morris—McCarthy & Fay—"Sport in the Alps"—Jas. Carson & Co.

CLEVELAND, OHIO.

Keith's—Lyonsberg Sisters—Law Holts—Jolle Ring & Co.—Leach Wallace Hunting—Merriam's Dogs —Eddie Foy & Co.

CINCINNATI, OHIO.

Keith's—J. C. Nugent & Co.—Chas. L. Fletcher —Three Alex—Shettuck & Golden—Will Oakland & Co.—Eve Tramay—Australian Delsphions.

CHATTANOOGA, TENN.

Keith's—Frank Crumit—Pace, Heck & Mack—Valentine & Bell—Norton & Nicholson. (Last Half)—Skipper, Kennedy & Reeves—Oscar Lorraine—Cecil Weston & Co.

CHARLOTTE, N. C.

Piedmont—Herbert Germain Three. (Last Half)—Les Sisters—A. & G. Terry—Ethel McDonough—Wm. Ebbs.

COLUMBUS, OHIO.

Keith's—"Prosperity"—Ward & Gaivin—Frank Ledent—Jack & Nessie Morgan—Julian Rose—Three Bennett Sisters—Mayhew & Taylor—Alaska Trio.

CHARLESTON, S. C.

Academy (First Half)—Lewis & Waite. (Last Half)—Ray Davis—Hanson & Burton.

DAYTON, OHIO.

Keith's—"At the Party"—Capt. Anson & Daughter—Edwin Arden & Co.—Toney & Norman —Bicknell—Bolger Bros.—Dainty Marie—Mireno Bros.—Sweet & Avery.

DETROIT, MICH.

Temple—Brenda & Derrick—Marshall Montgomery—Jos. Sapirstein—Bessie Clayton—Whitledge & McNallys—Hooper & Marbury—Pistel & Cushing.

ERIE, PA.

Colonial—Wm. & Marie Cutty—Marie Stoddard —Dan Burke & Girls—Aveling & Lloyd—Hyman Adler & Co.

GRAND RAPIDS, MICH.

Empress—Nan Halperin—Burley & Burley—Curt & Dunlay—Lamb & Edwards—Jessie Hardt—Dugan & Raymond—Dyer & Fay.

HAMILTON, CAN.

Temple—La Patarico—Mack & Walker—Six Musical Nosses—Donovan & Lee—Donnelly & Dorothy—Clairmont Bros.

INDIANAPOLIS, IND.

Grand—Al Herman—Werner Amoros Troupe—Jean & Jack—Ellis & Bert—Seven Four Dandies —Wood & Wyde—Fonzillo Sisters—Marble Gems.

JACKSONVILLE, FLA.

Keith's (First Half)—Kitner, Taylor & McKay —Ward & Van—Three Bobs. (Last Half)—Four Entertainers—Carlisle & Romer—Conroy & Coates.

KNOXVILLE, IND.

Grand—Skipper, Kennedy & Reeves—Oscar Lorraine—Cecil Weston & Co. (Last Half)—Frank Crumit—Pace, Heck & Mack—Valentine & Bell—Nevins & Erwood.

LOUISVILLE, KY.

Keith's—Bennee & Baird—Gordon & Rice—Cole, Russell & Davis—Fenton & Green—Daisy Jean—Three Jahns—Kelly & Wilson.

MONTREAL, CAN.

Orpheum—World Dancers—Geo. M. Rosener—Three Hickey Bros.—Ona Clayton Co.

NASHVILLE, TENN.

Princess (First Half)—Conroy, Fong Gue & Haw —Venita Gould—Conroy & O'Donnell—Weston & Claire. (Last Half)—Weiss Troupe—"Broadway Revue."

PROVIDENCE, R. I.

Keith's—The Demacos—Nelson Waring—Hamilton & Barnes—Harry & Eva Puck—Mascott & Bradford—Chas. Olcott—Mildred Macomber.

PITTSBURGH, PA.

Davis—Marion Weeks—America First—The Sharrocks—Whitfield & Ireland—Clark & Hamilton.

PHILADELPHIA, PA.

Keith's—Julius Tannen—Kerr & Weston—Ellis & Bordon—Geo. Rosener—Jordan Girls—Watson Sisters—Adelaide & Hughes—Smith Bros.—Wm. Gaxton & Co.

ROCHESTER, N. Y.

Temple—Musical Johnstons—Moore & Haager—Elsa Ryan & Co.—Four Holloways—Van & Bell—Scarpini & Vavara.

ROANOKE, VA.

Roanoke (First Half)—Casey Sisters—A. & G. Terry—Ethel McDonough—Wm. Ebbs. (Last Half)—Herbert Germain Three.

SAVANNAH, GA.

Savannah (First Half)—Four Entertainers—Carlisle & Romer—Roeder's Comedy Pets. (Last Half) —Kitner, Taylor & McKay—Ward & Van.—Three Bobs.

TOLEDO, OHIO.

Keith's—White & Cavanaugh—Loney Haskell—Santley & Norton—Georgia Earle & Co.—Smith & Austin — Four Mortons — Hendricx Troupe — Queenie Dunedin.

TORONTO, CAN.

Shea's—The Lorcels—Alfred Sisters—Tom Edwards & Harry Conley—Ben Welch—Will Ward & Girls—"Five of Clubs"—Sam & Kitty Morton—H. B. Lester.

WASHINGTON, D. C.

Keith's—Ruth St. Denis—Raymond & O'Connor—Gen. Ed. Lavine—Lloyd & Rose—Stuart Barnes—Willa Holt Wakefield—Simmons & Bradley.

YOUNGSTOWN, OHIO.

Keith's—Violinsky—Ray & Hart & Co.—Weber & Dishi—Knapp & Cornelia—Leigh & Jones—Welch's Minstrels—Jordan Girls.

WILMINGTON, DEL.

Garrick—"Those Five Girls"—Skelly & Sanvain —Darkie's Girls.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Olive Briscoe & Co.—Allan Dinehart & Co.—Morton & Glass—Hussey & Worsley—Aroe Bros.—Allen Jordon Doll & Co.—Ethel Hopkins—Mrs. V. Castle—Patsy Doyle.

Palace—"Ride Shop"—Sarah Padden & Co.—Mullen & Coogan—Sherman & Utry—Millicent Mower—Britt Wood.

CALGARY, CAN.

Orpheum—Morgan Dancers—Maurice Burkhart—Benny & Woods—Ryan & Lee—Hubert Dyer & Co. —Zeda & Hoot—Henry Hayden & Co.

DENVER, COLO.

Orpheum—Rae Samuels—Maryland Singers—Chantrey & Dale—Hamilton & Barnes—Mabel Weter Lillies—"Lots & Lots of It"—M. Lightner & Alexander.

DULUTH, MINN.

Orpheum—Musical Gerelds—Misses Campbell—Harry & Anna Seymour & Barrett—Frank Wilson.

DES MOINES, IA.

Orpheum—Bert Leslie & Co.—Mr. & Mrs. Georgo White—Brent Hayes—Linne's Dancing Girls—Bert Fitzgibbon.

KANSAS CITY, MO.

Orpheum—Sophie Tucker—Jack Padden & Co.—Muriel Worth & Co.—Hedigan & Sykes—Frank Carmen—Raymond & Caverley—Bert Levy.

LOS ANGELES, CAL.

Orpheum—Nellie Nichols—Mr. & Mrs. Jimmie Barry—Ryan & Hoverman—Volunteers—Muriel Worth & Co.—Ollie Young & April—Eddie Leonard & Co.—Mason & Keeler Co.

MINNEAPOLIS, MINN.

Orpheum—"Dancing Girl of Delhi"—Bernard & Harrington—Kenny & Hollis—The Belgium Girls—Bill O'Connell—Jean McKay & Ardeen.

MINNEAPOLIS, MINN.

Orpheum—Olivetti, Moffat Sisters—Emma & Alton—Geo. Moore & Co.—Lew Dockstader—Whiting & Burt—Everett's Monkeys.

OMAHA, NEB.

Orpheum—Laura Nelson Hall & Co.—Kaimar & Brown—Williams & Wolfus—Craig, Campbell—Cantwell & Walker—Bert Hayden.

MEMPHIS, TENN.

Orpheum—Evans Burrowes Fontaine—Ward Bros. —Honey Boy—Betty & Lucille—Eddie Dowling—Nederveld's Baboons—Kitaro Troupe.

NEW ORLEANS, LA.

Orpheum—Hermine Shone & Co.—"Garden of Alohs"—Walter Brower—Oliver & Olp—Britt Wood —Callete Conant—Mercedes—Dancing Girls.

OMAHA, NEB.

Orpheum—Howe Seal—John Geiger—"Fishing"—Marie Fitzgibbon—Ryan & Ryan—"Forest Fire"—Pedersen Bros.

OAKLAND, CAL.

Orpheum—Donohne & Stewart—Burdella Patterson—John & Winnie Henning—Imhof, Conn & Corneise—Rose & Curtis—Lew & Campbell—Lambert & Fredericks.

PORTLAND, ORE.

Orpheum—Pilcer & Douglas—Trovato—Odiva—Adair & Adelphi—Myrl & Delmar—Ines Macauley & Co.—Albeen Stanley.

ST. LOUIS, MO.

Orpheum—Four Husbandes—Orth & Dooley—Allan & Howard—Dicer—"Honor Thy Children."

SAN FRANCISCO, CAL.

Orpheum—Orville Harrold—Cressy & Dayne—Willing & Jordan—Dunbar's Ivor—Martin & Fabrini—Valleclia's Leopards—Phyllis Neilson Terry—Mitt Collins—Clayton White & Co.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—"Age of Reason"—Mayo & Tally—Romig—Ward & Parmyn—Stan Stanley Trio—Al Shayne—Ernie Potts & Co.—Flying Henrys.

ST. PAUL, MINN.

Orpheum—Wheeler & Dale—Calites Bros.—"The Hyphen"—Scotch Lads & Lassies—Rita Mario Orchestra—The Leightons.

SEATTLE, WASH.

Orpheum—Geo. Nash & Co.—Mme. Chilson Ohrman—Harry L. Mason—Foster Ball & Co.—Howard's Ponies—Milhaus—Parker Girls.

SALT LAKE CITY, UTAH.

Orpheum—Sanhoff & Girlie—Bill Pruitt—Ames Chandler—"Miniature Revue"—Rena Parker—Mayo & Duffy—Geo. Fisher & Co.

VANCOUVER, CAN.

Orpheum—Beatrice Herford—Nordstrom & Phisham—Wallace Galvin—Ames & Winthrop—Mlle. Lafted—Haruko Arimo.

WINNIPEG, CAN.

Orpheum—Tempest & Sunshine—Dorothy Jarden —Corbett Shepard & Donnelly—Mallen & Fuller —Flanagan & Edwards—Maria Lo.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Three Sawcopaters—Cummins & Seaham—Lewis & Dody—Florence Rayfield—Storm & Marsden—Nat Carr. (Last Half)—Adams & Hughes—Ward & Sunderland —Clifford & Wills—Harry Coleman—"Mimic World."

Boulevard (First Half)—Reno—Ferguson & Sanderson—"The Optimist"—Bert Moore—Cameo & Earle. (Last Half)—Cooper & Harriet—Florence Rayfield—"Just for Instance"—Adrian—Booker Troupe.

Lincoln Square (First Half)—Paris Duo—Harris & Lyman—Ben Ryan & Virginia—Jack Pega & Co.—Percy Pollock & Co.—Potter & Hartwell. (Last Half)—Reno—White, Smiley & White—Sinclair & Hart—Harry First & Co.—Mebel Harper—Cook & Stevens.

Avenue B (First Half)—Fiske & Fallon—Godfrey, Matthews & Co.—Putnam & Lewis—Josephus Troupe. (Last Half)—Three Sawcopaters—Ward & Hall—Bell Thayer Bros.

Bronx Opera House (First Half)—White, Smiley & White—Peterson, Fields & Morrison—Elliott & Mullen—Rose Rich & Co.—Mack & Mack—Mullen & Rendas Trio. (Last Half)—Three Sawcopaters—Gould & Lewis—Cook & Stevens—Harry Syndell—Josephus Troupe.

Delancey Street (First Half)—Glocas & Newell —Williams & Segel—Harry First & Co.—Clark & McCullough—Gliding O'Mearns. (Last Half)—Bredit & Adler—Ben Harney—Nen Hewlings & Co.—Bernard & Lloyd—Al Golem Troupe.

National (First Half)—Sinclair & Hart—Sinclair & Hart—Gould & Lewis—Cwmille Personi Co.—Mebel Harper—Cook & Stevens. (Last Half)—Pigno—Clinton & Rooney—The Criminel—Will & Marie Rogers—Bert Fitzgibbon Trio.

Orpheum (First Half)—Leonard & Louie—Three Creighton Girls—Frankie Rice—Will & Marie Rogers—Bernard & Lloyd—Nen Hewlings & Co. (Last Half)—Paris Duo—Harris & Lyman—Ben Ryan & Virginia—Rose Rich & Co.—Mack & Mack—Mullen & Rendas Trio.

Seventh Avenue (First Half)—Clinton & Rooney —Chebot & Dixon—"The Harmless Bug"—Lacy Linn Trio—Al Golem Troupe. (Last Half)—Stetson & Huber—Rice & Francis—Tom Davies & Co. —Net Carr—Potter & Hartwell.

BROOKLYN, N. Y.

Bijou (First Half)—Brandt & Aubrey—Harry Coleman—"Mimic World." (Last Half)—Thompson, Fields & Morrison—Chebot & Dixon—Storm & Marsden—Percy Pollock & Co.—Al Bryant & Co. —DeKos (First Half)—Ward & Sunderland—6 Wright Girls—"Salvation Sue"—Foster & Lovett —Al Bryant & Co. (Last Half)—Cummins & Seaham—Wayne & Warren Girls—Hendrix & Padula—Helen Trix & Co.—Lew Dockstader—Gliding O'Mearns.

Warwick (First Half)—L. Wolfe Gilbert—Bell Thayer Bros. (Last Half)—Musical Chef—Maurice & Girls & Co.—Howard & Sadler—Miller & Rogers.

Fulton (First Half)—Pique—Minnie Dow—Gerald & Rother—Lucille & Cinkle—Harry DeKos—"Fascinating Flirts." (Last Half)—Three Norrie Sisters—E. J. Moore—Lucille & Cinkle—"Salvation Sue"—Grey & Wheeler—Four Dordeens.

Palace (First Half)—Bredit & Adler—Six Cornelios. (Last Half)—Fiske & Fallon—Franklin Rice—L. Wolfe Gilbert.

ATLANTA, GA.

G. O. H.—Henry & Lisel—Beulah Pearl—Little Lord Robert—American Comedy Four—Dennis Family.

BALTIMORE, MD.

Hippodrome—Jerome & Carson—Leonard & Dempsey—Wm. Ebbs—Lew Cooper—Cadets de Gascogne—Johnson, Howard & Lisette.

BOSTON, MASS.

Orpheum (First Half)—Svenla's Rats & Cats—Overholt & Young Sisters—Dorothy—Burton & Co. —Hoyt & Lee—Kenny & Hollis. (Last Half)—Tyler & St. Clair—The Cromwells—Brendell & Bell—"Merry Maids of Japan"—Hoey & Rose.

St. James (First Half)—Rose Schnettan & Brother—Laurice Ordway—Harry McCormack & Co.—Norine & Gordon—Welch, Mealy & Montrose. (Last Half)—Hess & Hyde—Jessie Haywood & Co.—Bell Boy Trio—"Paris Fashion Shop."

FALL RIVER, MASS.

Bijou (First Half)—Tyler & St. Clair—"Merry Maids of Japan"—Bolls & Mayo—The Cromwells. (Last Half)—Svenla's Rats & Cats—Overholt & Young Sisters—Dorothy Burton & Co.—"Forsyth's Revue."

HOBOKEN, N. J.

Lyric (First Half)—Robinson & McKissick—Odegone, Mr. & Mrs. Phillips—Norwood & Hall—Jack Morrissey & Co. (Last Half)—Three Britons—Burke, Toohey & Co.—Three Wills Bros.

NEWARK, N. J.

Majestic (First Half)—Wayne & Warren Girls—Hendrix & Padula—"Just for Instance"—Adrian —Booker Troupe. (Last Half)—Carbrey Bros.—Chase & LaTour—"The Harmless Bug"—Clark & McCullough—Rondee Trio.

NEW ROCHELLE, N. Y.

Loew's (First Half)—F. George—Cooper & Harriet—Leslie Williams & Co. (Last Half)—Robinson & McKissick—Robt. O'Connor & Co.—Mand Tiffany.

PROVIDENCE, R. I.

Emery (First Half)—Mancie—Hess & Hyde—Jessie Haywood & Co.—Bell Boy Trio. (Last Half)—Rose Schnettan & Bro.—Belle & Mayo—Harry McCormack & Co.—Nevins & Gordon—Welch, Mealy & Montrose.

SPRINGFIELD, MASS.

Plaza (First Half)—J. Marcelle—Maurice Bensels & Co.—Cushman & Cushman—Hop Handy & Co. (Last Half)—McNeil & Pepper Twins—Linton & Watson—Jack & Bellclaire—Laurie Ordway Manola.

TORONTO, CAN.

Yonge Street—June & Irene Mellie—Brent, Sumster & Heather—Dooley & Nelson—Four Chicks—Everyman's Sister—Cook & Lorenz—Four Valdares.

WESTFIELD, MASS.

Broadway (First Half)—McNeil & Pepper Twins—Alice Cole—Archer & Belford. (Last Half) —J. Marcelle—Cook & Graham—Jermaniaa Trio.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—"Goldnet"—Fred Rogers—Lillian Kingsbury & Co.—John & Mae Burke—Hamilton & Barnes. (Last Half)—Three Singing Types—J. K. Emmett & Co.—Milton & Delong Sisters—Arthur Lloyd & Co. fill.)

Plaza (First Half)—Bob Quigley & Co.—Graham & Randall—Archer & Belford. (To fill.) (Last Half) —Richs & Clegg—"Zieck & Tan"—Jenks & Allen —"Wedding Party."

HARTFORD, CONN.

Palace (First Half)—Lamb & Morton—Helen & Rose Grellan—Three Keatons—Ben Linn—Clark's Royal Hawaiians. (Last Half)—The Olds—Loughlin & Westman—"Love in the Suburbs"—Val & Ernie Stanton—Arthur Lloyd & Co.

Poli's (First Half)—Raymond Wilbert—Pingree, Wilbert & Pingree—Mack & Walker—Lillian Kingsbury & Co. (Last Half)—Davis & Walker—Lillian Kingsbury & Co. —Stone & Hayes—Ben Linn.

NEW HAVEN, CONN.

Poli's (First Half)—Three Singing Types—Countess Gradina—Jack Wilson & Co.—Four Stetsons & Hayes—Kerslake's Pigs. (Last Half)—Lamb & Morton—Mack & Walker—Frankie Heath—Fred J. Ardath & Co.

Bijou (First Half)—Richo & Clegg—Davis & Walker—Ward & Cullen—Arthur Lavine & Co. (Last Half)—Bob Quigley & Co.—Melody Four—Three Jahns (Two to fill.)

SCRANTON, PA.

Poli's (First Half)—Welton & Mershall—Force & Williams—The Mosconi Family—Five Kantons. (Last Half)—Levering Trio—Heager & Goodwin—Leonard & Willard—"Man Hunters." (To fill.)

WATERBURY, CONN.

Poli's (First Half)—De Burg Sisters—Jones & Grey—Val & Ernie Stanton—"Love in the Suburbs"—Gene Green & Co.—"Whet's the Idea?" (Last Half)—Ward & Cullen—Ward & Cullen. (Three to fill.)

WILKES-BARRE, PA.

Poli's (First Half)—Levering Trio—Heager & Goodwin—Leonard & Willard—"Man Hunters." (Last Half)—Welton & Mershall—Force & Williams—Nine Musical Misses—Five Kantons.

WORCESTER, MASS.

Poli's (First Half)—Lillian Kingsbury & Co.—Milton & Delong Sisters—Rubeville." (Last Half)—Raymond Wilbert—Cummings & Shelly—Gene Green & Co.—"What's the Idea?"

Plaza (First Half)—"Black & Tan"—Jenks & Allen—"Wedding Party." (Two to fill. (Last Half)—Fred Rogers—Cliff Dean Players—Helen & Rice. (Two to fill.)

S. & C. CIRCUIT

ABERDEEN, S. D.

Bijou (First Half)—Conners & Huyck—Cushmen & Burke—Alfredo & Pasquale.

ABILENE, TEX.

Empress—Sprague & McNeece—Morris & Sherwood—Harry Brookes & Co.—Phil Bennett—Hallan & Goodwin—Bellclaire Bros.

DETROIT, MICH.

Miles—Gerald Mullane—Howard & Graf—"Fe-Mail Clerks"—Kerry & Weber—Ferris Wheel Girls. (One to fill.)

EAU CLAIRE, WIS.

Grand (First Half)—Bassett & Bailey—Bayes & England—Great Western Four.

FARGO, N. D.

Grand (First Half)—McCreery & Doyle—Avel Christiansen—Cary & Cox. (Last Half)—Reaves, Hamby & Frisco—Cushman & Burke—Tudor Cameron & Co.

JAMESVILLE, WIS.

Apollo (First Half)—Flood & Ems—Black & McCune—Wm. Rauber. (One to fill.)

KNOXVILLE, TENN.

Grand (First Half)—Ellis Hawaiians—Musical Kashos—Greo. (Two to fill). (Last Half)—Redero—Weston & Young—Southern & Marks—Jos. Flynn. (One to fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—Drawea, Hambo & Prisco —Adams Trio—Holland & Jennie—Tudor Cameron & Co.—Stoddard & Hynes. (Last Half)—Alfredo & Pasquale—Bob & Beth Stanley—Minnie Fenzo—"Seven Joyous Joys." (One to fill.)

MASON CITY, IA.

Cecil (First Half)—Prickett & Lester—Ray Lawrence. (One to fill.) (Last Half)—Kathleen Kla Wa Ya—Bamby & Bailey. (One to fill.)

MARSHALLTOWN, IA.

Casino (Last Half)—Howard Stillman—Trolley Car Duo—Salsbury Family. (One to fill.)

OSKALOOSA, IA.

Orient (Last Half)—Van Alstine Bros.—Ray Lawrence—Brooklyn Comedy Four. (One to fill.)

ST. CLOUD, MINN.

Nemo (One Day)—Kaney, Mason & Shaw—Alfredo & Pasquale—Buchanan & Burke—The Karnos.

ST. PAUL, MINN.

Hippodrome (First Half)—The Morcs—Three Harmony Kings—"Seven Joyous Joys." (Three to fill.) (Last Half)—Prickett & Lester—Adanac Trio—Holland & Jennie—Axel Christiansen—"Fortune Seekers."

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (Last Half)—O'Donnell & Blair—Janis & West—"Petticoats"—Chief Caupolican—Frederick V. Bowers—Scheen & Mayne—Sylvia Loyal & Co.

DALLAS, TEX.

Majestic—Norvelle—Bernard & Scarth—Kajyama —"Cranberries"—Dewitt, Burns & Torrence.

WORTH, TEX.

Byers (First Half)—"A Case for Sherlock"—Francis Dyer—Carl Rosini & Co. (Last Half)—Rogers & Wheian—Wm. C. Turner—Moore, O'Brien & Cormack—Three Falcons.

Majestic (Last Half)—O'Donnell & Blair—Janis & West—"Petticoats"—Chief Caupolican—Frederick V. Bowers—Scheen & Mayne—Sylvia Loyal & Co.

GALVESTON, TEX.

Majestic (First Half)—Faynes—Josephine Davis —Harry Girard & Co.—Lew Madden & Co.—Raymond Bond & Co.—Comfort & King—Leo Zarrell & Co.

HOUSTON, TEX.

Majestic—Frank Hartley—De Lisle & Vernon—McDeavitt, Kelly & Lucy—Dorothy Brennan—Chip & Marble—Richard & Parker—Morin Sisters.

JOPLIN, MO.

Electric (First Half)—Ryan & Ryan—Gilbert & Clayton—Last Half—Lavere & Palmer—Fayetteville Troupe.

KANSAS CITY, MO.

Electric (First Half)—Petlier & Valerio. (Last Half)—Williams & Jamieson—Fletcher Driscoll Trio.

LITTLE ROCK, ARK.

Majestic (First Half)—Joe Browne—Adolphe—"Lamont's Joys." (Last Half)—Miller & Rainey —Charles Wayne & Co.—Edwin & Lottie Ford.

MUSKOGEE, OKLA.

Broadway (First Half)—E. T. Alexander—Rogers & Wheian—Wm. C. Turner—Moore, O'Brien & Cormack—Three Falcons.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Hezel Heston—Sam Hood—"Chin Chin." (Last Half)—Johnson & Arthur—Morris & Leonard—Dunbar's Salon Singers—Boss & Ashton—Treat's Seals.

ST. JOSEPH, MO.

Crystal (First Half)—McClure & Dolly—Silver & Duval—Caesar Rivoli—Orpheus Comedy Four—Malecoff Troupe. (Last Half)—Lamore Duo—Henry & Adelaide—Geo. Lovette & Co.—Original Four.

SAN ANTONIO, TEX.

Majestic (Last Half)—Faynes—Josephine Davis —Harry Girard & Co.—Lew Madden & Co.—Raymond Bond & Co.—Comfort & King—Leo Zarrell & Co.

TOPEKA, KAN.

Novelty (First Half)—Cook & Rothert—Bernivici Brothers—"Pan on the Farm." (Last Half)—McClure & Dolly—Caesar Rivoli—Malecoff Troupe.

TULSA, OKLA.

Empress (First Half)—Johnson & Arthur—Dunbar's Singers—Morris & Leonard—Boss & Ashton —Treat's Seals. (Last Half)—Monroe Brothers—Bertrand & Wolf—Leroy & Harvey—Dickenson & Deagon—"Luck of a Totem."

WICHITA, KAN.

Princess (First Half)—Monroe Brothers—Bertrand & Wolf—Leroy & Harvey—Dickenson & Deagon—"Luck of a Totem." (Last Half)—Stella Benson—Murphy & Delmar—Klass & Walmen —Helen Beresford & Co.—Fiparx & Paulo.

WACO, TEX.

Auditorium (Last Half)—O'Donnell & Blair—Janis & West—"Petticoats"—Chief Caupolican—Frederick V. Bowers—Scheen & Mayne—Sylvia Loyal & Co.

W. V. M. A.

ALTON, ILL.

Hippodrome (First Half)—Original Barretts—Maley & Woods. (Last Half)—Kay & Bellamed.

BELOIT, WIS.

Wilson—Teddy & May—Rome and Wager—"Song and Dance Revue."

CHAMPAIGN, ILL.

Orpheum (First Half)—Davis & Kitty—Horse & Preston—Franklyn, Ardell & Co.—Darrell & Hanford—Hatho's Hollickers. (Last Half)—"The Night Clerk."

CHICAGO, ILL.

Lincoln (First Half)—Guy Baldwin Trio—Frank C. Barton & Co.—Lane & Harper—James Cullen—Merlan's Canines. (Last Half)—Trix Oliver. (Four to fill.)

American (First Half)—The Bimbos—Trix Oliver —Dee & Neville—Joe Weich—"Smart Shop." (Last Half)—Guy Baldwin Trio—Jordan & Myers—Schwartz Co.—Joe Welch—Merlan's Canines.

Keeler (First Half)—Three Bartos—Follette & Wicks—Jos. Thompson & Co.—Chas. F. Semon. (Last Half)—McRae & Clegg—Mrs. Frank Farnum —Royal Gascoignes.

Windsor (First Half)—The Naughty Princess. (Last Half)—The Bimbos—Electrical Venus—Chas. F. Semon—Chief Bull Bear & Co.

Academy (First Half)—Van Horn and Ammer—Rome and Wager—Carlita and Howaldo—Kawana Bros. (Last Half)—Christian Christensen—The Melody Maids.

DUBUQUE, IA.

Majestic (First Half)—Civilization. (Last Half) Roth & Roberts—McKay's Scotch Revue.

Wilson (First Half)—Frawley & West—Follis Sisters & Leroy—Mrs. Frank Farnum. (Last Half) —Three Bartos—Pavly Ouknainski Dancers—Elsie White.

Avenue (First Half)—Chas. Mack & Co.—Three Lyres—McRae & Clegg. (Last Half)—Love & Wilbur—Follis Sisters & Leroy—Chas. Mason & Co.—Chas. Wilson.

CEDAR RAPIDS, IA.

Majestic (First Half)—Shirley Sisters—Elsie Williams & Co.—Patricola & Meyers—"On a School Playground. (Last Half)—Adroit Bros.—Cervo—Chas. Mack & Co.—Cooper & Smith—Devine & Williams—Sun Fong Ling Troupe.

DECATUR, ILL.

Empress (First Half)—"The Night Clerk." (Last Half)—Davis & Kitty—Orenda Duo—Franklyn Ardell & Co.—Bison City Four—Boss Bros.

DAVENPORT, IA.

Columbia (First Half)—"Sunny Side of Broadway." (Last Half)—Kartelli—Patricola & Myers —"Woman"—Bert Levy & Co. Dewoge.

DULUTH, MINN.

Grand (First Half)—Harris & Nolan—"The Tamer"—Flick Cooper—Billy Bouncer's Circus.

EAST ST. LOUIS, MO.

Erber's (First Half)—Kay & Bell—Imsed—Golding & Keating. (Last Half)—Three Lyres—White's Circus.

EVANSVILLE, IND.

New Grand (First Half)—"The Vanity Fair"—Will Morris—Wm. Armstrong & Co. (Last Half) —Princess Alaims & Co.—Spencer & Williams—Josefsson Troupe.

FT. DODGE, IA.

Princess (First Half)—Rothrock & McGrade—Dunlap and Verdin—Dudley Trio.

FT. WILLIAM, CAN.

Orpheum (Last Half)—Freemont Benton & Co.—Ernest Dupille—Hayashi Japs.

GREEN BAY, WIS.

Orpheum (Last Half)—McGoods & Tate Co.—Taylor & Brown—James Cullen—"Girl in the Moon."

KENOSHA, WIS.

Virginia—Dawn June—Fargo and Wells—Paulina Saxon.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

The Theatrical Lawyer
EDWARD J. ADER
10 So. La Salle St. Chicago
Practice in State and U. S. Courts



HOUDINI
Breaking Through The New York Clipper

BIG TIME REPRESENTATIVES

PAUL DURAND
MGR. & PRODUCER 1005 Palace Theatre Bldg.

MAX HART
Room 902 Palace Theatre Bldg.

GENE HUGHES (INC.) and SMITH JO-PAIGE
VAUDEVILLE MGRS. 1004 Palace Theatre Bldg.

MAX HAYES
VAUDEVILLE BROKER 1001-1002 Palace Theatre Bldg.

PETE MACK
Palace Theatre Bldg.

JOHN C. PEEBLES
JOHN L. GORMAN, ASSOCIATE
Producer & Mgr.
High Class Vaudeville Acts
Palace Theatre Bldg.

JAS. PLUNKETT
VAUDEVILLE REPT. 804 Palace Theatre Bldg.

MAURICE H. ROSE and CURTIS JACK
1102 Palace Theatre Bldg.

STOKER and BIERBAUER
Palace Theatre Bldg.

HARRY FITZGERALD
Room 902 Palace Theatre Building

LEWIS & GORDON PRODUCING CO., Inc.
AL. LEWIS, General Manager.....Times Building
MAX GORDON, Booking Manager.....Palace Theatre Building

LOEW REPRESENTATIVES

FRANK BOHM, Inc.
Lou Edleman, Gen. Mgr. New York City

MARK LEVY
Vaudeville Manager 502 Putnam Bldg.

LOUIS PINCUS
Artists' Representative Putnam Bldg.

CHAS. J. FITZPATRICK
Vaudeville Manager 328 Putnam Bldg.

THE WESLEY OFFICE
Phone 4362 Bryant 526 Putnam Bldg.

ABE I. FEINBERG
Suite 504 Putnam Bldg. Tel. Bryant 3664

MEYER'S MAKE-UP GUARANTEED BEST MADE

IF YOU ARE LOOKING FOR NATURAL HITS

HARRY VON TILZER

is the box to hand them to you. Look back over the season of 1916 and see who had the natural hits and who had the manufactured ones, and that goes for right now, at the present time. We have the only two natural hits on the market. Some that are going absolutely up their merit. If you are looking for great songs that will be used by a singer, a ballad, a novelty or comedy song, write us and we'll deliver the goods to you.

The Only Natural Ballad Hit on the Market

"THERE'S SOMEONE MORE LONESOME THAN YOU"

Lyric by Lew Klein. Music by Harry Von Tilzer.

With the greatest proposition ever written. You can hear this here, there, everywhere in New York city. It's going to sweep the country. Great for quartettes. Any male can sing it.

The Only Natural Hawaiian Song Hit on the Market

ON THE SOUTH SEA ISLE

This song is going bigger than ever. Great for singles, doubles or quartettes. Also a beautiful obligato.

Our Two Great Natural Comedy Song Hits

SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T

Lots of Extra Verses

WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS

Great Extra Verses

OTHER GREAT SONGS "SWEET BABETTE", (She Always Did the Minuet), "YOU WERE JUST MADE TO ORDER FOR ME", "THROUGH THESE WONDERFUL GLASSES OF MINE"

Harry Von Tilzer Music Publishing Company

MEYER COHEN, Bus. Mgr. 222 West 46th Street, New York City BEN BORNSTEIN, Prof. Mgr.



FLORENCE MOORE

and BROTHER

FRANK MOORE

Headlining at the PALACE this week

Direction MAX HART

TWENTY FIVE YEARS AGO—IN 1892

HARRY VON TILZER

Published his first song with Willis Woodward, then one of the big publishers of New York. Think of it, twenty-five years ago when most of the boys who are writing hits today were in knickerbockers. With a record of natural song hits that no other writer can ever equal, (in this day of monetary competition where the merit of the song doesn't count). Year after year Harry Von Tilzer turned them out until it became a by-word among the profession and the trade. Doesn't anybody else write hits but Harry Von Tilzer? I am writing the greatest songs of my career right now. If you don't believe it just cast your optics on the first one below.

"JUST THE KIND OF A GIRL

You'd Love to Make Your Wife"

Lyric by Lou Klein. Music by Harry Von Tilzer.

Boys, boys, listen to the news
That will make you grab your Sunday clothes and shine your shoes.
I just saw the cutest bunch of joy
That'is bound to steal some mama's boy.
When you meet this little girl I'm telling you about
You'll run to Mother, and you'll shout—

Chorus:

She's the kind of a girl
That makes you stare, makes you sigh every time she passes by.
Just the kind of a girl
Whose clothes don't make you declare, isn't she a little bear.

She's so innocent; at night before she goes to sleep
She covers up the bird cage just for fear the bird will peep.
She's so kind and so refined she has to be alone before she'll even change her mind.
Just the kind of a girl
You'd introduce to your Ma, to your Sister and your Pa.
She can turn bad men into saints; she never paints.
On August thirty-first this little maid was so forlorn
Because, you see, she'd dread the coming of September Morn'.
Just the kind of a girl you'd love to make your wife.
You bet your life.

Lots of extra choruses that are even better.

This song is a positive sensation. The laughs are so big that you have to wait for them, with a melody that you just can't get away from. Great for either man or woman. Also great double versions for boy and girl and two men. Don't overlook this sure-fire hit.

The Best Southern Song Since "MY LADY LOU"

"SOMEWHERE IN DIXIE"

Lyric by Garfield Kilgore. Music by Harry Von Tilzer.

This southern serenade has an irresistable swing that will get any audience.
There hasn't been one like it in years. Get a copy. It's another sure-hit. Great for duet, quartette or ensemble, with beautiful obligato.

Harry Von Tilzer Music Publishing Company

MEYER COHEN, Bus. Mgr. 222 West 46th Street, New York City BEN BORNSTEIN—Prof. Mgr.

COME OVER, COME OVER,

Come On Over Here—It's A Wonderful Place

THE BIGGEST COMEDY SONG SENSATION THE WORLD HAS EVER KNOWN

Bert Williams is setting Chicago crazy with it
Walter Lawrence in "Come Back to Erin," has all Boston humming it
Eddie Cantor in the "Midnight Frolic" has everybody sitting up late to hear it—
We have hundreds of extra verses

PUBLISHED BY

The WILLIAM JEROME PUBLISHING CO., STRAND THEATRE BUILDING **Broadway and 47th St., New York**

THE NEW 1917 SONG SENSATION

AT SEVEN, SEVENTEEN AND SEVENTY

(DADDY LOVED THE SAME, SWEET GIRL)

By ABE OLMAN and RAYMOND EGAN

A "different" song that fits any style of act. New idea with a "punch." Originally introduced this week by MARSHAL MONTGOMERY At Palace Music Hall, Chicago.

BE FIRST TO GET THIS WONDERFUL SONG

FORSTER MUSIC PUBLISHERS, MARVIN LEE, Mgr. Prof. Dept. 42 Grand Opera House Bldg., Chicago, Ill.

SENATE REJECTS THEATRE TAX

ALBANY, N. Y., Jan. 11.—The Senate today failed to concur in the Welsh amendment to the resolution to appoint a committee to investigate the practicability of taxing the motion picture industry in New York State, which empowers the committee to extend its inquiry into the whole theatrical business. The Senate voted to refer the matter to the Committee on Taxation and Retrenchment. This action of the Senate does not mean that the amendment of Senator Welsh is lost, but it foreshadows the hard fight which the Legislature will have if the attempt is made to force the whole theatrical business to pay a State tax on its earnings.

GOETZ COMPANY PLAYING

SHENANDOAH, Pa., Jan. 13.—The Lew Goetz Musical Comedy Co., opening here and featuring "Lost on a Hawaiian Island," includes the following: Crescent Amusement Co., owners; L. A. Goetz, manager; Jack Shears, stage manager; Mae Shears, Babe Wheeler, McCoy and Grey, the Glicks, Grayce Anstin, Mae Henry, Grayce Dively, Mae Hoogan, and the Rice Sisters.

FAMOUS DANCER DIES

Mrs. Gabriel Brenauer, who was Emelie Kiralfy, famous more than forty years ago as a dancer, died Jan. 12 from pneumonia, after an illness of two weeks. She was a sister of the Kiralfy Bros. and had appeared at Niblo's Garden forty-five years ago and was a favorite dancer in "The Black Crook" and "Excelsior."

PROTEST AGAINST CHILD ACT

TERRE HAUTE, Ind., Jan. 13.—There was a protest filed against the Alexander Kids, a N. V. M. A. act, last week at the Hippodrome, two girls and a boy, aged four, five and eight years respectively, being compelled to work three shows per day.

PHRONIA LABEAU ILL

MASON CITY, Iowa, Jan. 12.—Phronia Labeau is ill at her home, 709 Eighth Avenue East, and would be glad to hear from friends.



ADA GIBSON
In Fred Andrews' latest novelty, "The Wonder Act"

Musical Stock Wanted

In a twin munition town of 18,000, other town mile away 15,000, total 33,000, draw. pop. 40,000 within ten miles, payroll $375,000 weekly, theatre seats 1,450, big stage, great stock town, local conditions excellent. Will bear investigation, hustling management, terms equitable on percentage. Write L. C., Clipper Office, New York.

JUST FROM PRINTER'S INK

If you want to stampede your audiences, be sure and visit "Oh, Mister, Won't You Tickle Me?" This is an applause-getter. Great for vaudeville, or cabaret; wonderful for dancing; it is good. The above sent upon receipt of 10c. 11 orchestrations, 25c. GEO. LEE POPE, distributor, 405 Cerre St., St. Louis, Mo.; at all music stores.

25c.—FOR ALL THIS—25c.

7 Sketches, 3 monologs, 6 Recitations, 12 Parodies and 200 Gags, Comic Wants, etc., with Money Back Guarantee! Catalog and testimonials for stamp. Exclusive work done. Best references, reasonable prices, strongest possible guarantee! Stamp for reply. Interviews arranged for by letter only. MARY THAYER, 2160 Broad St., Providence, R. I.

SONG FOR SALE

Entitled "SWEET IMOGENE"

First come, first served. Price $5,000. The reason, it's another "Sweet Adeline." Address SWEET IMOGENE, care of Clipper.

Have Seven Good Lyrics

Will double up with composer. CONKLIN, 223 11th Street, Brooklyn.

WANTED

For Kibble's U. T. C. Company Woman for Topsy, man for parts; brass; drum in band. State salary. WM. KIBBLE, 1312 Tribune Bldg., Chicago, Ills.

Lona Fendell Stock

Wants Good Pianist

and Specialty people; state if you double parts; salary. No booze. Can use good dancer. DAN FENDELL, Sauk Centre, Minn.

WEBSTER VAUDEVILLE CIRCUIT

806 DELAWARE BLDG., CHICAGO

SLAYMAN ALI

:: Producer of ::
ORIENTAL NOVELTIES

DOLLY CONNOLLY

AT LIBERTY

Pianist. Sight reader and transposer. Rep., vaud., tab., pictures. Join at once. Locate or travel. GEO. L. COURCELLE, Kidder, So. Dakota.

LADY PARTNER WANTED

Who can sing and talk to play small vaudeville time. State age, height, and weight. RELIABLE COMEDIAN, Clipper Office.

PLUSH DROP FOR SALE

Red Plush Cyclorama, good as new. Cost $560.00. No reasonable offer refused. Address MGR. OPERA CO., 819 Spring Garden St., Philadelphia, Pa.

BAILEY STUDIOS (Scenery)

Troy, N. Y.

You have tried the rest, now try the best.

Wanted—People for Repertoire

Juvenile leading woman; other people with specialties write or call; state lowest. FERGUSON PLAYERS, 197 State St., Brooklyn, N. Y.

WANTED AT ONCE

Heavy and General Bus. Man with the necessary essentials for 3-night and week stand Rep. Co. State all first letter and send photo. Specialties preferred. Make salary consistent with the times. LA VERNA MOORE CO., E. St. Gallagher, Mgr., Beaverdale, Pa., week Jan. 15; Salsburg, Pa., week Jan. 22.

REGISTER YOUR ACT

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to

The Registry Bureau,
NEW YORK CLIPPER, 1604 Broadway, New York

.....Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled .....

for Registration.

NAME .....

Address .....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

CERTIFICATES ISSUED

954—Jos. LaDoux—Scenario.
955—Albert E. Kiralfy—Scenario.
956—Gus W. Schaemba—Song.
957—A Silver Bell—Act.
958—Harry D. Gruman—Lyric.
959—Barnes & Edwins—Act.
960—Horace Haws—Song Lyric.
961—Edward Zoeller—Act.
962—Daly & Barlew—Phrase.
963—Fields, Keane & Walsh—Act.
964—Harvey R. Denton—Act.
965—C. J. Lynch—Song.
966—Louis Zuler—Songs.

AT LIBERTY

FRED—TONKIN & WARDE—VERNA

Juveniles. Light Comedy. Genteel. Heavies. Height 5.6½. Weight 130 lbs., Age 29.

Ingenue Leads. Ingenues. Soubrettes. Height, 5 ft., Weight 116 lbs., Age 24. Specialties: Feature. High Soprano Voice.

We Have Real Wardrobe. Permanent Stock Preferred. Photos on Request. Write or Wire. FRED TONKIN, Hotel Fay, E. 12th Street, Kansas City, Mo.

WANTED

Man for leads, woman for characters and general business. Prefer ones doing novelty specialty, that can be featured. Join on wire. IDA WESTON RAE, Wilsonville, Neb., January 22 and 23.

WANTED FOR RECOGNIZED "REP" CO.
A-1 VERSATILE LEADING WOMAN

Must be young, good looking and have plenty of wardrobe. Other useful people write. Scenic Artist to play parts. State age, height and weight. Send photos, which will be returned. Name lowest salary; late programs. Ella Kramer wire. M. ANDERSON, Suite 2, 20 Everett St., Dorchester, Mass.

HAPPY LOU WHITNEY and Associate Players

Want tall leading man, with wardrobe, ability and positively sober. Long engagement. People here ten years. Lowest salary first letter. Address WELSH AND WALBOURN, Crystal Theatre, Anderson, Ind.

AT LIBERTY

for Musical Comedy, Rep. or One-nighter, SINGING AND DANCING COMEDIAN, feature Specialties. Can play anything. Age 26, height 5 ft. 6, weight 130 lbs. 12 years experience. Good dresser on and off. Sober and reliable. Join immediately.

GEO. W. MARKS, Perth, Ont.

AT LIBERTY

AGENT

For Rep.—One Nighter or Movie Feature
HARRY B. BUSSING
8 Summer St. Norwalk, Conn.

At Liberty

After Jan. 27th. Gen. Bus. Man. Height 5 ft. 7½ in. Weight 160 lbs. Age 24. Stock or Reliable Rep.

ROY MARX

c/o North Bros. Co. Ellis, Kansas, 22-23-24; Hays, Kansas, 25,26-27.

MAN CELLIST WANTS POSITION in orchestra or will travel with a company. State salary and all. Am a member of A. F. of M. CHAS. HESS, care Clipper, 1604 Broadway, N. Y.

MADISON'S BUDGET No. 16

As useful to a performer as a grease-paint. If all the gilt-edge comedy material contained therein were to be written for your exclusive use, the price would be over $5,000. MADISON'S BUDGET No. 16 costs $1 and contains 12 original monologues, 8 great acts for two males and 7 for male and female, a bright Irish act for three people, 20 surefire parodies, 4 professional minstrel first-parts, a screaming tabloid comedy, entitled "Have Mercy, Judge"; also hundreds of nifty gags and funny sidewalk bits. Remember the price is ONE DOLLAR; or for $1.50 I will send BUDGET No. 15 and 16. JAMES MADISON, 1058 Third Avenue, New York.

WANTED—Marimba and xylophone player for steady engagement. Must have some appearance and musical ability. No fakers. Must read. Address by mail only. HENRY THOMAS, 227 W. 46th St., New York.

BILLY CARTER

Writes playlets and everything else—except songs—for vaudeville. MARLOWE THEATER, 63d and Stewart, Chicago.

MOTION PICTURES

SELZNICK AND BRENON AT ODDS

MAY SEVER BUSINESS RELATIONS

A report current in picture circles this week regarding the possible severance of business relations between Lewis J. Selznick and Herbert Brenon in the course of the next two months seems well founded.

The exact nature of the disagreement said to exist between distributor and producer could not be learned but is understood to concern matters of business policy relative to Brenon's picture making activities.

The causes of the friction leading up to the present trouble across from events than transpired a week or two prior to Brenon's trip to Wilmington, Del. Brenon was stricken with typhoid fever while in Wilmington but is reported to have passed the crisis.

Bulletins from Wilmington early this week declare that Brenon is on the road to recovery, but it will be some time before he is active again. His illness has naturally called a halt in matters that were pending, before his departure from New York.

While the friendship of Selznick and Brenon still retains the same cordiality it has for several years past, their present controversial relations being purely of a business nature, indications point to the paths of each taking different directions shortly, as far as pitcnres are concerned.

SUES MARY FOR FIVE THOUSAND

Lawyer Samuel Field would reduce Mary Pickford's bank account to the extent of $5,000, according to a suit filed against the actress in the County Court House last week. The attorney alleges the amount is due him for services rendered Miss Pickford between April 2 and June 19, 1916, and relates to the drawing up of contracts for engagements.

ROWLAND MAKES A PREDICTION

Richard A. Rowland in a recently published interview declares the "feature" of the future will be a four reeler instead of the popular five part affair now being made. Rowland is president of Metro and his opinion should count for something.

METRO ELECTS OFFICERS

But one change was made in last year's roster of Metro officers at the election Jan. 12, Louis B. Mayer, of Boston, succeeding Mr. Fitzgerald as vice-president. John H. Kunsky, of Detroit, was added to the directorate.

SCHENCK ENGAGES DIRECTORS

Julius Steger and Joseph Golden have been signed by Joe. Schenck to direct the future activities of Norma Talmadge. Schenck will shortly produce a picture having Evelyn Nesbit Thaw as its star.

U ACTORS NEED ASSISTANCE

So many of the actors employed at the west coast Universal plant receive yearly incomes in excess of $3,000 that it has been found necessary to hire a man to assist the lucky thespians in computing the taxable amount of their earnings. Strange to say, but it is a fact well known, that that majority of the film actors of the East are perfectly safe from a visit by the income tax collector.

BROOKLYN'S CARNIVAL

The Associated Motion Picture Exhibitors of Long Island will hold a carnival and ball at Stauch's, Coney Island, February 1. The Brooklyn *Daily Eagle* is conducting a voting contest to determine the popular actor and actress who will lead the march.

"PURITY" THE LAST, SAYS MAYOR

"Purity," a Mutual which bases its appeal on the undraped charms of Audrey Munson, the model, will be the last picture featuring a nude woman shown in Cleveland, Ohio, as long as Mayor Davis holds office, according to a statement issued by that official last week.

PRESS CLUB SEES "INTOLERANCE"

The Press Club of Washington was invited to a private exhibition of "Intolerance" last week by D. W. Griffith. During the intermission between the first and second parts of the big spectacle Griffith made a speech, panning the would-be censors of the country very handily.

MARIE CAHILL FOR MUTUAL

Marie Cahill will appear in pictures for Mutual. Miss Cahill has made one or two screen appearances before but lacked opportunity principally because of poor direction. The Mutual will feature her in comedies.

HONORS FOR ANITA

Honors are coming thick and fast to Anita Stewart. She has been selected to lead the grand march of the New Jersey Exhibitors' Association hall to be held February 1 in Krueger's Auditorium, Newark, N. J.

DWAN GOLDWYN DIRECTOR

Allan Dwan will not accept the post of director-general of Fine Arts Studios on the coast, but has decided to remain in the East and produce pictures for Goldwyn. He is rated as one of the best men in his line.

N. A. M. P. I. TO HOLD DINNER

The N. A. M. P. I. will give a dinner at a Broadway restaurant Jan. 26. Harry Reichenbach is cheirman of the committee of arrangements. Over 300 guests are expected.

PANTAGES BOOKS SERIAL

Alex Pantages has broken the Vita serial, "The Secret Kingdom," for his entire western circuit. Serials look like a good bet for vandeville houses right now.

BIG PRODUCERS PLAN UPLIFT LEAGUE

TO REFORM MOVIES FROM WITHIN

At a recent meeting of the National Association of the Motion Picture Industry, called for the purpose of considering ways and means of combating censorship and other evils that have beset the business since its inception, it was decided to form a body, whose chief function will be to raise the standards of production.

In other words, American film men have arrived at the conclusion that the best way to offset the activities of professional busybodies is to set their respective houses in order and reform the business from within. D. W. Griffith heads the committee appointed to form the offshoot of the N. A. of the M. P. I. which, when organized, will be called the Motion Picture Art League.

Among the things that will receive the special attention of the league will be the presentation of the undraped female figure on the screen. According to the plan of procedure now formulating all nudity will be barred unconditionally, no matter how well the obscenity or suggestiveness of the subject may be disguised as "art."

This ruling if carried into effect, and there is every probebility that it will be, has already caused several producers more than a moment of sober reflection. It is the intention of the Art League to cooperate with the National Board of Review. The League will be in working order within a fortnight.

FAIRBANKS STILL UNDECIDED

Ever since Douglas Fairbanks quit Triangle he has been deluged with offers, ranging according to Bennie Zeldman, his youthful representative, from five to fifteen thousand dollars a week. Early this week Fairbanks had not made up his mind whether he would make productions on his own account or work for a film manufacturer. Artcraft's bid for Fairbanks' services may be accepted.

NEW DES MOINES EXCHANGE

C. W. Jeffries has opened a new film exchange in Des Moines. He will operate under the name of the Interstate Film Corporation and handle the Bud Fisher cartoons as well as several big five reelers in the Iowa territory.

PARASITES COMING BRADY-WORLD

"The Parasites" is the title of a new Brady-World photoplay. It concerns, according to the World publicity department, "authors, newspaper men and women, artists and social climbers."

TRI HAS ONE-REEL COMEDIES

Triangle has twelve single reelers of the comic variety ready for market. Evidently Triangle is prepared for any emergencies that might arise.

BARRIER GOES OVER

"The Barrier," the film version which Edgar Lewis completed several months ago, has just been shown for the approval of the critics. The Rex Beach story has all the qualities of a sensational screen success. Lubin owned the rights of the book originally, but transferred them to Ben Hampton of the General Film.

HUGHIE MACK LEAVES FLATBUSH

Hughie Mack and his comedy cohorts are now on their way to the coast, the heavy-weight comedian having bid Flatbush adieu last Sunday. Mack, who started as an extra a couple of years ago, has been making rapid progress of late. His comedies are in big demand at present.

ESSANAY HAS TIMELY FILM

"The Life of Buffalo Bill" is the title of a timely feature Essanay will release shortly. The recent death of the great Indian scout and showman has created renewed interest in his unusual adventures, and the company expects a big demand for the film.

MULLEN SCENARIO EDITOR

Eugene Mullen, who gave up the task of fitting Vita's stars with trustworthy vehicles to direct, has returned to the script department, this time not as a mere private in the ranks but in the capacity of scenario editor.

GOLDWYN'S NEW OFFICES

Goldwyn Pictures Corporation will enter its new offices this week. The headquarters of the concern will be at 16 E. 42d St., New York. Twelve pictures will be produced before releasing announcements are made.

WARWICK'S NEW DIRECTOR

Leonce Perret, famed as "the Griffith of France," will direct Robert Warwick's next Selznick picture, "The Court of St. Simon." The Oppenheim novel was selected by Harry Rapf, Warwick's personal manager, as the best of several vehicles submitted and work on it is to be started at once it is said.

COMIC OPERA STAR PRODUCING

Maude Lillian Berri, former star of numerous light opera productions, is the financial power back of the company responsible for "Glory," a five reeler featuring Kolb and Dill. Unity Films is distributing the picture.

MARY FULLER WITH LASKY

Mary Fuller, erstwhile Universal star, has decided to forego the establishment of her own producing company for the present and has signed to play opposite Lou Tellegen in "The Long Trail," for Lasky.

PARAMOUNT HAS ARBUCKLE

After March 1, Fatty Arbuckle, celebrated Keystone comique, will make film comedies under the management of Jos. Schenck, which will be released on the Paramount program.

FEATURE FILM REPORTS

"THE GIRL PHILIPPA"

Vitagraph. Eight Reels.

Released as a special by Vita.

Cast.

Philippa.....*Anita Stewart*
Warner.....*S. Rankin Drew*
Halkett.....*Frank Morgan*
Sister Ella.....*Miss Curley*
The Counter.....*Billie Billings*
General Delisle.....*Captain Eyerman*
Gray.....*Ned Hay*
Schmidt.....*Stanley Dunn*
Hoffman.....*Alfred Hebeck*
Asticot.....*Jules Cowles*
Madam Arlone.....*Betty Young*
Esser.....*L. S. Johnson*
Wildrasse.....*Andora Randolf*

Story—Wild eyed melodrama. Adaptation of novel by Robert Chambers. Directed by S. Rankin Drew.
Action—Rambling.
Continuity—Very badly jumbled.
Suspense—Manufactured.
Detail—Fair.
Atmosphere—Fair.
Photography—Good.

Remarks.

From the looks of things, this was evidently intended as a serial. Certainly it contains all of the popular ingredients for a "continued in our next." There is the customary improbabilities, forced situations, long drawn coincidences and regulation expedients one expects to find in "The Follies of Fannie" and similar masterpieces so dear to the heart of the pop house film fan. Anita Stewart seems lost when it comes to expressing anything akin to real emotion and wanders through the eight reels with a set expression thoroughly out of accord with the action. A capable dramatic instructor could do wonders with Miss Stewart, who is young and undeniably beautiful. It seems a pity that she hasn't yet acquired even the rudiments of acting. As a whole, the picture will please the class of patrons it was made to entertain.

Box Office Value.

The Hearst papers have given "The Girl Philippa" some wonderful publicity. It will undoubtedly help its drawing power immeasurably. Three days. Suitable for smaller and middle grade houses.

"THE FOOLISH VIRGIN"

C. K. Young. Six Reels.

Released Dec. 18 *by Selznick*

Cast.

Mary Adams.....*Clara Kimball Young*
Jim Anthony.....*Conway Tearle*
Nance Owen.....*Katherine Proctor*
Jacob Harden.....*Edward Elkas*
Dr. Mulford.....*Paul Capellani*

Story—Modern problem play. Adaptation of novel of same name by Thos. H. Dixon. Albert Capellani, director.
Action—Full of fire.
Continuity—Smooth.
Suspense—Nicely sustained throughout.
Detail—Good.
Atmosphere—Especially good.
Photography—Excellent.

Remarks.

"The Foolish Virgin" is a virile photo-drama, capably directed and competently acted. The action contains numerous little incidents of the human interest variety and the story is told with a simple directness that cannot fail to appeal to the average picture fan. Scenically the film leaves nothing to be desired. The great East Side of New York and the wild mountain country of North Carolina are both utilized as backgrounds, each being depicted with a fine degree of realism. The interiors are well staged and the picture on the whole is expensively and at the same time artistically mounted. Clara Kimball Young gives a sincere and carefully studied portrayal of a young school teacher.

Box Office Value.

Large cities full week. Smaller towns two to three days.

"TRUTHFUL TULLIVER"

Ince. Five Reels.

Released Jan. 7 *by Triangle.*

Cast.

Truth Tulliver.....*W. S. Hart*
Grace Burton.....*Alma Reubens*
York Cantrell.....*Norbert A. Myles*
Daisy Burton.....*Nina Byron*
Silver Lode Thompson.....*Walter Perry*
Deacon Doyle.....*Milton Ross*

Story—Human interest drama. Written for screen by J. G. Hawks. Locale, small town in the wildest and woolliest part of the west. Directed by Wm. S. Hart.
Action—Full of thrills.
Continuity—Not a break.
Suspense—Strong.
Detail—Right.
Atmosphere—Perfect.
Photography—Standard.

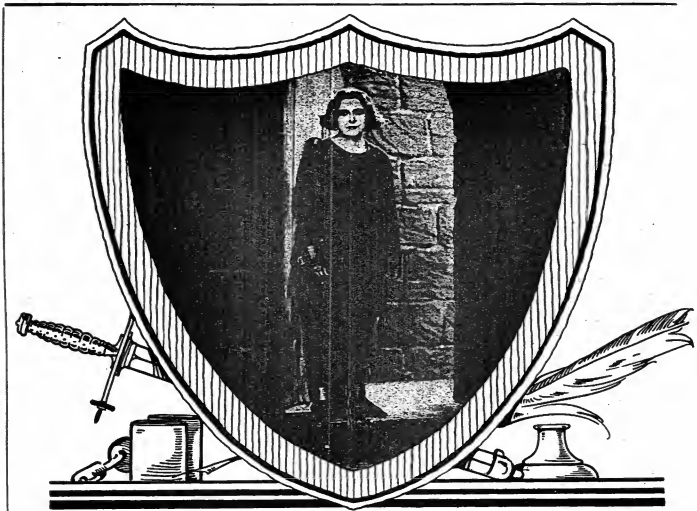
Remarks.

"Truthful Tulliver" is a western newspaper editor whose propensity for printing the news regardless of consequences keeps him in constant difficulties with the lawless element of the community. The story is full of realism and a couple of dare-devil riding bits, contributed by Wm. S. Hart, stamps that clever artist as a picture star who apparently is willing to take any sort of personal risk in order to incorporate the always desirable "punch". The western atmosphere is great throughout, and the small town newspaper office resembles the real thing to a nicety. Alma Reubens plays the role of the heroine sympathetically, and Walter Perry makes a small part stand out because of the fidelity of his characterization.

Box Office Value.

Three days. Suitable for any class of house. Hart's admirers will like this one.

WILLIAM A. BRADY
In association with
WORLD PICTURES
Presents
MARIE DRESSLER
In
"Tillie Wakes Up"
Cast including JOHNNIE HINES
Story by MARK SWAN.
Directed by HARRY DAVENPORT.



NEW YORK SWEPT OFF ITS FEET!
JESSE L. LASKY presents
Geraldine Farrar as Joan of Arc
in Cecil B. DeMille's production, "JOAN THE WOMAN," by Jeanie MacPherson
Now playing to capacity audiences, twice daily at the Forty-fourth Street Theatre, New York City
Produced by Cardinal Film Corporation, 485 Fifth Avenue, New York



QUICK Deliveries of Costumes, Tights and Wigs
We are Manufacturers Send 5c. for Finely Illustrated Catalogue
Our Rental Department Contains Over 5,000 Costumes.
NOW READY! Jack Weber's Minstrel Joke Book No. 1. A Big Hit. 25c. Postpaid
We carry four complete lines of Make-Up
CHICAGO COSTUME WORKS Phone Central 4232 143 No. Dearborn St. CHICAGO, U. S. A.

PLAYS FOR STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



Taylor X X Professional Trunks
Made for "The Man Who Cares."
Ask the thousands of TAYLOR TRUNK users and hear their expressions of satisfaction.
THERE MUST BE A REASON!
Send for new 1917 Catalog.
C. A. TAYLOR TRUNK WORKS
678 No. Halsted Street, Chicago, Ill.
210 W. 44th Street, New York City

WARDROBE PROP TRUNKS, $5.00
Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.
Parlor Floor, 28 W. 31st St., New York City



STAGE SHOES
WOOD SOLE CLOGS
Send for Catalog.
NEELY BROS.
729 W. Madison St. CHICAGO.
Opp. Haymarket Theatre.
FIBRE WAFFLE DANCING MATS.

I. MILLER Shoes
Satin slippers in stock in all colors. Entire companies fitted in 24 hours.
Every Stage and Street shoe requirement is satisfied here.
1554 B'WAY. N. Y.



HESS HIGH GRADE MAKE-UP
USED BY THE STARS FOR 35 YEARS
Sold by a Reliable Dealer in Every Town
COSTUME HAIR AND BEARD GOODS
STORES, PRODUCTS AND FACTORY
IN THE UNITED STATES, AND CANADA
PRICES
THE HESS CO., ROCHESTER N. Y.

Big Time Acts PARODIES, etc. Catalog for stamp. Exclusive material, work done. Terms for stamp. Interviews arranged for by letter only.
MARY THAYER, 2190 Broad St., Providence, R. I.

BUILD UP YOUR ACT
And Double Your Income
WITH



DEAGAN
Aluminum Chimes
Pizzicato Nabimbas
Marimbaphones
Electric Una-Fons
AND OTHER MUSICAL NOVELTIES
Write for List of Show-Room Bargains.
J. C. DEAGAN
Deagan Building, 4231 Ravenswood Ave. CHICAGO, ILLINOIS



TIGHTS
Cotton Tights, very good quality, a pair 90c. Worsted Tights, medium weight, $2.00 a pair. Worsted Tights, heavy weight, $2.75 a pair. Imported silk plaited tights, in bright Red and golden Brown, only $2.50 a pair. Silkaline Tights in all colors, $2.50 a pair. Heavy 75 per cent. Imported silk tights, in bright red only, reduced from $6.00 to $4.00 a pair. Full sleeve Shirts to match tights; Imported Satteen at $3.00. Orders filled promptly. Clipper Catalog for stamp mailed.
BERNARD MANDL
210-212 W. MADISON ST. CHICAGO, ILL.

B B & B Special Wardrobe Trunk
5 Ply Fibre Covered
Chicago: Marshall Field & Co. $40.00
Send for Catalogue
B B & B TRUNK CO., Pittsburg, Pa.

PLAYS VAUDEVILLE ACTS, ETC. PLAY BUREAU, Fitzmont Theatre, N. Y. City. Stamp for catalog.

NEW DROPS, $10.00
Painted to Order, Size not to exceed 18x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

CIRCUS and JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O

NOW READY
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1916-1917
It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Classified Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.
Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK AND DATE BOOK
(For 1916-1917)
To THE NEW YORK CLIPPER
1604 Broadway, New York

New Victoria Hotel
IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE
145 to 155 West 47th Street
"The Very Heart of New York"
ABSOLUTELY FIREPROOF
350 ROOMS 250 PRIVATE BATHS
Every Modern Convenience European Plan Exclusively
ABE MIERS, Manager of Cafe Drop in at any time
Single rooms, hot and cold water..... $1
Single rooms, private bath..... $1.50 and up
Suites, parlor, bedroom and bath..... $4 and up
Suite, parlor, 2 bedrooms and bath..... $6 and up



The Best 50c. Dinner in New York
C. A. HOLLINGSWORTH New York City



Others Succeed, Why Can't You?
STAGE TRAINING
Drama, Comedy, Vaudeville, Stage Dancing and Photo Play Taught. Technical and Rehearsal Courses. Celebrities who studied under Mr. Abrieux: Annette Kellermann, Nora Bayes, Hazel Dawn, Joseph Santley, Harry Pilcer, Mlle. Dazie, Mary Fuller, Polly Moran, Taylor Holmes, Vivian Prescott, Eleanor Painter and others. Write for catalogue mentioning study desired.
Alviene Theatre School of Acting
57th St., at Broadway
Entrance 225 W. 57th St., New York.

SECOND-HAND
GOWNS FURS
ANDREWS, 506 S. State St., CHICAGO

ATTRACTIONS!
Minstrels, Stock Companies, Repertoires, Burlesque, Dramatic and Musical Comedy
Representing Traveling Combinations. Attractions Routed and Booked Solid. 3 Night and Week Stands. CRITERION BOOKING EXCHANGE, Suite 803, Columbia Theatre Building, B'way and 47th St., New York City.

WIGS and BEARDS
In All Styles and Qualities
THEATRICAL JEWELRY AND SPANGLES, TIGHTS, OPERA HOSE AND STOCKINGS, FANCY BROCADES, VELVETS, SATINS, GOLD and SILVER TRIMMINGS, and all Goods Theatrical.
High Grade Uniforms at Lowest Prices
CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.
SIEGMAN & WEIL
S. W. Cor. 27th St. & Madison Ave.
NEW YORK
The Theatrical Supply Emporium

CLOTH BANNERS
(TYPE WORK ONLY)

	One Color.	Two Colors.
100 28x42 cloth Banners, flat or upright.	$12.00	$14.00
Additional hundreds same form, per 100..	10.00	12.00
100 21x28 cloth Banners, flat or upright.	8.00	10.00
Additional hundreds same form, per 100..	7.00	9.00

(All cloth banners are cut from good grade of filled sign cloth white.)

CARD HERALDS

	One Side.	Two Sides.
5,000 3½x9½ Card Heralds.....	$8.50	$10.50
10,000 3½x9½ Card Heralds.....	15.00	17.50

(Prices on other sizes on application. Please state quantity and sizes.)

Send 10c for route book, samples, proof sheets, stock cuts, price list, etc. Owing to market conditions all prices subject to change without notice.

GAZETTE SHOW PRINTING CO.
Terms: Cash with order. MATTOON, ILL., U. S. A.

Enlarged and Beautified
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., N. Y.
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE. MUSIC 6.30 P. M. to 1 A. M.

ACTS PLAYS, SKETCHES WRITTEN, CALL or terms stamp. List of Plays, Acts, Wigs. Make Up Stamp.
E. L. GAMBLE, Playwright,
238 4th Ave. Pittsburg, Pa.

CLIPPER BUSINESS INDEX
Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

LAWYERS
F. L. Boyd, Attorney, 17 N. La Salle St., Chicago.

MUSIC COMPOSED, ARRANGED.
Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.

MUSICAL GLASSES.
A. Braunieiss, 1012 Napier Ave., Richmond Hill, N. Y.

SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.
Amelia Opera, 819 S. 2nd St., Philadelphia, Pa.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York.

J. C. Goss Co., 10 Atwater St., Detroit, Mich.

THEATRICAL GOODS.
Boston Regalia Co., 367 Washington St., Boston, Mass.

THEATRICAL HARDWARE.
Graves Hardware Co., 47 Eliot St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Watker, 309 W. 39th St., New York.

TRANSFERS.
Walton, 455 W. 33d St., N. Y. 1179 Greeley

VENTRILOQUIST FIGURES.
Ben Hobson, 910 Prospect Ave., N. Y. C.

WIGS TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.
119 N. Wash. St. Philadelphia

NEARLY NEW
Evening Gowns and Wraps
Full Dress, Tuxedo and Prince Albert Suits
LUCY GOODMAN, 2215 S. State St., Chicago

MUSIC ARRANGED
PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

WIGS For STREET and STAGE WEAR
Made to order from $5 to $100
We Specialize in Stock Wigs.
The Wiggery, Room 1312 17 E. State St., Chicago

IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete songs. Estab. 1900. Suite 305, Astor Theatre Bldg., 45th and Broadway, N. Y.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 18 Ann St., N. Y.

WANTED—PRODUCERS
to use my latest tabloid Musical Comedy Scripts. $2 each, three for $5. Book of hits, $5. Send stamp for list. HARRY J. ASHTON, Monarch Hotel, Chicago.

WIGS Human Hair, Irish, Dutch, Jew, 75c. ea. Soubrette or Men's Dress Wig, $1.00, $1.50; Negro, 25c., 50c., 75c.; Tights, 75c. Send for Illustrated Catalog Free. Paper Hats, Masks, Novelties, Props. KLIPPERT MFG. 46 Cooper Sq., N. Y.

ANY OLD PUBLISHER COULD MAKE THIS SONG A HIT, SO WHY BRAG!



"I KNOW I GOT MORE THAN MY SHARE"

(WHEN GOD GAVE ME YOU)

WORDS AND MUSIC BY
GRANT CLARKE *and*
HOWARD JOHNSON

WE COULDN'T STOP THIS WONDERFUL BALLAD FROM BECOMING THE NATION'S GRANDEST HIT IF WE WANTED TO! YOUR COPY IS READY!

BOSTON
181 TREMONT ST.
PHILADELPHIA
BROAD and CHERRY STS.

LEO FEIST, Inc.
135 W. 44th St., NEW YORK
CHICAGO, GRAND OPERA HOUSE B'LD'G.

ST. LOUIS
7th and OLIVE ST.
SAN FRANCISCO
PANTAGES THEATRE Bldg

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JANUARY 24, 1917 PRICE TEN CENTS



FLORENCE MOORE

THE NATIONAL THEATRICAL WEEKLY

VAUDEVILLE ARTISTS

If You Want Immediate Time
Communicate With

ABE I. FEINBERG

Vaudeville Manager and Producer

Room 504 **1493 Broadway** Putnam Bldg.
Phone Bryant 3664

General Manager
NATIONAL PRODUCING CO.
FRANKLYN ARDELL, Stage Director

FAY TEMPLETON

MARTY BROOKS
PRESENTS
THE ACT WITH JUST ONE LAUGH
(From Start to Finish)

MISS HAMLET

By JAMES HORAN — Most Novel Girl Act In Vaudeville

Featuring "The Moving Picture Star,"
AL. FREEMAN, Bus. Rep. — MISS PAULINE BARRI, And a Company of Eleven. — PHIL. MORRIS, Booking Rep.

CAN USE CLEVER MALE SINGING AND DANCING TEAM. ALSO—CHORUS GIRLS—CALL—ROOM 617 COLUMBIA THEATRE BUILDING

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyright, 1917, by the Clipper Corporation.

Founded by FRANK QUEEN, 1853

NEW YORK, JANUARY 24, 1917

VOLUME LXIV—No. 51
Price Ten Cents

MUSIC PUBLISHERS WIN BIG COPYRIGHT FIGHT

United States Supreme Court Sustains Law Giving Them Right to Collect Royalties from All Establishments Where Music Is Heard. Decision Means Approximately $3,000,000

Through a decision rendered by the United States Supreme Court in Washington, Monday, reversing the opinion of the lower court as to the use of musical numbers and scores in hotels and restaurants, without the permission of the copyright owner, more than $3,000,000 annually will be added to the bank accounts of the music publishers, authors and composers of the United States.

There were two cases in which this decision was rendered. One was that of the John Church Co. against the Hilliard Hotel Co., operators of the Hotel Vanderbilt, and the other Victor Herbert against the Shanley Restaurant Co. The opinion, which was written by Justice Holmes, was not read, as the jurist was unable to attend the sitting of the Court, but is expected to be within the course of a week.

In the matter of the Church Co. against the Hotel Vanderbilt, it was alleged that the orchestra in the Vanderbilt was playing a copyrighted number published by them, entitled "Sousa's March, From Maine to Oregon," without their permission. They contended that the rendition of this music was a public performance for profit and, therefore, permission or license must be obtained from the publisher prior to its use, in accord with the protection afforded by the copyright law. An action was brought in the United States District Court on this contention and decided in favor of the Church company. An appeal to the Circuit Court of Appeals was then taken by the hotel company, and the lower court was reversed, the court holding that, in their belief, the playing of the score at the hotel was not a public performance for profit and a violation of the copyright law, as no admission fee was charged.

Permission was then obtained from the United States Supreme Court to appeal the ruling and argument was heard in the case on Jan. 10. Louis J. Vorhaus, of House, Grossman & Vorhaus, argued the appeal for the Church company, and his contention was that, no matter whether a direct admission fee was charged or not, as is the case in cabaret establishments, restaurants and hotels, an indirect fee was charged through the price asked for food. The performance was, therefore, for profit, and a fee should be paid.

This was the main point of argument before the court and, according to Mr. Vorhaus, it is the belief that the decision was based on this score, as it is impossible to glean the substance of the opinion until it is handed down by Mr. Justice Holmes.

The other action was started on behalf of Victor Herbert by Nathan Burkan shortly after the Church case and took the same course in the lower courts. Both were argued before the Supreme Court on the same day, on account of their similarity. In the Herbert case, it was contended that the Shanley people were allowing a song entitled, "Sweetheart," from the opera the "Sweethearts," written by Herbert, to be used in their establishment without his permission. It is the belief of Burkan that the decision in the Herbert case is practically the same as that in the Church matter.

The scope of this decision can hardly be determined. Under the construction and interpretation of the copyright law, permission or license must be obtained to use any copyright number in an establishment conducted for profit, whether admission fee is charged directly or indirectly, as long as the performance is public.

In view of this latest decision practically every sort of entertainment where compositions, scores or songs are rendered, whether hotel, restaurant, cabaret, theatre, dance or concert hall will have to obtain permission from the publishers to use copyrighted numbers and pay a fee.

For the purpose of collecting revenues derived through the passage of the new copyright law in 1909, the American Society of Composers, Authors and Publishers was formed a few years ago. George Maxwell of Riccordi & Co., is president. This organization is patterned after, and affiliated with, the French Society of Authors, Composers and Editors which collects over $1,000,000 annually in license fees for its members. This society, after its organization, arranged a schedule of the license fee to be charged various establishments, hotels and restaurants for the use of the copyrighted numbers. The

(*Continued on page 4.*)

KINSLOW LEAVES STAGE

Stuyvesant Kinslow, formerly in the support of Valerie Bergere, has become a salesman for the National Cash Register Co.

SEYMOUR AND DUPRE BACK

Seymour and Dupre will show their act on the Proctor time, beginning Jan. 29, after a twelve years' absence from New York.

LOOMIS WITH CORT THEATRE

George Loomis has been appointed treasurer of the Cort Theatre. He was formerly connected with the Criterion in the same capacity.

IVY TROUTMAN ILL

Ivy Troutman is temporarily out of the cast of "Seremonda" because of illness. Louise Waller is playing her role in the meantime.

"SEREMONDA" FOR LONDON

O. P. Heggie is negotiating with a prominent English star for a London production of "Seremonda," in which Julia Arthur is now appearing at the Criterion, this city.

NIVEN ABANDONS SOUTHERN TOUR

Philip Niven has abandoned the Southern tour of his "Little Cafe" Company, owing to the poor business prevailing in the South, and has switched to Northern territory.

FLORENCE EARLE ILL

PHILADELPHIA, Pa., Jan. 21.—A serious attack of pneumonia has caused Florence Earle's temporary withdrawal from the cast of "Very Good Eddie." Meanwhile her place is being taken by Louise Cook.

SON FOR ROBERT PRIEST

Robert W. Priest, press representative of the General Film Company, announces the arrival of a ten-pound son at the Priest domicile in Bath Beach on Jan. 11. The youngster was named Gerald Frederick Priest.

AMY RICARD TO ACT AGAIN

Amy Ricard has returned to New York from Spain last week, and says she intends to return to the stage.

THEATRE OWNER ARRESTED

OSSINING, N. Y., Jan. 22.—A committee of the Civic League saw the film "Inspiration" at a local house to-day and decided that it was corrupting the morals of the youth of this city. Accordingly Louis Rosenberg, proprietor of the theatre, was arrested.

FORM CIRCUIT OF 20 HOUSES FOR FOLLIES

EDWARD F. RUSH HEADS PLAN

A new circuit, to be composed of twenty houses in the larger cities of the country and devoted exclusively to productions of the "Follies" type, was organized this week with the filing of incorporation papers by "The Circuit of Musical Follies," Inc., at Albany. Edward F. Rush is president and general manager. Harry N. Steinfeld is vice-president, B. F. Kahn is treasurer, and Samson Friedlander is secretary. The circuit will be ready to begin operations on Labor Day.

The plan of the new organization is to give clean, high class shows, designed on the "Follies" pattern, with new idea two-act books, original music and sumptuous settings. Producers will be offered a full season's work for all shows booked, with the possibility of a Summer run after the regular season is ended. The theatres selected in the different cities are to be of the highest type and will be conducted in an up-to-date manner.

Plans for the launching of the new circuit have been progressing for some time and many of the details have already been completed. Among the latter are the names of the shows, which are to be called the London Follies, Jolly Widow Follies, French Maid Follies, Broadway Follies, American Beauty Follies, Parisian Follies, Gaiety Girl Follies, Bohemian Follies, Golden Doll Follies, Blue Ribbon Follies, Bonnie Lassie Follies, Knickerbocker Follies, Fifth Avenue Belle Follies, High Life Follies, Batchellor Girl Follies, Arabian Night Follies, French Student Follies and the Killarney Girl Follies.

Edward F. Rush is well known as one of the shrewdest and most capable of producers, his ability having been largely instrumental in making the Columbia Amusement Co. what it is to-day. With the assistance of Messrs. Steinfeld, Kahn and Friedlander, all of whom are experienced in the theatrical field, the new venture is hailed by many persons as having come at exactly the right time to win success.

The organization of the new circuit is the result of the increasing favor with which "Follies" shows have been everywhere received throughout the country, reports crediting them with drawing money where other attractions have failed. Offices of the new corporation have been established at 1482 Broadway.

BELL TO START WAR ON SHOWS IN RESTAURANTS

License Commissioner Says Establishments Charging a Cover Fee Are Virtually Charging Admission and That Licenses Must Be Procured; Action Will Follow Investigations Now Being Made

The long-waged war of theatrical managers against proprietors of restaurants where cabaret entertainments are being given, is coming to a head.

Several days ago Arthur Hammerstein wrote a letter to Commissioner of Licenses George H. Bell, protesting against restaurants being permitted to give musical entertainments without a theatrical license, in certain instances charging admission. In reply Commissioner Bell wrote that he agreed that restaurants giving theatrical performances should be subject to the same regulations as theatres, and should have theatrical licenses. He stated that he was going to investigate the situation thoroughly and begin proceedings through the Corporation Counsel to test the legal status of restaurants giving such performances.

In a talk with a CLIPPER representative, Commissioner Bell stated that, despite a contrary opinion rendered by Judge Crain, he feels that, under the law, licenses are required, and that he has under way a plan to test the matter out. He contends that establishments charging a cover fee are virtually charging an admission fee and, therefore, should be compelled to take out a license.

"As a matter of fact," said Commissioner Bell, "according to a decision by Magistrate Paul Kroteł, it is his belief that even the singing of a song in a restaurant requires a license. However, I am willing to grant a broader interpretation of the law than that, but feel that where theatrical performances are given, as is the case in most restaurants, a license must be procured."

Commissioner Bell is having inspectors visit cabaret places and restaurants and make notes of the style of performances given. As soon as these reports are completed he will take action. He believes that, as long as the "Midnight Frolic" and the "Cocoanut Grove" pay license fees under the theatrical ordinances, all other establishments should do likewise.

FLORENCE MOORE

Florence Moore, whose picture appears on the cover of this week's CLIPPER, was formerly in vaudeville with Billy Montgomery, but now has a comedy, singing and talking act with her brother, Frank Moore. They were headliners at the Palace last week and Miss Moore easily upheld her reputation as one of America's leading comediennes. She has a personality and talent that stamps her work as original and a natural spontaneity that at once puts an audience in good humor.

LADA SIGNS WITH RUSH

Lada, who formerly danced with the Boston Symphony orchestra, has completed arrangements with Edward F. Rush whereby she will make a tour of the principal cities of the country under his direction. Mr. Rush has also signed up John O'Malley, the Irish tenor, for a concert tour.

FRED DAILEY DEAD

MILWAUKEE, Wis., Jan. 21.—Fred Dailey, an advance agent of Katinka, died suddenly of heart disease here tonight. He was 42 years of age and well known in theatrical circles, having at one time been the manager of the Murat Theatre in Indianapolis.

WARREN WITH ARBUCKLE CO.

Herbert Warren, for nine years leading man for Valerie Bergere, has left her act to join the Roscoe Arbuckle forces as a scenario writer and director.

JAMES B. BRADY SERIOUSLY ILL

ATLANTIC CITY, Jan. 22.—James Buchanan Brady is reported seriously ill at the Hotel Shelburne. Heart disease is believed to be the cause.

NORA BAYES EXTENDS RECITALS

Nora Bayes will continue her song recitals at the Eltinge Theatre for another week.

BRISCOE TRANSFERRED

Johnson Briscoe, who has been for a number of seasons stage manager for Mrs. Fiske, has been transferred by Madison Corey and Joseph Riter to a similar capacity with "A Nigger in the Woodpile" and "A Night at an Inn," which they have in preparation in association with Harrison Grey Fiske.

BIG BILL FOR COLONIAL

Manager Alfred T. Darling of the Colonial has prepared a bill which includes a big array of stars for the Mid-Winter carnival, beginning Monday at this house. Eleven vaudeville acts have been booked.

FIRST JAMES FILM SOON

Arthur James' debut as a motion picture producer will be made Feb. 12, when the Metro will release on its program "One of Many," a motion picture made by James.

PRESIDENT'S NIECE IN SHOW

Margaret Vale, a niece of President Wilson, has been cast for the role of Mary Harvey in the new Southern comedy by Harris Dickson, "A Nigger in the Woodpile."

MUSIC PUBLISHERS WIN

(*Continued from page 2.*)

fee was graded according to the place where the numbers were being used and the style of entertainment.

It is expected that as soon as the opinion of Justice Holmes is obtainable and the purport interpreted, the American Society will take immediate steps to put into effect this system of collecting toll.

The revenues received by the Society from the rendition of these copyright numbers will be proportioned as to the number of selections used from the various concerns and the proceeds divided equally among the author, composer and publisher of the copyright article.

KILLS SELF IN HIPPODROME

An unidentified man, evidently a Canadian, shot and killed himself in the orchestra of the Hippodrome Monday afternoon, just before the matinee performance. The suicide placed the revolver inside his coat as he fired and the report was muffled. An usher saw him draw the gun and started toward him as the trigger was pulled.

GRANT H. BROWNE GETS GARDEN

Grant H. Browne and associates have taken over Madison Square Garden, the reported price being $2,400,000. An application will be made for a charter for a club to be known as the National Sports Club of America. Numerous alterations in the building are to be made.

KELLARD HAS NARROW ESCAPE

SAVANNAH, Ga., Jan. 20.—Ralph Kellard, co-star with Pearl White in "Pearl of the Army," narrowly escaped being drowned while an under-water scene of the picture was being filmed here.

POSTPONE "THE WANDERER"

The premiere of "The Wanderer" was postponed from last night at the Manhattan Opera House until Monday night.

RICE GOING WITH "PIERROT"

Myron Rice will accompany "Pierrot the Prodigal" when it goes on tour and Paul Davis will travel in advance.

DAZEY WITH LASKY COMPANY

Charles T. Dazey, author of "In Old Kentucky," has signed a contract with the Lasky Company, and will hereafter write scripts for that organization exclusively.

LOEW AND FOX BAN MOSS BOOKINGS

AGENTS MUST WORK SEPARATELY

All of the agents booking acts through the Loew offices were called into the office of Joseph M. Schenck, general booking manager of the Loew Circuit last Saturday morning and given strict instructions to the effect that, in the future, if they desire to do business through that office they must refrain from visiting or doing business with the Moss Circuit office.

In the past, all of the Loew agents were permitted, in addition to booking acts with the Fox Circuit, to also place artists with the B. S. Moss offices. In this way an agent was able to provide an act with about twenty weeks' work, six of them being booked through the Moss offices. Recently, however, it was found that it was not advantageous to the Loew and Fox interests to have acts on their bills that were also being played over the B. S. Moss Circuit.

Investigation was made, and it was found that most of the acts placed on the Moss time had already done so or were going to play either the Fox or Loew time and that these acts were being placed by agents who were operating as Loew & Fox representatives. The Loew and Fox heads gave the matter consideration, and it was finally decided that, the above course was the one to follow.



RUTH ROBINSON

Oliver Morosco is being congratulated in having as clever and experienced a leading woman as Ruth Robinson at the head of his productions in Los Angeles.

Miss Robinson's first appearance at the Morosco Theatre in the title role of "Jerry" won the unanimous praise of both patrons and critics. Since then she has become a sterling favorite because of a winning personality and exceptional technique; in addition to which natural charms she has added an excellent wardrobe of stunning gowns.

For several years Miss Robinson has done excellent work as leading woman in the companies of well known producers in the East; her last two engagements being with Poli's, Springfield, Mass., stock company and with Keith's Company in New York.

During her engagement at the Morosco she will be seen in many new plays and will eventually be featured in one of Mr. Morosco's New York productions.

SOUTH IS RICH FIELD FOR BERNHARDT

GETTING 85-15 SPLIT ON RECEIPTS

LYNCHBURG, Va., Jan. 22.—Sarah Bernhardt is certainly getting a good percentage split throughout the South. With 80-20 as a minimum, the famous actress is playing a number of houses on an 85-15 basis.

The management asked 90-10 in Lynchburg, but Manager Roland T. Hamner, of the Academy of Music, refused to accept the terms. The tragedienne's manager then arranged to offer the "Divine Sarah" in Richmond on the basis of 85-15 and she played there at that figure, and also at Roanoke on the same terms, according to Samuel H. Jolliffe. At the latter city, the provision was made that 80-20 would prevail in case the seat sale amounted to a certain figure.

Although Hamner declined to book the internationally known woman at 90-10, it has been learned that he offered to guarantee her $1,000, which step on his part was an assurance of capacity business. In turning down the attraction, Hamner showed that theatres in Lynchburg are not operated merely to accommodate the stellar lights in the stage world.

WOMAN MANAGING THEATRES

BOSTON, Jan. 19.—Mildred Champagne, known as a playwright and newspaper woman, has become manager of a string of motion picture and vaudeville theatres through New England. Her Boston house, which will be known as the Mildred Champagne Theatre, was formerly the Scenic Temple. In connection with her theatres she will conduct a dramatic school.

FRANCIS WILSON TO MARRY

Francis Wilson has announced that he and Edna E. Bruns will be married within the next two weeks. Miss Brans was Mr. Wilson's leading lady in "The Bachelor's Baby," and they have been closely associated for several years.

FRANK CRANE HEIR TO PROPERTY

SPRINGFIELD, Mo., Jan. 22.—Frank L. Crane, actor, and son of Dr. Frank Crane, probably is sole heir to an estate valued at more than $100,000. The property was left by his wife, Mrs. Blanche Settler Crane, who was killed in a fall from the sixth story of a New York apartment in December.

W. CLARK WEDS ENID MOREL

NEWARK, N. J., Jan. 19.—Wallis Clark and Enid Morel were married here today and leave on their honeymoon tonight. They are well known players, Mr. Clark having recently played the judge in "Justice" and Miss Morel, now a member of the Gotham Film Company's stock, was formerly of the Mabel Brownell Company at the Orpheum, this city.



EDNA GOODRICH

Edna Goodrich has again delighted theatre goers by her appearance in vaudeville. For several weeks she has been scoring a success in New York.

This beautiful actress offers so much. Her pleasing personality carries one through many laughs of lightsome comedy and without warning quietly leads into the big serious moments of dramatic situations with telling effect. Nothing has been omitted—love, comedy and drama are all artfully portrayed by this charming actress.

Miss Goodrich dresses the part wonderfully in a great array of beautiful gowns which were originated and designed by herself and "Lucile." However, vaudeville is soon to lose Miss Goodrich as she has signed contracts to produce an Edna Goodrich series of special feature films, with the Mutual Film Co. for a period of one year.

Miss Goodrich's last appearance in vaudeville in New York City will be at the Colonial Theatre this week, after which, she starts on her tour.

OPENING OF NEW N. V. A. CLUB ROOMS PROVES A GALA EVENT

Hundreds Throng Headquarters Saturday Night and Find Fixtures Comfortable and Decorations Artistic; Thirty Thousand Dollars Said to Have Been Spent on Place

The opening of the club rooms of the National Vaudeville Artists, Inc., at Broadway and Forty-eighth Street, Saturday, was a gala event in the world of vaudeville. From the official opening of the doors at 4 p. m. until the wee sma' hours of Sunday morn, members and invited guests thronged the new quarters.

Although no entertainment or program was provided, merriment and good cheer prevailed, and friends greeted friends with whole-hearted toasts of long life to the N. V. A.

The crowd even exceeded the expectations of optimistic Henry Chesterfield, secretary of the organization. It seemed that every vaudevillian was there from big Tom Mahoney to little Major Doyle.

Upon entering the new quarters, which occupy the entire third floor of the building, many persons were surprised at the richness and coziness of the surroundings. At the right of the elevator is the ladies' lounging room, particularly worthy of mention for its daintiness. The room is done in a terra cotta tint with a tasty Wilton rug upon the floor and wicker chairs of green and terra cotta. The men's lounging room—opposite the elevator—also boasts of a Wilton rug and a terra cotta finish, while its wicker chairs are of a rich shade of blue. Both rooms possess mahogany writing desks and tables.

The reception hall is artistically arranged and possesses several comfortable wicker divans.

Adjoining the men's room is a large billiard and pool room, while further down the hall is the dining room, attractively laid out.

The cost of fitting up the new quarters is said to be in the neighborhood of $30,000. The rooms were designed and fitted up under the personal supervision of E. F. Albee.

Telegrams of congratulation poured in all day and night, coming even from lands as remote as Australia and South Africa. They all expressed good will for the N. V. A., and among the senders were: May Irwin, Lillian Russell, Phyllis Nelson Terry, Nan Halperin, Clara Morton, Leah Nora, Mary Door, Devine and Williams, Allan Dinehart, Josie Flynn, May Elinore, Mercedes, Jack Magana, Irene and Bobby Smith, Guy Weadick, J. C. Nugeat, Bert D. Howard, Bessie and Harriet Remple, Gus Sun, Springfield, Ohio; M. W. Taylor, Camden, N. J.; Matt Saunders, Bridgeport; Don P. Trent, Knoxville; Walter Griffith, Waterbury; Roy D. Murphy, Chicago; W. Dayton Wegefarth, Chicago; L. S. Weinberg, Chicago; Laurence Goldie; C. C. Anderson, Yonkers; W. S. Buttefield, Chicago; August Ounge, Chicago; Finn & Heiman Circuit, Chicago; George C. Sackett, Chicago; O. G. Murray, Richmond; D. O. Schwartz, Chicago; Ruben & Finkelstein Circuit, Chicago; Jack Wells, Atlanta; Sim Allen, Altoona; Jeff Davis, Boston; D. W. Maurice, Lafayette, Ind.; Eugene Conley, Pittsburgh; C. W. Rex, Richmond, Va.; Frank Thielman, Chicago; Joe Pilgrim; Harry Daniels, H. C. Fortune, Atlanta; A. Vanta, Hartford; Martin Beck; M. Meyerfeld, Jr.; James H. Moore, Detroit; Mort H. Singer, Chicago; Sol J. Lovey, H. D. Buckley, St. Louis; W. B. Garyn, D. M. Graham, Charles H. Wilshin, Nat Sobel.

Pauline Cook, Harry Davis, Pittsburgh; John P. Harris, Pittsburgh; D. F. Hennessey, W. D. Hildreth, Frank Q. Doyle, C. C. Eagan, James Pilling, H. P. Byerly, Clarence Brown, T. Lawrence O'Donnell, Lew Gouldisg, Newark; Nate Erber, Danville; J. Buck, A. Van Auken, Syracuse; Fred Shanberger, Baltimore; Frank Stouder, Fort Wayne; Fred Eberts, Chicago; Lawrence Lehman, Kansas City; Tom Carmody, Chicago; Lew Golder, Joe Dougherty, Philadelphia.

Harry T. Jordan, Philadelphia; George Hickman, Atlanta; George Metzel, Philadelphia; Ernest Morrison, Birmingham; J. L. Clarke, Jacksonville; Gordon Ritter, Springfield, Mass.; J. Sherrill, Charleston, S. C.; Joe McCarthy, Bridgeport; Allardt Circuit, Chicago; J. F. Wallace, Albany; Ernest Steward, Milwaukee; J. H. Finn, Rochester; C. Wesley Fraser, Boston; E. M. Hart, Elizabeth; W. L. Deckstader, Wilmington.

George Shafer, Wheeling; Charles Lovenberg, Providence; Arthur White, Duluth; Paul Schlossman, Muskegon; Charles E. Bray, New Orleans; H. E. Billings, Milwaukee; Joseph Cone, New Haven; Charles Fox, Milwaukee; Fred J. Nixon-Nirdlinger, Philadelphia; Joe Sullivan, Winnipeg; Frank McGettigan, Portland, Ore.

The first man to be paged by the new club attendants was Harry Fitzgerald, only to find it was one of his clients who wanted Fitzgerald to be sure and secure him a booking for next week.

The first game of pool was held between George O'Brien and Major Doyle, while Dan Dody and Hugo Morris made a dash for the other pool table.

A commotion occurred when some joker asked a cailboy to page Harry Mountford. The boy will know better next time.

As the evening went on the members seemed more drawn toward the dining room, and midnight saw James J. Morton and Tom Mahoney masters of ceremony at an impromptu entertainment there. Anna Held and a party also made merry in the dining room, while Clinton and Morrisey put over some of their "stuff" to a critical audience.

Among those present were: John J. Murdock, Harry Mundorff, Pete Mack, W. B. Sleeper, Jack Ryan, William Sisto, Van Liew Trio, John Peebles, Lou Anger, Homer Miles, Louis Stone, Harry Puck, Harry Bond, Eddie Heron, Roy Hodgon, The Gray Trio, Robert Ginnet, Bothwell Browne, Lew Wilson, O'Brien Harvel, Joe Daniels, Fred Pisano, James J. Armstrong, John W. Ransome, Mercedes, Jack McGann, Tom Mahoney, Joe Engel, Harold Kemp, Roland Burke Hennessy, George A. Herbst, Jack Apdale, Aaron Kessler.

VAUDEVILLE

RAT TROUBLE OVER, CASEY DECLARES

MANAGERS GET HIS REPORT

A meeting of about fifty managers of vandeville theatres in the district about New York City was held in the offices of the Vandeville Managers' Protective Association last Wednesday afternoon, the purpose being to discuss the manner in which the controversy between the V. M. P. A. and the White Rats Actors' Union was handled. From explanations made by Pat. Casey and others who handled the situation in Chicago and other parts of the country, the managers learned that no further trouble from Mountford and his co-workers need be anticipated in the near future.

It was also explained that the anticipation of trouble by the managers was a very costly proposition, as it was necessary to establish offices throughout the country to keep acts prepared to take the places of those that might go out on strike, and that other contingencies arose which cost thousands of dollars weekly.

It was also explained that Mountford, Fitzpatrick and their various aides, in trying to create a strike atmosphere, had travelled about the country spending practically every dollar in the treasury of the White Rats Actors' Union, hnt all without taking any specific action or accomplishing anything that would be of advantage to their organization.

From a statement read by Casey it was shown that every act now playing houses controlled by members of the V. M. P. A., had renounced any allegiance that they might have had toward the White Rats in the past.

The managers feel that vandeville conditions have assumed their normal aspect and that there is no danger in the near future of any further trouble from Mountford, Fitzpatrick and their aides. The services of the hundreds of vandeville acts that have been kept in various parts of the country have been dispensed with and in the future the local managers in the different parts of the country will handle the situation.

THIS AUTHOR CAN SING

L. Wolfe Gilbert is proving his popularity as an author throngh a series of engagements over the Loew honses. Last week at the American he sang three of his latest compositions, assisted by the yonng lady in the box. Then npon calls from the audience, he gave the chornses of many of his former snccesses, each of which was greeted with applause. There seemed to be no end to the string.

CHARLOTTE PARRY FOR VAUDE.

Charlotte Parry has a new act in preparation, which will soon be seen on the U. B. O. time.

AMUSEMENT FIRM FORMED

BOSTON, Jan. 19.—A new firm known as Sheedy, Mayne and Kollins, Inc., with offices at Angusta, Me., and here, and represented hy the Sheedy Vandeville Agency, Inc., of 1440 Broadway, New York, has been formed. Lester D. Mayne will make his headquarters at the Sheedy Agency in New York.

ADAIR & SUTTER QUIT

Adair & Snttер ended their partnership with Miss Sutter's recent departure for Chicago where she is rehearsing for a new play. Eddie Adair will return to the variety stage with his wife, Edith, in a skit entitled, "At the Shoe Store." Mrs. Adair was his original partner, hnt retired from vandeville abont a year ago.

ACTOR SOLDIER HONORED

Alfred Powell, an American vandeville actor, is fighting in the British trenches and has received a good condnct stripe for two years of faithful and continuous service. Catherine Powell, his sister, now playing Keith time, expects that he will return to America next season, when they will appear in a new double act.

WILL PRODUCE NEW PLAYLET

Clarence Oliver and Georgie Olp have made arrangements with Ruth Comfort Mitchell, author of "The Sweetmeat Game," to produce a new playlet in the Spring. Mr. Oliver and Miss Olp will not appear in the cast, but will continue in their present vehicle, "Discontent."

SHEAS DOING MUSICAL STOCK

DETROIT, Mich., Jan. 18.—Tex and Mabel Shea are in their sixth week at the Palace Theatre, this city, presenting musical stock with a company of twelve people, having been retained, after their opening week, as a stock feature in addition to the nsual ten-act hill.

MARINELLI WELL AGAIN

H. B. Marinelli, who has been seriously ill for the past two weeks, has recovered sufficiently to resume his business duties. The physicians diagnosed his trouble as gall stones, hut did not consider an operation necessary at present.

VAUDEVILLE TEAM SIGNED

The Great International Shows have signed Ted and Edna May Adams, to present their latest prodnction, "The $1,000,000 Doll." The pair have recently been seen in vandeville in a sketch called "Ankles."

BECK TO RETURN TO VAUDE.

Will Beck, of the former vandeville team of Beck & Henny, is planning to return to the variety boards. He has been playing concerts and lyceum circuits since the team split several years ago.

LOWELL & DREW SPLIT

The vandeville team of Lowell & Ester Drew has disbanded. The girl is now appearing in "The Headliners," while Drew has another partner.

ELEPHANTS RIDE IN AUTO

MINNEAPOLIS, Minn., Jan. 17.—The railroad car shortage resulted in the first automohile ride every taken by 16-year-old King and 20-year-old Basil, who, together weighing more than seven tons of elephant, were loaded on an anto truck and transported from St. Paul to Minneapolis. The novelty of their ride left the elephants in a highly nervous state for their acts at the New Palace.

CHILD ILL, MOTHER LEAVES TAB.

UPPER SANDUSKY, O., Jan. 23.—Learning of the illness of her 18-months-old baby boy, who is in the care of a private family here, Cozy L. Walker left her husband's tabloid show at Wilmington, N. C., to hurry to the bedside of her child. The baby is suffering from an attack of acnte gastritis.

LE ROY TO TOUR SOUTH AMERICA

Servais Le Roy is making preparations to tour Sonth America with his show. Besides his own company of twenty-six persons, Le Roy will carry four other large vaudeville acts. The tour is hy special arrangement with Richard Pitrot.

MOSS HOUSES CELEBRATING

To commemorate his commencement in the theatrical business, B. S. Moss is holding an anniversary celebration this week at his Prospect, Hamilton and Jefferson Theatres. Special programs have been provided at all three theatres.

ANOTHER THEATRE FOR PANTAGES

MUSCATINE, Ia., Jan. 22.—The Grand Theatre will open with Pantages vandeville next Sunday. J. C. Matthews, Chicago head of the circuit, has framed an excellent opening hill.

TEAM HAS NEW SKIT

Rogers & Whalen, who have been appearing in "Dippy Dope," are discarding this skit for a new vehicle entitled, "Gone to the Dogs."

ALLEN VISITS IN CHICAGO

Edgar Allen, of the Fox booking offices, and Arthur Horowitz, left together for Chicago yesterday on mutual business.



DOROTHY MEUTHER
Playing U. B. O. Time

Patsy's Patter

A good story was handed ont last week by Frank Kennedy, the stage door man at the Palace. Every week they have the usual number of agents and peddlers of one sort or another at the door who always want to see some artist personally.

A man called early last week selling embroideries, and wanted particularly to see Mrs. Vernon Castle. He was told she had not arrived yet. He came back two or three times, and Kennedy, enjoying the joke, advised him to get a pass at the front of the house from Manager Rogers. Ont he went and back he came.

"They laughed," he said; "I guess I don't need no pass."

Then everyone laughed and explanations followed, but even then he went away nnconvinced.

You have undoubtedly heard certain performers referred to as having the first dollar they ever made—not meant in the light of a compliment or commendatory of their thrift, hnt rather as an example of their "tightness."

But Edwin George has the first dollar he ever made, in the true literal sense. He earned it at an amateur contest in Boston fourteen years ago. He was paid with two silver half dollars, and his mother has kept them for him ever since. Of course, he has managed to fritter away a few thonsand in the meantime.

Florence Moore surprised everyone last week at the Palace hy stepping out of her comedy and singing a pretty melody as sweetly and demurely as an ingenne, instead of the dyed-in-the-purple comedienne she is. The next minnte she came ont wearing a wedding veil and insisted on the orchestra putting more "pep" in the wedding music. She says there is going to be "pep" in her wedding ceremony or there will be no wedding.

Wright and Dietrich, before they left town last week, made a record of "Me and My Gal" for the Victor people. This is the sixth record they have made for the same company. Their Hawaiian numbers are considered to be the best-sellers on the market and rank almost as classics.

Maybelle Lewis and Jess Felber had their New York showing at the Fifth Avenne Theatre last week, for a dandy double which they have been doing in the middle west the past few weeks.

Fay Templeton is looking for a black face comedian to work with her. She does a very clever old Southern Mammy character that could well be stretched out through a whole act.

It will be worth the price of admission at the Colonial this week to see Edna Goodrich's wonderful gowns. She has not even been photographed in any of them yet.

Earl Beeman, of Beeman and Anderson, and Alma Grace have cast themselves for the principal roles in "The Newlyweds."

VAUDEVILLE

PALACE

The show this week, though not looking very big on paper, is thoroughly entertaining. Miller and Mack, with steps distinctly their own, please immensely despite their unusually early position.

Jasper, late star of Cohan & Harris's "Young America," walked out and took his bow all by himself. Dixie Taylor speaks the introduction, and tells the audience they see before them Jasper and his Master. They could easily tell which was Jasper, as he was sitting down. A truly wonderful dog is Jasper who improves on acquaintance and always interests one.

"Mrs. Temple's Telegram," offered by William Morris and Co. seems to have lost none of its amusing qualities. The audience seemed to enjoy it as if they had never seen it before. Mr. Morris, a splendid actor, is supported by a very fair cast, with the exception of Belle Mitchell, who plays Mrs. Fuller. She is evidently inexperienced and, while she reads lines well, should study the art of appearing natural.

Billy Montgomery and George Perry, billed as "Two Bachelors of Art," are very amusing and the audience liked them. Their talk about being had husbands and paying alimony is getting old and it would be more becoming if Montgomery would omit the reference to a green Hawaiian skirt.

Theodore Kosloff and his supreme dancing stars, assisted by the splendid Russian orchestra, closed intermission. That most beautiful dance, "The Ecstasy of Love," as danced by Maslova and Kosloff, followed the opening "Spring" number. Vera Fredova has two new dances this week, "Russian Toy Cats," danced with Bourman to the strains of what sounded like a music box, and a solo number, "The Song of the Nightingale"—both of which are worthy of special reviewing. The Peasant Dance and the solos of Maslova and Kosloff are all more wonderful than last week.

Wilbur Mack, Nella Walker and Co. open intermission with a splendid comedy vehicle, "A Pair of Tickets."

As a fresh but amusing, young man about town he fails to offend a young woman who knows she ought to be offended. "Well how about it," says the women as soon as she talks to him at all. "I believe you make love to every girl you meet."

"No," returns Mack," I skip one once in a while."

Their song numbers go over with their usual splendid reception and Albert Hockey's rendition of the "Poor Butterfly" on the piano was appreciated.

Maggie Cline, in all the glory of a green, tulle up-to-the-minute creation, sings of how proud she is to be Irish and how it took an Irish heart to sing an Irish song. Everyone thoroughly coincided with her and, of course, she had to throttle McCluskey in good fashion, before she finished. Much credit goes to anyone who can close a Palace bill and hold them in as she did.

Mrs. Vernon Castle in the second episode of "Patria" went through some hairbreadth escapes.

SHOW REVIEWS

(Continued on page 17)

RIVERSIDE

"Standing room only," was the best any one could hny at this house for any amount of money, as early as 8 o'clock Monday evening.

Possibly the presence of Evelyn Nesbit had something to do with the size of the audience. There is little donbt that the recent Thaw newspaper publicity, which filled the front pages of the New York dailies, has tended to re-create an interest in Miss Nesbit. Concrete evidence of this theory was apparent as soon as her act was carded.

Joseph E. Howard and Ethelyn Clark are offering a dainty and refined singing act which is the essence of that indefinable something often designated as "class."

Moran and Wiser, the hat juggiers, are a team hard to beat in their line. The comedian does not force matters and keeps the laughs rolling his way with refreshing regularity.

Muriel Window, programmed as "the little peacock of vaudeville," lives up to her billing matter without any difficulty. Her songs, of the exclusive variety, are full of cleverly conceived points and rendered with the proper degree of light and shade that denotes the true artiste.

Ralph Lohse and Nana Sterling in a gymnastic novelty were one of the most enjoyable acts on a bill of extraordinary merit.

Blossom Seeley and her youthful assistants in a conglomeration of raggy songs and melodies was another act to find unqualified praise at the hands of a more than discriminating audience. Miss Seeley, who sings a rag song inimitably, recalls Artie Hall ever so slightly in the vigorousness of her method of delivery. The musical part of the act is full of ginger, the banjo player scoring a separate hit with one or two finely played selections.

For a real exponent of syncopation commend one to Blossom Seeley who once seen, makes the hundreds of imitators that have elected to follow in her footsteps, look foolish.

Mrs. Gene Hughes and company have a sketch in Edgar Allen Woolf's "Gowns" that will last a long time. The Irish character assumed by Mrs. Hughes is very legitimate and is played with a sympathetic understanding of the warm hearted type of Celt drawn so deftly by the author.

Monday evening, a peculiar thing happened. Mrs. Hughes, for some unexplainable reason, forgot the lines of the role completely. For a moment things looked squally, but the comedienne recovered herself and saved the scene by sheer presence of mind, coupled with a wit trained to meet just such emergencies.

Ray and Gordon Dooley were a young riot. Dooley is a pantomimist *par excellence* and his partner cute, pretty and clever. How could such a combination fail to register?

COLONIAL

"Patria," the film serial, although billed last on the program, was moved up to after intermission at the Colonial Monday night and this place proved a good spot for it, although the Primrose Four, in last position, suffered as a result, for the audience began leaving early in their numbers.

It remained for the lines of Edgar Allan Woolf's playlet, "The Mannequin," to carry off the comedy honors of the bill, besides giving Edna Goodrich a chance to show her dazzling wardrobe, her "Tiffanys" and her all-round versatility.

The plot deals with a more or less lofty theme in a simple and whimsical manner and "gets" the audience at once when a dealer in rich woman's wear is shown up in his true light as a very ordinary pursuer of the elusive greenback. In fact, the entire French atmosphere dwindles away and an Irish maid, a native of Connecticut and a woman who is after a newspaper "scoop" are revealed.

The playlet was frequently interspersed with applause as Miss Goodrich appeared from parted curtains in beautiful gowns. The thread of the plot is easily followed and breaks with surprise at the close. This act went over big and Miss Goodrich and the company took half a dozen bows.

In the initial spot, Herbert has an animal act that is the last word in variety, both as to the number of species used and the different kinds of tricks they do.

George Quigley and Eddie Fitzgerald were in number two spot and their versatility carried them over to a good hand. See New Acts.

Bessie and Harriet Rempie and players offered a sketch entitled, "You," which proved interesting, more on account of its novelty than anything else. While a man and a girl, sweethearts, are seated in a restaurant and are about ready to trip over the matrimonial clotheline, another pair, one on each side of the stage with their heads through curtains, reveal their real thoughts. The girl is being urged to hurry or "he" will get away, and the man is being held back by the thought of the "awful" future.

Regnal and Bender walk out with about as much "pep" as one would expect from a couple of barber college "stndes," but they soon cut loose with some sure-fire gags and four or five acrobatic stunts that are seldom seen on a vaudeville stage.

"Peacock Alley," a tabloid comedy-drama by Lewis Allen, followed, and gave the necessary flash for closing the first half. (See New Acts.)

Van Liew Trio, in their song review, found it hard going with this audience. Their singing is only fair.

Edna Goodrich was on next to closing followed by the Primrose Four. They are billed as "1,000 pounds of harmony," and they proved entertainers of more than ordinary ability. Dressed in grey they loom upon the little stage like four cruisers on the Hudson. One of their numbers is a Hula, and is uproariously funny.

ORPHEUM

One of vaudevilles most ancient and honorable customs is being duly observed at the Orpheum this week, in the shape of an "Anniversary Bill."

At one forty-five Monday afternoon the entire house, with the exception of a few box seats, was sold out. Bert Melrose was the first comedy act to reach the platform and was rewarded with a whirlwind of applause and laughs.

Bonita and Lew Hearn were given a "reception" on their entrance. The hurlesque hits went over nicely and Bonita sung several numbers in a style all her own.

Willie Weston is a native son and more than one in the house was fully aware of the fact, judging by the way his efforts were received. Willie is getting to be more of a monologist every day. His talk is bright and well delivered, with a keenly developed sense of comic values. As a suggestion though; as long as Willie is using so much of the goody goody boy conversation, why not include George Ivan's wheeze about the fellow who went to parties and was loved by the girls but was sentenced to die at sunrise by the boys. It belongs.

Valerie Bergere & Co. presented "Little Cherry Blossom" a sketch that offers the clever character actress numerous opportunities for sympathetic playing. The setting of the act is high class and for atmosphere quite the equal of many plays staged in the two dollar houses.

"Pinkey" and a little boy with a delightful soprano singing voice, entertained with unique dances and songs. The act is not framed in the conventional manner and constitutes a real novelty. Pinkey, as a Russian dancer can hold her own with the best in her line and exhibits unusual ability as a high kicker. The biggest hit of the afternoon, incidentally, was registered by the boy, with a ballad rendered exceptionally well for one of his years.

Cartmell and Harris are excellent step dancers, who have enhanced their natural talents with high class scenic effects. Miss Harris does a male impersonation at the finish of the turn that stands out as a real characterization. The old gentleman carried by the act, is as lively as the proverbial cricket and danced a step or two on his own account to prove it. Renee Florigny, a concert pianiste, on early, suffered from the position alloted her offering. She is a good musician.

Frank and Tobie have a well arranged routine of singing and dancing, embellished by a wardrobe that will make them favorites. The Seven Brocks scored with the ground tumbling, which has placed their act in the standard class. The "Risley" work is very daring and loaded solidly as usual. Marie Nordstrom, an actress with gifts of a nature seldom seen in vaudeville, held them every minute she occupied the stage. The "stenographer" bit is a little gem.

Jack Wilson followed the show and found plenty of things to travesty in what had gone before. Frank Hurst sung as soulfully as ever and Miss Swaree fills in acceptably. It goes without saying that the Jack Wilson turn made its regulation enormous hit.

VAUDEVILLE

ALHAMBRA

The Alhambra has hung out the Free List Suspended sign, although the show this week falls below the standard of good Alhambra bills.

Too much time is consumed by "The Girlies' Gambol" which closes the vaudeville bill. This is an unsuccessful effort to condense the "Follies" or Winter Garden show into a vaudeville capsule. All the big names are there: Gene Buck, Dave Stamper, Ned Wayburn, Louise Hirsch; but there its resemblance to the big musical shows ends.

If Felix Adler should neglect to report for duty some night, this act could not go on. He is the life of the act, and the other twenty-three members of the company can justly look to Adler as the saviour of their salaries. The audience on Monday night was strong for him. When he was on the stage, they were wide-awake and appreciative. When he was absent, they nestled back in their seats until he should appear again, only giving a perfunctory hand to the chorus numbers.

The Dunedin Duo presents an exceptionally long act for an opener. Billed as versatile vaudevillians, they live up to their boast. They sing, play, walk wire and ride trick bicycles with equal skill. The audience liked their work and gave them a big hand.

They are followed by Joseph McShane and Arria Hathaway who perform in a fashion that merits them a later spot. McShane has been criticized for not playing to his audience, but Monday night he put bushels of personality across the footlights. The Chaplin takeoff goes over nicely, and the whole act spell "class."

Joe Fanton and company in "A Garden of Surprises" should be next, according to the program, but did not appear. Emerson and Brown are making their place and do some very clever juggling. However, this is a poor spot for their act.

Leo Beers took first honors on the bill with his distinctive piano act. He seems to enjoy his work, and the house warms up to him immediately.

Claude and Fannie Usher have a rather weak offering in "Fagan's Decision" but manage to win a big hand. This is due, not to the playlet, but to the hard work of the pair.

Grace De Mar, a pretty girl with plenty of talent, is content to waste her ability on some ordinary monologue characterizations which are not as refined as one would expect from such a coy looking maiden. With cleaner material Miss De Mar could make a decided hit.

DECATUR TO BE IN FILM

DECATUR, Ills., Jan. 23.—Decatur will see itself as others see it, as some of its most prominent citizens are to be in a moving picture film, "The Romance of Decatur," which is to be made soon by the Hudris Film Co., Inc., of New York city. Dr. J. C. Fisher will take the part of William Atherton, the father of the heroine in the picture. Mayor Dan Dineen and the city officials will appear in one of the 30 scenes. The whole cast will be made up of local folks.

AMERICAN ROOF

Jimmy Flynn was an addition to the program here last Monday night. He opened the bill, and the reception accorded him showed how popular he is with patrons of this house. He sang three songs, and the audience seemed to want him to render double that number.

Sundberg and Revere, international dancers, deserved more recognition for their work than they received.

The Three Syncopators made a solid hit with their ragtime singing, and for an encore rendered operatic selections in ragtime.

Cummin and Seaham were billed as "two real eccentrics," and they lived up to their billing. Their acrobatics and tumbling work is exceptionally well done.

Chase and La Tour presented their mirth and melody entertainment, and well earned the hearty approval accorded them by the audiences.

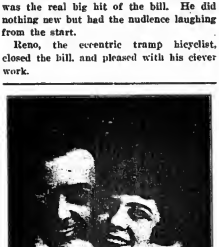
Marietta Craig is featured in "I. O. U.," a sketch by Richard Warner, which is presented by Jack Martin. The skit has some merit but it drags, and while the work of Miss Craig was good, her company of six players gave her poor support.

Florence Rayfield received a hearty reception on her entrance and was accorded much applause for her rendition of three songs. Miss Rayfield has magnetism, pleasing personality, and knows how to put her material over to the best advantage.

Joan Storm and John Marston in their unique sketch entitled, "The Alibi," soon found themselves favorites. The sketch is unusual in that, during the ten minutes it runs, Miss Storm does all of the talking except for the word "thanks" which Mr. Marston says. For their curtain call Mr. Marston explains that a married man should never attempt to argue with his wife when she is in the mood to talk, but should just keep quiet as he does.

Nat Carr, with his Yiddish monologue, was the real big hit of the bill. He did nothing new but had the audience laughing from the start.

Reno, the eccentric tramp bicyclist, closed the bill, and pleased with his clever work.



ALVAREZ AND MARTELL
Of the Harry Hastings Big Show

ROYAL

When Charles (Chic) Sale is on the bill, there is no doubt as to who walks away with the show. This clever protean artist would compel the coldest of audiences to applaud, and, as the Royal is at all times an appreciative house, the ovation accorded Sale at Monday's matinee was most gratifying.

Following close upon Sale's heels for popularity was Heckman, Shaw & Campbell, in "Moments Musical." Royal audiences are partial to musical acts, and this trio certainly knows how to put their songs across. The result was that the audience could not seem to get enough of them and the applause continued until the lights went up for Sale.

Venita Fitzhugh also entertained with song, but the audience applauded most sparingly. See New Acts, for review.

The Cycling Brunettes, presenting their bicycle offering, "Defying Gravity" opened the show. Their act starts slowly but gains speed as it goes along, ending with some very original feats.

Flo Irwin pleased in Edgar Allan Woolf's vehicle, "Looks." See New Acts.

Nate Leipzig is doing the same card tricks he has been doing for several seasons, but pleased nevertheless. His winning personality gets him as much applause as his tricks.

Geo. Rolland & Co. clean up with their "Vacuum Cleaner" and the audience laughed heartily at their nonsense.

Le Hoen & Dupreece closed the show in "Something Different." It is a mixture of singing and sharpshooting leaning mostly toward the latter. The act is far too good for a closer and could easily hold down a number four or five as a novelty act. The shooting is marvelously accurate while the singing, patter and artistic setting, keep up the speed of the act.

FIFTH AVENUE

The Novelty Clintons were well liked at this house last Monday afternoon. The man does some remarkable feats in jumping and the woman is an able and attractive assistant.

John Orren and Lillian Drew in their entertaining skit, "A Study in Mimicry," were deservedly a hit. They are both clever, but the man does most of the work. His mimicry of various animals and musical instruments makes him a top-notcher in his line. Besides her other accomplishments the woman is an excellent whistler.

Hans Roberts and company, in "Cold Coffee," scored one of the big laughing hits of the bill and held the audience in a merry mood from start to finish.

The excellent voice of John Dunsmore was heard to advantage in three songs. For an encore he recited a song.

Arthur Dunu and the Benumont Sisters in "Props" were big laugh getters and earned the success always accorded to them.

James J. Corbett gave his interesting monologue, with some new and some old material and in seventh position "cleaned up."

Closing the bill the two Mirano Brothers presented their perch act and "held them in" in closing position.

JEFFERSON

This being Anniversary Week at the Moss houses, ten acts were shown instead of the usual eight.

Esmeralda and Avalino, two woman xylophonists, entertained in the opening spot.

A trio of darky entertainers, the Parlor Car Trio, pleased with their comedy, talking and singing, but finished rather weakly.

"The Scoop," a dramatic sketch with a surprise finish, kept the audience interested throughout, and the players were accorded some well deserved applause at the close.

Lyrics pleased with several songs, but did not go over strong because her voice was barely audible.

Hill and Rogers, two men who do somewhat of singing, talking and dancing, met with only mild approval.

Burke and Burke got laughs galore in a skit entitled "A Western Union Flirtation."

Boyle and Brown were not commendable in a song and piano act and the audience did not take to their offering.

"Coney Island to the North Pole," a miniature musical comedy with the usual girl principal, two German comedians and a five girl chorus had little above the average to recommend it.

Canfield and Barnes, two comedians, one doing Yiddish and the other straight, were well liked in their duologue entitled "The Contractor."

The Six Cornellas closed the show with a neat acrobatic offering.

CITY

The Three Melvin Brothers in an acrobatic offering opened and received applause for each of their stunts.

The Two O'Neill Sisters presented a neat singing act, which won them a good reception. Both girls have a very poor enunciation, and the blonde sister persists in distorting her pretty face to an extent that is not at all funny. Aside from another criticism that their clothes could have more material in them, the act is really worth more than the small time.

"Between Trains," a playlet, pleased as much as ever.

Will Stanton and company presented a conglomeration of nonsense, supposed to be a cabaret scene, not worthy of the name of a playlet. After it was over one wonders what it was all about.

George F. Hall was given only lukewarm applause in his monologue offering.

Edward F. Reynard and company present a novel ventriloquial act in which the dummies are in a court room. The girl, who is the company in the billing, is hailed to court because of a charge of indecent dancing with a show. However, she does her dances before the judge and they are proclaimed all right. This was going some, as the hula hula she does would hardly be excused.

Demarest and Hall in a piano and song act were well liked.

Oscar Lowandie and company perform acrobatic feats upon their white horses. The act pleased.

VAUDEVILLE

EVELYN NESBIT AND JACK CLIFFORD

Theatre—*Riverside.*
Style—*Dancing and singing.*
Time—*Twenty-five minutes.*
Setting—*Special. One and full stage.*

Evelyn Nesbit and Jack Clifford are offering a new routine of songs and dances at the Riverside this week. Miss Nesbit appears first in one, before a drop of futuristic tendencies that may or may not be art according to the point of view. A song about flowers and love was a number only fairly well suited to Miss Nesbit's rather limited vocal powers, but all things considered, was rendered quite well. The audience likcd this number and was not a hit backward in expressing an opinion.

This was followed by a song in a full stage set, also painted by an artist of the ultra-impressionistic school. This selection, a monkey song, disclosed little in the way of novelty and could be improved by curtailing the antics of a pseudo simian whose chief idea of comedy seemed to be contained in making faces at the orchestra leader.

"Clothes," another song by Miss Nesbit, was next. It is a fair song of its kind. Miss Nesbit's costuming of "Clothes" is worthy of mention. Clifford and Evelyn finish the act with a descriptive dance consisting of the usual freak steps and gyrations.

As a whole the Clifford-Nesbit turn shapes up very well and furnished plenty of entertainment. Its drawing powers were proved Monday night at any rate, inasmuch as every seat in the Riverside was sold before eight o'clock. The act went over very well with the audience, a jury undoubtedly far better qualified to judge the merits of a turn than a vaudeville seeped reviewer. Miss Nesbit was forced to acknowledge the applause after the finish of her contribution to the evening's entertainment and made a speech.

As a spectacular feature for any high class metropolitan bill the new act has enough class, and what is more important, undisputable box office value.

BRENNAN AND POWELL

Theatre—*Colonial.*
Style—*Singing.*
Time—*Twelve Minutes.*
Setting—*One.*

Martin Brennan and Ethel Powell have a recital of songs that is intensely interesting. Both have good voices that blend well.

With Miss Powell at the piano, Brennan comes on the stage and sings a solo. They then join in a duet, following which solos and duets are intermingled, Miss Powell playing the while.

They attempt no special novel feature or song in their act, while most of their selections are the "heart wallop" variety. They could easily get away from this sameness by introducing a couple of livelier melodies.

On the whole, this act is just about good for an early position on the big time.

NEW ACTS

(Continued on page 19)

"PEACOCK ALLEY"

Theatre—*Colonial.*
Style—*Tabloid comedy-drama.*
Time—*Thirty minutes.*
Setting—*Two. Special.*

This story is built on mistaken identity, a lawyer of the idle class falling the victim of a frame-up.

The attorney is looking for a tall girl with a pimple, but, somewhat under the influence of liquor, he takes a friend's word that another woman is the one for whom he is searching, and falls in love with her, despite the fact that she is supposed to be the wife of a friend of his. It turns out in the end, however, that she is not married, and that the girl for whom he was really looking is one he tried to flirt with.

Elwood Bostwick gives a good impression of a half-drunken "gentleman" and he has some sure fire gags in "kidding" the bell boy and the hangers-on.

There is a good comedy vein running throughout the routine. A sub-plot that seems to have little connection with the main story is used. A young fellow is looking for a job as a law clerk, but in vain. His parents come in from the country in search of him and he faints in front of them from want of food. The lawyer then offers him a position.

The hotel scene is used to good effect to get the characters on and off the stage. The bell boy breaks in frequently, and a lot of comedy is built around his actions in paging the elusive guests.

LELIA SHAW & CO.

Theatre—*Greeley Square.*
Style—*Playlet.*
Time—*Fifteen minutes.*
Setting—*House. Full stage.*

"The Truthful Lady" is the title of this offering.

A man is about to be hung for killing a woman blackmailer who threatened to destroy his good name. Jim Blair believes he was justified in doing so and appeals to Governor Hayden to grant an eleventh hour pardon. This the governor refuses to do, claiming that no man has the right to shoot a woman under any circumstance. Left alone in Jim Blair's room the governor suddenly finds himself a victim of a blackmail plot and, finally, to protect his honor, is driven to shoot the woman, who falls, apparently dead.

The whole thing was a ruse, it develops, to prove to the governor that the man about to die was justified in the shooting. The pistol, of course, was loaded with a "blank." The governor grants the pardon and all ends happily.

The playlet is carelessly written and the blackmail plot is both distasteful and suggestive. It would take the most finished acting to make it at all presentable. Miss Shaw overplays her role, while the others give very colorless characterizations.

GENARO & GOLD

Theatre—*Harlem Opera House*
Style—*Singing, talking, dancing.*
Time—*Sixteen minutes.*
Setting—*Special, in two.*

Dave Genaro, of Genaro & Bailey, has made another dash into vaudeville—this time with Ann Gold as a partner. The act opens with the couple engaged in dialogue before a department store, Genaro portraying an Italian porter and Miss Gold a "flip" saleslady. This part of the act is very talky and could be shortened considerably.

Genaro then goes through a routine of dancing, which shows that he has lost none of his old-time agility. Miss Gold follows with a song.

After this turn, the couple, having changed their garments to evening clothes, give their interpretation of modern ballroom dancing before a plush drop. Several new steps are introduced during this part of the turn and give the act momentum. The concluding number is the old-time cakewalk, into which Dave injects the old "Genaro" flavor, Miss Gold making a worthy successor to Ray Bailey.

With a change in the opening of the act the couple should find little difficulty in obtaining plenty of work in the neighborhood theatres.

CONEY ISLAND TO THE POLE

Theatre—*Harlem Opera House.*
Style—*Girl act.*
Time—*Nineteen minutes.*
Setting—*Full stage.*

This act is composed of three men, a soubrette and five other girls. It starts off with a thread of a story, wherein the juvenile is in love with the daughter of a German comedian and wants to elope. The plot is immediately dropped there, and the dialogue that ensues is of the general burlesque type.

Most of the business between the comedians is ancient in both vaudeville and burlesque. They have a scene in an "airship" using practically all of the material used by Fields & Wooley in their vaudeville act ten years ago.

The act has an abundance of apparatus and various electrical effects, one showing an airship en route to the North Pole through the clouds. The girls are pretty, well trained and gowned. A novelty in the act is where the soubrette sits in a parachute, fifteen feet from the ground, and rocks to and fro, singing a number.

The closing bit of business is one originated by Conroy & Le Maire in "Fads and Fancies," and the material used is an exact duplicate of that used by the originators, without the finesse of presentation. This auto bit, ending with the blowing up of the machine and a suckling pig coming out of the debris, is the conclusion of the act.

All of the people in the act seem to possess talent but lack material.

BESSIE & HARRIET REMPLE

Theatre—*Alhambra.*
Style—*Playlet.*
Time—*Seventeen minutes.*
Setting—*Special.*

This playlet, entitled "You," opens in one, with a velvet drop, through which a girl's head appears on the extreme right hand side. She tells the audience she is Every-girl's Reuself. Then a boy's head appears through the drop and he tells the audience he is Everyboy's Reuself. The drop then separates enough to disclose a garden scene in back where Everyboy and Everygirl are discovered.

The idea of the playlet is to show that everyone has a real and an artificial self and that usually one says what he does not mean, very rarely disclosing his real self. In the playlet, Everygirl is trying to make Everyboy propose marriage to her, which she finally succeeds in doing.

The playlet is admirably acted, with particular praise due to Harriet Remple, in the role of Everygirl. Her acting is exceptional.

The playlet itself is not original in theme. It is a hodgepodge of "Overtones," "Everywoman" and "Woman Proposes." It borrows freely from all three but lacks the finer quality found in these plays.

VADIE & GYGI

Theatre—*Alhambra.*
Style—*Dancing and Violin.*
Time—*Twelve minutes.*
Setting—*Special.*

Maron Vadie, billed as "America's Peerless Dancuse," and Ota Gygi, programmed as "Court Violinist to the King of Spain," present a repertoire of classical masterpieces. Mlle. Vadie dances a Minute Waltz, a Wild Rose dance and a Danse Comique. Gygi plays "Romanza Andaluza" and "Gypsy Airs," both by Sarasate.

The dancing of Mlle. Vadie is very individual and graceful.

Gygi's violin playing is far above the ordinary. He does not endeavor, like so many of his kind, to show in a few brief moments everything that he has learned in his years of musical study.

DE NOYER & DANIE

Theatre—*Twenty-Third St.*
Style—*Man and Girl.*
Time—*Sixteen minutes.*
Setting—*Special in two.*

This team presents a singing and talking novelty entitled "Opposition." The title is derived from the fact that an orangeade stand and a saloon adjoin each other. Behind the orangeade stand is a pretty maiden who tries to lead the man away from the temptations of the place next door.

The lines sparkle with originality and wit, while the song numbers go over to advantage.

The team works hard, injecting ginger into every line of their act. Their work is neat and goes over with a snap. An act like this should have no trouble in securing a booking on big time, as it bears every ear-mark of class.

DRAMATIC and MUSICAL

PLAYS FROM ENGLAND WIN LITTLE FAVOR THIS SEASON

More Than Seventy Per Cent of the English Productions Seen Here Since Last July Have Been Failures, While There Has Not Been One Real Big Success

It is a singular fact that while heretofore many of the leading successes on the American stage were accredited to the works of English playwrights, few productions from this source have found any favor this season. Of course, the European war has greatly curtailed the play supply from England, for the very good reason that man of the authors have gone to the front, but those which have come to us, as a rule, have been so lacking in merit that the majority of them have been failures.

It only required one performance of "A Little Bit of Fluff," at the Thirty-ninth Street Theatre, to prove it unacceptable to our audiences.

"Such Is Life," at the Princess, and "Gamblers All," at the Maxine Elliott, fared little better and closed after one week each.

A fortnight was sufficient in the case of "Hush" at the Little Theatre. "Caroline," in which Margaret Anglin opened her season, was shelved after six weeks at the Empire.

"Please Help Emily," which was used as a vehicle to make Ann Murdock a full-fledged dramatic star, was closed at the end of a few weeks at the Lyceum for want of patronage. And "The Basker," a Cyril Maude production at the Empire, was soon found by him to be lacking, and was sent to the warehouse.

Here are seven plays of English vintage, three of which had at the head of their cast a player who had won the favor of our public, and all of them met the same fate.

They represent about 70 per cent of the plays we have received from England this season. Of the others which have survived, none has scored what can be accounted a real big success.

EAST-WEST PLAYERS AT GARDEN

The East-West Players appeared last Thursday night at the Garden Theatre in "Paul and Virginia," by James Rorty; "The Awakening of Narradin," by Gustav Blum and Elias Lieberman; Hirschbein's "The Stranger," and Sholom Asch's allegorical sketch, "Night." The two last named having been given last season. They had intended to give only English translations of Yiddish works but they departed from this as the first two named playlets were written in English.

"IF" TO COME TO FULTON

"If," Mark Swan's new play will be brought by Holbrook Blinn and James Shesgreen to the Fulton Theatre, Feb. 5, following "In for the Night." Its out-of-town premiere will take place Jan. 25 in Atlantic City. In the cast will be Forrest Robinson, George Probert, Ben Johnson, Bert Lytell, Charles Mackay, Master Reggie Sheffield and Miss Sydney Shields.

"RIGHT LITTLE GIRL" HALTS

After a brief tour on the road, during which it was presented in Rochester, "The Right Little Girl" is back in town. The company probably will be moved soon to Chicago, the home of June Keith, who is acting the title role.

GILLETTE LOSES CRITERION

Negotiations looking to the booking of William Gillette in "A Successful Calamity" at the Criterion Theatre have failed of their purpose.

"SEREMONDA" SUCCESSOR READY

"Johnny Get Your Gun" probably will follow "Seremonda" at the Criterion next month. The piece is now in its fourth week at the Duquesne Theatre, Pittsburg.

"TAILOR-MADE MAN" SEEN

Syracuse, N. Y., Jan. 19.—"A Tailor-Made Man," Harry Smith's latest play, was presented by Cohan & Harris at the Empire here tonight, and was heartily received. The company, headed by Grant Mitchell, includes: Florence Martin, Mona Kingsley, Hattie Delaro, Lotta Linthicum, Nancy Power, Gladys Gilbert, Grant Mitchell, Bernard A. Reinold, L. E. Conness, Berlowe Berland, Bertram Marburg, Harry Harwood, Lawrence White, Lloyd Carpenter, Frank Burbeck, A. P. Kaye, Howard Wall, John A. Boone, J. H. Greene and William C. Hodge.

CRAIG IN GARRICK SOON

John Craig, who directed the Castle Square Theatre in Boston for several years as a producing theatre, will take over the Garrick Theatre when Lucien Bonheur's French company moves into its own new playhouse next month, and will operate it along the lines on which the Castle Square was operated. Mr. Craig's first offering will be a new comedy by E. H. Sothern, "Stranger Than Fiction." Lee Shubert will be associated with him in the production of this comedy.

TO NOVELIZE "CENTURY GIRL"

"The Century Girl Book," which will contain reproductions in colors of the pastels decorating the Century Theatre, pictures of the feminine stars and their biographies, is to be published and will be on sale at book stores.

TO STAR CHARLOTTE WALKER

A. H. Woods is to star Charlotte Walker in a comedy by her husband, Eugene Walker. The title is "A Small Town Girl." Rehearsals are to start shortly.

WOODS TO STAR MABEL McCANE

Mabel McCane, well known both in vandeville and on the musical comedy stage, is to star in "The Girl from Ciro's," a three act musical piece, written in the original by Pierre Veber and Maurice Soulie, and now embellished with music by Joseph Szulc. It is now in its ninth month at the Garrick Theatre, London, and will be prepared by A. H. Woods for American production within a few weeks. This play was formerly known as "The Girl from Rector's."

MERRY WIVES CLOSES JAN. 27

"The Merry Wives of Windsor" closes on January 27. Several changes have been made in the cast, due to Alexander Onslow's leaving. He will be replaced by Robert Mantell's son, Robert Mantell, Jr., as Fenton, Anne Page's lover. Mr. Mantell has been playing Kym, which character will now be acted by Alan North, and Mr. North in turn will be replaced by Frank Enos.

FARCE AT IRVING PLACE

"Die Selige Excellenz" ("His Late Excellency), a farcical comedy by Rudolpf Fresber and Leo Warber, was presented by the Rudolf Christians Stock Co. at the Irving Place Theatre, last Wednesday evening, and proved to be one of the best offerings of the company this season.

LONDON TO SEE HELD YEARLY

The Messrs. Shubert will present Anna Held in London for a brief season each year, following her annual New York engagement, in "Anna Held's Revue," the Parisian type of entertainment with which she will open the new Anna Held Theatre in West Forty-fourth Street.

"LOUISIANA LOU" COMING HERE

Arthur Klein, vaudeville agent and manager, is to produce "Louisiana Lou" in New York, with Alexander Carr in a stellar role. The play will first be launched in Atlantic City, some time next month. "Louisiana Lou" was a big Chicago success.

TO PRODUCE "STORMY PETREL"

LYNN, Mass., Jan. 22.—"The Stormy Petrel," by Jack Squires, will have its initial performance next Monday with John Meehan, who recently closed a season at the head of his own stock company in New York, in the leading role.

"GETTING MARRIED" TO CLOSE

"Getting Married" is announced to close on Feb. 3, by which time it will have had a run of thirteen weeks. Wm. Faversham will then take the play on the road to round out the season and next Fall will be seen in a new vehicle.

TO PRODUCE "MASQUERADER"

Richard Walton Tully's next production will be "The Masquerader," with Guy Bates Post as the star.

"YOU'RE IN LOVE" FOR AUSTRALIA

J. C. Williamson Co. has secured the Australian rights to "You're In Love," Arthur Hammerstein's musical production, which comes to the Casino shortly.

SEATTLE THEATRE BURNED

SEATTLE, Wash., Jan. 20.—Asst. Fire Chief Fred Gillam was among ten men killed in a fire which totally destroyed the Grand Opera House, Cherry street, near Third avenue, this city, early this morning. No performance was on. The Grand had a mixed vaudeville and picture policy.

ATWILL TO GIVE MATINEES

Lionel Atwill, producer of "The Lodger" at the Bandbox, is planning a series of special matinee performances for which he will produce and stage two new English plays, "The Shadow," by Eden Philpotts and "Whimsies," a satire on a modern play by Wilfred Flair.

FRIARS GIVE BEEFSTEAK

The Friars gave a beefsteak dinner last Sunday night in the grill room of the new monastery, with a vandeville entertainment on the side. Abbot Geo. M. Cohan, Frank Tinney and Louis Mann were among the prominent Friars who participated.

PLAYERS INVITED TO MATINEE

Through the courtesy of Gertrude Kingston, the leading players appearing in city, whose matinee performances do not conflict, will have an opportunity to see the show and Dunsany playlets this afternoon.

"INNOCENT SINNER" PRODUCED

PITTSBURGH, Jan. 23.—"The Innocent Sinner" was acted here Monday night for the first time. Julia Dean was the featured member of a cast that included Thurlow Berger and Frederick Truesdale.

"BACK TO ERIN" DOING WELL

One of the surprises on the International Circuit is Walter Lawrence's production of "Come Back to Erin," which played to great business at Boston and at the Lexington, New York.

FLORENCE NASH PLAY NAMED

"To-Morrow's Child" is the name of the new play in which George C. Tyler will star Florence Nash. Harriet Ford and Fannie Hurst are its authors.

SMITH TO ADDRESS AUTHORS

The Playwrights Club has selected Winchell Smith as a guest of honor at its annual dinner to be held Friday evening at the Great Northern Hotel.

THOMAS PLAY FOR FRANCE

The French rights for "Her Husband's Wife" have been sold by the author, A. E. Thomas, to Max Dearly, the Paris producer.

"SEREMONDA" CLOSES FEB. 17

Julia Arthur will close in "Seremonda" at the Criterion Feb. 17 and begin a tour of the principal cities of the country.

"LITTLE WOMEN" ON INT'L

"Little Women" made its debut on the International Circuit Monday night in the Castle Square Theatre, Boston.

"13TH CHAIR" FOR LONDON

A. H. Woods has acquired "The Thirteenth Chair" for production in London.

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen
Published by the
CLIPPER CORPORATION
Orland W. Vaughan.....President and Secretary
Frederick C. Muller.....Treasurer
1604 Broadway, New York
Telephone Bryant 6117-6118
ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, JANUARY 24, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

SUBSCRIPTION

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St. CASPER NATHAN, MANAGER.

Southwestern Office—1125 Grand Ave., Kansas City, Mo. AL. MAKINSON, MANAGER.

Address All Communications to THE NEW YORK CLIPPER 1604 Broadway, New York
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, AT OUR AGENTS. Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila, P. I.; Gordon & Gotch, 123 Pitt; Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

Hammerstein Is Right

The stand taken last week by Arthur Hammerstein against restaurant owners who give theatrical performances is a move in the right direction and should lead to the prohibition of such performances in any place except the theatre.

Mr. Hammerstein sent letters to Commissioner of Licenses George H. Bell and Fire Commissioner Robert Adamson, which contained the plain statement of facts and in doing so raised an issue which New York managers have refrained from doing merely because they imagined their motives would be misunderstood.

As a matter of fact the theatre managers of this city have long fretted under the discriminating law which gave to the man who conducted a hotel or restaurant privileges which they could only obtain by the payment of a high license fee yearly.

Under the ordinance governing the conduct of hotels and restaurants managers or owners of these resorts have been permitted to give performances for the amusement of their guests. At first, these consisted of a few musicians, with, sometimes, on festive occasions, a singer as an extra feature.

From this small beginning the cabaret was developed a few years ago, and from the cabaret to the revue, or full fledged theatrical performance, was only a step. Today there are few of the better New York restaurants where a guest is not able to see a regular theatrical show while he eats.

Arthur Hammerstein is to be heartily commended for taking the initiative in combating a fast growing evil. He deserves the support of every manager in the country.

ANSWERS TO QUERIES

E. D., Indianapolis, Ind.—At least one of the first persons to use an act along the lines of "The Balloon Girl," and "The Aviation Girl" was Lillian Lorraine on the New York Roof. She certainly was the first to make any sort of a sensation with the act. This was in 1908.

* * *

F. P., Wichita.—Richard Harding Davis wrote "Blackmail." It was first written as a playlet and later enlarged. Yes, it is considered as a model of its kind by some. It is a tragedy.

* * *

L. C. Wilmington, Del.—"The Little Minister," with Mande Adams as the star, had its first presentation Sept. 13, 1897, at the Lafayette Square Theatre, Washington, D. C.

* * *

K. R., Boston.—"The Man Who Came Back" is a drama of serious nature. Hardly a melodrama. This drama began its run at the Playhouse, September 2.

* * *

F. L., New York City.—Aaron Hoffman wrote both "The German Senator" and "The Art of Flirtation." "My Old Kentucky Home" is a burlesque tab.

Correspondents Wanted
THE CLIPPER
Wishes Live, Wide-Awake Representatives
EVERYWHERE
NEWSPAPER MEN PREFERRED

D. H. B., Jackson, Mich.—Wm. F. Cody began his career in the show business in 1872 in Ned Buntline's play, "The Scout of the Plains."

* * *

N. Y. C.—E. H. Sothern made a revival of "The Lady of Lyons" at the Lyceum Theatre during the year you mention.

* * *

R. J., Albany.—A monologue is not a string of disconnected stories. It must possess unity of character.

* * *

A. F. L., Seattle.—"Turn to the Right" began its engagement in this city, August 17.

* * *

K. R. C., Jersey City.—Wm. H. Crane starred in "David Harum."

* * *

C. R. Somerville, Mass.—The party is unknown to us.

TWENTY-FIVE YEARS AGO

Jas A. Bailey purchased the Adam Forepaugh Circus from Mrs. Cooper.

W. H. Crane produced "For Money" in New York City.

Cook Opera House, Rochester, N. Y., was opened by H. R. Jacobs.

George S. Knight died at Philadelphia.

New plays: "Sigurd," "The Miller's Daughter;" "Squire Kate;" "The Cabinet Minister;" "That Girl from Mexico."

"Before My Time," "Keep Away," "Between Love and Duty," and "Whistling Coon" were current song hits.

PELLETREAU LIKES HAVANA

Editor, NEW YORK CLIPPER:

Dear Sir.—I (La Pelletrean) and Rosa Zamnra are playing a very pleasant and successful engagement here (Havana) at the Teatro Payret. We are also having a very enjoyable time, as Cuba is a delightful place at this time of the year.

The top is $5. We are on the bill with Sylvester Schaeffer, his act and the dances making the performance, which last about one and three quarter hours.

Prices for everything are amazing. The high cost of living is a small matter in New York as compared to Havana. We are not saving much money, but we are getting good experience and adventure and are having a lot of fun. We have only one show a day.

A new cabaret here, called the "Black Cat," seems to do well, being the only show of the kind in Havana. We met some of the girls.

The Spanish people are very courteous and use a lot of extravagant English and Spanish adjectives on us—and we can't talk back either.

We'll have a lot to tell our friends when we get back to dear old New York.

Very best wishes to THE CLIPPER.

Havana, January 14. JEANE LA PELLETREAU.

SEATING LATE-COMERS

Editor, NEW YORK CLIPPER:

Dear Sir: Some years ago the late Richard Mansfield instituted a rule that all persons who reached a theatre where he was giving a performance, after the curtain had gone up could not be seated until the end of the act.

I think this is a good rule and see no reason why it should not be universally adopted. If it were it would be a great satisfaction to theatre patrons who make a practice of being on time.

Very truly yours,
HENRY JENKINS.

"DIVINE" SARAH'S TOUR

Editor, NEW YORK CLIPPER:

DEAR SIR—I notice in a recent issue of your valuable paper where Sarah Bernhardt's manager wanted a 90-10 split in Richmond, Va., and that the proposition was turned down flat. With all due respect to the "Divine Sarah," I sometimes believe her present tour is going to hurt her reputation and injure the public's faith in the great "stars." It is descending from the sublime to the ridiculous on her part—the public sees only the "ridiculous."

Yours very truly,
Richmond, Jan. 18. JOHN A. BENTON.

THEATRE ASSEMBLY TO LUNCH

The Theatre Assembly will hold a luncheon and committee meeting tomorrow at Lasier's Restaurant.

RIALTO RATTLES

IN REVERSE RATIO

Little act in vaudeville
On the three-a-day
Dreaming of the future
When he plays Broadway.

Feature of the big time
On the great white way
Knows his path is leading
To the three-a-day.

ASK SOMETHING EASY

Said Aveling & Lloyd at the Colonial to The Girl With a Thousand Eyes: "If you're the mind-reader you claim to be, tell us, kind lady, if we'll be booked next week!" But she doesn't talk after office hours.

FOXY BILL

We'll make a bet that Bill Thompson turned that fox loose on Times Square and that pretty soon he'll be using the stunt for Fox publicity. Circus-days will out!

CONGRATULATIONS IN ORDER

That's some sparkler that the blonde member of the Doris Wilson Trio has acquired. Soon it will be orange blossoms and then the Doris Wilson Duo.

HOW MANY?

Did Amelia Bingham stop to figure how many flivvers Henry Ford would have to sell before he could pay off that $25,000 mortgage for her?

HORRORS OF WAR

Catherine Powell sends a certain steamed contemporary to her brother in the trenches every week. Don't the Germans kill 'em fast enough?

MAYBE THEY'RE MECCAS

Julia Arthur has sent cigarettes to the British army. Hope they aren't Turkish, else the Allies will have to throw them away.

NOT THAT KIND OF SHOW

Some bright fellow saw "Seremonda" and remarked that the chorus couldn't compare with the one at the Winter Garden.

PICKINS

If theatrical managers could always pick the melons there would be fewer lemons on Broadway's producing tree.

MEEK LAMBS NO LONGER

"As peaceful as a lamb." Not much sense in that simile, since those Lambs' members are in revolt.

SHAVE US!

Gillett in "A Successful Calamity" must have something to do with suicide with a safety razor.

MORE LIKE A TRAGEDY

"Here Comes the Bride" is a farce. Most grooms would call it anything but.

WHAT'S IN A NAME?

The act of Joe Towle ought to clean up, if there's anything in a name.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

London, Eng., Jan. 13.

The train service throughout the United Kingdom has been greatly reduced. Between London and Manchester there are only thirteen trains daily, seven leaving London and six arriving. Between Manchester and Liverpool six trains each way have been taken off. The maximum baggage allowed each passenger is 100 pounds.

Seymour Hicks has recovered from his attack of influenza and is again making things lively in "Bluebell in Fairyland" at the Princess.

The Playgoers' Club celebrated Twelfth Night last Saturday with a house dinner in the Club Rooms, starting at 7 o'clock.

Marie Loftus, who is at the Shoreditch Olympia, Hammersmith, next week, plays the Empire, Holborn, week of Jan. 22.

The Marcella Sextette plays the Palace, Eckington, next week, and follows Jan. 22 with a week at the Elite, Bordesley.

The Saxonica Quartette plays the Granville, Walham Green, next week, and the Palace, Luton, week of Jan. 22.

Monica Daly and Frank Marr are doing well in their skit entitled "Bits of Vaudeville."

Ventom Swift's "Babes in the Wood" Co. plays the Kings Theatre, Manchester, next week.

Grif, the Clown Johnnie, plays Exeter next week and the Chatham the week following.

Gertie Rex is principal boy with Harry McKelvies' pantomime "Mother Hubbard."

Mr. and Mrs. Harry Orchid are presenting a novelty entitled "Toyland."

The Lady Shoeblacks will be at the Palace, Luton, week of Jan. 22.

George Prince, the crazy comic, played the Gaiety, Leith, this week.

Nellie Sheridan is with Tate and Wyllie' pantomime "Cinderella."

Elsie Denham, closes to-night a week at the Victoria Palace.

Fred Foss is in pantomime at the Alexandra, Birmingham.

"The Q's" played the Empire, Leicester, this week.

Hickey's Circus is playing the Independent Halls.

Er-Mey and Rey are playing the Moss Empires.

Because of the success of the revival of "Peter Pan" at the New Theatre, Dion Boucicault will make no preparations for a new production at present. He has in contemplation, "Our Betters" by Somerset Maugham, a new play by A. E. Thomas and Clotilde Graves' dramatization of Pope's poem, "The Rape of the Lock."

The revival of Charles Hawtrey's adaptation of "The Private Secretary" last Saturday has proved a happy one. Charles R. Walenn is doing the Rev. Robert Spalding and Roy Boyford is seen as Old Cattermole.

Two interesting events were chronicled by "High Jinks" last week; namely, it passed its one hundred and fiftieth performance and Maisee Gay, recovered from an attack of influenza, and resumed her place in the cast.

Since the government has freed from excess duty the income of cinema companies below 11 per cent., the shareholders of St. George's Theatre, Canterbury have received an extra dividend of 5 per cent.

"A Petticoat Prince," book by Arthur Davenport, and music by Napoleon Lambelet is about to be presented by Charles Wibrow at a West-End Theatre, as yet unannounced.

Capt. de Villiers' airship which has been seen this week at the Empire, Burnley, is next week at the Hippodrome, Sheffield.

Cicely Debenham will make her Hippodrome debut in the new revue to be produced the end of this month.

Roelgin sails for South Africa to-day and Roelgin's Parrots will play the halls there until May 7.

Belle and Betty are home from a twelve months' tour of Australia and South Africa.

The second edition of "Flying Colours" is in active rehearsal at the Hippodrome.

The Three O'Hara Sisters will be at the London Coliseum week of Jan. 22.

The Four Clovelly Girls close to-night a week at the Empire, Shepherd's Bush.

Dollie Whiz closes to-night a week at the People's Palace, Portsmouth.

The Five Hollanders play the Hippodrome, Exeter, next week.

Rennie and Roxburgh play the Palace, Tottenham, next week.

W. H. Smart will be at the Pavilion, Glasgow, next week.

The Wedburns are at the Regent, Yarmouth, next week.

George Abel, lessee of the Theatre Royal, Limerick, is dead. Mr. Abel had been manager of some of our leading footlight favorites including Mrs. Kendal and Mrs. Langtry.

It is now learned that the report that Frank Harvey died at the front was erroneous. His sister has received a letter from him telling her he is sound and well.

"A Christmas Carol" was given at the Royal Victoria Hall on three evenings and two afternoons, this week. It was preceded by "A New Cut Harlequinade."

Claude Boulby is on duty in front of the house at the Theatre Royal, Edinburgh, during the pantomime season.

Miss Leslie Elliott will sing for William Boosey Feb. 17 at the Chappell Ballad concert, Queen's Hall.

Dora Christian is playing the role in "The Bing Boys Are Here," formerly played by Pearl Grey.

Dan Del-Vaine is slowly recovering from a broken leg sustained by slipping on some ice four weeks ago.

Arthur Albert has been invalided home from East Africa through an attack of malarial fever.

"Where Is He?" is the title of a new Welsh play which will be shortly produced at the Court.

The Era has moved its offices to 35 Wellington Street, nearly opposite its old address.

Ena Lestrange is playing Alice in Dick Whittington, at the Grand, Croydon.

"Potash and Perlmutter" was this week at the Empire, Middlesbrough.

T. C. Callaghan is convalescing at Brighton from his long illness.

Lillie Lassah is in "Robinson Crusoe" at the Elephant and Castle.

Tubby Edlin is playing Tommy Dodd in "Mother Goose" at the Lyceum.

Dorothy Ward is principal boy at the Theatre Royal, Birmingham.

A Miss Adams is head electrician at the Queen's Theatre, Ramsgate.

Little Tich is in the pantomime at the Theatre, Royal, Glasgow.

Midge Titherage is the Florian in "Puss in Boots" at Drury Lane.

Daisy Dimer is the Goody Two Shoes at the Grand, Leeds.

RUTH LAW AFTER FRENCH PLANE

PARIS, Fr., Jan. 21.—It has become known here that Ruth Law, the American aviatrice, is on her way to this city for the purpose of securing one of the fast flying French aeroplanes, equipped with high power engines, to make her American transcontinental flight from San Francisco to New York. Miss Law purposes getting one of the French planes capable of negotiating 150 miles an hour.

TOLOMEI DENIES REPORT

PARIS, Jan. 20.—R. Tolomei, the Parisian representative of the South American Tours, denied emphatically today that he had severed his connection with that organization to become connected with the Societe Bereita, as was announced in American journals. He declared he has never even considered leaving the position.

DUNSANY GOES TO THE FRONT

LONDON, Eng., Jan. 19.—Lord Dunsany, the playwright, left yesterday to join his regiment, the Inniskillings, which has been ordered to active duty in the trenches. Lord Dunsany is known in New York through the recent production of "The Gods of the Mountain" and others of his plays.

MARIE SCOTT IN NEW ZEALAND

AUCKLAND, New Zealand, Jan. 13.—Marie King Scott, who has been touring with the Hugh D. McIntosh Road Co. through this country, took a short vacation in Rotorua and visited the hot springs and geysers which abound in that district.

DORIS KEANE RECOVERS

LONDON, Eng., Jan. 19.—Doris Keane, who was compelled to take to her bed on Boxing Day, owing to a sudden illness, is one once more playing her role in "Romance" at the Lyric. Dorothy Rundell substituted for Miss Keane during her absence.

FRED EMNEY GETTING WELL

LONDON, Eng., Jan. 20.—Fred Emney, who suffered an injury to his spine during the first performance of "Cinderella" at the London Opera House, has undergone two surgical operations and is now well on the road to complete recovery.

LA PELLETREAU IN CUBA

HAVANA, Cuba, Jan. 1.—La Pelletreau and Rose Zamura are playing an engagement with the Santos & Artigas Circus, at the Theatre Payret, this city. They are doing the Hula-Hula and classic dances.

LADY SAN MEI WINS FAVOR

SYDNEY, Australia, Jan. 19.—Lady San Mei, the Chinese prima donna, has hit the Australian vaudeville followers with her novel offering, and has become a prime favorite here.

TASMANIAN TOUR FOR DOONE

MELBOURNE, Aus., Jan. 18.—Allen Doone and his company are in their second week of a six weeks' engagement in this city. From here they will go for a tour of Tasmania.

STOCK REPERTOIRE

WICHITA HOUSE LEASED BY PLAYERS

LEWIN CO. IN OWN THEATRE

WICHITA, Kan., Jan. 20.—Frank Hawkins and Guy Kibbee, members of the Alcine Players during their run of stock at the Crawford Theatre, have leased the Empress Theatre and have installed their own company, the Florence Lewin Players, there.

When the Alcine Players closed, Messrs. Hawkins and Kibbee engaged the remaining members of the company and continued for a few weeks at the Crawford, but, owing to the road attractions breaking in each week, they decided to move into their own home.

The Empress has been newly decorated, cleaned and painted and has a seating capacity of about 900.

Albert S. Vees is the new leading man and Florence Lewin, who was the ingenue for Mr. Alcine and for whom the new company is named, is seen in the female leading roles.

In their support are included David Gossett, comedian; Elroy Ward, heavies; Elmer Gilbreath, juveniles; Beulah Gwyne, seconds; Elisabeth Stuart, characters, and Harriet Amie, general business. Frank Hawkins is manager of the company and Guy Kibbee is stage manager. He also plays characters. O. K. Parrett is scenic artist.

Next week, the second of the company, W. C. Herman's "Where the River Shannon Flows" will be played. Mr. Herman, who is visiting his parents here, will assist in the direction of his play.

CLONIGER TO RESUME FEB. 4

SPOKANE, Wash., Jan. 20.—Ralph Cloninger is now convalescing after an operation for appendicitis and will resume his place as leading man of the American Players Feb. 4 in "Broadway Jones," Henry Hall concluding his engagement Feb. 3.

ANNUAL LICENSE FOR SPOKANE

SPOKANE, Wash., Jan. 19.—The theatre license ordinance has passed, the license to be paid annually as usual. Last week John Hoppe, one of the proprietors of the American Theatre, appealed for the quarterly license but this was rejected.

SEATTLE CO. ADDS TO CAST

SEATTLE, Wash., Jan. 19.—Three new comic opera people were added to the cast of the Wilkes Players, who are appearing in comic opera stock. They are Daisy Vernon, James G. Doyle and Ray Harris.

JANE URBAN GOES SOUTH

SPOKANE, Wash., Jan. 19.—Jane Urban, who recently closed with the American Players, has gone South for a rest. She has refused a musical comedy offer.

CECIL SPOONER BEING SUED

BRIDGEPORT, Conn., Jan. 20.—Cecil Spooner, who is conducting a stock company at Lawrence, Mass., is being sued by the United States Lithograph Co.; which has filed two actions against her. When Miss Spooner played at the Lyric Theatre here recently, she had lithographs and posters for two plays, "Take Me Paul," and "How Beautiful She Is," made, which the lithograph company alleges she has not yet paid for.

DEMING OPENING IN MILES CITY

SHERIDAN, Wyo., Jan. 20.—The Lawrence Deming Theatre Co. concludes its engagement at the Orpheum Theatre tonight and opens to-morrow in Miles City, Mont., for an indefinite run.

The opening bill will be "The Chorus Lady," and will be followed by "The College Girl."

STOCK ACTORS BANKRUPT

SPOKANE, Wash., Jan. 19.—Laurence Victor Gillard and May Roberts Gillard, members of the American Players cast during the last six months, have filed petitions in bankruptcy in the Federal Court last week. The petitioners declare that they are unable to pay their obligations.

CAST OF NEW BRITAIN CO.

NEW BRITAIN, Conn., Jan. 20.—The cast of the Walter Naylor Co., which opened here Monday, includes Virginia Perry, Dorothea Antel, Philip Suin, Ralph Murray, Margie Dow, Orrin Burke, Harry K. Hamilton, Irene Antel, Victor Beecroft and Vincent de Vito, scenic artist.

TURNER-HAMMOND CO. CLOSES

NEW LONDON, Conn., Jan. 22.—The Turner-Hammond Players, with Jim Hammond, manager, closed their engagement here Jan. 13 with "Quincy Adams Sawyer" and "Three Weeks" for the closing week.

HARDER ORGANIZING COMPANY

ITHACA, N. Y., Jan. 20.—W. H. Harder, of the Myrke Harder Co., playing here this week, is organizing a company to play musical stock during the Summer at one of the parks in Cleveland.

ORNSTEIN CO. OPENING IN TOLEDO

TOLEDO, O., Jan. 22.—Edward Ornstein has succeeded in obtaining the Palace Theatre and will install his company, The Wadsworth Players, opening Feb. 5 with "The Misleading Lady."

CLEMENTS MANAGING ELSMERE

Clay Clements has assumed the management of the Elsmere Theatre, in the Bronx, having taken over the house on a percentage basis with the owners.

GILLETTE TO HAVE SUMMER CO.

Langdon Gillette has secured a lease on the Gloucester Theatre, Gloucester, Mass., and will establish a musical stock company there beginning July 1.

WARBURTON CO. CLOSES

The stock company at the Warburton Theatre, Yonkers, has closed.

DANIELS' B'KLYN COMPANY TO OPEN FEB. 5

GRAND OPERA HOUSE IS HOME

At last comes a definite announcement from Charles W. Daniels as to the opening of his stock company.

The organization, which will be known as Brooklyn's Own Stock Co., will open Feb. 5 at the Grand Opera House, where International Circuit atractions are now playing.

There was much speculation as to the theatre which would be the company's future home, both the Crescent and the Grand Opera House being under consideration.

Both have formerly housed stock companies and are both under Mr. Daniels' management, but the Grand Opera House was given the preference because of its more suitable location.

The company which Mr. Daniels has organized will be headed by Richard Bubier and May Desmond and will include: Dorothy Sadlier, Hazel Miller, Haydn Stevenson, Arthur Byron, Graham Velsey, William Kline and William Postance.

SHANNON CO. IN THEATRE FIRE

SAVANNA, Ill., Jan. 20.—A few minutes before midnight last Thursday a fire broke out in the Opera House and resulted in the total destruction of the theatre. The building was owned by Jacob D. Fubrath, who places the loss at between sixty and seventy thousand dollars. Against this there was only an insurance of $4,000. The cause of the fire is said to have been a defective electric wire.

The Harry Shannon Stock Co. commenced a three-day engagement at the Opera House on Thursday, and lost everything they had in the fire, including their scenery, trunks, personal wardrobe, and even the receipts from the Thursday evening performance. The roster of the company is as follows: Harry Shannon, manager; Mrs. Harry Shannon, Hazel Shannon, Harry Shannon, Jr., H. C. Suvier, E. Gus Yoder, Mrs. Gus Yoder, Edna Graham, Carl Fleming and Forest Hurley.

VAUDE. HOUSE TO PLAY STOCK

ZANESVILLE, O., Jan. 20.—As a relief from the present policy of vandeville, the Orpheum will give its patrons a change to stock. The Patti McKinley Players will hold the boards for two weeks, beginning Jan. 22.

BERTHA MANN FOR MOROSCO CO.

Bertha Mann, who recently closed with "Justice," has been engaged by Oliver Morosco to head the stock company at the Morosco Theatre, Los Angeles, and is on her way West to join the company.

PAYTON CO. TO RESUME TOUR

Joe Payton, who has gone to Mt. Clemens, Mich., for his health, announces that his company will resume its tour, Feb. 12 at Olean, N. Y.

LEWIS CO. CLOSES AT KANKAKEE

KANKAKEE, Ill., Jan. 20.—Jack Lewis' stock company closes here tonight, despite the fact that business has been unusually good. The arrangement between the house and the company, whereby the house manager was forced to pay part royalties, proved so unprofitable for this latter that he gave Lewis notice. Lewis felt that he could do equally well elsewhere and accepted the notice rather than make concessions.

STOCK HOUSE CHANGES POLICY

ST. JOHN, Can., Jan. 20.—The Academy Players, from the Academy of Music, Halifax, N. S., featuring Sydney Toler, opened a two-weeks' engagement Monday, with "The Master Mind." This will be the last traveling company to be seen here for some time to come, as on Feb. 1 the new lessee, J. M. Franklin, of the Strand Theatre, Halifax, N. S., takes charge.

MAE EDWARDS CO. ON TOUR

MILES CITY, Mont., Jan. 18.—The Mae Edwards Players have just closed a fifteen weeks' engagement at the Miles Theatre and have gone on tour. Miss Edwards heads her own company and is well supported by Chas. R. Phipps, Ed. Riley, Herb Duffy, Chas. T. Smith, Hugh Nicholson, Hi Meehan, Georgia Brantley, Alice Anderson and Jane LaRose.

MANAGER MENGES ILL

NEW HAVEN, Conn., Jan. 20.—Henry P. Menges, manager of the Hyperion Theatre, is quite ill at his home from an attack of rheumatism. Manager Edwards, of the Poli House, is in charge.

HILYARD CO.'S STILL PLAYING

CHICAGO, Jan. 22.—Both Norman Hilyard Enterprise Stock companies are now in their twentieth week of the present season. No nights have been lost and both companies are booked solid.

BERKELL CO. IN CEDAR RAPIDS

CEDAR RAPIDS, Ia., Jan. 20.—The Berkell Players, featuring Pearl Hazelton and Eddie Waller, under the management of Chas. Berkell, have opened an indefinite engagement at Greene's Opera House.

FERGUSON PLAYERS OPENING

Ferguson's Players, featuring Joseph Ferguson and Anna Hess, will open their tour in New York State Jan. 29, under the management of Will S. Beecher.

PLAYERS LEAVE TEMPORARILY

HALIFAX, N. S., Jan. 20.—The Academy Players went to St. John's Monday for two weeks, while "The Birth of a Nation" is playing at the Academy.

OLGA GOULD RECOVERS

Olga L. Gould, character comedienne, for the past five weeks in the Roosevelt Hospital, has recovered from congestion of the lungs.

"MARGERY DAW" RELEASED

"Margery Daw" has just been released for stock production.

(*More Stock News on page 21.*)

CIRCUS CARNIVALS PARKS

KEEN FIGHT ON FOR SHOWMEN ASS'N HEAD

FORCES LINE UP FOR CONVENTION

A spirited fight containing show world politics is promised when the convention of the Association of the Outdoor Showmen of the World is called to order in Chicago next month. The names of many of the most prominent outdoor showmen are being freely mentioned in connection with the presidency of the association, and the fight for the office promises to make history in the annals of the Outdoor Association.

There has prevailed a rather general opinion that Frank P. Spellman, president of the association, would accept re-election but this is dispelled by his announcement to the CLIPPER, in which he firmly declares that he will not accept the office again under any circumstances.

"While I am heart and soul in accord with the organization," declares Spellman, "my personal business is going to consume too much of my time to give an honest amount of it to the association. I am not out for re-election. In fact, you can tell your readers that, under no condition, will I accept it."

Chief among the possibilities for a successor to Spellman looms the name of Albert E. Kiralfy. Kiralfy is now vice-president of the organization. Many believe that he is the logical man for the job because of the weight which his name carries in the outdoor world.

It is possible that the friends of Oscar C. Jurney, of Lona Park, will offer Jurney's name in opposition. In which case the fight would probably be a prolonged and heated one.

If the carnival contingency decide to put up one of their own number for president, it seems likely that C. A. Wortham will be nominated, in which case the fight might develop into a contest between the carnival men on the one side and the circus men on the other.

Others whose names have been mentioned in connection with the nomination are Ed Ballard, of West Baden, Indiana; James W. Fleming, of Erie, Pa.; Al Brown, of Syracuse, N. Y.; and A. P. Saudels, of the Ohio State Fairs.

It might develop that, if the fight becomes too bitter, Spellman will be prompted to change his mind and accept re-election to prevent discord in the organization.

GEO. WOODWARD KILLS SELF

TERRE HAUTE, Ind., Jan. 22.—George Woodward, a showman, killed himself here recently by inhaling gas. Among his belongings were clippings from all parts of the country referring to "George Woodward and the Tatooed Lady." A letter signed "Your Son" was also found, with no date or address, and stating that the son was doing well in vaudeville and would be in Chicago week of Jan. 15.

OFFICERS OF INTERSTATE FAIR

LYNCHBURG, Va., Jan. 20.—Frank A. Lovelock, secretary-treasurer of the Interstate Fair Association since its organization in 1905, was yesterday re-elected at a meeting of the board of directors, following the twelfth annual conference of the stockholders of the association. R. G. Robertson was elected president and R. D. Martin, vice-president.

FORM NEW CARNIVAL CO.

CINCINNATI, Jan. 20.—J. W. Roberts, concessionaire and S. E. Thompson, old-time balloon men, are planning a two-car caravan for next season. They will open about the third week in April and play southern Indiana and Illinois.

KING'S A NEW CARNIVAL

King's United Shows is a recently organized carnival which will take to the road shortly. Dan Nagle, Harry Mamas with his Athletic Show; Mike Kallesser and Mr. and Mrs. George Purdne are already signed up.

BERNARDI TO PUT OUT SHOW

CHICAGO, Jan. 20.—Felice Bernardi, well known concessionaire, is organizing and financing a fifteen-car carnival. The new organization will be called Bernardi's Greater Shows and expects to open April 23.

WITT SIGNS REVIEW

The Victoria Attractions have signed up the Broadway Review of 1917, a musical production, with a company of twenty people and carrying its own orchestra.

ROBERT SECRETARY OF GA. FAIR

MACON, Ga., Jan. 20.—At a recent meeting of the Georgia State Fair Association, Harry C. Robert was re-elected secretary and general manager.

WITT ENGAGES VICTOR BAND

Chief Victor and his band of sixteen pieces have been signed by Harry Witt, proprietor and general manager of the Victoria attractions.

MOORE AND EGAN FORM CO.

John W. Moore and W. J. Egan have formed a partnership and will specialise on bazaars this Winter.

PLANNING MUNICIPAL PARK

STOCKTON, Ill., Jan. 19.—A movement is on foot to establish a municipal park for outdoor amusements.

MONTAZELL ORGANIZING SHOW

Joe Montazell, the aerialist, is organizing a tent show which he expects to launch next season.

HUSSAR BAND FOR INTERNATIONAL

The Great International Shows have engaged the International Hussar Bard of sixteen pieces.

PARK TO HAVE NEW RIDES

READING, Pa., Jan. 20.—A number of new rides have been secured for Carsonia Park.

BANQUET PLANS OF SHOWMEN PROGRESSING

COMMITTEES HARD AT WORK

CHICAGO, Jan. 22.—The third annual banquet and ball of the Showmen's League of America will be held in the Gold Room of the Congress Hotel, Tuesday, February 20, following the annual election of officers.

Simultaneous with this meeting are the meetings of the American Trotting Association, which will also be held February 20, of the Fair Secretaries which is scheduled for February 21 and 22 and the Association of the Outdoor Showmen of the World, which will hold its convention the entire week of February 19. The date of the Showmen's League election and ball was arranged in order to take advantage of the gathering of showmen and all those interested in outdoor amusements, who, it is expected, will be brought together because of all these meetings.

It is expected that the Association of the Outdoor Showmen of the World, which was promoted at the Hotel Astor, New York City, will be perfected at the convention here.

The details of the banquet and ball are in the hands of a strong executive committee composed of the following members: Ed. F. Carruthers, chairman; Dick Collins, secretary; Edw. P. Neumann, treasurer, with Messrs. L. A. Heinly, John Miller, Steve A. Woods, Ed. C. Talbott, Harry G. Melville, Frank L. Albert, Chas. Duffield, Ed. Vaughan, A. R. Hodge and Fred Clarke.

The sub-committees are composed of the following gentlemen:

House Committee: L. A. Heinly, John Miller, Harry G. Melville, Frank Albert.

Publicity Committee: A. R. Hodge, Frank L. Albert, Dick Collins, Fred Clarke and Ed. Vaughan.

Speakers' Committee: Chas. Duffield, Walter Driver and Steve A. Woods.

Finance and Ticket Committee: Walter Driver, Steve A. Woods, Ed. Vaughan, Fred Clarke and Ed. P. Neumann.

Entertainment Committee: Ed. F. Carruthers, E. C. Talbott, Chas. Duffield.

Dance Committee: John Miller, Ed. Vaughan and A. R. Hodge.

HAMID LAUNCHING BIG SHOW

CHICAGO, Jan. 20.—George Hamid will put out the coming season one of the largest wagon shows in the country. The aggregation will be known as Hamid's Oriental Circus, Wild West and Far East Shows combined. The show will open the latter part of April or the first of May.

NOTED BAREBACK RIDER DEAD

UTICA, N. Y., Jan. 19.—Mrs. Levias Ripley, famous half a century ago as a circus bareback rider, died at her home near Utica today, aged seventy-eight. As Helen Robinson, niece of "Yankee" Robinson, pioneer circus owner, she toured the country, starting at the age of nine.

VIRGINIA DATES SELECTED

ROANOKE, Va., Jan. 20.—The secretaries of the Virginia Fair Circuit met in annual session at the Ponce de Leon Hotel Monday to make arrangements for exhibitions throughout the State during the fall months. The meeting was attended not only by representatives of a large number of fairs, but also by carnival and free attraction agents, fair supply vendors and horsemen, several coming from New York, Cincinnati, Jacksonville and other distant cities. Officers of the past year were re-elected as follows: President, John L. Vaughan, of Shawsville; first vice-president, G. F. Carr, of Galax; second vice-president, H. B. Watkins, of Danville, and secretary-treasurer, C. B. Ralston, of Staunton.

The Virginia fairs will be held on the following dates: Radford, Aug. 28-31; Bluefield, W. Va., and Staunton, Va., Sept. 4-7; Oak Hill, W. Va., Galax, Va., and Winchester, Sept. 11-14; Marion and Covington, Sept. 18-21; Roanoke, Sept. 25-28; Lynchburg, Oct. 2-5; Richmond, Oct. 8-13; Danville and Harrisonburg, Oct. 9-12 and Petersburg, Charlottesville and South Boston, Oct. 16-19.

HANKINSON COMPLETING PLANS

Hankinson's auto polo season will open on Decoration Day in Kansas City, Mo., and will include automobile racing, auto polo and aviation. The equipment this year will be carried by special train service. The racing automobiles, airplanes and auto polo cars will be loaded on the flats. The racing equipment will include sixteen high power racing automobiles. The original auto polo teams will include the same players who have been together for the past five years. State fairs will be played as usual.

SPELLMAN IN ALBANY

ALBANY, N. Y., Jan. 22.—Frank P. Spellman, president of the Association of the Outdoor Showmen of the World, is here as the guest of Alfred E. Brown, secretary of the New York State Fair Associations. Spellman has made an address to the Association on behalf of the Outdoor Showmen, asking the State Fair men to cooperate with the Outdoor Showmen in securing more favorable state legislation for carnivals, circuses and kindred enterprises.

RUSSIAVILLE ASSN. DISSOLVES

LOGANSPORT, Ind., Jan. 20.—Directors of the Russiaville Fair Association of Howard County, a neighboring county of this, have announced that their association has dissolved and no fairs will be held in the future. The association has been in existence ten years and but two of the fairs in that time were successful, while a deficit of about $6,000 exists, covering the operations of the ten years.

YORK SOCIETY ELECTS OFFICERS

YORK, Pa., Jan. 20.—The York County Agricultural Society held its annual meeting here recently and the following officers were elected: President, John H. Wogan; secretary, H. C. Heckert; superintendent of privileges, David G. Deardorff, and manager of free attractions, Herb D Smyser.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES
Phone Randolph 5423

MUCH SPECULATION HERE OVER NEW SHUBERT HEAD

Sam P. Gerson Picked by Many as Man Who Will Conduct Chicago Office, Although Others Are Being Mentioned by Wise Ones

There has been much speculation in Chicago during the last several weeks as to who will take charge of the Messrs. Shubert offices here.

At the present time many believe Sam P. Gerson, general western publicity representative for the firm, is the logical successor to the managerial reigns so long handled by J. J. Garrity.

Gerson is identified with the Princess, on lower Clark street, as local manager, but the house is so small and it takes such a wonderful show to make the limited seat sale seem anything like pretentious, that Gerson has plenty of leisure time, his friends say, in which to take care of the Garrick and the Chicago, if entrusted with general control.

The fact that the office space and general staff have been enlarged makes the lack of a local executive especially noticeable. Rumor has it that Jake Shubert's confidence has been abused so much in the past that he has determined to depend upon a general auditor for financial responsibility.

In the latter case he would limit the activity of managers to houses they represent, and not advance any individual to executive control.

"MISS AMERICA" OPENS SOON

Menlo Moore's new vaudeville act, "Miss America," written by Will M. Hough, is rehearsing in Chicago and opens shortly. Jean Waters and Frank Ellis are to have the leading roles.

MAURICE GREENWALD RETURNS

Maurice L. Greenwald has returned to Chicago after a fortnight out of town with Pepple & Greenwald acts. He will not go over the Ackerman-Harris Circuit as manager of the "All-Girl Revue" as at first planned.

"UNBORN CHILD" AT NATIONAL

"Her Unborn Child," the Gazzolo Gatts & Clifford offering, is being given a week's run at the National.

ROYALTY CASE ADJUSTED

William Morris brought suit against T. C. Gleason for royalties on "The Blindness of Virtue" some time ago, and came to Chicago the early part of last week expecting the case to come up. Instead, the matter was adjusted out of court.

"MOTHER MACHREE" ENDS

"The Daughter of Mother Macree" ends its tour of the International circuit at the Imperial this week. Joe Welch, who closed his tour of that time last week, is playing in vaudeville this week for Finn & Heiman, the most important circuit of the Western Vandeville Managers' Association.

"HONEYMOON ISLE" GIVEN

"Honeymoon Isle," a new vaudeville production of Rowland & Howard, had its first showing at the Victoria and Crown theaters here last week. It is a six-people comedy with singing on the order of musical comedy acts but having no chorus.

ROGER LEWIS' FATHER DEAD

A. B. Rosenbloom, father of Roger Lewis, the song writer, died in his Chicago home last week from heart disease.

MEMBERS OF TABLOID CO. MARRY

Charles J. Emerich, carpenter with "Six Little Wives," a Boyle Woolfolk tabloid, and June Floodas, of the same company, were married at the Wenonah Hotel in Bay City, Mich., Monday, Jan. 8. Ruth Berry and Allen Arlz were maid and best man.

JACK CAMP LEASES THEATRE

Jack Camp, treasurer of the Unique at Minneapolis, Minn., for several years, has leased the Grand Theatre at Muscatine, Ia., and opened it Jan. 21 with vaudeville, playing five acts "split" week. He will book through J. C. Matthews, Chicago booking manager of the Pantages circuit, and will play the same shows which appear at the Family Theatre in Moline, Ill., which is managed by Uno Bradley.

"FRAME-UP" FOR INTERNATIONAL

Mr. and Mrs. Clarence Bruno have leased "The Frame-Up" from Bennett & Byers, for exclusive use on the International Circuit and one-night stands.

"SEPTEMBER MORN" REVIVED

"September Morn" has been revived as a vaudeville act by Rowland & Howard and opened at the Lincoln last Thursday. Charles A. Loder and Rayne & Downing are newcomers to the cast.

WOODS PUTS IDEAS IN PUBLICITY

E. H. Woods, recently reappointed manager of the Columbia Burlesque Theatre, after spending several seasons doing newspaper work, is injecting ideas into the theatre's advertising policy that have led to a material increase in business.

"SHEPHERD OF HILLS" CLOSES

Shouldering losses of several hundred dollars per week, with no relief in sight, Gaskill & MacVitty closed their "The Shepherd of the Hills" last Saturday night.

CHICAGO GETS HIP. SHOW

"Hip, Hip, Hooray" opened Monday night at the Auditorium.

DU ROCHER REVUE OUT

Harry Du Rocher, who books the Gordon Square and Liberty theaters in Cleveland, Ohio, has sent out his annual show, "The Passing Revue," with ten vaudeville acts and a chorus of girls. The acts appearing are Morton & Wells, Togers & Jones, The Broadway Four, Lang & Coulter, Sam Goldman, Arthur Barrett and Helen Burke, Leo Fillier, Farol & Fairman, The Six Hawaiians, The Old Lady Four and the Gordon Square Jass band.

BOSTON OPERA CO. RESTS

Sheehan's Boston English Grand Opera Co. laid off in Chicago last week for the purpose of rehearsing new shows before re-embarking on the road.

MARIE JAMES WINS CASE

Marie James' action against T. Dwight Pepple resulted in a judgment in her favor for $78.75 and court costs.

McGILLEN ENGAGING PLAYERS

Eugene McGillen, joint producer of Primrose & McGillen's "One Girl's Experience," was in Chicago recently, looking for players.

SIDMAN CHANGES COMPANY

Sam Sidman, head of the burlesque show bearing his name, made several changes in his cast last week while the company played the Star and Garter Theatre.

MATTHEWS BACK AT WORK

J. C. Matthews, Chicago head of the Pantages Circuit, has recovered from his recent illness and has returned to his desk in the North American building.

MARVIN LEE GOES TO N. Y.

Marvin Lee, professional manager for Forster Music Pub., Inc., took a hurry-up trip to New York last week.

DOLLY SISTERS CLOSE SATURDAY

The Dolly Sisters, in "His Bridal Night," will close at the Olympic Saturday night.

BENNY HARRISON GETS BOOKINGS

Benny Harrison has succeeded in getting a route for his girl-act over the Pantages time.

SIMON AGENCY GETS DANFORTH

Harry Danforth has accepted a position as outdoor man for the Simon Vaudeville Agency.

LILLIAN BEACH DEAD

Lillian Beach, of the vaudeville team Beach and Lynn, identified with the amusement world for twenty-nine years, died here last week after suffering with Bright's disease since last July.

STRIKE LEAVES THEATRES COLD

Local performers are playing to very cold audiences because of the joint janitors-coal-drivers' strike which is now in effect. A frigid atmosphere prevails in many of Chicago's leading theatres.

RIALTO THEATRE OPENS

The new Rialto Theatre, which Jones, Linick & Schaefer have erected, opened Monday night with the following bill: Lew Hawkins, Bob Hall, the Five Jugglieg Normans, George M. Brown, "The Elopers," Dixie Harris, the Four Gillespie Girls, Thalero's Circus and the Lowrys. Harry Earl is in charge of the house.

NEW REVUE HERE SOON

Pepple & Greenwald's "Song and Dance Revue," which has been playing out of town dates, will have its regular opening at the American and Lincoln Theatres on Jan. 29. Luella Pullen, Ethel Russell and Victoria Webster are featured. There is a chorus of six girls. Lew Herman is manager of the act.

LOCAL "PALS" DISBAND

The local branch of "The Pals," a San Francisco order, has been disbanded. The organization's furniture has been sold to pay the rent of the San Francisco club house. James Hathaway was the big chief pal of the organization. Mercedes, Charles Grapewin and others well known in showdom were officials.

BUCHANAN IN CITY

Fred Buchanan, owner of the Yankee Robinson show, was in Chicago last week, stopping at the Blackstone.

FRANKIE PARRE MARRIED

TOLEDO, O., Jan. 22.—Florence Parré Freeman, known in musical comedy circles in and around New York City as Frankie Parré, was married Thursday, Jan. 18, to Dr. Paul E. Bethards, a physician and surgeon of this city, at 112 Tilton Avenue, Brockton, Mass., the home of her former partner, Mrs. Joseph Sangeller, known to the profession as Eileen Lloyd. Their future abode will be in Toledo.

LLOYD TO LEAVE SHOW

Harry E. Lloyd closes with Harrington's "Peck's Bad Boy" Co. Jan. 18. The company is playing to big business through the State of Texas.

BOSTON TO SEE "CALIBAN"

"Caliban," the Shakespearean masque devised by Percy Mackaye and produced at the Stadium in New York last Summer, will be done in Boston early in the Spring.

IDA ALLEN WANTED

Ida Allen is requested to communicate regarding a very near relative, with Mrs. R. A. Rowell, 207 No. 12th St., Philadelphia, Pa., who would also like to hear from Gus Buel.

LANGFORD WITH "KATINKA"

Howard Langford is touring Arkansas in the principal comedy lead of "Katinka."

PARTY FOR AL. STRAUS

A surprise party was tendered Al Straus, stage manager of the Eighty-first street theatre, after the performance Thursday night by his co-workers. In addition to the members of the house staff, the majority of the performers on the bill were in attendance.

MELODY LANE

END OF THE PAYMENT SYSTEM AT HAND

Enormous Increase in the Cost of Sheet Music Production Makes This Step Imperative

The practice of paying singers to introduce songs has assumed such proportions that, according to a number of the principal music publishers, it is bound to be eliminated within the very near future. This, without organization, co-operation or anything of the sort. The practice has within the past few years made such inroads into the reserve fund of the publishers that its elimination is now an absolute necessity.

Either that or a raising of wholesale rates on all popular music, a step which, by the way, is being advocated by many. The enormous increase in the cost of production has placed the publisher in a position where he must either derive more income from his business or curtail his production cost. As the simpler way is to curtail the cost of production, this is the step which publishers have concluded must be taken and that in the very near future.

The amount of money to be saved in this way can only be estimated, as publishers, while frank to admit that the expense is enormous, seldom care to quote figures.

A VERSATILE COMPOSER

Jos. W. Stern & Co. announce the impending publication of two truly excellent numbers by a young woman composer, Miss Muriel Pollock. One of these is called "The Key to the Kingdom of Love" and the other one is "The Rooster Rag." These titles in themselves are indicative of a vast store of versatility possessed by Miss Pollock. Hitherto, her principal efforts have been the production of special numbers for some of the shining lights of the American musical stage. Miss Pollock is also a most excellent pianist and a singer of unusual ability. It may be conservatively predicted for her that a long and bright career awaits her.

RECALLING THE PAST

Harry Von Tilzer was eating lunch at the Friars' Club one day last week when Carroll Fleming, the stage and motion picture director came in. A mutual friend started to introduce the two but was interrupted by Mr. Von Tilzer, who said "Introductions are unnecessary. I knew Carroll twenty years ago; in those days he was a song writer like myself."

"That's right," said Fleming, "I gave the song writing game a trial, and wrote a hit too, didn't I, Harry?" "Let's see what was the name of it?"

"A Rose With a Broken Stem," promptly replied Mr. Von Tilzer, whose memory for things pertaining to music is almost uncanny.

FEATURES WITMARK SONGS

Last week at the Alhambra Theatre no act was more enjoyed than that presented by George Lyons, late of the team of Lyons and Yosco. Both his singing and harp-playing proved a genuine delight. He sang the new ballad "The Way to Your Heart," with a finish that showed at once why the song is such a big favorite. Another song success, of an entirely different caliber, showed his versatility, and his audiences "laughed themselves sick," as the saying has it, over his rendering of "O'Brien Is Tryin' to Learn to Talk Hawaiian." For a harp solo George played Victor Herbert's immortal "Kiss Me Again." These are all numbers from the catalog of M. Whitmark & Sons.

AVERY WITH PIANTADOSI

Herbert I. Avery is now general manager and a stockholder in the Al. Piantadosi Music Co., having severed his connection with M. Witmark & Sons. He was connected with this house for four years during which time he covered the entire country in connection with the trade department.

The Piantadosi Co. will soon open offices in Philadelphia where four representatives are now introducing the new songs. The Philadelphia office will be under the management of Harry Squires.

NEW BROCKMAN BALLAD

"Why I Love You I Don't Know," the new James Brockman ballad, is rapidly being taken up by scores of the most prominent singers, among them being Bob Albright, Frank Morrell, the Primrose Four, the Jack Wilson Trio and many others.

The song is the joint effort of James Brockman and Jack Smith and expresses a sentiment of abject slavery to the ruling passion and the words coupled to a charming melody is responsible for its quick popularity.

"SHOOT THE RABBIT"

The new Jos. W. Stern & Co. publication "Shoot the Rabbit" by Jim Barris and Chris Smith, is attaining much comment, anent its superiority over a former hit song of these writers, "Ballin' the Jack." It seems to be the almost unanimous opinion that "Shoot the Rabbit" stands heads and shoulders above "Ballin' the Jack" as a stage hit of the highest calibre.

LEWIS' FEATURE SONG

"What Do You Want to Make Those Eyes at Me For, When They Don't Mean What They Say?" Henry Lewis' feature song in the Anna Held Casino Theatre production, "Follow Me," continues to be one of the big Broadway successes. This clever song is by Joe McCarthy, Howard Johnson and Jimmie Monaco.

HARMS' CHICAGO OFFICE

T. B. Harms & Francis, Day & Hunter have opened a branch professional office in the Grand Opera House Building, Chicago.

Harrold Dillon, professional manager for the Harms Co., is in charge and will remain in Chicago for two weeks.

PLACE NEW SONG

Will Dillon, Harry Tobias and Arthur Lange have just placed a new march song entitled, "That Girl of Mine," with the Joe Morris Co.

"In the Sweet Long Ago" was a huge success with "Rubeville" last week at the Alhambra Theatre in New York.

NEW HARRIS SONGS

Two new songs from the Charles K. Harris house which are being favorably received throughout the profession are "Let Him Miss You Just a Little Bit" by Van and Schenck and Charles K. Harris and "You Came, You Saw, You Conquered" by Mr. Harris.

MORRIS' FEATURE

The Joe Morris Co. has an excellent array of songs for the new year. Starting off with "In the Sweet Long Ago" as its leader, it has already followed with several other novelty songs that are likely to excel all its previous efforts.

J. H. REMICK IN TOWN

Jerome H. Remick spent several days in New York last week. Mr. Remick, who is engaged in numerous large enterprises in Detroit, says that in future he intends to devote more time to his music publishing interests.

A KENDIS INTERPOLATION

The Kendis Music Pub. Co. has a clever interpolation in the new Henry W. Savage musical comedy "Have a Heart." The song is "Come Out of the Kitchen" and is sung by Louise Dresser.

SINGS REMICK SONG

Henry Lewis, who is scoring one of the big successes in the Anna Held show "Follow Me," has introduced the new Remick song "Where the Black Eyed Susans Grow."

A NEW WALTZ SONG

Harry Von Tilzer has just completed a new waltz song entitled, "When You Waltz With the Girl You Love." Many singers have announced their intention of using it.

MAX SILVER IN THE WEST

Max Silver is making a long western trip in the interests of the F. A. Mills Co. Mr. Mills is making a feature of high class numbers.

MRS. TEARLE ASKS DIVORCE

Counsel for Mrs. Roberta Menges Tearle asked Supreme Court Justice Giegerich last week to confirm the report of John Gilray as referee in recommending a decree of divorce for Mrs. Tearle from Conway Tearle, actor. The plaintiff, who is the actor's third wife, accused him of misconduct with Adele Rowland, but both Miss Rowland and Tearle insisted that they were merely reading a play in Miss Rowland's apartment when detectives entered.

SON FOR MRS. EDEL

Harold Edel, managing director of the Strand Theatre, is the proud father of an eight-pound son who arrived at the Woman's Hospital last Wednesday.

Sharps and Flats

By TEDDY MORSE

Ever see one of those medical almanacs? The kind that have picture of your inards all over the place, showing your liver and lights in an attitude of contentment, a cross-section of your stomach and intestines looking like a bunch of twisted telegraph wires and cables. They're great. Here's one. Old Dr. MacDonald selling his Vegetable Compound, that he claims will do everything but grow hair, and maybe the Old Doc could get it to do that in a pinch. It's a soap, this wonderful thing, and Doc says theatrical people keep up their strength and freshness by using his dearly beloved compound, otherwise wrinkles would come and their possessors would be "born de combat." In other words, so the Doc says, "on the shelf." So now you'll only have yourself to blame if you don't stay young.

From far off Australia comes a word from Louis Handman and Jack Cook, two boys of Melody Lane, who are doing a stunt in the 'Alls and getting along splendidly. Louis says "they've given us presents over the footlights (he doesn't say what), big parties, motor rides, and all sorts of attention." Jack says they are having a "Bonza" time, which is Australian for a great time.

Raymond Hubbell, who has written the music for the Hippodrome shows for the past two seasons, is getting some nice breaks with his royalties. "Poor Butterfly" from this season's show has had a tremendous sale, and last year's company is on the road making "Ladder of Roses" sell like mad. And Ray gets a wee bit more than ½ cent per copy, making it more pleasing.

And how lovely and agreeable all the writers are these days. They say good morning and how-de-do to the bosses and assistants, and even show signs of recognition when a common piano beater draws near. It's royalty time, you know.

She had just heard the Prelude from "The Meistersinger," and asked who wrote it. On being told it was by Wagner, she said "My, what a busy fellow he must be. Writes music in the winter time, and plays baseball all summer."

Since the signing away of Albert Gerber's writings to the W. B. S. firm, we fear he has temporarily forsaken his quest of the origination of the elusive vamp. Making our new year start werry, werry tuff.

Willie Jackson, who knocked out Johnnie Dundee in one round last week, visited the publishers, and was mitted on all sides. He won't have a bit of trouble getting copies from now on.

Names are funn ythings. There's a fellow who stands abont 5 feet 2, weighs every bit of 250 pounds, and his name is Sam *Speck!*

VAUDEVILLE

EIGHTY-FIRST STREET
(Last Half)

It must have been a pleasure to work before the audience at this house Thursday night for it was appreciative to the last degree.

The Youngers do a posing and balancing act that is refined and clean-cut. They open in two, the man holding the girl in numerous poses, the while swinging on a pedestal. Several hits along these lines are done, after which the team does some nifty balancing.

Another short act was that done by Harry Loughlin and Clara West, in number two spot. They are billed as being "a breeze from Broadway," a title worn threadbare. They opened singing, after which the man sang some old time songs, during which the girl appears as the vision called up in his mind. Only a couple of these bits are done. Dancing follows. Loughlin does not put sufficient ginger into his work and some of his attempts at high kicking and dancing are ludicrous.

Mrs. Thomas Whiffen portrays a lovable character in a one-act play by Edgar Allan Woolf, called "The Golden Night." An old couple are just sitting down to celebrate the golden anniversary of their wedding, when a daughter comes in, stating that she has left her husband. While they are comforting the granddaughter, the husband arrives from New York. "The golden couple" then frame it up to tell the quarreling pair that their child will be taken from them and kept by its grandparents. The 'phone rings and the parents are told the child is sick, whereupon they return to the city, reconciled, and the "golden" feast closes in an atmosphere of happiness.

The young couple do not give a very good impression of a quarreling man and wife, the woman, especially, appearing not to take things seriously. The male member of the old couple could be, to advantage, a little more reserved in his acting. On the whole this is not a very convincing one-act play, as it seems to get nowhere.

Frank Keenan, in a dramatic sketch, "The Bride of Hate," held down intermission. This proved a stirring story of the south in the early days of slavery.

Ben Deely and Company, in "The New Bell Boy," has an act with much business and a routine offering a wide variety of entertainment. Deely, in blackface, is the new bell hop at a hotel, and he is sent scurrying up and down the elevator on numerous errands. In a special song, with numerous extra verses, Deely stops the show.

The Sixteen Navassar Girls, billed as "A brilliant combination of youth, beauty and talent, enrolling an unparalleled array of star soloists in a symphonic musical novelty," comes next.

This reads too much like a circus poster for a refined act of this kind. The numbers offered proved immensely entertaining and the organization was forced to respond with a couple of encores. One solo was given on a cornet. Augusta Dial, the directress, has assembled some very clever women musicians. This act would please any audience.

A Keystone comedy closed.

SHOW REVIEWS
(Continued from page 8.)

HARLEM OPERA HOUSE
(Last Half)

The first turn on the bill was the Three Reedes, slack wire jugglers, who presented an unusual novelty by performing all of their stunts, most of them difficult, on the wire.

In the second position was De Witt, a diminutive comedian with a variety of chatter, song and dance. It was a novelty to see a "dwarf" as versatile as this little fellow. Still, it would have been advisable for him to be more conventional in his work, especially in his oriental dance. His work was altogether too suggestive, and if this element were eliminated, he might find plenty of employment in the neighborhood play houses.

In the third spot was a girl act, "From Coney Isle to The North Pole," which is reviewed in the New Act Department.

Following was the presentation of a motion picture serial and then Sol Levoy with his repertoire of illustrated songs.

The second half of the bill opened with Mr. & Mrs. John Allison presenting their comedy skit, "Minnie From Minnesota." This act has been presented for more than ten years in vaudeville houses and still has its amusing points, especially to those who have not previously seen it.

Enigmarelle, an electrical automaton, held the next spot. This device was presented in vaudeville a few years ago and is interesting in so far as the various feats performed by this mechanical device, such as writing on a blackboard, walking and riding a bicycle are concerned. Yet the explanations made by the man who produced the act seemed to bore the audience.

This would be a good act to carry as a feature attraction with a carnival company, as its worth would be appreciated in that field.

Dave Genaro and Ann Gold, with a bit of conversation, singing and dancing (New Act) came next.

The closing turn was "Hirshoff's Gypsies," presenting "A Night In A Gypsy Camp." This is a unique novelty turn with all of the members of the company possessing exceptionally good voices.

"BUCK" LEAHY IN VAUDEVILLE

PAWTUCKET, R. I., Jan. 19.—Charles (Buck) Leahy of the Gollmar Brothers' Shows, and Eddie Jeffers, of Howe's Great London Shows, have formed a vaudeville comedy ring act. They are featuring the Leahy trick.

COMEDIAN AND SINGER MARRY

George Jones and Ila Grannon were married last week in the office of the County Clerk at the City Hall. Jones is a member of the team of Sylvester and Jones. Miss Grannon is a singer in vaudeville.

CORRIGAN CHANGES TITLE

Emmet Corrigan has changed the title of his new playlet to "Drop Morgan." "Mrs. Eastman's Brooch" was the old name of the playlet.

AUDUBON
(Last Half)

The bill at the Audubon showed more class than many bills on big time and made one wonder how most of the acts have been overlooked by the bigger circuits. That the audience was quick to sense that this was an exceptional bill was evidenced by frequent and generous applause Thursday night.

Wastina & Understudy opened the show. Two trained seals perform their tricks adeptly. They were well received.

Hanley, Lann & Smith had the second spot and have very pleasant singing voices. The trio know how to harmonize and this ability alone could get them over. However, they are not content to let it go at that and inject plenty of ginger into their work, which makes their success even bigger.

Darrell and Carle present a neat man and girl act in a highly artistic special set in two. The girl has an exceptionally good voice and renders a vocal number to good effect. The man puts over a comic song in a unique way.

Keno, Melrose & Keyes do an acrobatic dancing act in one and do better work in this small space than most acrobatic acts can do when given the full stage.

"The Melancholy Miss," a travesty on "Hamlet," is the feature of the bill. A late comer, hearing the audience in convulsions of laughter, would probably think for a minute that a Chaplin picture was on the screen. The lines of the travesty have a big punch and the whole thing is acted in a most efficient way. It makes one speculate as to why this act has always been forced to play small time when it is good enough to headline a big time bill.

SEVENTH AVENUE
(Last Half)

The Van Dell Sisters opened the show with a dancing and acrobatic act. Their work is done cleverly and neatly and received well earned applause.

Chase & La Tour have pleasing voices and some very good dialogue. They went over big in the number two spot. However, blue lines have no place at neighborhood houses and the prolonged talk of the girl "wearing her night-dress out" could be eliminated from the act to good advantage.

Storm & Marsden, in "His Alibi," were well received. Their offering is reviewed in detail under New Acts.

Hoey & Lee are featured as the headline act and their clever work proves they are entitled to this pot. Upon their entrance they were accorded a big hand and received satisfying applause several times.

Roeder's Invention closes the bill. It is an acrobatic act fit for big time. The work is neatly done and gets away from the beaten track. The women, despite their exceptional strength, have a dainty and pleasing stage appearance that aids the act materially.

FIFTY-EIGHTH STREET
(Last Half)

Before the show was half over Thursday afternoon the entire house back of the railing was filled with standees. Frank Shields, a lariat manipulator, was an excellent opener. Shields has some good comedy talk, can step around lively and is an acrobat of more than ordinary ability. He closes by throwing out a huge loop, while balancing on the top of a ladder.

Although the show had a fast start, the next two acts slowed it up. Clarke and Lewis, a man and a woman, have an offering that is absurd, depending on the mystery of the father of two children whose mother is supposed to live in a place inhabited by women only, named Paradise. The children prove to be the "gold dust twins." Mercedes, Brock and Company, with the "company" invisible, were in number three spot. They have a sketch called "For Reform" and should take its trip sufficiently to reform their material and manner of presentation.

Burns and Kissen "got" the Proctorites and livened things up again. Graham and Randall, man and woman, depend on a travesty to get over, but scored a big hit.

Wm. Hallen and Ethel Hunter held down next to closing. They start off similar to Towle, the stage hand getting things balled up, while the woman attempts to rectify his mistakes. Hallen gets the laugh with his gags, working alone most of the time. The woman plays the violin. This act would be practically as strong if Hallen did a single.

"Married by Wireless," is a pretentious offering in a scenic line, showing numerous craft at sea and closing with a scene on lower Manhattan. This will carry it over as a closer on the small time.

HAMILTON
(Last-Half)

The show opened with Les Alvarettas, three men arrayed in the costume of acrobats. One is given the impression that this style will characterize their offering, but all they do is go through a lot of antics which might be described as "slap stick" comedy of the silliest kind.

Next in line was Boyle & Brown with their comedy songs and pianologue. The act is novel and entertaining.

Lillian Mortimer & Co., in a satirical comedy entitled "Jinxy," presented a novel offering which will always be acceptable in a neighborhood theatre.

Maude Tiffany, singing comedienne, with her repertoire of character songs, made a favorable impression.

Waite & Lee, with the assistance of a woman, have a rather unique act. The "plant" in the box is a good bit of comedy, and if the suffragette "bit" were eliminated, the act would run a great deal smoother.

Dances Classique was in the closing spot. This act is a very elaborate one and was probably intended for the two-a-day houses. Both girls are very clever dancers, while the man is a bit amateurish and detracts from the work of his partners. If a suitable man were placed in this act and a bit of finish added it would be a neat turn to open or close any bill.

COCOANUT GROVE ON CENTURY ROOF OPENS

"Dance and Grow Thin," Musical Extravaganza, Given Elaborate Production in Midnight Amusement Resort

After months of preparation and many postponements, the Cocoanut Grove, atop the Century Theatre, opened last Friday midnight after the regular performance of "The Century Girl" in the theatre, with "Dance and Grow Thin," a musical extravaganza. The decorations of the Cocoanut Grove were copied from the famous outdoor dancing place at Palm Beach.

The music of "Dance and Grow Thin" was written by Irving Berlin and Blanche Merrill and the production was staged by Leon Errol.

Gertrude Hoffman had the most elaborate numbers on the programme and was assisted by twelve girls in her dancing and singing. Rita Boland, Dolly Hackett, Leon Errol, Van and Schenck, Joe Jackson, the English Sunshine Girls, Hattie Burks and Edith Hallor and Irving Fisher were among the entertainers.

The second part of the programme opened with "The Kirschner Girl," a display of young beauties in costumes after Kirschner paintings. Lillian Tashman was the Gibson girl. Vera Maxwell, Billie Allen, Yvonne Shelton, Leonore Kohler, Florence Cripps, Ethel Davies and others were included.

"GIRL GOD FORGOT" CLOSES

DETROIT, Mich., Jan. 20.—"The Little Girl That God Forgot" has closed.

FIRST U. S. COMEDY REVIVED

PHILADELPHIA, Jan. 22.—"The Contrast," the first American comedy written, and produced in New York in 1787, was revived here last week by the Philadelphia Drama League, co-operating with the University of Pennsylvania. The play was in charge of a committee headed by Mrs. Otis Skinner. Its theme is the difference between native worth and the affectation of foreign manners.

MRS. DILLINGHAM HELPS ZOO

Mrs. Charles B. Dillingham, wife of the theatrical manager, has presented the Zoological Buildings in Prospect Park, Brooklyn, with two lion cubs. The cubs were a gift to Mrs. Dillingham originally from Georges Marck, who brought twelve lions to the Hippodrome from Luna Park, Paris, last August.

LEASES THEATRE FROM PLANS

Lee A. Ochs has leased from the plans the theatre to be erected at 117 to 125 East 125th street. Ochs is the national president of the Motion Picture Exhibitors League of America.

LACKAYE WITH BLANCHE BATES

Wilton Lackay is to appear with Blanche Bates in the forthcoming comedy by Paul M. Potter. The New York premiere will take place in about four weeks.

"SEREMONDA" FOR SCREEN

At the conclusion of her season in "Seremonda" in this city and on the road Julia Arthur expects to use the production for screen purposes.

CANADIAN MUSICIAN DEAD

ST. JOHN, N. B., Jan. 18.—M. F. Kelly died at his home here recently. He was known to many in the dramatic profession and had long been connected with local orchestras and bands. He composed the music for a number of songs, as well as band and orchestra selections. Among the best known of his songs are "We'll Never Let the Old Flag Fall" and "By Order of the King," both of which have had a big sale, particularly throughout the British Empire, over 100,000 copies of the former having been sold to date.

TO FORM FREE ACTORS' AGENCY

According to the plans of the Actors' Church Alliance there will be a community agency established before the season is out. The members last week decided to open such an agency to provide employment for stage folk out of work. No charge will be made for the obtaining of theatrical positions.

NEW LOEW THEATRE OPENED

Marcus Loew opened his new theatre at Forty-second Street and Lexington Avenue last Saturday. His policy in his house will be photoplays. This is Loew's twenty-ninth theatre in Greater New York and two more are now in process of construction.

THEATRE SAFE IS ROBBED

Burglars drilled into the Seventy-seventh Street Theatre safe last week and got away with $1,400. They used gloves and took numerous precautionary measures to keep any noise from being heard on the street.

K. & E. GET CAMDEN THEATRE

CAMDEN, N. J., Jan. 18.—The Nixon & Zimmerman Theatre here has changed ownership and name, and the Forest Theatre Co. succeeds the former owners. A certificate was filed with Secretary of State Martin yesterday at Trenton registering the transfer. The directors and shareholders of the new holding company are A. L. Erlanger, Marc Klaw, Charles Frohman Estate, Alf Hayman and George H. B. Martin.

POWELL TALKS AT RIALTO

E. Alexander Powell is appearing at the Rialto this week giving a series of talks on the human side of the war. Powell is a war correspondent and author. He recently completed a trip along the entire battle front from the English Channel to the Adriatic Sea.

MRS. LYDIA PEAK DEAD

Mrs. Lydia Peak, widow of W. H. Peak, of the original Peak Family of bell ringers, died Jan. 4 at her home in Niles, Mich., age 81. She was buried Jan. 6 in Silver Brook Cemetery.

CODY LEFT $63,000 ESTATE

DENVER, Colo., Jan. 22.—Col. William F. Cody (Buffalo Bill) left an estate valued at about $63,000. The property consists of three ranches near Cody and an equity in a hotel there.

SMEDES HAS NEW OFFICES

Albert Smedes, the vaudeville and burlesque writer, has established new offices on the Singer Building, Jersey City, N. J.



NEW ACTS

ALAN BROOKS

Theatre—*Palace.*
Style—*Humorous tragedy.*
Time—*Twenty-two minutes.*
Setting—*Special set.*

Alan Brooks newest comedy dramalet, as he styles it, is a humorous tragedy in four episodes. Mr. Brooks is to be complimented as the production is a rare novelty in presentation and construction.

A velvet drop separates at the beginning, showing a Jap smoking his master's cigars and drinking his whiskey, while he listens to the strains of a favorite tune on the phonograph. Suddenly he hears his master fumbling with his key at the door. The key proves to be a corkscrew and Mr. Brooks, as Jack, a rich young bounder, a little less intoxicated than usual enters and talks philosophy to his servant.

He tells Yosi, after a bit, that he wants to be alone, and Yosi goes to bed, leaving him dreaming.

Billy, a business man, is proposing to Helen, the woman. She stalls on her answer, trying to find out his income by asking what his new city contracts amount to. He leaves her, and Jack steps into the moonlight. She keeps on talking, thinking Billy has come back. Jack proposes. Knowing her mercenary ideas, he tells her love is something you cannot buy, but have to give away, and even then it's no good unless you get a receipt for it.

For a second the light is flashed into the bachelor's apartment, and you hear Jack shouting to Yosi to bring more cigarettes.

The next scene, snown on the right of the stage is in a corner of Billy's home. While a reception is on Jack is calling a broker to fix up some deal whereby Billy will not lose all his fortune, which has been invested on the wrong side of the market. Helen enters and complains because she will have to pay a $600 loss at bridge. Also because she fears she will not get her next fancy in a motor car, she already having four.

Jack tells her he told her husband the night before that he loved her more than he did eight years ago. She is startled and asks him how he dared do so. He explains it was quite all right, he can love her without making love to her—and then the husband enters. He is broke; she will have to part with all her cars, etc. She leaves him, bitterly angry. Jack leaves him alone also and as Billy gets ready to shoot himself, the broker calls him and says it was all a mistake, his stock is all right, etc.

The last scene is back in Jack's rooms. He is disturbed by the bell and wakes the excellent Jap who admits Helen. Her visit is not quite the surprise she expected, nor is her suggestion that she thinks she has proven her love, received in the manner she anticipated. The husband arrives, of course, and Jack explains it all by saying Helen came to borrow some money.

As they depart, he shouts to Yosi to get him a half dozen high balls quick, for he believes he is very nearly sober.

LARRY RILEY AND CO.

Theatre—*Harlem Opera House.*
Style—*Singing Comedy Sketch.*
Time—*Twenty-five minutes.*
Setting—*Special. Rustic.*

"The Irish Emigrant" is the title of the playlet which Mr. Riley presented for the first time in New York at this house. As the light-hearted gossoon, Mr. Riley easily claimed attention by the exchange of witty repartee with his sweetheart.

The Irish eyes song was well suited to him, as was the "Mother Machree" offering, which he sang with much feeling to his "owld mither," who felt slighted when he told the piper to bring back his colleen, as he "loved her more than anyone else in the world."

A pathetic bit follows and the mother is comforted in a scene, the sentiment of which held the audience in a sure grip. The act concluded with the call to arms and the lad is ready to leave.

The colleen is charmingly played by Grace Allen, and her two sisters, Hazel and Bessie, furnish several rounds of real Gaelic dances. Erba Robeson gave the old mother character the stamp of reality and Tom Eanis, as the old piper, looked the part and manipulated the pipes for the dance music.

The act will most likely be seen on all the Eastern circuits.

McCARTHY & FAYE

Theatre—*Alhambra.*
Style—*Musical travesty.*
Time—*Twenty-three minutes.*
Setting—*House.*

This pair present "Suicide Garden" by Herbert Moore. She has been smitten by her lover. He has been smitten by his ladylove. Each decides to commit suicide but save each other from the fatal deed. They sing a clever song about suicide and then proceed to forget their old love affairs and love each other. There the plot ends. McCarthy then sits down at the piano while the girl sings a couple of original and nifty songs. They close with a double number.

The dialogue is exceptionally good. The lyrics to the songs are particularly clever. Coupled with this good start is the fact that the material is in the hands of two very clever performers. Although a long act, the Alhambra audience did not seem to tire one bit and the applause at the end of the turn was very liberal.

MARIO AND TREVETTE

Theatre—*Fifth Avenue.*
Style—*Singing.*
Time—*Fifteen minutes.*
Setting—*Special.*

Mario and Trevette, man and woman, open their act with "Leanora, fare thee well" from "Il Trovatore," their special set representing the tower scene, in which the song is rendered in the opera.

The woman then sings a popular song and gives an imitation, which is very good, of Anna Held singing one of her successes. The man follows with another selection from "Il Trovatore" and they close with an Italian song.

It is an act that should appeal to almost any audience.

BLUMENBERG WAS "WAYLAID"

PORTLAND, Me., Jan. 22.—Moxley Blumenberg, manager of the Paramount Film Co., was waylaid here last week and taken to the Falmouth Hotel, where fourteen friends were awaiting his arrival at a banquet table. During the evening he was presented with a black walrus traveling bag. Eddie Quinn entertained and speeches were made by Clifford S. Hamilton, manager of the B. F. Keith Theatre; Guy P. Woodman of Westbrook; John H. Hamel, Herbert W. Hutchinson, manager of the new Portland Theatre, and William E. Reeves, manager of the Strand.

ACTRESS' BROTHER A PRISONER

Margaret Kelly, of the "Pierrot, the Prodigal" Co., received word last week that her brother, Lieut. Charles Moore Kelly, is a prisoner in Germany. Lieut. Kelly was regarded as one of the most expert aviators in the British Royal Flying Corps and was an invalid, suffering from gunshot wounds in each leg, when taken prisoner by the Germans.

ROTHAPFEL GIVEN DINNER

At a dinner given by the Motion Picture Directors' Association at the Hotel Astor recently in honor of S. L. Rothapfel, of The Rialto, the original color shntter used experimentally by Mr. Rothapfel at Keith's Union Square Theatre in 1910 was presented to him by J. H. Halberg.

HAMMOND CHILD MAKES DEBUT

MECHANICSVILLE, N. Y., Jan. 22.—At the Park Avenue Theatre here recently, Baby Ruth, two years old, daughter of Charles Hammond, known as a hoop roller, made her debut with the Swafford Players.

STAGE HANDS GET CHARTER

ALBANY, N. Y., Jan. 18.—The Amalgamated Stage Hands Union of Manhattan has been granted a charter by the Secretary of State. Its purpose is to improve the working conditions of stage hands.

GORHAM OPERA HOUSE BURNED

GORHAM, N. H., Jan. 15.—The Gorham Opera House was burned to the ground here last week with a loss of $20,000. The building was owned by Attorney Harry G. Noyes.

ONSLOW GETS NEW ROLE

Alexander Onslow is to leave the cast of "The Merry Wives of Windsor" to assume the role created by Shelley Hull in "The Cinderella Man," in a road company.

INDIANA HOUSE TO OPEN

SULLIVAN, Ind., Jan. 23.—The Lyric Theatre here, which has been closed for the last six months undergoing repairs, will reopen February 1.

BIG PICTURE HOUSE OPENED

ROBINSON, Ill., Jan. 22.—The New Strand Theatre, a picture house, with a seating capacity of 600, and costing $40,000, has just been opened here.

NAME STAMMERS-ORLOB PLAY

The new musical comedy by Frank Stammers and Harold Orlob, placed in rehearsal last week, has been named "Some Girl."



Beautiful?

Yes. Not only beautiful, but rich and exquisite.

John McCormack, one of the world's greatest tenors, must have thought a great deal of that new song by the composer of "A Little Love, A Little Kiss"—

LOVE, HERE IS MY HEART

and his Victor Record No. 64623, of this truly wonderful song, is one of the most sought-after records of the season. Proof positive that the public as well as artists appreciate good songs! Artists' copies in all keys ready

LEO FEIST, Inc. 135 W. 44th STREET New York
BOSTON 181 Tremont St. CHICAGO G. O. H. Bldg.
ST. LOUIS 7th and Olive Sts. PHILADELPHIA Broad and Cherry Sts.
SAN FRANCISCO Pantages Theatre Bldg.

BURLESQUE

BIG CIRCUITS TO OUST RATS NEXT YEAR

SCRIBNER EXPLAINS MOVE

The strongest link of the White Rats Actors Union—its burlesque membership—is to be broken prior to the signing of contracts for next season between performers and managers operating shows on the Columbia and American Burlesque Circuits, according to a statement made to the CLIPPER Monday by General Manager Samuel A. Scribner of the Columbia Amusement Co. Under no circumstances will any actor or actress who is a member, or shows allegiance to the White Rats receive a contract for next season, unless they disavow all connections with that organization.

It has been the claim of Harry Mountford, International Executive of the White Rats, that 95% of the artists employed in burlesque were members of his organization, and that, if necessary, he could have their co-operation and support in any move he saw fit to make in his controversy with the managers.

When there was a prospect of a general strike being called by the White Rats against the V. M. P. A., about New Year's, it is said members of burlesque companies who are affiliated with the Rats received word to be prepared at any time to co-operate with any movement that Mountford might start, and, if necessary, to quit their work.

With this statement from Mr. Scribner, it is expected that burlesque performers will follow the example of many vaudevillians and tender their resignation to the White Rats organization. It will be necessary for all those doing this to furnish an affidavit sworn to before a Notary Public or Commissioner of Deeds as to their action. Otherwise, word will be conveyed to the managers of the shows not to consider them eligible to receive contracts.

There are about 2,000 performers, including chorus girls employed by the shows operating on the Columbia and American Circuits.

As a member of the V. M. P. A., the Columbia Amusement Company is bound to co-operate with the other managers in any action they may take in their controversy with the White Rats organization. However, it was deemed advisable when the Vaudeville Circuits delivered their ultimatum in regard to the White Rats, to hold in abeyance any action in respect to the burlesque situation, as most of the people employed in burlesque shows had season contracts and the managers' organization had declared they would not break any of them at that time, for the reason that the holders were members of the White Rats organization. However, the waning of the season and the preparations made by managers toward engagements for next season have caused Mr. Scribner to issue this edict upon the part of the circuits.

STARLIGHT MAIDENS TAB. OPENS

MANNINGTON, W. Va., Jan. 20.—The Starlight Maidens, a new tabloid company is to make its opening, Monday, at the Dixie theatre for the Gus Sun Booking Exchange. The roster is as follows:

I. A. Bissell, owner; Chester Reed, manager; Barney Flynn, producer; James Russell, chorus director; Annie Howard, general business; Mary Reed, soubrettes; chorus girls: Billie Davis, Catherine Sharp, Vivian Cerny, Marie Gemmer, Ruth Little and Mary Reed.

ELKS HONOR IKE ROSE

PORT HURON, Mich., Jan. 22.—Ike Rose, manager of Gus Hill's "Midnight Maidens," which played the Majestic theatre last week, was given a most agreeable surprise at the conclusion of the performance in Detroit. He took his show in its entirety to the Detroit lodge of Elks for a "midnight matinee," and was presented with a handsome gold engraved card case by the members of the lodge.

STOCK BURLESQUE FOR EMPRESS

MILWAUKEE, Jan. 19.—Mark Lea arrived here yesterday and is making preparations for the opening on Sunday of his burlesque stock company at the Empress Theatre. Mr. Lea's company will include: George Ward, Ned Woodley, Harry W. Meyers, Tom Barrett, Irish, and May Belle, Mabel Le Monia, Mabel Webb and Jules Held and a chorus of twenty girls.

GUARDSMEN AT MINER'S

Manager George Miner of the Bronx and Peter S. Clark of the "New York Girl" Co. were hosts to about three hundred members of the Second Field Artillery, N. G. N. Y., who recently returned from the Mexican border, on Tuesday evening. George Miner made the speech of the evening.

"DOC" LOTHROP IN TOWN

"Doc" Lothrop, proprietor of the Howard Theatre, Boston, and other New England theatres, was in town last week. He called at the offices of the American Burlesque Association several times in regard to future attractions that are billed for his theatre.

CHANGE IN "NEW YORK GIRL"

Peter S. Clark has changed the routine of the New York Girl considerably since the Columbia engagement in New York, greatly increasing the comedy features. The two constables now work throughout the entire show.

STEVENS GOING TO BUFFALO

Leo Stevens, supported by Anna Raymond, Bobbie Palmer, Lou Golden, Roy Peck and Joe Dolan, closes at the Haymarket, Chicago, next Sunday and the following day opens at the Garden, Buffalo, for four weeks.

MILTON AND DELMAR RETURN

George Milton and Jennie Delmar, who have closed their season with the stock burlesque at the Haymarket, Chicago, returned to New York last week.

CIRCUITS RAISE A FUND FOR MRS. LEONI

WILL CLEAR HOME MORTGAGE

A fund to clear the mortgage on the home of Mrs. Ruby Leoni, widow of Harry Leoni, who was assistant general manager of the American Burlesque Circuit, at Painsville, Ohio, is being raised by the owners of the shows operated on the American and Columbia Burlesque Circuits.

It is expected that about $4,000 to $5,000 will be realized through this move. Each of the show owners is giving $50 and, there being 68 shows on both circuits, $3,400 will be realized in this way. Personal donations by Herbert Mack, General Manager Samuel A. Scribner of the Columbia Amusement Co., Judge M. Muller, president of the American Circuit, and others will bring the gross total to the fund close to the $5,000 mark within a few days.

No publicity has been given this move on the part of the operators of shows in burlesque circles. Last week a formal letter was sent out by the heads of both Circuits explaining the purpose of the fund and asking the managers to make their contributions as promptly as possible. Before the end of the week most of the show owners had sent in their donation.

Mrs. Leoni, who was a performer herself, was prima donna of Bob Manchester's "Crackerjack Burlesquers," on the Columbia Circuit, and her husband was manager of the attraction for many years. Upon her retirement from the stage several years ago, her husband also temporarily retired from the business and they went to Painesville to live. At the reorganization of the American Circuit last season, Leoni accepted the post of assistant general manager and came to New York.

It is Mrs. Leoni's intention after settling up her husband's estate to return to Painesville to live.

FIELD TO FISH AT HOME

Maple Villa, the farm home of Al G. Field, and one of the show places of the Olentangy valley, is to have a private artificial lake, which will be stocked with fish.

DAUGHTER FOR MRS. SCHAROFF

A daughter was born last week to Mrs. Rose Lewis Scharoff, formerly of the Hippodrome company, and wife of Ralph Scharoff.

BENETA LEAVES BUCCANEERS

Princess Beneta closed with the Lady Buccaneers at Cleveland.

STERLING JOINS "FOLLIES"

Bob Sterling has joined the "Girls from the Follies."

BURLESQUE NOTES

Maybelle Morgan closed with the Watson Wrothe show at Cleveland, Jan. 20.

The Mills closed Jan. 20 with "The New York Girls."

This is carnival week at Miner's, Bronx, with the "Roseland Girls" as the attraction.

Julia Edwards, character comedienne and trapeze artiste, closed with the "Step Lively Girls" in Brooklyn, Jan. 20, and will return to vaudeville.

Fred McCloy, of the Columbia, is nursing a severe case of laryngitis.

The Daly and Union Square are exchanging shows for their weekly change of bills. Gara Zora was featured at the Union Square recently.

"Mermaids" is a special feature with the "Lady Buccaneers."

George Bothner has charge of the Thursday Wrestling Carnivals at the Star, Brooklyn.

Bessie Rosa and Albert Marks will be with the "Cabaret Girls" next season.

Drew & Campbell have signed Jack Conway, Barry Melton and Etta Joerns for next season.

Pearl Livingstou, one of the show girls, is in vaudeville with Billy Green and Wm. R. Kelly. She plays an Irish landlady.

KEEFE PRODUCING FOR ELKS

LOGANSPORT, Ind., Jan. 20.—Jack Keefe, formerly of Keefe and Adams, vaudeville act, is at present touring the country producing amateur minstrels for Miller and Draper under the auspices of the Elks and other lodges.

JAY BARNES IN CHICAGO

Jay Barnes, general press representative for Oliver Morosco, is in Chicago directing the publicity campaign for "Mile a Minute Kendall," which is playing at the Chicago theatre.

FIELD TO TOUR CUBA

The members of the Al G. Field company will make a tour next season which will comprise several weeks in Florida and a week in Havana, Cuba.

SHIRK LEAVES UNION SQUARE

Sam Shirk has quit his position as stage manager of the Union Square Theatre. He has been with the theatre during the last year.

ROSE ALLEN WITH AUTO GIRLS

Freddye Amiott is to be replaced by Rose Allen as soubrette of the "Auto Girls" at the Academy, Jersey City, this week.

STOCK AND REPERTOIRE

Continued from page 13

BROOKLYN'S HOPE OF HIGH CLASS STOCK IS REALITY AT LAST

Theatre patrons in Brooklyn who may be harboring the idea that stock productions of merit, with well balanced casts, artistically dressed settings and the very latest Broadway play releases are an impossibility nowadays in that borough, have another guess coming. They don't know about the Fifth Avenue Stock Co.

Housed in a little theatre at Fifth Avenue and Fourth street, this organization, conceived in response to the plea of a few ardent stock lovers expressed through the Brooklyn papers, is actually offering productions which fill the house five nights out of the week.

It was in the first weeks of October that Jacques Horn, the Fifth Avenue manager, heeded the cry of Brooklyn papers and, closing the theatre one Sunday evening as a picture house, opened it the next night as the home of a stock company. Limited by a fifteen foot stage, but with high hopes he offered one after the other, "Within The Law," "A Pair of Sixes," and other standard stock plays, all well produced and rehearsed under the careful attention of Harry Horne, a stage director of experience and resourcefulness.

Last week, the offering was "Bought and Paid For," the George Broadhurst play that ran for a season at the Playhouse. Its scenic effects, difficult as they are in their demand for daintiness, fully met, the company gave a performance of which it may well be proud. W. O. McWatters, a new leading man from Akron, Ohio, made his first appearances in the East and left no doubt within the minds of his audience that he is an actor of ability by his portrayal of the masterful, yet drunken Stafford. Repressed, though forceful, he made many friends.

Playing opposite him was Irene Summerly, in the intense, emotional role that made Julia Dean famous in the Broadway production. It was a trying part, yet the audience liked her better and better as the action progressed, her control of voice, gesture and expression aiding greatly in establishing the illusion that is so necessary for good dramatic presentation. The same traits were noticeable about the work of Helen Spring in the part of Fannie Blaine, with the addition of a certain spontaneity that made her performance particularly enjoyable. This quality is one that is most desirable but often lacking and if cultivated, might help Miss Spring to gain a firm foothold on Broadway.

Frank Craven first sprang into fame as the Jimmie Gilley of this play and, while Stewart Wilson is not likely to climb that ladder in such a type of role, he evoked the most of the comedy of the performance. It might not be a bad idea for him to develop a little bit more of the spontaneity of which Miss Spring seems to have such a supply.

Edmund Abbey must have given careful study to his part, for he gave an impersonation of Oku the Jap that was splendid in its detail and truthfulness, while Frances Younge as a French maid, displayed all the little attentions of which those wonderful creatures are capable. Anthony Blair didn't have much to do but hold a bottle of wine, but he did it just as would Gaston or Louis, at Rectors.

The Messrs. Horn and Horne, same name but not related, deserve credit for their productions and Brooklyn should be thankful that it has so good a stock company. The attraction this week is "The White Sister."

INCOMPARABLE PLAYERS MOVE

SIOUX CITY, Ia., Jan. 20.—The Incomparable Players, with Robert Brister and Inez Ragan in the leading roles, have moved from the Princess Theatre to the Grand, the house vacated last Saturday by the Morgan-Wallace Players. The Princess is to be closed for renovation, and when it reopens will show pictures.

COMPANY OPENS IN BILLINGS

BILLINGS, Mont., Jan. 19.—H. C. Moorhead has opened a stock company at the American Theatre, formerly a motion picture house. Margaret Drew and Oswell Jackson are the leading players, and are supported by Ralph MacDonald, Maxine Wheeler, Claude Archer, Jean Devereaux, Leonard Carey and Mr. Moorhead. The bills are changed twice weekly.

CO. TO GO TO SUPERIOR, WIS.

WAUSAU, Wis., Jan. 19.—The Sherman Kelly Stock Co., appearing here this week, will open an indefinite engagement Jan. 28 at Superior, Wis.

MISS ST. CLAIRE BETTER

PATERSON, N. J., Jan. 20.—Winifred St. Claire has recovered from her recent attack of the grip and is appearing in "Rich Man, Poor Man," this week.

DALLEY IN 25TH WEEK

HUTCHINSON, Kan., Jan. 20.—The Ted Dalley Stock Co. report a very satisfactory indefinite engagement at the Home Theatre. This is its twenty-fifth week.

PAULINE WHITE IN HOSPITAL

Pauline Geary White is at the Seton Hospital, Spuyten Duyvil, New York.

FIELD RELATIVE DEAD

John Irons, a resident of Monongahela valley, and well known among show folk, due in a large measure to the fact that he was a relative of Al G. Field, died recently at his home.

Dad's Theatrical Hotel
PHILADELPHIA

Fluhrer & Fluhrer
"Always working, thank you!"

EMMA LOFFLER TO MARRY

PITTSBURGH, Pa., Jan. 16.—Mr. and Mrs. Joseph Loeffler announce the marriage of their daughter, Emma Catherine, to Charles F. Zaruba.

HARRY LAMONT WITH FOX

HOLLYWOOD, Cal., Jan. 18.—Harry Lamont, who finished his season with the A. and H. Circuit some time ago, is now working with the Wm. Fox Film Company here. Lamont will remain here all winter.

TREE GOING TO LONDON

Sir Herbert Tree will return to England in February to produce "The Great Lover" at His Majesty's Theatre, London. He will probably return next season to America with another Shakespearean revival.

GRACEY'S TAB ON SUN TIME

Gracey Colonial Maids Co., W. H. Gracey, owner and manager, is playing on the Sun time. The company includes Frank Christie, character comedian; Jack Quinn, Irish comedian; Art Baily, straights; Etta Davis, soubrette; Ruby Wentworth, leads; Alice Hammond, prima donna, and a chorus of six girls.

MUSICIANS NEARLY SCALDED

CHICAGO, Jan. 22.—Trapped on the mezzanine floor of the Ted Snyder Music Company, five young women and fifteen men struggled for breath while escaping steam and hot water flooded the room last week. Thousands assembled in the street below while the firemen were attempting to find the valves to shut off the steam. None was injured.

COHAN DIDN'T PRESS CHARGE

George M. Cohan refused to press the charge against the man who stole his overcoat recently and the case was dropped.

KELLERMANN'S ACT NAMED

Annette Kellermann's act at the Hippodrome is to be known as "The Queen of the Mermaids."

MRS. HAPGOOD TO PRODUCE

Mrs. Norman Hapgood is to direct the production of "Magic," G. K. Chesterton's drama. On the same bill with "Magic," a playlet by John Galsworthy, entitled "The Little Man," will be presented.

BOOKED SOLID UNTIL 1920
AL HARRIS and GRACE LYMAN
A VERITABLE PAIR
PERSONAL DIRECTION HURTIG & SEAMON NOW PLAYING LOEW TIME

STARS OF BURLESQUE

HENRY P. DIXON
Producer
BIG REVIEW
Columbia Theatre Building, New York

GENE FAY
Alvarez and Martell
SCORING WITH
HARRY HASTINGS BIG SHOW

JOSEPHINE SAUNDERS
Leading Woman
VICTORIA BURLESQUE STOCK
PITTSBURG

KYRA
FEATURED
With Charming Widows

GEO. P. MURPHY
With BARNEY GERARD'S
FOLLIES OF THE DAY

HARRY PATRICIA
MANDEL and BAKER
Straight Prima Donna
Million Dollar Dolls
Direction AL. SINGER

MURRY LEONARD
Making Comical from Hebrew People
WITH
Blutch Cooper's Roseland Girls

GEO. LEON
WITH
MONTE CARLO GIRLS
DOING DUTCH AND MAKING GOOD

SQUIRREL FOOD
Aills & Myers
Those Kilted Klowns
ASK MOLLIE WILLIAMS

LYNNE CANTER
PRIMA DONNA LEADS
ROSELAND GIRLS
2ND SEASON UNDER MANAGEMENT
BLUTCH COOPER

BILLY CARLTON
German Comedian
HELLO GIRLS

JEAN LEONARD
FEATURED
With FRED IRWIN'S BIG SHOW
Soubrette different from the others
Re-engaged with New Show.

MAY McCORMACK
With
BROADWAY BELLES CO.

CORTELLI
Playing Characters
WITH
SAM HOWE'S BIG SHOW

JEAN ADAIR

IN "Maggie Taylor—Waitress"

Direction Lewis & Gordon

THE CASTEELS

A Thriller Supreme **AUTO WONDERS OF THE AGE** DIRECTION ALF. T. WILTON

MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

VAUDEVILLE FEATURE ACTS

VICTOR ADELE

FOSTER & FERGUSON

BEAU BRUMMEL and the DEBUTANTE

Direction G. F. BROWN-WM. HENNESSEY

JACK HAZEL

DALY & BERLEW

Whizzing Whirlwind Wizards

U. B. O. Time Direction, WENONAH M. TENNEY

EDDIE ROSA

DE NOYER & DANIE

In Their Latest Laugh Provoker **"OPPOSITION"** Written by John P. Medbury

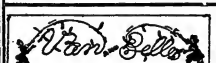
A Combination of Clean Comedy and Lilting Tunes by Eddie De Noyer

SPECIAL SCENERY Direction GENE HUGHES and JO PAIGE SMITH

KELLER ANNA

MACK & EARL

Direction MAX HART VODEVILLING Private Sec. NORMAN MANWARING



FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

Booked Solid

Direction HARRY WEBER U. B. O.—BIG TIME

SUPREME NEW OPERATIC OFFERING

Mme. DOREE'S CELEBRITIES

Direction STOKER & BIERBAUER

BUSHWICK THEATRE THIS WEEK

MAZIE KING

In Her Own Dance Creations

Direction MAX HART



MAURICE **BRIERRE** and **KING** GRACE

Direction ARTHUR KLEIN

FLO (*Greetings*) OLLIE

SHERLOCK SISTERS

DIRECTION OF GEO. CHOOSE—UNITED TIME.

HUSH! BIT OF SCANDAL

EDDIE **FOLEY-LETURE** LEA

WITH 14 PEOPLE *ALWAYS A HEADLINER*

KLEIN BROS.

THE "NOOTRAL ADMIRALS"

P. S.—We Don't Stop Shows. We Keep Them Going.

KATHARINE DANA'S

UNITED TIME "FISHER FOLKS"

MARIE STODDARD

The "Bud Fisher" of Song

Direction Max Hayes

TRULY MARTA

SHATTUCK & GOLDEN

Direction ARTHUR KLEIN

JAS. GRACE AND EDDIE

CONLIN — PARKS

"Three Little Pals"

Direction THOS. FITZPATRICK

RUTH BARNEY

NOBLE AND NORTON

A BREEZE FROM MUSICAL COMEDY

Direction IRVING COOPER

JOHN C. PEEBLES PRESENTS

WILLIAM SISTO

KEITH'S THEATRE, PORTLAND, MAINE

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTS

Asher, Max
Adams, Geo. E.
Barnes & Robinson
Bailey, Ellis
Barrett, Jack
Berwick, Jack
Billings, J.
Bixby, John
Bellairs, Clarence
Burris, Geo.
Burke, Jack
Brandish, Fred
Banks, Jas. C.
Benjamin, Jack
Carpenter, Geo.
Clinton, Donald
Carrys, Dan & Ray
Cohen, Jack
Cherry, Ewing
Chadon, Frank & Doris
Chase, Ted F.
De Vitto, Great
Dellorelli, Joe
De Cole Dare
Doell
De Rue, Billy
Doty, Clarence H.
Davis, Jas. L.
Elliott, Max
Eisfeldt, Kurt
Everland, V.
Eugene, C.
Gray, Prof. Donald
Golden, Nat
Griffith, Jack
Griffith, Paul
Guy Bros.
Gibson, Russell
Hudson, H. Ed
Hanson, Harry I.
Handley, Norman
Huntley, J. H.
Hall, Ellsworth & Merrick
Hof, Henry
Harford, Jack
Herlow, Chas.
Howland, V.
Hodges, W. C.
Hayes, Geo. F.
Jensen, H. C.
Kiter, Hal
Kellers, Bert
Kelly, W. A.
Kilbride, Percy
Kenoda, C.
Lawson, Frank
Le Roy, Pat
Lace, R. H.
Lanham, Earl
Lester, Great
Link, H. F.
Lee, Joe H.
Maguire, Peter
Mallory, Burton
Mokeller, Ed
McCabe, Jack
Maxwell, Mr. & Mrs. H.
Marshall, Jack
Mayo, Earl
Mayer, E.
Murphy, H. F.
Melino, Frank
McIntlle, Wm.
Nazra & Co., Tom
O'Neil & Wamsley
Princess, Geo. E.
Powers, Herbert H.
Reed, J. A.
Ritter, F. C.
Robison, E.
Ruth, E.
Russell & Evans
Russell, Clifford
Randall, W.
Shortell, Al
St. Vrain, R.
Sidonius, The Saville, Leo.
Sohn, Geo.
Sullivan, T. D.
Troyers, Mr.
Trye, Herbert M.
Tyler, Hazel
Von Deck, Arthur L.
Van Dyke & Eaton
Williams, Walter
Woods, ♣. J.
Waldow, J. L.
White, Geo.
Waltz, Warren E.
Ward, E. C.

LADIES

Anderson Sisters
Buttner, Bettina
Bernard, Mae
Berlie, Lolo
Cameron, Grace
Carr, Miss Billie
Chase, Mrs. Wm.
Duker, Susie
Dagarma, Alice
Dunn, Marguerite V.
Detty, Maud
Darling, Ruth
Dalzell, Mrs. Al
Dailey, Mrs. S.S.
Desmond, Marie
Elsing, Nell
Fitzgerald, Jerry
Fuller, Mona
Goodale, Alice
Hathaway, Lettie
Hadfield, Dixie
Joachim, Fairy
Jerman, Lillian
King, Rose A.
Kingsley, Anna
Lindsey, Mrs. Guy
Leaptit, Jeanette W.
Merritt, Kathryn
Leigh, Mabel
Naher, Loretta
Oakley, Amy
O'Neil, Nance
Richardson, Mrs. A. E.
Russell, Nella
Rosenthal, Beatrice
Romer, Mae
Rysell, Georgie
Rom, Anna N.
Rector, Lelah
Robinson, Josephine
Rindler, Jeanette
Silvers, Anna
Snyder, Anna
Verne, Ollie
Winchester, Edith
Wilber, Dorina
Weston, Charlotte
Wills, Margaret
Walker, Alice
Wilson, Florence
Webster, Mrs. A. L.
Welch, Cherry L.
Wilkins, Winona
White, Lillian
Young, Dorothy

PLAYERS ENGAGED

Ernest Rowan for "The Iron Cross."

Eve Le Gallienc for "In for the Night."

Harry Lambart for "A Night at an Inn."

Nellie Filmore for "A Nigger in the Woodpile."

Frederick Burton for "A Nigger in the Woodpile."

Winnie King Davis for "A Nigger in the Woodpile."

Belle Parks by George B. Best for the "Military Maids."

Richard Bennett by Winthrop Ames for "The Morris Dance."

Pat Carson for Kitty Kirke's stock company, Portsmouth, Ohio.

Robert Rowlett joined Kendall Kritchfield's show at Morgan, Ga.

Mr. and Mrs. Keith Ritchie have joined Thurston's Dallas Stock Co., Hutchinson, Kas.

Vallie Belasco Martin and Georgia Harvey by Fred Hamilton for summer musical stock.

A. C. Sprague and Vera Bell for "That Other Woman" Company, at the National, Chicago.

J. B. PARENT BUILDING THEATRE

FALL RIVER, Mass., Jan. 22.—Work on a fine new theatre which will be erected on the corner of Pleasant and Cash streets by J. B. Parent will start March 1. Mr. Parent is now proprietor of the Lyric and Star theatres.

BUCK LEAVES WHARTON, INC.

ITHACA, Jan. 22.—J. Whitworth Buck, for the last two years general manager, secretary and treasurer of Wharton, Inc., and associated with the Wharton moving picture interests of this city, since the firm began operations here several years ago, has disposed of his stock in the concern to Leo D. and Theodore W. Wharton. Mr. and Mrs. Buck has left Ithaca for New York City, where Mr. Buck will engage in business.

LESSER GETS "GARDEN OF ALLAH"

Sol L. Lesser, President of the All Star Features Distributors, Inc., of San Francisco, has just purchased the California, Arizona and Nevada rights to Colonel William Selig's latest production "The Garden of Allah," featuring Tom Santchi and Helen Ware. "The Garden of Allah" will be given first run engagement in San Francisco at advanced prices.

If You Have Read About $15.00 Clothes One Flight Up

Come and Look Over Our Styles First

12.50 14.50

SATISFACTION GUARANTEED

SINGER'S CLOTHES SHOP

Cor. 49th St., 1604 B'way, One Flight Up

Central Fibre Wardrobe



$30.00

Equal to the verage $50.00 wardrobe and GUARANTEED

CENTRAL TRUNK FACTORY

SIMONS & CO. 700 ARCH ST., PHILA.

UPHOLD BILLBOARD LAW

WASHINGTON, Jan. 19.—Chicago's billboard regulation of 1911, prohibiting billboards on residence streets without consent of more than half of the property owners, was upheld as constitutional by the Supreme Court in the Thomas Cusack Company's suit against the city.

STRAND SALARIES INCREASED

The management of the Strand Theatre has increased the salary of every uniformed employee in the theatre, and at the same time has given orders that no employee can receive any gratuity.

DEATHS

H. B. SIRE, who was at one time interested in seven Keith theatres, died last Wednesday at the home of his brother, Albert. Mr. Sire, who was fifty-eight years of age, was in partnership with his five or six brothers in real estate business when accident dragged him into the theatrical business about twenty years ago, at which time he became owner of the New York Theatre (then Olympia) through a mortgage foreclosure. Later he obtained the lease of the Casino which, after a lengthy litigation with the Shuberts, he was forced to relinquish. He was also interested with May Irwin as lessee of the Bijou and this house was conducted by them jointly for several seasons. He was also interested with several of Miss Irwin's productions and several road companies.

MATT SNYDER, who had been on the stage for nearly sixty years, died last Wednesday in the German Hospital, San Francisco. Mr. Snyder had played in the support of Forrest, Booth, Barrett, McCullough and other noted tragedians of the past and while he was never accounted a notable player, his services were always in demand because of his reliability. A year or two ago he announced his "call of the movies" and had been located on the Coast. His last appearance having been in the filming of "The Crisis." He was seventy-six years of age. His wife, Rose, who died several years ago, and two daughters, were well known in the profession.

FRANK R. SHERIDAN, (Richardson), an old time vaudeville performer, who died January 9, at his home in Brooklyn, N. Y., was born in San Francisco, about fifty-eight years ago. In his day he was prominent in the profession and had appeared in the leading vaudeville theatres in this country. He was a Mason. Sheridan Bros., but was best known as a member of the team of Sheridan and Flynn. The remains were interred January 11 in Calvary cemetery.

WARREN D. LOMBARD, the actor, who went to Frostburg, Mich., five weeks ago to put on a musical comedy with amateur talent for the Frostburg Fire Department, died there at Miner's Hospital, from Bright's disease. Mr. Lombard, who was sixty-six years of age, was a member of Jackson, Mich., Lodge of B. P. O. Elks. He is survived by a daughter and a brother in Jackson to which place the body was shipped.

WILLIAM S. LAVINE, well known as a stage director, died last week at his residence, 502 West 135th street. He staged "The Yellow Ticket" and "Upper Love" for A. H. Woods. He was about fifty years of age and is survived by a widow.

JAMIE JONES, former backfire comedian, and well known throughout the South, died of pneumonia at San Antonio, Texas, recently, in the Surgeons and Physicians' Hospital. He leaves a widow and two sons.

NEW NEWARK HOUSE PLANNED

NEWARK, N. J., Jan. 19.—A moving picture syndicate, headed by Jacob Fabian, of Paterson, is negotiating for property on Broad street, opposite the City Hall, on which to build a theatre. The transaction will involve $500,000.

FULTON West 46th St. Evgs 8.20. Mats. Wed. & Sat. 2.20.
"IN FOR THE NIGHT"
A New 3 Act Farce by James Savery.

LIBERTY West 42d St. Evgs. 8.20. Mats. Wed. & Sat.
HENRY W. SAVAGE offers
The New Musical Comedy
HAVE A HEART

LYCEUM West 45th St. Evgs. 8.25. Mats. Thurs. & Sat. 2.30.
SPLENDID RECEPTION
Maria Tempest, Laura Hope Crews, Norma Mitchell, Harry Redding, W. Graham Browne, Eugene O'Brien in
HER HUSBANDS WIFE

EMPIRE B'way, 40 St. Evs. 8.20. Mats. Wed. & Sat. 2.20.
MAUDE ADAMS CHARLES FROHMAN presents A KISS FOR CINDERELLA
J. M. BARRIE'S GREATEST TRIUMPH.

COLUMBIA THEATRE B'WAY., 47th STREET, N. Y.
GOLDEN CROOKS

GAIETY THEATRE, B'way & 46th St. Evs. at 8.30. Mats. Wed. & Sat. at 2.30.
WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT
By Messrs. Smith and Hazzard.

CORT West 48th St., Phone Bryant 46. Evs. at 8.30. Mats. Wed. & Sat. 2.30. "A rattling good show, full of laughing success. Season's One Substantial success.
UPSTAIRS & DOWN
BY FREDERIC & FANNY HATTON

COHAN & HARRIS THEATRE Broadway and Forty-Second Street
Phone Bryant 6846. Evs. 8.20. Mats. Wed. & Sat. 2.20. COHAN & HARRIS present
CAPTAIN KIDD, JR.
A Farcical Adventure by Rida Johnson Young.

REPUBLIC THEATRE West 42d St.
Evs. 8.20. Mats. Wed. & Sat. 2.20.
GOOD GRACIOUS ANNABELLE
A New Play by Clare Kummer.

B. F. KEITH'S PALACE THEATRE Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50
THEODORE KOSLOFF with VLASTA MARLOVA, Roy Cairns & Rose, Broadway Jasper, Mrs. Vernon Castle in "Patria," Jas. J. Corbett, Rillie Hennessey & George Perry, Miller & Mack.

BELASCO West 44th St. Evs. 8.20 Mats. Wed. & Sat. at 2.20
DAVID BELASCO presents
FRANCES STARR
In a refreshingly new comedy
"LITTLE LADY IN BLUE"

KNICKERBOCKER Theatre, B'way & 38th St. Evs. at 8.15. Mats. Wed. & Sat. 2.15.
Klaw & Erlanger.....Managers
DAVID BELASCO presents
DAVID WARFIELD
In his first appearance under
THE MUSIC MASTER

ELTINGE THEATRE W. 42d St. Evs. at 8.30 Mats. Wed. & Sat.
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15. Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
ANNETTE KELLERMANN (HERSELF)
In a new WATER SPECTACLE.
NEW ICE BALLET | MAMMOTH MINSTRELS | 1916 NOVELTIES | 1000 PEOPLE

HUDSON W. 44th St. Evs. 8.15. Mats. Wed. & Sat.
KLAW & ERLANGER present
ELSIE FERGUSON
In a new comedy of today
SHIRLEY KAYE
By HULBERT FOOTNER.

GEO. M. COHAN'S THEATRE, B'WAY & 43d ST. Evs. 8.30. Mats. Wed. & Sat. 2.30.
KLAW & ERLANGER.....Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

DRAMATIC AND MUSICAL

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Adams, Maude (Chas. Frohman, Inc., mgrs.) Empire, New York, indef.
Archer, Wills—Criterion, New York, indef.
Abarbanell, Lina—Lyric, Cincinnati, 21-27.
Arliss, George—Broad, Philadelphia, 22-27.
"Alone at Last"—Shubert, B'klyn, 22-27.
"Ann and the Girl"—Blackstone, Chicago, indef.
"Big Show, The" (Chas. B. Dillingham, mgr.) —Hip., New York, indef.
"Boomerang, The" (David Belasco, mgr.)— Powers', Chicago, indef.
"Broadway After Dark" (National Prod. Co., inc., mgrs.)—Berwick, Pa., 24; Lansford, 25; Scranton, 26-27.
Collier, Wm. H. H. Frazee, mgr.)—Longacre, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
Clifford, Billy, "Behind the Veils"—Lee, 24; Lake Charles, 25; Monroe, 26; Ruston, 27; Natchitoches, 30; Marshall, Tex., 31.
"Cheating Cheaters" (A. H. Woods, mgr.)— Elting, New York, indef.
"Come Over Here" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
"Century Girl, The"—Century, New York, indef.
"Capt. Kidd, Jr." (Cohan & Harris, mgrs.)— Cohan & Harris, New York, indef.
"Common Clay" with John Mason (A. H. Woods, mgr.)—Minneapolis, 21-27.
"Canary Cottage" (Selwyn & Co., mgrs.)— Park Sq., Boston, 22-27.
Drew, Mrs. John—Williams, mgr.) Terre Haute, Ind., 29.
Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef.
Distinction Also" (Cohan & Harris, mgrs.)— National, Washington, 29-Feb. 3.
"Daddy Long Legs"—Grand, Cincinnati, 21-27.
"Don't Tell My Wife"—Eastern Co. (Thos. Aiton, mgr.)—Pleasant City, O., 24; Cambridge, 25; Barnesville, 26; Bellaire, 27; Wheeling, W. Va., 28-Feb. 3; Grandi, Va., Feb. 1.
Elting, Julian (A. H. Woods, mgr.)—Richmond, Va., 24; Newport News, 25; Norfolk, 26-27.
"Everywoman" (Henry W. Savage, mgr.)— Wichita, Kan., 24; Newton, 25; Topeka, 26; Lawrence, 27; Kansas City, Mo., 28-Feb. 3.
"Expedience" (Elliott, Comstock & Gest, mgrs.)—Manchester, N. H., 26-27.
Fernandez, Wallace—Bowdoin Sq., Boston, indef.
Ferguson, Elsie—Hudson, New York, indef.
Fiske, Mrs. Harrison—Cort, Chicago, indef.
Baltimore, 22-27.
"Fair and Warmer" (Selwyn & Co., mgrs.)— Cort Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)— Standard, New York, 22-27; Shubert, B'klyn, 29-Feb. 3.
"Flame, The" (Richard Walton Tully, mgr.)— Newark, N. J., 22-27; Belasco, Washington, 29-Feb. 3.
"Freckles." Western Co. (Broadway Amuse. Co., mgrs.)—Centralia, Ill., 24; Pana, 25; Wymore, 26; Pawnee City, 27.
"Freckles." Eastern Co. (Broadway Amuse. Co., mgrs.)—Phillippi, Ind., 24; Rowlesburg, 25; Uniontown, Pa., 27; Somerset, 29; Altoona, 30.
"Fair Unknown, The"—Albany, N. Y., Feb. 1-3.
George, Grace—Plymouth, Boston, indef.
"Good Gracious, Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef.
"Gypsy Love"—Indianapolis, 22-24.
Held, Anna—Casino, New York, 22-Feb. 3.
Hazel, Mary (Henry W. Savage, mgr.)— Holyoke, Mass., 24; Middletown, Conn., 25; Hartford, 26-27; Washington, Mass., 29-30; Bridgeport, Conn., 31.
Hitchcock, Raymond—Forrest, Phila., 22-27.
Hodge, Wm.—Powers, Chicago, indef.
"Her Soldier Boy" (The Shuberts, mgr.)— Majestic, New York, indef.
"Have a Heart" (Henry W. Savage, Inc., mgr.—Liberty, New York, indef.
"His Bridal Night," with Dolly Sisters (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Her Husband's Wife" (Henry Miller, mgr.) —Regent, New York, indef.
"House of Glass," with Mary Ryan (Cohan & Harris, mgrs.)—Detroit, 22-27.
"Human Soul, The" (J. H. Schwegel, mgr.)— Homestead, Va., 24; New Castle, 25; Sharon, 26; Warren, O., 27; E. Palestina, 29; E. Liverpool, 30; Toledo, 31; Niles, Feb. 2; Lorain, 3.
Irwin, May—Terre Haute, Ind., 24; Decatur, Ill., 25.
"In for the Night" (Empire Prod. Corp., mgrs.)—Fulton, New York, indef.
"Innocent Sinner, The" (John Raftery, mgr.) —Duquesne, Pittsburg, 22-Feb. 3.
"Ivy and Lee" (Geo. H. Bubb, mgr.)— Central City, Ia., 24; Anamosa, 25; Maquoketa, 26; Spring Valley, Ill., 28; Coal City, 29; Saint Anne, 30, Piper City, 31.
Klunston, Jean—Academy of Music, New York, indef.
"Katzy" (Arthur Hammerstein, mgr.)— Terre Haute, Ind., 25.
Lodge, Thos.—Bandbox, New York, indef.
"Love of Mike" (Elisabeth Marbury, mgr.)— Shubert, New York.
"Little Cafe," (Philip H. Niven, mgr.)— Lynchburg, Va., 24; Raleigh, N. C., 25; Rocky Mount, 26.
Mantell, Robert—Buffalo, N. Y., 22-27.
"Miss Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.)—Newark, N. J., 22-27; Shubert, New York, indef.
"Miss Springtime," No. 2 Co. (Klaw & Erlanger, mgrs.)—Boston, indef.
"Merry Wives of Windsor" (Sylvio Hein, mgr.)—Park, New York, indef.
"Mile a Minute Kendall"—Chicago, Chicago, indef.
"Montana" (Bankson & Morris, mgrs.)— Anson, Tex., 24; Haskell, 25; Seymour, 26; Olney, 27; Jacksboro, 29; Mineral Wells, Tex., Feb. 1-3.
"Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Wheeling, W. Va., 24; Steubenville, O., 25; Cambridge, 26; Marietta, 27; Athens, 29; Jackson, 30; Chillicothe, 31; Danville, Feb. 1; Wilmington, 2; Hillsboro, 3.
"Mother and the Chickens"—New Haven, Conn., 24-25; Manchester, N. H., 26-27; Portland, Me., 29-30.
Nasimova—Princess, New York, indef.
O'Hara, Fiske—Albany, N. Y., 22.
"Oh, Boy"—Detroit, 22-27.
"Only Girl, The"—Joe Weber, mgr.)—Albany, N. Y., 22-24.
"Other Man's Wife," Eastern Co. (Victor Lauder, mgr.)—Lexington, Ky., 22-24; Kingston, 25; Newburgh, 26; Peekskill, 27; Mount Kisco, 29; Stamford, Conn., 30; Norwalk, 31.
Post, Guy Bates—Buffalo, N. Y., 15-20; Hamilton, Can., 24; Kingston, 25; Ottawa, 26-27; Syracuse, 29-31.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, 22-27.
"Pollyanna"—Boston, indef.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.—Louisville, Ky., 22-27.
"Passing Show, The"—Cleveland, O., 29-Feb. 3.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, indef.
Shah, Hindoo—Frohman, Inc., mgr.)— New Orleans, 21-27; Beaumont, Tex., 29; Galveston, 30; Houston, 31; Austin, Feb. 1; San Antonio, 2-3.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)— Ft. Wayne, Ind., 24; Indianapolis, 25-27; Cleveland, O., 29; Feb. 3.
Sanderson Bryan Carthon—Cleveland, O., 22-27; Detroit, Mich., 29-Feb. 3.
"So Long Letty" (Oliver Morosco, mgr.)— Majestic, Brooklyn, 22-27.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Seven Chances" (Montauk Co., mgrs.)— Montauk, B'klyn, 22-27.
"Sunny Jim" (Jos. J. Rockwell, mgr.)— Tomah, Wis., 24; Sparta, 25; Tiroqua, 26; Cashton, 27; Winona, Minn., 28.
"Step Lively"—Poughkeepsie, N. Y., 24; Nyack, 25; Englewood, N. J., 26; Hackensack, 27; Albany, N. Y., 29.
"Sweethearts"—Chris O. Brown, mgr.)— Asheville, N. C., 26.
Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, indef.
Tree, Viola—Shubert, Milwaukee, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.) —Gaiety, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.) Grand, Chicago, indef.
"Yellow Jacket, The" (Cohan & Harris, mgrs.)—Buffalo, N. Y., 22-27.
"Treasure Island" (Chas. Hopkins, mgr.)— Punch and Judy, New York, 22-27. Monthauk, B'klyn, 29-Feb. 3.
"Twin Beds" (Klaw & Erlanger & Co., mgrs.)— Ventura, Cal., 24; Santa Ana, 25; San Diego, 26-27.
"Theime" (Lee Orland, mgr.)—Sheldon, Ill., 24; Chenoa, 25; Lincoln, 26; Clinton, 27.
"Upstairs and Down" (Oliver Morosco, mgr.) —Cort, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Morosco, Boston, indef.
"Uncle Tom's Cabin" Kibbie's—Springfield, Ill., 28; Pegria, 29; Decatur, 30; Champaign, 31; Bloomington, Feb. 1; Ft. Wayne, 2; Huntington, 3.
"Very Good Eddie" (Elliott, Comstock Co. mgrs.)—Adelphi, Phila., indef.
"Very Good Eddie" (Matthew Comstock Co. mgrs.)—Cleveland, O., 22-27; Manchester, N. H., 29-Feb. 3.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)— Knickerbocker, New York, indef.
Wilson, Lois (Sidney R. Ellis, mgr.)— Syracuse, N. Y., 24; Oswego, 25; Rochester, 26-27; Geneva, 29; Ithaca, 30; Ogdensburg, 31.
"Wanderer, The" (Elliott, Comstock & Gest, mgrs.)—Manhattan O. H., New York, 28, indef.
"Yellow Jacket, The"—Harris, New York, indef.
"You're in Love" (Arthur Hammerstein, mgr.)—Casino, New York, Feb. 5, indef.
"Ziegfeld's Follies"—Illinois, Chicago, indef.

International Circuit

"Broadway After Dark"—Gotham, Bklyn., 22-27.
"Bringing Up Father"—Imperial, Chicago, 21-27.
"Come Back to Erin"—Worcester, Mass., 22-27.
Elinore, Kate—Walnut, Phila., 22-27.
"Girl Without a Chance"—Buffalo, N. Y., 22-27.
"Gus Hill's Follies"—St. Louis, 22-27.
"Hans and Fritz"—Paterson, N. J., 22-27.
"Her Unborn Child"—National, Chicago, 22-27.
"Little Girl in a Big City"—Baltimore, 22-27.
"Millionaire's Son and the Shop Girl"—Grand O. H., Bklyn., 22-27.
"Matt & Jeff's Wedding"—Bronx, New York, 22-27.
"Matt & Jeff's Wedding"—Birmingham, Ala., 22-27.
"My Mother's Rosary"—Lexington, New York, 22-27.
"Old Homestead, The"—Jersey City, N. J., 22-27.
"Pretty Baby"—Richmond, Va., 22-27.
"Peg O' My Heart"—Indianapolis, 22-27.
Thurston—Polis's, Washington, 22-27; Andrew Jackson, Baltimore, 29-Feb. 3.
"That Other Woman"—Kansas City, Mo., 22-27.
"Which One Shall I Marry"—Orpheum, Phila., 22-27.
"When a Girl Loves"—Nashville, Tenn., 22-27.

STOCK AND REPERTOIRE ROUTES
Permanent and Travelling

Academy Players—Haverhill, Mass., indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Auditorium Players—Malden, Mass., indef.
All Star Stock—New Bedford, Mass., indef.
Angell Stock (Lee Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock No. 2 (Ike Jutras, mgr.)— Sharpsburg, Pa., indef.
Angell's Comedians (Elmo O. Angell, mgr.)— Fordyce, Ark., 22-27.
Austin, Milton, Stock—Birmingham, Ala., indef.
Bainbridge Players—Minneapolis, indef.
Brnbank Players—Los Angeles, indef.
Bayley, J. Willard, Players—Beloit, Wis., indef.
Bijou Players, Rep. Co. (Jack Moore, mgr.)— Newark, O., indef.
Bishop Chester Players—Grand Rapids, Mich., indef.
Bicknell-Gibney Stock—Oak Park, Ill., indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Bryant, Marguerite, Players—Empire, Pittsburgh, 22-Feb. 3.
Coburn Pearson Players—St. Cloud, Minn., indef.
Cutter Stock—Bath, N. Y., 22-27; Dansville, 27-Feb. 3.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Daily, Ted, Stock—Hutchinson, Kan., indef.
Dennison, Miller—Mile City, Montana, indef.
Mont., 21, indef.
Davis Stock (A. W. Friend, mgr.)—Girardville, Pa., 22-27; Emporium, 29-Feb. 3.
Elsmere Stock—Elsmere, Brook., indef.
Echlardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem Mass., indef.
Edwards, Mae, Players—Bismarck, N. D., 25-27; Hettinger, 29-31; Lemmon, S. D., Feb. 1-3.
Fifth Ave. Stock (Jacques E. Horn mgr.)— Fifth Ave., N. Y., indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Gordinier Bros. Stock—Bloomington, Ill., indef.
Hyperion Players—New Haven, Conn., indef.
Hathaway Players—Brockton, Mass., indef.
Harper Players, No. 2 Co. (Robert J. Sherman, mgr.)—Ft. Huron, Mich., indef.
Horne, Col. W., Stock—Toledo, O., indef.
Hillman Ideal Stock (Harry Sohns, mgr.)— Jamestown, N. Y., indef.
Delphos, 25-27; Bennington, 29-31; Ellsworth, Feb. 1-3.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre—Stock—Union Hill, N. J., indef.
Kelly Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)— Knickerbocker, New York, indef.
Kirk, Kitty, Stock—Portsmouth, O., indef.
Lawrence, Del, Stock—Montreal, Can., indef.
Ludlow, Wanda, Players—Covington, Ky., indef.
Lyric Theatre, Stock—Phoenix, Ariz., indef.
Lyric Theatre, Stock—Lancaster, Pa., indef.
Longacre Players (H. V. Phelan, mgr.)— Lynn, Mass., indef.
La Verne-Moore Stock (E. B. Gallagher, mgr.) Salsbury, Pa., indef.
Morosco Stock—Los Angeles, indef.
Morgan Stock (Jay Morgan, mgr.)—Elmira, N. Y., indef.
National Musical Stock (C. B. Hagedorn, mgr.)—Carroll, Mich., indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Jefferson City, Mo., indef.
Nonpareil Players—Philadelphia, Mass., indef.
New Strand Stock—Mobile, Ala., indef.
Orpheum Players—Reading, Pa., indef.
Oliver Comedy Co. (J. Wallace), mgr.)— Lafayette, Ind., indef.
Overholser Stock—Enid City, Okla., indef.
Proctor Stock—Sioux City, Ia., indef.
Players Stock—Players, Ind., indef.
Park, Edna, Stock—Tampa, Fla., indef.
Poll Stock—Scranton, Pa., indef.
Poli Players—New Haven, Conn., 22-24; Sanford, 25-27; De Land, 29-31.
Spooner, Cecil, Players—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players—Somerville, Mass., indef.
St. Clair, Winifred Stock (Earl Sipe, mgr.)— Denver, Col., indef.
Shubert & Williams Stock—Waltham, Mass., indef.
Sherman Kelly Stock—Wausau, Wis., 22-27; Superior, Wis., 28, indef.
Temple Stock—Ft. Wayne, Ind., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)— Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, Utah, indef.
Wallace, Chester, Players—Butler, Pa., indef.
Williams, Ed., Stock—Omaha, Neb., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Wight Bros. Theatre Co. (Hilliard Wight, mgr.)—Randolph, Neb., 22-27.

COMPANIES IN TABLOID PLAYS

Delcy's Dainty Duding (Eddie Delcy, mgr.) —Hot Springs, Ark., 22-27.
Enterprise Stock (Normand Hilyard, mgr.) Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Hyatt & LeNoir Musical Comedy Co. (T. H. Hyatt, mgr.), Moose Jaw, Sask., Can., indef.
Kilgare's Comedians—Cincinnati, O., indef.
Lord & Vernon M. C. Co.—Clarksburg, W. Va., indef.
Linton's Musical Revue (C. B. Wilson, mgr.) —Rector, Ark., 22-27.
Maxwell & Shaw Tab. Co. (Bob Shaw, mgr.)— Ashland, Ky., 22-24; Braddock, 25-27.
March's M. C. Co.—Meriden, Conn., 22-27; Torrington, 29-Feb. 3.
Reilly's Fox, Globe Theatres—Weston, W. Va., 22-27; Wheeling, Feb. 1-3.
Sub-Marine Girls (Mezeroan Bros., mgrs.)— Childress, Texas, 22-27.
Shafer's, Al, Boys & Girls—Miami, Fla., 22-27.
Stewart, Walter J.' Stock (Stewart & Goodwin, mgr.)—Chicago, indef.
"Sunnyside of Broadway" (Boyle Woolfolk, mgr.)—Davenport, Ia., 21-24; Galesburg, 25-27; Keokuk, 29; Bloomington, 29-31; Jacksonville, Feb. 1-3.
Topsey Turvey Girls (Reilly & Arton, mgrs.) Williamsport, Pa., 24; Muncy, 26; Milton, 27; Berwick, 29.
Thomas M. C. Co.—New Bedford, Mass., 22-27.
Walker Musical & Lady Minstrels—Greensboro, N. C., 22-27; Winston-Salem, 29-Feb. 3.
Zarrow's American Girl—Spartanburg, S. C., 22-27; Greenville, S. C., 29-31.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Wilmington, N. C., 22-27; Williamston, 29-Feb. 3.
Zarrow's Variety Review (D. J. Lynch, mgr.) Parkersburg, W. Va., 22-27.

MINSTRELS

Al. G. Field—Binghampton, N. Y., 17; Amsterdam, N. Y., 24; Troy, 25; Albany, 26-27; Schenectady, 29; Elizabeth, N. J., 30; Plainfield, 31; Trenton, Feb. 1; Wilmington, 2-3.
Guy Bros. (G. R. Guy mgr.)—Mt. Holly, N. J., 24; Lancaster, Pa., 25; Reading, 26; Managuan, 27; Freehold, 29.
O'Briens, Neil—New Orleans, 21-27.

BURLESQUE
Columbia Wheel

Al Reeves' Big Beauty Show—Gaiety, Toronto, Ont., 22-27; Gaiety, Buffalo, 29-Feb. 3.
Behman Show—Gaiety, Omaha, Neb., 22-27; open, 29-Feb. 3; Gaiety, Kansas City, Mo., 4-10.
Bon Ton—Gaiety, Montreal, Can., 22-27; Empire, Albany, N. Y., 29-Feb. 3.

PHILADELPHIA
via New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 12 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agent
1440 BROADWAY, NEW YORK

Bal's Dreadnaught



AT SUBMARINE PRICES

30 inch	$17.00	36 inch	$20.00
32 inch	18.00	38 inch	22.50
34 inch	19.00	40 inch	24.00
42 inch			$31.50

WILLIAM BAL COMPANY
145 W. 45th St., N. Y. 4 W. 22d St., N. Y.
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
$5 Deposit Required

Bon Tons—Empire, Albany, N. Y., 22-27; Casino, Boston, 29-Feb. 3.
Bostonians—Casino, Philadelphia, 22-27; Miner's Bronx, New York, 29-Feb. 3.
Bowery Burlesquers—Gaiety, Pittsburgh, 22-27; Star, Cleveland, 29-Feb. 3.
Burlesque Review—Star, Cleveland, O., 22-27; Empire, Toledo, O., 29-Feb. 3.
Follies of the Day—Colonial, Poughkeepsie, N. Y., 26-27; Hurtig Seamon's, New York, 29-Feb. 3.
Globe Trotters—Open 22-27; Gaiety, Kansas City, 29-Feb. 3.
Golden Crooks—Columbia, New York, 22-27; Casino, Brooklyn, N. Y., 29-Feb. 3.
Hastings Show—Orpheum, Paterson, N. J., 22-27; Empire, Hoboken, N. J., 29-Feb. 3.
Hello, New York—Olympic, Chicago, 22-27; Gaiety, Detroit, Mich., 29-Feb. 3.
Hip-Hip-Hooray Girls—Hurtig & Seamon's, N. Y., 22-27; Empire, Brooklyn, N. Y., Feb. 3.
Howe's Sizzling Girls—Grand, Hartford, Ct., 22-27; Jacques, Waterbury, Ct., 29-Feb. 3.
Irwin's Big Show—Palace, Baltimore, 22-27; Gaiety, Washington, D. C., 29-Feb. 3.
Liberty Girls—Casino, Brooklyn, N. Y., 22-27; Empire, Newark, N. J., 29-Feb. 3.
Maids of America—Olympic, Cincinnati, 22-27; Columbia, Chicago, Ill., 29-Feb. 3.
Majestics—People's, Philadelphia, 22-27; Palace, Baltimore, 29-Feb. 3.
Marion's Big Show—Colonial, Providence, R. I., 22-27; Gaiety, Boston, 29-Feb. 3.
Merry Rounders—Gaiety, Des Moines, Iowa, 21-28; Gaiety, Omaha, Neb., 29-Feb. 3.
Midnight Maidens—Gaiety, Toledo, O., 22-27; Corinthian, Rochester, N. Y., 29-Feb. 3.
Million Dollar Dolls—Corinthian, Rochester, N. Y., 22-27; Bastable, Syracuse, N. Y., 29-3; Lumberg, Utica, N. Y., Feb. 1-3.
Molly Williams' Show—Empire, Hoboken, N. J., 22-27; Peoples, Philadelphia, 29-Feb. 3.
New York Girls—Empire, Brooklyn, N. Y., 22-27; Park, Bridgeport, Ct., Feb. 1-3.
"Puss Puss"—Lumberg, Utica, N. Y., 26-27; Gaiety, Montreal, Can., 29-Feb. 3.
Rag Doll in Ragland—Star and Garter, Chicago, 22-27; Berchel, Des Moines, Iowa, 29-31.
Roseland Girls—Miner's Bronx, New York, 22-27; Empire, Brooklyn, 29-Feb. 3.
Rose Sydell London Belles—Gaiety, Boston, 22-27; Columbia, New York, 29-Feb. 3.
Sidman's Show—Gaiety, Detroit, 22-27; Gaiety, Toronto, Ont., 29-Feb. 5.
Sightseers—Gaiety, Kansas City, 22-27; Gaiety, St. Louis, Mo., 29-Feb. 3.
Some Show—Casino, Boston, 22-27; Grand, Hartford, Ct., 29-Feb. 3.
Spiegel's Revue—Lyric, Dayton, O., 22-27; Olympic, Cincinnati, O., 29-Feb. 3.
Sporting Widows—Gaiety, Washington, D. C., 22-27; Gaiety, Pittsburgh, Pa., 29-Feb. 3.
Star and Garter—Jacques, Waterbury, Ct., 22-27; Colonial, Newburgh, N. Y., 29-31; Cohen's, Poughkeepsie, N. Y., Feb. 1-3.
Step Lively Girls—Park, Bridgeport, Ct., 22-27; Colonial, Providence, R. I., 29-Feb. 3.
Twentieth Century Maids—Gaiety, St. Louis, 22-27; Star and Garter, Chicago, 29-Feb. 3.
Watson's Beef Trust—Empire, Newark, N. J., 22-27; Casino, Philadelphia, 29-Feb. 3.
Watson-Wrothe—Empire, Toledo, O., 22-27; Lyric, Dayton, O., 29-Feb. 3.

American Circuit

Americans—Gaiety, Minneapolis, 22-27; Star, St. Paul, Minn., 29-Feb. 3.
Auto Girls—Academy, Jersey City, 22-27; Trocadero, Philadelphia, 29-Feb. 3.
Beauty, Youth and Folly—Star, Brooklyn, N. Y., 22-27; Holyoke, Mass., 29-31; Springfield, Feb. 1-3.
Big Review of 1917—Gaiety, Brooklyn, N. Y., 22-27; Academy, Jersey City, 29-Feb. 3.
Broadway Belles—Hudson, Schenectady, N. Y., 24-27; Empire, Johnstown, N. Y., 29-30; Oneida, 31; International, Niagara Falls, Feb. 1-3.
Charming Widows—Wilkes-Barre, 24-27; South Bethlehem, Pa., 29; Easton, 30; Trenton, N. J., Feb. 1-3.
Cherry Blossoms—Olympic, New York, 22-27; Majestic, Scranton, Pa., 29-Feb. 3.
Darlings of Paris—Terre Haute, Ind., 22-24; Gaiety, Chicago, 29-Feb. 3.
Follies of Pleasure—Springfield, 25-27; Howard, Boston, 29-Feb. 3.
French Frolics—Worcester, Mass., 25-27; Amsterdam, N. Y., 29-30; Hudson, Schenectady, Feb. 1.
Frolics of 1916—Gaiety, Chicago, 22-27; Majestic, Indianapolis, 29-Feb. 3.
Ginger Girls—Penn Circuit, 22-27; Gaiety, Baltimore, 29-Feb. 3.
Girls from Joyland—Gaiety, Milwaukee, Wis., 22-27; Gaiety, Minneapolis, 29-Feb. 3.
Girls from the Follies—Open 22-27; Century, Kansas City, 29-Feb. 3.
Grown Up Babies—Buckingham, Louisville, Ky., 22-27; Lyceum, Columbus, O., 29-Feb. 3.
Hello Girls—Trenton, N. J., 24-27; Star, Brooklyn, N. Y., 29-Feb. 3.
Hello Paris—Empire, Cleveland, 22-27; Erie, Pa., 29-30; Mahoning, O., 31; Park, Youngstown, O., Feb. 1-3.
High Life Girls—Majestic, Scranton, Pa., 22-27; Gaiety, Brooklyn, 29-Feb. 3.
Lady Buccaneers—Park, Youngstown, O., 25-27; Penn Circuit, 29-Feb. 3.
Lid Lifters—Majestic, Indianapolis, Ind., 25-27; Buckingham, Louisville, Ky., 29-Feb. 3.
Military Maids—Akron, O., 25-27; Empire, Cleveland, O., 29-Feb. 3.
Mischief Makers—Star, Toronto, Ont., 22-27; Savoy, Hamilton, Ont., 29-Feb. 3.
Monte Carlo Girls—International, Niagara Falls, N. Y., 25-27; Star, Toronto, Ont., 29-Feb. 3.
Pacemakers—Gaiety, Philadelphia, 22-27; Mt. Carmel, Pa., 29; Shenandoah, 30; Wilkes-Barre, Feb. 1-3.
Parisian Flirts—Trocadero, Philadelphia, 22-27; Olympic, New York, 29-Feb. 3.
Pat White's Co.—Lyceum, Columbus, O., 22-27; Newark, O., 29; Zanesville, 30; Canton, 31; Akron, O., Feb. 1-3.
Record Breakers—Open 22-27; Englewood, Chicago, 29-Feb. 3.
September Morning Glories—Star, St. Paul, Minn., 22-27; open 29-Feb. 3; Century, Kansas City, Feb. 9-10.
Social Follies—Cadillac, Detroit, 22-27; open 29-Feb. 3; Englewood, Chicago, 5-10.
Tango Queens—Englewood, Chicago, 22-27; Gaiety, Milwaukee, 29-Feb. 3.
Tempters—Standard, St. Louis, Mo., 22-27; Terre Haute, Ind., 28-31.
Thoroughbreds—Savoy, Hamilton, Ont., 22-27; Cadillac, Detroit, 29-Feb. 3.
Tourists—Gayety, Baltimore, Md., 22-27; Gaiety, Philadelphia, 29-Feb. 3.
U. S. Beauties—Century, Kansas City, 22-27; Standard, St. Louis, 29-Feb. 3.

PAVLOWA CASE DISMISSED

Magistrate Brough decided in the Yorkville Court last Wednesday that neither Anna Pavlowa nor Toto, the Hippodrome clown, merited punishment for violation of the Sunday ordinance and dismissed the cases. Pavlowa and Toto had been summoned to court on December 10 charged with having appeared at a Sunday performance at the Hippodrome and thereby having violated the Sunday law. In making his decision the magistrate said he had taken into consideration the fact that the show at which they appeared was given for the benefit of the Home for Hebrew Infants.

SHAFFER CELEBRATES ON BOAT

The Al Shaffer's Boys and Girls Company celebrated their one hundredth week continuous running New Year's Night on the Boat "Panama," which runs between Miami, Fla., and Nassau, N. P., which is on the Bahamas Islands. The roster of the company is as follows: Al Shaffer, manager; Virg Downard, Geo. Levy, comedians; Lyle Chaffin, juveniles; Frank Wright, general business; Kitty Downard, leads; Dot Moore, soubrettes; Stella Rinehart, Charlotte Chasteene, Virginia Riggs and Anna May Thomas in the chorus.

TO AID HAMILTON FUND

To aid the widow of Tody Hamilton, press agent, seals, similar to Red Cross stamps, are to be sold. Tody Hamilton's picture will be on each stamp and they will be sent in $5 lots to 1,000 press agents and advance men throughout the country. The Tody Hamilton Fund Committee may also give a benefit at the Hippodrome. Mark Leuscher, of the Hippodrome, is one of the leading spirits in the movement and has called another meeting of the committee tomorrow.

AARONS' MOTHER DIES

Mrs. Elizabeth Aarons, mother of Alfred E. Aarons, of Klaw and Erlanger, died last week at her home, 243 West Ninety-eighth street. She was born in Holland in 1823 and spent most of her life in Philadelphia, where her husband, the late Aaron Aarons, was a merchant.

MINER LEFT $87,000 ESTATE

By the terms of the will of the late Edwin D. Miner, filed last week in the Surrogate's Court, the decedent left his $87,000 estate to his wife and children. The widow receives a little more than $51,000 and the son and daughter more than $17,000 each.

WEIDNER IN CINCINNATI

DECATUR, Ills., Jan. 22.—Chas. H. Weidner, assistant manager and treasurer of the Lincoln Square Theatre here, visited home folks in Cincinnati, O., recently.

BIG TIME REPRESENTATIVES

PAUL DURAND
MGR. & PRODUCER
1005 Palace Theatre Bldg.

MAX HART
Room 902
Palace Theatre Bldg.

GENE HUGHES (INC.) and SMITH JO-PAIGE
VAUDEVILLE MGRS.
1004 Palace Theatre Bldg.

MAX HAYES
VAUDEVILLE BROKER
1001-1002 Palace Theatre Bldg.

PETE MACK
Palace Theatre Bldg.

JOHN C. PEEBLES
JOHN L. GORMAN, ASSOCIATE
Producer & Mgr.
High Class Vaudeville Acts
Palace Theatre Bldg.

JAS. PLUNKETT
VAUDEVILLE REPT.
804 Palace Theatre Bldg.

MAURICE H. ROSE and CURTIS JACK
1102 Palace Theatre Bldg.

STOKER and BIERBAUER
Palace Theatre Bldg.

HARRY FITZGERALD
Room 902
Palace Theatre Building

LEWIS & GORDON PRODUCING CO., Inc.
AL. LEWIS, General Manager.....Times Building
MAX GORDON, Booking Manager.....Palace Theatre Building

LOEW REPRESENTATIVES

FRANK BOHM, Inc.
Lou Edleman, Gen. Mgr.
New York City

MARK LEVY
Vaudeville Manager
502 Putnam Bldg.

LOUIS PINCUS
Artists' Representative
Putnam Bldg.

CHAS. J. FITZPATRICK
Vaudeville Manager
328 Putnam Bldg.

THE WESLEY OFFICE
Phone 4362 Bryant
526 Putnam Bldg.

ABE I. FEINBERG
Suite 504 Putnam Bldg.
Tel. Bryant 3664

MEYER'S MAKE-UP GUARANTEED BEST MADE

VAUDEVILLE HEADLINE ACTS

ATHENA
Dancing Novelty
Direction FRED BRAND — UNITED TIME

"SLIM" GRINDELL AND CORYL ESTHER
In Funny Eccentricities
Direction SAMUEL BAERWITZ

BARRY, NELSON & BARRY
Entertainers De Luxe
IN VAUDEVILLE

R. EDDIE GREENLEE and TEDDIE A. DRAYTON
IN VAUDEVILLE
Direction MORRIS AND FEIL

THE NELSON FAMILY
Vaudeville's Unique Animal Novelty
RATS AND CATS
DIRECTION ROSE & CURTIS

IRELAND'S FAVORITE SON
BARRY McCORMACK & CO.
In "YOU CAN'T BEAT THEM," by Albert Cowles
Direction CHAS. FITZPATRICK

AL CONRAD *and* JOE CONLEY
VIOLIN — In Vaudeville — PIANO

Buch Brothers
SHIP AHOY, BOYS! — SPILLING THE BEANS

JOE COOPER and HARTMAN BELLE
Direction ARTHUR J. HORWITZ

TOM JAFOLLA and FRED ARNOLD
Two Boys from Italy. — Playing U. B. O. Time

PATE FAMILY
in a High-Class Musical Act. U. B. O.

LES VALDOS
Hindu Hokum
PETE MACK—CHIEF YOGI

FISHER & ROCKWAY
DELINEATORS OF THE SOUTHERN NEGRO
BIG CHIEF—CHAS. BIERBAUER
IN VAUDEVILLE

DAVID G. FISCHER & CO. in "IMMIGRANTS"
A Chapter from the Pathos of Ignorance. Supported by Dixie Lee and Dan McCarthy

ERNEST WATTS AND MURIEL RINGGOLD
GREATEST COLORED COMEDY ACT OF THE AGE
Direction LEW LESLIE

FRANKIE JAMES
LOEW CIRCUIT
DIRECTION — LOU EDELMAN

JOHNNY SINGER
AND
DANCING DOLLS
IN VAUDEVILLE

THREE ACES BETTER THAN TWO PAIR
Hall, Ellsworth & Merrick
IN VAUDEVILLE — DIRECTION LEW LESLIE

PENN CITY TRIO
FRED WILHELM ARTHUR HUMBURG AL. GEORGE
In Splashes of
Harmony Singing, Comedy, Dancing, and Music.
Ask any Real Agent

HARRY HOLMES & FLORRIE LE VERE
"In Themselves"
BOOKED SOLID — DIRECTION ARTHUR J. HOROWITZ

THE ORIGINAL BOZO
BOB ARCHER AND BLANCHE BELFORD
PRESENTING
THE NEW JANITOR

HAROLD LA COSTE and ALICE CLIFTON
IN VAUDEVILLE. — Direction A. J. HORWITZ

ED AND IRENE **LOWRY** IN "Jests & Jigs"
BY TOMMY GRAY

BROWN and McCORMACK
In Vaudeville

BERT CHADWICK AND GRACE TAYLOR
America's Youngest Colored Entertainers. — Direction TOM JONES

Elsie MURPHY & Eddie KLEIN
In a blend of Mirth, Melody and Music
DIRECTION LEWIS & GORDON

JAS. B. ROBINSON and STANFORD McKISSICK
PLAYING LOEW TIME — DIRECTION MAX OBENDORF

TWO TERRIFIC HITS

COME OUT OF THE KITCHEN

MARY ANN

By JAMES KENDIS and CHAS. BAYHA

HE LIKES THEIR JUKULELE

By JAMES KENDIS

Published by "KENDIS" 145 W. 45th St., N. Y. C.

Diving Girls Wanted

Good salary. Steady work. Keith time. Must be graceful. Good Figure and have full knowledge of Diving. Excellent Opportunity. Call between 2-4 p. m. Room 320 Strand Theatre Building. Phone 3683 Bryant. GEORGE KILMAN.

Wardrobes Bought and Sold
Can use several sets of Chorus Wardrobes; from eight to sixteen in a set. Must be suitable for musical comedy or burlesque. Advise fully, Box 171 Cedar Grove, N. J.

Wanted for, SOUTHERN BEAUTIES MUSICAL COMEDY (Tab.) CO.

Chorus Girls, Singers and People in all lines. State what you can do and send photos if possible. Show out seven years without a day off. Small show so make salary the same. Address BARNEY TARRELL, Princess Theatre (Indefinite), London, Ont., Canada.
P. S.—Those that wrote before write again.

Performers Wanted

to use my up-to-the-minute comedy material. Get away from that dead stuff and use an act that will make your audience scream during your entire performance. Do not look for quantity, but be sure that you get quality. Try these. Every one a "riot."
Adrift—15 Min. Dope fiend monologue. A sure hit. Price $1.00.
Get 'em and Break 'em—18 Min. Sketch for two males. (Straight and Dutch.) Price $1.00.
Married Life—18 Min. Sketch for male and female. It's a scream. Price $1.00.
SPECIAL OFFER—Will send all three acts prepaid for two dollars. I also write exclusive Songs, Sketches, Dialogues, Monologues and Recitations. If you prefer good, clean, up-to-the-minute comedy material, that's my specialty. Send stamp for terms.
ALBERT S MEDES, Vaudeville Author
36 Broadway Jersey City, N. J.
When writing mention *The Clipper.*

BESSIE and HARRIET REMPEL

Present "YOU"

Just a Small Part of Everyone. Written by HARRIET REMPEL

COLONIAL THEATRE, THIS WEEK

WANTED
A GIRL PARTNER for aerial trapeze act. Young and good looking. Write RICHARD ANDERS, 247 Maple St., Holyoke, Mass.

DOROTHY YOUNG or DOROTHY MERRITT
will learn something to her great advantage by communicating immediately with H. L. E., Room 2307, 149 Broadway, New York.

WANTED—STOCK
Two bills a week. Leading man, leading woman. General bus. woman. Comedian for Gen. Bus. Gen. Bus. Man, some heavies, scenic artist to play parts. Ella Kramer, Billie Hack, Jack Nell, George Bradley, wire or write at once. FRANK BOYCE, Orpheum Theatre, McKeesport, Pa.

B. F. Keith's Circuit of Theatres
A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES
B. F. Keith's Palace Theatre Building
NEW YORK CITY

WANTED FOR HAMILTON-LASLEY PLAYERS

At heavy man; must act and have wardrobe. Advance Agent that can route and book and not afraid of work. Al Rep. Piano Player. Now don't misrepresent. If you can't make good I don't want you. Must join on wire. Tell all in first. FRED HAMILTON, Milan, Tenn., Jan. 22 to 28.

Telephones Bryant 8958-8951 **"THE ADELAIDE"** HALF BLOCK FROM THE WHITE RATS
754-756 Eighth Ave., Bet. 46th and 47th Sts., One Block West of Broadway
3-4-5 Room Apartments, Completely Furnished for Housekeeping, Steam Heat, Bath, Phone Strictly Professional MRS. GEO. HIEGEL, Manager

Wanted for Dorothy Horr Company

Character man, young woman for ingenues, and juveniles; comedian; people in all lines to write. Harry Gardner, return cuts and will forget the rest. Location wanted for permanent stock. Friends write. J. S. McLAUGHLIN, Carrollton, Ohio.

Wanted for THE BROOKS STOCK COMPANY
Supporting Maude Tomlinson—
Man for Leads, will have to play one or two second business parts. Must have good appearance. State everything first letter. Photo will be returned. All essentials necessary. Also want experienced Piano Player who can handle specialties. Address JACK BROOKS, Bijou Theatre, Green Bay, Wis.

THE CLEANEST ACT ON THE BILL

JOE TOWLE

YONKERS AND NEWARK THIS WEEK
LEO FITZGERALD, Vaudeville Broker

EDW. S. KELLER
ARTISTS' REPRESENTATIVE & PRODUCER Palace Theatre Bldg.

RUTH ROBINSON
Leading Woman
MOROSCO THEATRE, LOS ANGELES
America's Foremost Productions



VAUDEVILLE BILLS
For Next Week

U. B. O.

NEW YORK CITY.

Palace—Eva Tanguay—Four Marx Brothers & Co.—Dorothy Shoemaker & Co.—Stuart Barnes—Mignon—Adeli Japs—"Paris." (One to fill.)

Colonial—Maxie King & Co.—Grgi & Valde—Jas. J. Corbett—Chick Sale—Frank Shields—Jas. C. Morton & Co.

Royal—Bob Albright—Gladys Alexander—Bradley & Adline—Ellis & Bordeau.

Alhambra—Willie Weston—Brennan & Powell—Valerie Bergere Co.—Katherine Powell — Will Ward & Girls.

Riverside—Chas. Ahearn & Co.—Retter Bros.—Theo. Kosloff & Co.—Sam & Kitty Morton—Mack & Walker.

BROOKLYN.

Bushwick—Mildred Harcomber—McCarthy & Fay —G. & D. Muller—McMahon & Hathaway—Stone & Hayes—Cartmell & Harris—Jas. J. Morton—Gen. Ed. Lavine—Chas. & Fannie Usher—Lydia Barry.

Orpheum—Raymond & O'Connor—Herbert's Dogs —Kerr & Weston—Mme. Doree—Ingills & Kending —Adelaide & Hughes—Beeple Sisters.

ATLANTA, GA.

Forsyth—Geo. Damerel & Co.—Oscar Lorraine— Doug Doug Co.—Watson Sisters—Wm. Gould— Rosers' Comedy Dogs—Kremer & Kent.

BOSTON, MASS.

Keith's—"Motor Boating"—Hufford & Chain— Donahue Duo—Creation"—Gertrude & Eva Puck— "Girlies' Gambol"—Three Avolos—Joe Towle.

BUFFALO, N. Y.

Shea's—Musical Johnstons—Damascos—Bee Ho Gray & Co.—White & Cavanaugh—Mrs. Gena Hughes & Co.—Grant Medium.

BALTIMORE, MD.

Maryland—Ruth St. Denis—Bert Hanlon—De Leon & Davies—Zara Carmen Trio—Dorothy Granville—Maria Lo—Gordon & McAvoy—Arthur Sullivan Co.

BIRMINGHAM, ALA.

Lyric (First Half)—Walter Brower—Four Falardons—Cecil Weston & Co. (Last Half)—Willing, Bentley & Willing—Ward & Van.

CINCINNATI, OHIO.

Keith's—"Prosperity"—Lew Holtz — Kelly & Galvin—Fay, Two Coleys & Fay—Gordon & Rica— Four Dambos—Daisy Jean.

CLEVELAND, OHIO.

Keith's—Valentine—Hugh Herbert & Co.—Knapp & Cornelia—Shattuck & Golden—Will Oakland & Co.—Dasie & Co.—Aveling & Lloyd.

CITTANOOGA, TENN.

Keith's (First Half)—Weise Troupe—Kitner, Taylor & McKay. (Last Half)—Three Bobs.

COLUMBUS, OHIO.

Keith's—Chas. L. Fletcher—Stanley & Norton— Georgie Earle & Co.—Weber & Diehl—"Girl with 1000 Eyes"—Merriam's Dogs—"At the Party"— Idanias Troupe.

CHARLESTON, S. C.

Academy (First Half)—A. & G. Terry—Herbert Gerard & Charlotte Grant—Wm. Ebbe. (Last Half)—Gasch Sisters.

DAYTON, OHIO.

Keith's—Frank Gaudsmith's "Story of 1917"—Page, Hack & Mack—Brooks & Bowen—Smith & Austin —Sylvester & Vance—Alaska Trio.

DETROIT, MICH.

Temple—Nan Halperin—Wm. Gaxton & Co.—Ishakawa Japs—Welch's Minstrels—Donovan & Lee—Diamond & Grandberger—Ort & Dolly.

ERIE, PA.

Colonial—"Vacuum Cleaners"—Bernard & Jones —Milton & Dolores—Sidney's "Fire of Clubs"— Swor & Avery—Emigrarelle—Gerard & Clark— Arthur Havel & Co.

GRAND RAPIDS, MICH.

Empress—Lovenberg Sisters—Eva Taylor & Co. —American Comedy Four—L. & M. Hunting— Pope & Uno—Bessie Howard—Van & Bell.

HAMILTON, CAN.

Temple—Three Hickey Bros.—Geo. M. Rosener— Toots Paka—Smith & Farnum—Fairmont Bros.

INDIANAPOLIS, IND.

Grand—Rae E. Ball—J. C. Nugent & Co.—Frank LeDent—The Sharrocks—Three Alex—Eddie Foy & Co.—Lauder Show.

JACKSONVILLE, FLA.

Keith's (First Half)—Fern & Davis—Kanazawa Japs—Lewis & Dody. (Last Half)—Skipper, Kennedy & Rives—Valentine & Bell.

KNOXVILLE, TENN.

Bijou (First Half)—Three Bobs. (Last Half) —Wilso Troupe—Kitner, Taylor & McKay.

LOUISVILLE, KY.

Keith's—Al Herman—Werner Amoros Troupe— Jess Adair & Co.—Kirby & Rose—Wood & Wyde —Fonzillo Sisters—Three Bennett Sisters.

MONTREAL, CAN.

Orpheum—Three French Girls—Moore & Haeger —Willie & Margaret Cutty—Bert Baker & Co.

NASHVILLE, TENN.

Princess (First Half)—Willing, Bentley & Willing—Ward & Van. (Last Half)—Walter Brower —Four Faldrons—Cecil Weston & Co.

PROVIDENCE, R. I.

Keith's — Beatrice Morrell — Edwin George— "Sports in the Alps"—Lamrie & Bronson—Milo— DeForest & Kearns—World Dancers—Frank & Tony.

PITTSBURGH, PA.

Davis—Seven Brooks—Jas. Carmen & Co.—Julius Tannen—Trevitta Bros. & Seal—Fenton & Green —Phina & Pax.

PHILADELPHIA, PA.

Keith's—Valmont & Rayman—Jasper—Fay Templeton—Bonita & Hearn—Overtones—Eddie Carr & Co.—Wright & Dietrich—(Last Chance.

ROCHESTER, N. Y.

Temple—Bradna & Derrick—David Sapirstein— Marshall Montgomery Co.—Bella Baker—Avon Four—Wilson & McMahn—Hooper & Marbury— Fistel & Cushing.

SAVANNAH, GA.

Savannah (First Half)—Skipper, Kennedy & Rives—Valentine & Bell. (Last Half)—Fern & Davis—Kanawaza Japs—Lewis & White.

TOLEDO, OHIO.

Keith's—Burley & Burley—E. L. Bruch—Shannon & Annis—Adelia Arden & Co.—Three Jahns—Cole, Russell & Davis—Apdale's Animals— Thomas & Hall.

TORONTO, CAN.

Shea's—Dooley & Rugel—Brice & King—Edna Munsey—Wilfred Clark & Co.—Terada Bros.— Daye Ruth—Rath & Co.

WASHINGTON, D. C.

Keith's—Yvette—Leo Beers — The Levolos— Hunting & Francis—Mons & Mme.—"Ruberville" —Ruth Bros.—Edna Goodrich & Co.

YOUNGSTOWN, OHIO.

Keith's—Marion Weeks—Mayhew & Taylor— "Garden of Girls"—Royal Gascolnes—Francis & Kennedy—Dyer & Fay.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—"Forest Fire"—Harry Green & Co.— Capt. Anson & Daughters—Craig Campbell—"The Healthery"—Montgomery & Moore—Howard & Co.— Pisleet & Schoolad.

Palace—Sophie Tucker & Co.—Laura Nelson Hall & Co.—Kalmar & Brown—Williams & Wolfus—Bert Levy—Grace De Winters—Queenie Dnocdlin —Dugan & Raymond—Bensee & Baird.

CALGARY, CAN.

Orpheum—Tempest & Sunshine—Dorothy Jardon —Corbett, Shepherd & Donegan—Hallen & Fuller —Flanagan & Edwards—Marlo Lo.

DENVER, COLO.

Orpheum—Bankoff & Girlie Ballet—Bill Pruitt— Geo. Fisher & Co.—Mme. Chilson-Ohrman—Miniature Revue"—Rena Parker—Mario & Duffy.

DULUTH, MINN.

Orpheum—Evans & Wilson—Les Caites Bros.— Geo. Kelly & Co.—Lew Dockstader—Scotah Lads & Lassies—Moore, Gardner & Downey.

DES MOINES, IA.

Orpheum—Olivetti, Moffet & Claire—Riggs & Ryan—Sarah Fyddon & Co.—Newhoff & Phalps— Halligan & Sykes—Harmony & Hollis.

KANSAS CITY, MO.

Orpheum—"Dancing Girl of Delhi"—Hirschell Hendler—Marie Fitzgibbon—Louise Dresser—Mc-Kay & Ardine—Bernard & Harrington—"Five Belgian Girls."

LOS ANGELES, CAL.

Orpheum—Nellie Nichols—Mayo & Tally—"Age of Reason"—Rosely, Ward & Farrow—Stan Stanley Trio—Three Volunteers—Al Shayne—Jr. and Mrs. Jimmie Barry.

LINCOLN, NEB.

Orpheum—Rae Samuels—Maryland Singers— "Gautier's Toyshop"—Keely & Brennan—Six Water Lilies—"Lots of It"—M. Humphrey & Alexander.

MINNEAPOLIS, MINN.

Orpheum—Clown Seal—Natalie Alt—"Fishing" —John Geiger—Gaston Palmer—Wheeler & Dolan.

MILWAUKEE, WIS.

Orpheum—Morton & Glass—"Honor Thy Children"—Ernest Ball—Dainty Marie—Maud Lambert—Medlin, Watts & Towns—Cantwell & Walker—Musical Geralds.

MEMPHIS, TENN.

Orpheum—Four Mortons—Jos. Allen & Howard —Harry Holman & Co.—Ethel McDonough—Delno —Arco Bros.

NEW ORLEANS, LA.

Orpheum—Evans, Burrowes Fontaine—Ward Bros.—Hoey, Burt—Duffy & Lorenzo—Eddie Dowling—Nederveld's Baboons.

OMAHA, NEB.

Orpheum—Brent Hayes—Joe Roberts—O'Connell—Chas. Grapewin & Co.—Rayond & Caverley—French & Ely—Bert Fitzgibbon—Mme. Doris.

OAKLAND, CAL.

Orpheum—Phyllis Neilson Terry—Alleen Stanley —Willing & Jordan—Vallecita's Leopards—Milt Collins—Martin & Fabrini—Inez Macauley & Co.

PORTLAND, ORE.

Orpheum—Geo. Nash & Co.—Mme. Chilson Ohrman—Harry L. Mason—Foster Ball & Co.—Howard's Ponies—Mijares—Farber Girls.

ST. LOUIS, MO.

Orpheum—"Bride Shop"—Allan Dinehart & Co. —Diamond & Brenan—Four Holloways—Mullen & Coogan—Sherman & Utry—Alice Lyndon Doll & Co.

SAN FRANCISCO, CAL.

Orpheum—Pilcer & Douglas—Trovato—Imhof, Conn & Corevee—Odiva—Adair & Adelphi—Myrl & Delmar—Cressy & Dayne—Orville Harrold.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Mme. Donald Ayer—Donohue & Stewart—Burdella Patterson—John & Winnie Deming —Lambert & Fredericks—Rooney & Bent—Clayton White & Co.

ST. PAUL, MINN.

Orpheum—Mr. and Mrs. George Wilts, Emma & Alton—Bert Leslie & Co.—Clara Morton—Lane's Dancing Girls—Whiting & Burt—Rice, Elmer & Tom.

SEATTLE, WASH.

Orpheum—Beatrice Herford—Nordstrom & Pinkham—Wallace Galvin—Ames & Winthrop—Mlle. Leitzel—Haroko Onnki.

SALT LAKE CITY, UTAH

Orpheum—Eddie Leonard & Co.—Mabel Russell & Co.—Finke's Mules—Morris & Campbell—Mason & Keeler Co.—Ernie Potts & Co.—Irwin & Barney.

VANCOUVER, CAN.

Orpheum—Morgan Dancers—Ryan & Lee—Sunny & Woods—Harry Breen—Beatrice Burkhart Samaroff & Sonia—Zeda & Hoot.

WINNIPEG, CAN.

Orpheum—Claude Gillingwater & Co.—Misses Campbell—Pat Barrett—Meredith & Snooner— Frank Wilson—Harry & Anne Seymour—Franklyn Ardell & Co.

LOEW CIRCUIT, NEW YORK CITY

American (First Half)—Klnting's Animals— Polly Prize—Gilding O'Meara—Sandy Shaw—Lillian Mortimer Co.—Jack & Mildred—Potter & Hartwell. (Last half)—Gilding O'Meara— Fred Hildebrandt—Ward & Bowers—Mme. Besson— Harry First & Co.—Casson & Earle—Wastika & Understudy.

Boulevard (First half)—Gulran & Newell—Shubert & Dixon—Harry Brdell—Vessis Farrell & Co. (Last half)—Sandy Shaw—Lillian Mortimer Girls— Storm & Marsden—Cathryn Miley—Percy Pollock & Co.

Avenue B (First half)—Maud Tiffany—Bell Boy Trio—Mayerlorring Co.—Jack & Mildred—Potter & Hartwell. (Last half)—Gilding O'Meara— Fred Hildebrandt—Ward & Bowers—Mme. Besson— Harry First & Co.—Casson & Earle—Wastika & Understudy.

Boulevard (First half)—Gulran & Newell—Shubert & Dixon—Harry Brdell—Vessis Farrell & Co. (Last half)—Sandy Shaw—Lillian Mortimer Girls— Storm & Marsden—Cathryn Miley—Percy Pollock & Co.

Avenue B (First half)—Maud Tiffany—Bell Boy Trio—Mayerlorring Co.—Jack & Mildred—Potter & Hartwell. (Last half)—Gilding O'Meara— Fred Hildebrandt—Ward & Bowers—Mme. Besson— Harry First & Co.—Casson & Earle—Wastika & Understudy.

Bronx—Grace Hazard—Bert Hanlon—Dorothy Granville—Maria Lo—Gordon & McAvoy—Arthur Sullivan Co.

Delancey Street (First half)—Franklin Rice— "The Accusation"—Chas. Wilson & Co.—Wilfred Seders. (Last half)—Josephus Troupe—Harry Breen —Morris & Sheehan Co.

Lincoln Square (First half)—Rich & Clegg—Barbier, Thatcher & Co.—Kathryn Miley—Four Dorcdees. (Last half)—Gruber & Farrell—Fascinating Flirts"—Fennell & Tyson.

National (First half)—Maud Tharer Bros.—Ferguson & Sunderland—"Fascinating Flirts"—Chase & La Tour—Morris & Sheehan Co. (Last half)— Four Dordeens—Rice & Francis—"Just for Instance"—Fennell & Tyson.

Orpheum (First half)—Parise Duo—Gould & Lewis—"Zest for Instance"—Josephus Troupe. (Last half)—Aerial Eddys—Clifford & Wills— "Mimic World."

Seventh Avenue (First half)—White, Mullaly & White—Farrell & Farrell—Harry Breen. (Last half)—Gaines & Lamey—Cappella & Videos— "Woman Proposes"—Will & Marie Rogers.

BROOKLYN

Bijou (First half)—Gaines & LaVere—Burks & Burke—Nat Carr—Bell Thayer Bros. (Last half) —Three Escardos—Rice & Prosser—Barbier, Thatcher & Co.—Jack & Vincent—Polly Prim.

Dekalb (First half)—Rice & Hyde—Storm & Marsden—"A Wedding Reception"—Josephus Troupe. (Last half)—Helen Page & Co.—Rich & Clegg—Ferguson & Sunderland—Chase & LaTour—Buck Bros.

Warwick (First half)—Frankie James—"Arm of the Law"—Geo. & Lou Kelly—Equito Bros. (Last half)—Fiske & Fallon—Mande Tiffany.

Fulton (First half)—Layne & Vidmalie—Fred Hildebrandt—Helen Page & Co.—Casson & Earle. (Last half)—Holmes & LaVere—Mack, Albright & Mack.

Palace (First half)—Tierney Four—Mullen & Rogers. (Last half)—Maud Lambert—Maud Bay Trio—Equito Bros.

ATLANTA, GA.

G. O. H.—Marie & Mack—Owen McGivney— Sallie Fields—Jerome & Carson.

BALTIMORE, MD.

Hippodrome—Emery & Baum—Beulah Pearl—Mercedes Clark & Co.—Lou Anger—Al Golem Troupe.

BOSTON, MASS.

Orpheum (First half)—Three Valdares—Carbray Bros.—"The Harmless Boy"—Mabel Harper—Ed Vinton & Buster—Welch, Mealy & Montrose. (Last half)—Three Nonette Sisters—Tierney Four—Ed Vinton & Buster—Barry McCormack & Co.—Adrian Delberis.

St. James (First half)—Seymour Brown & Co. (Last half)—Clayton White & Co.—Gertrude Dorothy Burton & Co.—Huey & Lee—Four Valdares.

FALL RIVER, MASS.

Bijou (First half)—Three Nortie Sisters—Gerard & West—Barry McCormack & Co.—Adrian—Henrietta Delberis. (Last half)—Carbray Bros.—"The Harmless Boy"—Mabel Harper—Welch, Mealy & Montrose.

HOBOKEN, N. J.

Lyric (First half)—Fiske & Fallon—Ethel Mae Hall & Co.—Emma Norrell. (Last half)—Clinton & Rooney—Leonard Anderson & Co.—"Cadets De-Gascogne"—Barbour Troupe.

NEWARK, N. J.

Majestic (First half)—Fennell & Tyson—"Mimic World." (Last half)—White, Mullaly & White— Burke & Burke—Sandy Shaw—"The Criminal"— Gould & Lewis—Potter & Hartwell.

PROVIDENCE, R. I.

Emery (First half)—Dorothy Burton & Co.— Hoey & Lee. (Last half)—Seymour Brown & Co.

TORONTO, CAN.

Yonge Street—Margie & Florence—The Turpins —Mr. & Mrs. Norman Phillips—Add Hoyt's Minstrels—Johnson, Howard & Lisette.

WORCESTER, MASS.

Poli (First Half)—Davis & Walker—Cliff Dean Players—Clark & Verdi—"Man Hunters." (Last Half)—Adams & Guhl—Pringles—Pringles & Co.— Melody Four—Fred J. Ardarth & Co.

Plaza (First Half)—Five Young Americans— Jim & Anna Francis—Burns & Kessee—Mabie Morton & Co. (Last Half)—Jackie & Billie—Graham & Randell.

HARTFORD, CONN.

Palace (First Half)—Two Totos—Willie Fields —"What Happened in Reno Inn"—Jenks & Allen. (Last Half)—Leddy & Leddy—Jack Kennedy & Co.—Cummings & Shelly—"Modern Pearls."

Poli (First Half)—Sheets & Eldrid—Countess Nardini—Ed Blondell & Co.—Clifford & Wills— Prince Karmi. (Last Half)—Five Young Americans—Jim & Anna Francis—Durkin Girls—"Wedding Party."

NEW HAVEN, CONN.

Poli (First Half)—Hall & Dupree—John & Mae Burke—"Musical Festival." (Last Half)—Willie Fields—Jack Kennedy & Co.—Ed Blondell & Co.—Jenks & Kersenne—"Man Hunters."

Bijou (First Half)—Leddy & Brier—Enzie & Enzie—Durkin Girls—"Wedding Party." (Last Half)—Goldsmith—Quertin & Gibson—Cliff Dean Players—Gerard & West.

SPRINGFIELD, MASS.

Palace (First Half)—Raymond Wilbert—Helen & Rice—Love in the Suburbs"—"What's the Idea?"—Fred Rogers—Cheyenne Days. (Last Half)—Dooley & Sales—Ethel Mae Hall—Goodwin & Allen—Mudge Morton Trio—Clark & Verdi— Prince Karmi.

SCRANTON, PA.

Poli (First Half)—Emallna Troupe—Amedio-Niel—Mack & Vincent—"Night Boat"—Raymo & Hoyt. (Last Half)—Claire & Atwood—Billy Beard—"In Save One Girl"—Skelley & Laurain-Kerslak's Pigs.

WATERBURY, CONN.

Poli (First Half)—Lamb & Morton—Hesper & Goodwin—"Goldust"—Stanley & Sheehan—Melody Four—Fred J. Ardarth & Co. (Last Half)— Raymond Wilbert—Helen & Rice—Love in the Suburbs—John & Mae Burke—Morgan & Armstrong—Clark's Royal Hawaiians.

WILKES-BARRE, PA.

Poli (First Half)—Claire & Atwood—Billy Beard—"In Save One Girl"—Skelley & Laurain-Kerslak's Pigs. (Last Half)—Emallna Troupe—Amedio-Niel, Mack & Vincent—"Night Boat"— Raymo & Hoyt.

WORCESTER, MASS.

Poli (First Half)—Leddy & Leddy—Orren & Drew—Prigence, Wallace & Co.—Reese & Basco —Clark's Hawaiian Band. (Last Half)—Mabie Morton—Hal & Francis—"Love in the Suburbs"—Fred J. Ardarth & Co.

Plaza (First Half)—Graham & Randell—Jack Kennedy & Co.—Cummings & Shelly. (Last Half)—Sheets & Eldrid—Enzie & Enzie—Xartini.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (Jan. 28-29)—Payne-Josephine Davis —Raymond Davis—Gertrude Van Dyke—Bert Girard & Co.—Lew Madden & Co.—Leo Zarrell & Co.

ATCHISON, KAN.

Orpheum (Jan. 28)—Lamaine—Henry & Adelaide—Geo. Lovette—Original Four—The De Bars.

DALLAS, TEX.

Majestic—Florence Hackett—Fiske—Claire Vincent & Co.—Josie Heather—Vadie Gygi—Farish & Perry —Lunette Sisters.

FT. WORTH, TEX.

Majestic (Last Half)—Payne—Josephine Davis —Raymond Bond & Co.—Gertrude Van Dyke—Lew Madden & Co.—Leo Zarrell & Co.—Bert Girard & Co.

Byars (First Half)—Morris & Leonard—Dunbar's Singers—Rosa & Ashton—Treat's Seals—Johnson & Arthur. (Last Half)—Bert Bertrand & Co.—Mack Harvey—Dickenson & Degon—Monroe Brothers.

GALVESTON, TEX.

Grand Opera House (Jan. 28-29)—Frank Hartley—DeHaie & Vernon—McDevitt, Kelly & Lucy —Dorothy Brenner—Chip & Marble—Echardt & Parker—Morin Sisters.

HOUSTON, TEX.

Majestic—The Norvettes—Berard & Scarth—Kajiyama—"Cranberries"—Al. G. Fields' Minstrels—DeWitt, Burns & Torrence—Gibson & Guiman.

LITTLE ROCK, ARK.

Majestic (First Half)—Three Lilliputs—Frances Dyer—"A Case for Sherlock"—Moore, O'Brien & Corcoran—Carl Rosini & Co. (Last Half)—O'Donnell & Blair—Jans & West—"Petticoats"—Schenck & Hayne—Four Bowers.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Monroe Brothers—Bertrand & Wolf—Leroy & Harvey—Dickenson & Degon— "Luck of a Totem." (Last Half)—Tootie Bernard —Murphy & Delmar—Helen Bertrand & Co.— Kinzo & Waimea—Pipifax & Panlo—Reicke & Burt.

ST. JOSEPH, MO.

Crystal (First Half)—Lamaze Duo—Alexander Kids—Mack Bettina—Paul Pender—Lew & Leopold. (Last Half)—Frawley & West—Carmen's Minstrels —Bertram May & Co.—Alice Hamilton—Society Circus.

SPRINGFIELD, MO.

Electric (First Half)—Chin Chin—Le Vere & Palmer. (Last Half)—Silver & Duval—The Nightons.

SAN ANTONIO, TEX.

Majestic (Last Half)—Frank Hartley—De Lisle & Vernon—McDevitt, Kelly & Lucy—Dorothy Brenner—Chip & Marble—Echardt & Parker—Morin Sisters.

TOPEKA, KAN.

Novelty (First Half)—Henry & Adelaide—Geo. Lovett & Co.—Original Four—The De Barn. (Last Half)—Lasso Duo—"All Wrong"—Miss Bettina—Alexander Kids—Lewis & Leopold.

TULSA, OKLA.

Empress (First Half)—He Tie Bresson—Murphy & Delmar—Helen Beresford—Kinss & Watson—Pipifax & Panlo. (Last Half)—Berzilcil Brothers—Frank Bush—"Fun on the Farm."

WICHITA, KAN.

Princess (First Half)—Berzilcil Brothers—Gilbert & Clayton—Frank Bush—"Fun on the Farm." (Last Half)—McClare & Dolly—Marie Scheon—Cesar Rivoli—Minstrel Revue.

WACO, TEX.

Auditorium (Jan. 31-Feb. 1)—Payne—Josephine Davis—Raymond Bond & Co.—Gertrude Van Dyke—Harry Girard & Co.—Lew Madden & Co.—Lee Zarrell & Co.

S. & C. CIRCUIT

CINCINNATI, OHIO.

Empress—Four Charles—Minstral Kuehns—Weston & Young—Jack Levy & Girls—The Mozarts—Grace Gibson.

DETROIT, MICH.

Miles—Sprague & McNeece—Phil Bennett—Fairman & Fernay—Harry Brooks & Co.—Halligan & Coombs—Kilties' Band.

FARGO, N. D.

Grand (First Half)—Whitney's Operatic Dolls—Flying Jordans—Great Western Four—Seven Joyous Joys—Bayes & England. (Last Half)—Adanac Trio—The Karnos—Minnie Four—McNeil & Mayre.

JANESVILLE, WIS.

Apollo (Last Half)—Van Abstine Bros.—Bob & Beth Stanley—Ray Lawrence—Drawee, Hambo & Prince.

MINNEAPOLIS, MINN.

Unique (First Half)—Prickett & Lester—Cushman & Burke—Anna Eva Fay—Cleora Miller Trio—Bayes & England—Flying Jordons—Whitney's Operatic Dolls.

MASON CITY, IA.

Cecil (First Half)—The Muros—Brooklyn Comedy Four—Green & Parker. (Last Half)—Holland & Jeanie—Seven Joyous Joys. (One to fill.)

MARSHALLTOWN, IA.

Casino (Last Half)—The Muros—Bassett & Bailey—Brooklyn Comedy Four. (One to fill.)

ST. PAUL, MINN.

Hippodrome (First Half)—Kaney, Mason & Schelle—Bob & Beth Stanley—Ralph Stover & Co. (Two to fill.) (Last Half)—Kathleen Kla Wah Ya—Cushman & Burke. (Three to fill.)

ST. CLOUD, MINN.

Nemo (One Day)—Adanac Trio—Minle Four—Green & Parker—Flying Jordons—Seven Joyous Joys.

W. V. M. A.

ALTON, ILL.

Hippodrome—Mac & Wyse—Chas. F. Seamon. (Last Half)—Will Morris—Sylvia Loyal's Pets.

CHICAGO, ILL.

Kedzie (First Half)—Leona Peres—Philbrick & Devoe—"Cheaters"—Chas. Wilson—Creole Band. (Last Half)—Hoey & Woods—Al Wohlman & Co.—Fred Zobedie & Co.

Lincoln (First Half)—Ward, Bell & Ward—Silbee & North—Flinis Family—Princess Kalama & Co. (One to fill.) (Last Half)—Joe & Ray—"The Family"—Gertrude Gerard—Song & Dance Revue. (One to fill.)

American (First Half)—McRae & Clegg—Davis & Kitty—Freeman & Dunham Co.—Mary Melville & Co.—Ben Deely—Ward & Cullen. (Last Half)—Ward, Bell & Ward—Fields, Keeno & Walsh—Bert Fallen—Loca's Hawaiians. (One to fill.)

Windsor (First Half)—Great Monohan & Co.—Ned Nestor & Sweetheart—Great Leslie—Two Rhondas. (Last Half)—Wellington & Hill—Jane Connelly & Co.—Browning & Dean—Crossman's Entertainers.

Academy (First Half)—Lewis & Miles—Hart Troupe. (Last Half)—The Gilbert Sisters—Nora & Sidney Kellogg—Seven Minstrels De Luxe.

Avenue (First Half)—Whitfield Class—Mitchell Chas. Gibbs—Middleton & Spellmeyer—Browning & Dean —Mrs. Bert Fay. (Last Half)—Hunny Lucas & Co.—Chief Bull Bear & Co.

Wilson (First Half)—The Bimbos—Julian Hall —Mr. & Mrs. Melbourne—Jas. Cullen—Tennessee Ten. (Last Half)—Chas. Gibbs—Keno & Green—Eddie Borden & Co.—Princess Kalama.

CEDAR RAPIDS, IA.

Majestic (First Half)—Les Kellors—Roth & Roberts—Kay's Scotch Revue—Bert Melbourne Vogue." (Last Half)—Lupita Peres—Volente Bros.—"Girl Worth While."

CHAMPAIGN, ILL.

Orpheum (Last Half)—Geo. & Lilly Garden—Taylor & Brown—Mr. & Mrs. Melbourne—Arthur Deacon—Anderson's Girl Revue.

DECATUR, ILL.

Empress (First Half)—Howe & Preston—Patricola & Myers—Darrell & Hanford—Freddy James —Stettz's Midnight Rollickers. (Last Half)—Rollickers—Reynolds—Willie Sisters—Wm. Armstrong & Co.—Golding & Keating—Ned Nestor & Sweethearts.

DAVENPORT, IA.

Columbia (First Half)—"The Girl Worth While." (Last Half)—The Bimbos—Harry Gilbert—McKay's Scoten Revue—Cooper & Smith—The Elopers.

DULUTH, MINN.

Grand (First Half)—Blair & Crystal—Otto Koerner & Co.—Geo. Erdman—Sun Four—Lin Tronpe. (Last Half)—Lew Hoffman—Chas. Mack & Co.—Casting Campbells.

DUBUQUE, IA.

Majestic—Kartell—Volente Bros.—"Women"—Harry Gilbert—Dents & Willis—Jed & Ethel Dooley. (Last Half)—"Unborn."

EAST ST. LOUIS, MO.

Erker's (First Half)—Will Mervis—Jean & Williams—Wm. Armstrong & Co.—Sylvia Loyal's Pets. (Last Half)—Original Barretts—Rae & Wynn—Emily Darrell & Co.—Strassler's Animals.

EVANSVILLE, IND.

New Grand (First Half)—Rose Bros.—Crahe Hanson—"Petticoats"—Howard & Gould & Fanny"—Vera Sabina & Co. (Last Half)—Willie Hale & Brothers—Singing Four—Schwartz Bros. & Co.—Kane & Herman—Balmar Sisters.

FT. DODGE, IA.

Princess (First Half)—Follette & Wicks—"The Right Man"—Geo. Sanford—Monarch Comedy Four. (Last Half)—McIlyar & Hamilton—Shirley Sisters—Cervo.

FT. WILLIAM, CAN.

Orpheum (Last Half)—Rambler Sisters—"The Tamer"—Flitch Co.—Billy Farmer's Circus.

GREEN BAY, WIS.

Orpheum (Last Half)—Agoust & Agoust—Lane & Harper—Slncr & North—Magazine Girls.

JACKSON, MICH.

Orpheum—Martini & Maximillian—Gladys Vance —Catheyn Chaloner and Co.—Dunlap & Verdin—Three Meri Bros.

MADISON, WIS.

Orpheum (First Half)—"He's In Again." (Last Half)—McRae & Clegg—Ward & Walters—Three Morau Sisters—Bison City Four—McGoods & Tates Co.

MILWAUKEE, WIS.

New Palace—The Naughty Princess—Lane & Harper—Agoust & Agoust. (Last Half)—Haras & Preston—Four Cotton Pickers—"Cousin Jack" "In the Moon"—"Dunbar's White Hussars"—Middleton & Spellmeyer.

MASON CITY, IA.

Regent (First Half)—Shirley Sisters—Paul Pedrini and Monks. (Last Half)—Bowen and Bowen —Holman Bros.

MOOSE JAW, CAN.

Allan (First Half)—Lee & Arlet—Wright & Davis—Harry Sterling—"Check Your Baggage."

MINNEAPOLIS, MINN.

New Palace—Dudley Trio—Skelly & Heit—Grock Classic Ballet—Jas. Thompson & Co.—Wood's Animals.

New Grand—Lew Fitzgibbons—Haley & Haley—Archie Nicholson Trio—Cora Beckwith's Diving Nymphs

OMAHA, NEB.

Empress—Tiford & Co.—Barnhum and Yant—Norine Carmen & Minstrelettes. (Last Half)—Paul Pedrini and Monks—Collette and Wicks—Martini & Maximillian.

OSHKOSH, WIS.

Majestic (First Half)—Hitcock and Gage—Fargo and Wells. (Last Half)—Lewis and Abbott—Troy Comedy Trio.

ROCKFORD, ILL.

New Palace (First Half)—Elsie Williams & Co.—Wallace & Carr—Dancing Kennedys. (Last Half)—Bison City Four—McGoods & Yates Co. (Last Half)—"He's In Again."

ROCHESTER, MINN.

Metropolitan—Jack & Foris—Lea & Anslcka—Gilson and Brown—Richard Wally & Co. (Last Half)—Van Perre—Lew Reed & Perre—Rose and Clark.

REGINA, CAN.

Regina (Last Half)—Gallerini Sisters—Holmes & Wells—Flo Adler & Boys—Delton, Marvene & Delton.

SASKATOON, CAN.

Empire (First Half)—Gallerini Sisters—Holmes & Wells—Flo Adler & Boys—Delton, Marvene & Delton.

SIOUX FALLS, WIS.

Orpheum (First Half)—Gene & Katherine King —Ed Beach and Co.—Bert and Harry Gordon— The Two Bobs. (Last Half)—Cross & Doris—Chas. Hendrix and Co.

ST. PAUL, MINN.

New Palace (First Half)—Van Perre & Van Perre—Lew Hoffman—Chas. Mack & Co.—Casting Campbells. (Last Half)—The Reynolds—Senata Duo—Aifretta Sisters.

ST. LOUIS, MO.

Grand—Kay & Belle—Elinore Sherman—Ray Snow—Lester Lusby & Co.

Empress (First Half)—Ed & Lottie Ford—Howe & Howe—"Wife Supposed to Earn It"—Three Lyres—Strassler's Animals. (Last Half)—Kean & Williams—Slatko's Midnight Rollickers—Chas. Semon—Carl Rosini & Co.

SOUTH BEND, IND.

Orpheum (First Half)—Four Roses—Fields, Keene & Walsh—Six Berendors—Florence Lorraine & Co. (One to fill.) (Last Half)—Weston & Claire—Elsie Williams & Co.—Rose Verson—Tennessee Ten. (One to fill.)

SPRINGFIELD, ILL.

Majestic (First Half)—"The Night Clerk." (Last Half)—Two Storys—Hayes & Neal—Victoria Four—Franklyn Ardell & Co.—The Garden of Aloha.

SIOUX CITY, IA.

Orpheum (First Half)—Arnott Bros.—Cross & Dorls—"The Hyphen"—Cervo—"School Playground." (Last Half)—Three Lyres—Gene Hayden & Hayden—"The Lingerie Shop." (One to fill.)

TERRE HAUTE, IND.

New Hippodrome (Last Half)—The Famous Ross Bros.—Grace Hanson—"Petticoats"—"Darn, Good & Funny"—Vera Sabina & Co.

WINNIPEG, CAN.

Strand—Rome & Wager—Freemont Benton & Co. —Ernest Dupille—Hayashi Japs.

WATERTOWN, S. D.

Matropolitan—Carl Ritter—The Reynolds. (Last Half)—Adroit Bros.

Majestic (First Half)—"Around the Town." (Last Half)—Kartell—Bavia & Kitty—"Heme Do Vogue"—Both & Roberts—The International Girl.

PANTAGES' CIRCUIT

BUTTE, MONT.

Pantages' (Feb. 1)—"Motor Madness"—Daisy Jerome—Amoros & Mulvey—Harry Rose—"Jungle Man"—Morton Bros.

CALGARY, CAN.

Pantages'—The Langdons—Reynolds & Donegan —Elizabeth Otte—Mahoney & Auburn—Klein Bros. Feeley & McIlvaine.

CHICAGO, ILL.

Crown (First Half)—Paul & Pauline—Alice Allison—Knight & Carlyle—Lui Sutton & Co.—Dixie Harris & All-Star Pear—Electrical Venus. (Last Half)—Three Flashes—Edith Mote—Leonard & Dempsey—"Vice Graft"—The Lowrys—Spissel Bros. & Mack.

Victoria (First Half)—Three Flshers—Edith Mote—Leonard & Dempsey—"Vice Graft"—The Lowrys—Spissel Bros. & Mack. (Last Half)—Paul & Pauline—Alice Allison—Knight & Carlyle —Lui Sutton & Co.—Dixie Harris & All-Star Four—Electrical Venus.

DENVER, COLO.

Pantages'—Ircha—Geo. Primrose & Co.—Weber & Elliott—Lee & Mae Jackson—Gilroy, Haynes & Montgomery—Dubois

EDMONTON, CAN.

Pantages'—Cedora — Constantino Bernardi— Friend & Downing—Gertrude Gris—Geo. & Mac LaVerne—Rawls & Von Kaufman.

GREAT FALLS, MONT.

Pantages' (Jan. 29-30)—"Motor Madness"— Daisy Jerome—Amoros & Mulvey—Harry Rose— "Jungle Man"—Morton Bros.

KANSAS CITY, MO.

Empress—Herbert Belle—Sansouci—Howard & Fields Co.—Schepp's Circus—Oscar Lee.

LOS ANGELES, CAL.

Pantages'—"All Hallowe'en Party"—Bros.—Olympia Desvall & Co.—Nancy Fair—Moss & Frye.

MINNEAPOLIS, MINN.

Pantages'—"Smart Sleep"—John T. Wade & Co. —Military Elephants—Nella Nevlle—Norworth & Moore —Francis Renault.

MOLINE, ILL.

Family (First Half)—Bonvard Girls—Conners & Huyck—Rosa Marston—Dick Green—Ten Real Comic Zoups. (Last Half)—Follette & DeVahle—Lydston & Emmerson—Mrs. Fred Allen & Co.—John A. Westlake—Five McLarens.

MUSCATINE, IA.

Grand—Ed Price & Pals—Clark Sisters—Milton Safron & Hixon—Holman Bros.—Five McLarens.

OMAHA, NEB.

Pantages'—"Mr. Inquisitive"—Burke & Broderick—Racker & Winnifred—Senator F. Murphy—Burke Trio.

OAKLAND, CAL.

Pantages'—Imperial Military Octette—Herbert Brooks & Co.—Cornell & Gillette—Millard Bros.— Whott Four Girls.

PORTLAND, ORE.

Pantages'—Gardner & Vincent—Wilson Bros.— Metropolitan Five—Ray & Emma Dean—Gaston Palmer.

SAN DIEGO, CAL.

Pantages'—Hardeen — Howard & Ross—Wood, Melville & Phillips—Osaki Japs—John T. Doyle & Co.

SALT LAKE CITY, UTAH.

Pantages'—Le Hall Singers — "Belting Betlys"—Smith & Kaufman—Signor Dogs—Ditre Briscoe.

SAN FRANCISCO, CAL.

Pantages'—Winston's Seals—Joe Roberts—La-Scala Sextette—Lemaire & Dawson—Sterling & Marguerite.

SPOKANE, WASH.

Pantages'—Belleclaire Bros.—"Telephone Tangle"—Elizabeth Cutty—Bobbie & Nelson—Australian Woodchoppers.

SUPERIOR, WIS.

Broadway—"Ye Mall Clerks"—Bernard & Meyers —Tuscans Bros.—Reed & Hudson.

SEATTLE, WASH.

Pantages'—Dr. Pauline—Hugo B. Koch & Co.— Marie Russell—Gadsmith & Pinard—Evelyn & Dolly.

TACOMA, WASH.

Pantages'—"Red Heads"—Venus Mercereau & Co.—Jubilee Four—Herbert & Dennis—Raymond.

VANCOUVER, CAN.

Pantages'—"Mr. Chaser"—Anthony & Mack—Bob Fitzsimmons & Bob, Jr.—Joe Cheng & Rosie Moey—Sol Berns & Leslie.

VICTORIA, CAN.

Pantages'—The Great Leon—Kinkaid Kilties—Jones & Johnson—Eckhoff & Gordon—Margaret Ford—Trevitt's Canines.

WINNIPEG, CAN.

Pantages'—"Bachelor Dinner"—Billy "Swede" Hall & Co.—Patricola—Tabor & Green—Sansous.

BROOKS CO. IN 14TH WEEK

GREEN BAY, Wis., Jan. 19.—The Brooks Stock Co., featuring Maude Tomlinson, is in its fourteenth week of permanent stock at the Bijou Theatre, doing two bills a week. The cast includes Jack Brooks, Rex Sneigrove, Stanley Andrews, Vernon Caldwelle, Fred Dampier, Wallace Calvert, Waldo Conkle, Ethel Van Orden, Frankie Gregg and Miss Tomlinson.

STAGE ELECTRICIAN DIES

MEADVILLE, Pa., Jan. 22.—"Sparks" Mullen, electrician for March's Musical Merry Makers, died Friday, at his home here, after a brief illness with typhoid fever. He was twenty-two years of age, and had previous to this season, been with Marguerite Fields. He was an inventor of a number of useful appliances for the stage use of electricity.



PEARCE AND BURKE
King and Jack of Mirth.

FUNNYBONE No. 4

(Just out) contains a new monologue, "The Engagement Party" as set for 2 male, "Uncle Grandfather—He Knows"; an act for male and female, "Baby Minc"; tabloid act for 2 females, minstrel first part, 3 blk. parodies, dozens of sidewalk cuts, stage poems, etc. FUNNYBONE No. 4 costs 35c., or for $1 will send FUNNYBONE, Nos. 1, 2, 3 and 4. Money returned if desired. FUNNYBONE PUBLISHING CO., No. 1052 Third Avenue, New York (Dept. C.).

WIGS, TOUPEES, GREASE, PAINT, ETC.
Send for Price List
G. SHINDHELM, 119 West 46th St., N. Y.

BAILEY STUDIOS (Scenery)
Troy, N. Y.
You have tried the rest, now try the best.

Phone, 1208 Bryant
HENRY L. GEBHARDT
THEATRICAL PROPERTIES
432-435 West 42nd St. New York

BILLY CARTER
Writes playlets and everything else—except songs —for vaudeville. MARLOWE THEATRE, 694 and Stewart, Chicago.

DOLLY CONNOLLY

The Theatrical Lawyer
EDWARD J. ADER
10 So. La Salle St. Chicago
Practice in State and U. S. Courts

IF YOU ARE LOOKING FOR NATURAL HITS

HARRY VON TILZER

is the boy to hand them to you. Look back over the year of 1916 and see who had the natural hits and who had the manufactured ones, and that goes for right now at the present time. We have the only two natural hits on the market. Songs that are going absolutely on their merit. If you are looking for great songs that will make good for you whether a ballad, a novelty or comedy song, write or and we'll deliver the goods to you.

The Only Natural Ballad Hit on the Market

"THERE'S SOMEONE MORE LONESOME THAN YOU"

Lyric by Lou Klein. Music by Harry Von Tilzer.

With the greatest lyric ever written. You can hear the boys whistling it everywhere in New York City. It's going to sweep the country. Great for quartettes. Anybody can sing it.

The Only Natural Hawaiian Song Hit on the Market

ON THE SOUTH SEA ISLE

This song is going bigger than ever. Great for singles, doubles or quartettes. Also a beautiful obligato.

Our Two Great Natural Comedy Song Hits

SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T

Lots of Extra Verses

WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS

Great Extra Verses

OTHER GREAT SONGS "SWEET BABETTE", (She Always Did the Minuet), "YOU WERE JUST MADE TO ORDER FOR ME", "THROUGH THESE WONDERFUL GLASSES OF MINE"

Harry Von Tilzer Music Publishing Company

MEYER COHEN, Bus. Mgr. 222 West 46th Street, New York City BEN BORNSTEIN, Prof. Mgr.

REGISTER YOUR ACT

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to

The Registry Bureau,
NEW YORK CLIPPER, 1604 Broadway, New York

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled .....

for Registration.

NAME .....

Address .....

When you register a play or scenario that you intend to submit for reading to any prodneer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

CERTIFICATES ISSUED

954—Jos. LaDoux—Scenario.
955—Albert E. Kiraly—Scenario.
956—Gus W. Schaenbs—Song.
957—A Silver Bell—Act.
958—Harry D. Gruman—Lyric.
959—Barnes & Edwin—Act.
960—Horace Haws—Song Lyric.
961—Edward Zoeller—Act.
962—Daly & Burlew—Phrase.
963—Fields, Keane & Walsh—Act.
964—Harry E. Denton—Act.
965—C. J. Lynch—Song.
966—Louis Zuler—Songs.

Telephone 1360 Gramercy

INTERNATIONAL KENNELS

233 3rd Ave., Near 20th St., New York
Under New Management
Complete Stock Always on Hand
STUD DOGS OF EVERY BREED
Particular Attention Given to Boarding Dogs, Cats, Etc.

25c.—FOR ALL THIS—25c.

7 Sketches, 3 monologs, 6 Recitations, 12 Parodies and 200 Gags. Comic Wants, etc., with Money Back Guarantee! Catalog and testimonials for stamp. Exclusive work done. Best references, reasonable prices, strongest possible guarantee! Stamp for reply. Interviews arranged for by letter only. MARY THAYER, 2106 Broad St., Providence, R. I.

BE A HIT

by giving your audience comedy which will bring applause, that's the kind of material that is in

THE NEW No. 2
McNALLY'S BULLETIN
Everything New, Bright and Original
PRICE $5.00 A COPY

McNALLY'S BULLETIN No. 2 contains 17 SCREAMING MONOLOGUES. For Hebrew, Irish, Black and White Face, Dutch, Tramp, Wop, Female and Stump Speech. 10 GREAT ACTS FOR TWO MALES. Each act an applause winner.
9 ROARING ACTS FOR MALE AND FEMALE. They'll make good on any bill.
33 SURE-FIRE PARODIES. On all of Broadway's latest Song Hits.
A COMEDY SKETCH. Entitled "ANXIOUS TO GET RICH." It's the FUNNIEST SKETCH in Vaudeville.
McNALLY'S MERRY MINSTRELS. Consisting of six corking FIRST PARTS, ending with a screaming Finale. "NOT GUILTY."
A TABLOID COMEDY AND BURLESQUE, entitled "IT'S YOUR WIFE"; also hundreds of Cross-Fire Gags and Jokes and additional Comedy Surprises. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.
WM. McNALLY, 81 E. 125th St., New York

WEBSTER
VAUDEVILLE CIRCUIT
306 DELAWARE BLDG., CHICAGO

SLAYMAN ALI
Producer of
ORIENTAL NOVELTIES

CROSS & BANTA
Show Printing
AT RIGHT PRICES
501 S. Dearborn . . . CHICAGO

EXORA FACE POWDER
STAYS ON!
Gives a most beautiful complexion.
Used for 50 years by Stars of the Profession. Send for free EXORA sample. CHARLES MEYER, Inc. [Est. 1865]
1-3 E. 13th St., New York



Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, New Minstrel Material, Jokes, Hand-Books Operettas, Folk Dances, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Tableaux, Drills, Wigs, Beards, Grease Paints and Other Make-up Goods. CATALOGUE FREE.
PLAYS
T. S. DENISON & CO., DEPT. 17, CHICAGO

George Butler

Can Place Ingenue and Juvenile Woman; also woman for General Business. Three-Night and Week Stands. Always glad to hear from reliable people at all times. State if you do specialties. Address GEORGE BUTLER COMPANY, Hallstead, Pa.

THE GRAHAM STOCK CO. WANTS

To join on wire, Strong Juvenile Leading Man; two General Business Men; Specialty People preferred. Must have wardrobe and ability. State all first letter. Don't misrepresent. Week 22, Herkimer, N. Y.; 29, Mechanicville, N. Y.

Scenic Artists Wanted

Steady work; must be sober and reliable. PENN-SCENIC STUDIO, 518 Lycoum Bldg., Pittsburgh, Pa.

TWENTY FIVE YEARS AGO—IN 1892

HARRY VON TILZER

Published his first song with Willis Woodward, then one of the big publishers of New York. Look at it, twenty-five years ago when most of the boys who are writing hits today were in knickerbockers. With a record of natural song hits that no other writer can ever equal. (In this day of commercialism competition where the merit of the song doesn't count). Year after year Harry Von Tilzer turned them out until it became a by word among the profession and the trade. Doesn't anybody else write hits, but Harry Von Tilzer? I am writing the greatest songs of my career right now. If you don't believe it, just cast your optics on the first one below.

"JUST THE KIND OF A GIRL

You'd Love to Make Your Wife"

Lyric by Lou Klein. Music by Harry Von Tilzer.

Boys, boys, listen to the news
That will make you grab your Sunday clothes and shine your shoes.
I just saw the cutest bunch of joy
That is bound to steal some mama's boy.
When you meet this little girl I'm telling you about
You'll run to Mother, and you'll shout—

Chorus:

She's the kind of a girl
That makes you stare, makes you sigh every time she passes by.
Just the kind of a girl
Whose clothes don't make you declare, isn't she a little bear.

She's so innocent; at night before she goes to sleep
She covers up the bird cage just for fear the bird will peep.
She's so kind and so refined she has to be alone before she'll even change her mind.
Just the kind of a girl
You'd introduce to your Ma, to your Sister and your Pa.
She can turn bad men into saints; she never paints.
On August thirty-first this little maid was so forlorn
Because, you see, she'd dread the coming of September Morn'.
Just the kind of a girl you'd love to make your wife.
You bet your life.

Lots of extra choruses that are even better.

This song is a positive sensation. The laughs are so big that you have to wait for them, with a melody that you just can't get away from. Great for either man or woman. Also great double versions for boy and girl and two men. Don't overlook this sure-fire hit.

The Best Southern Song Since "MY LADY LOU"

"SOMEWHERE IN DIXIE"

Lyric by Garfield Kilgour. Music by Harry Von Tilzer.

This southern serenade has an irresistable swing that will get any audience.
There hasn't been one like it in years. Get a copy. It's another sure-fire hit. Great for duet, quartette or ensemble, with beautiful obligato.

Harry Von Tilzer Music Publishing Company

MEYER COHEN, Bus. Mgr. 222 West 46th Street, New York City BEN BORNSTEIN—Prof. Mgr.



ELSIE MAINS

"The Blaze of Ragtime" is the description given on the programs of clever Elsie Mains, and she certainly deserves it and more. There are few better exponents than she of the syncopated muse, but Miss Mains is nothing if not versatile. This is amply proved by the really finished way in which she "puts over" an Irish song, for example. Last week at the Empress Theatre, Chicago, Miss Mains just captured her delighted audiences with her singing of two of the biggest Irish favorites of the day "'Twas Only an Irishman's Dream" and "O'Brien is Tryin' to Learn to Talk Hawaiian." Both these hits are published by M. Witmark & Sons.

PARKER'S JUMPING HORSE CARRY US ALL



The only successful portable Carry Us All on the market. And the greatest money maker in the amusement world. Write for facts and figures.

C. W. PARKER, Leavenworth, Kas.
Or H. S. Tyler, 8th floor, Rosenmer Building, Pittsburgh, Pa. Chas. McDonald, Room 6, 1604 Broadway, New York City.



ALBOLENE

Is an excellent toilet article for the purpose!

We are told by the stars of the stage that—"In removing all kinds of theatrical make-up there is nothing to compare with it."

Albolene is put up in 1 and 2 ounce tubes so for thy make-up box; also in ½ and 1 lb cans. It may be had of most druggists and dealers in make-up. *Sample free on request.*

McKESSON & ROBBINS
Manufacturing Chemists
91 Fulton Street New York

ACKERMANN-QUIGLEY LITHOGRAPHING COMPANY
115-117-119-121 WEST FIFTH ST. KANSAS CITY, MO.
PICTORIAL LITHOGRAPH PAPER
For All Classes of Attractions Carried in Stock
A NEW LINE OF MUSICAL COMEDY PAPERS JUST FINISHED
READY FOR IMMEDIATE SHIPMENT
Write for Illustrated Catalogue and Prices on Engraved Block and Type Work
DATE BOOKS MAILED FREE OF CHARGE ON REQUEST

SALESMEN WANTED

READ THIS CAREFULLY. We want six active, energetic, clean-cut salesmen; one in each of the cities, New York, Buffalo, Pittsburgh, Cleveland, Detroit and Chicago, to sell a world-wide known line of Theatre Equipment in those cities and adjacent territory. Gilt-edge references for character, habits and ability will be required, and, other things being equal, it will be of decided advantage to an applicant if he can satisfy us that he has a closely personal and familiar acquaintance with owners and managers of theaters in the territory for which he applies. We will pay a straight salary, and necessary traveling expenses, but no commission. We do not require any investment other than selling ability, and character and habits that will stand the closest investigation. If you answer this, and wish to be seriously considered, be sure to give us, in your first letter, your age, a brief outline of your selling experience during the past five years, your references, and the amount of salary you expect. We shall treat all replies as being strictly confidential.
Address P. O. Box 256, Chicago, Ills.

Telephone Stuyvesant 5589

DOGS DOGS DOGS
ALL BREEDS
For Professional People
NEW YORK KENNELS
REUBEN CLARKE, International Judge
113 East 9th St. New York
One Block East Wanamaker's

Johnny J. Jones
Exposition Shows
OPENS
OSCEOLA COUNTY FAIR
Kissimmee, Florida
February 12th

With Orange Co. Fair, Orlando, Jacksonville, on downtown streets, West Palm Beach, Sun Dance celebration and other big events to follow.

WANTED—Can place a few more working men. Carousel man for the finest Carousel ever built for the road. (Built by Phila. Toboggan Co.) Also man for Eli Ferris wheel. Other useful Carnival people, Grinders, Drivers, Train Men, Blacksmiths, etc.

Few more musicians for white and colored band. White address, Vic. Ealick; colored, Joseph Oppice.

WANTED TO BUY—4 more flat cars, steel preferred. One more stateroom car, one more sleeper. Also large band wagon, must be large and up to the keeping of my show.

FOR SALE—Tents, side show banners, Joyland Show, complete with nice panel front. Address JOHNNY J. JONES, Winter Quarters, Orlando, Florida.

FOLDING ORGANS
LEADERS ON EARTH
Write us before you buy. Prices, styles and full particulars mailed free.
Catalog $10 UP
BILHORN BROS. 126 N. Green St. Chicago, Ill.

BALLET REMAINS A FEATURE WITH "GOLDEN CROOKS"

The "Perennial Ballet and New Fun Galore" makes this week's production at the Columbia, New York, one of the fastest and most entertaining exhibitions of burlesque seen there this season. Two expert funmakers are Billy Arlington, with his "Oh, Frank!" and Frank Dobson, the long and limber dancer, and each setto is productive of hearty laughter. The novel wardrobe effects help along immensely. As the two "bums" change into millionaires, their extravagances knows no bound. As musicians they also mix in comedy bits that tickle immensely.

The twenty-four girls fill the stage comfortably at the start.

Eleanor Cochran had a lot of fun herself, providing it for the audience, and her vocal offerings were well received. Dolly Meden, the Goddess of Sunland, resplendent in a silver costume, was the prima donna, acquitted herself splendidly, and she also looked well in black tights, when leading the March of the Pages.

Shakespearean characters were represented by a number of the girls to help along the plot.

Charles Hite and Mabel Reflow offered their whirlwind and other dances to great applause and their Hawaiian offering in the Dance Congress was an entertaining bit. Mabel Reflow also led several numbers. Their specialty was a big winner.

"Ragtime Harmonies," "Honolulu Blues," "So Do I," and "Do What Your Mother Did," were among the popular selections.

The Pall Mall Trio: Hennessey, Taylor and La Foye, barmonized well and presented a neat appearance in natty walking suits.

The Butterfly Ballet showed all the girls in a neat arrangement of ballet movements, in which they have been well drilled by Manager Fulton.

The Congress of Dancing included the waltz by Hennessy and Richards, the two-step by La Foye and Wall, buck dance by Frank Dobson, and a funny setto between Billy Arlington and Miss Coebran, which finished with the "carpet roll."

Frank Dobson did his talking and singing specialty and finished with some novelty dances, assisted by Sadie Richards. Some recitations and comedy harmonizing by Arlington Dobson, La Foye and Miss Cochran, concluding with the "Onken Bucket" parody, caused a riot of laughs.

Miss Meden also contributed a singing specialty, using "Virginia" and "Sunlight of Your Eyes" as her solos.

The chorus includes Dorothy DeFree, Sadie Richards, Margaret Clarke, Cecilia Oliver, Lillian Price, Elizabeth Wall, Ollie Ramsie, Florence Collins, Kitty Sterling, Ethel Nesbeth, Lillian Martin, Teddy Stanler, Ethel Morton, Dorothy Gray, Margaret La Vann, Edna Drew, Anna Bell, Dorothy Kingston, Dorothy Clark, Mae Allison, Ida La Pearle, Dorothy La Pearle, Mary Weber, Evelyn Trevett.

The shooting of the pipes from the mouths of living targets, by Arlington, caused amusement, especially when it came to Dobson's turn.

Trap Drummer Pecard, of the Columbia Orchestra, is back at his chair in the orchestra pit.

"CHERRY BLOSSOMS" AT THE OLYMPIC, IS JACOBS' BEST SHOW

Maurice Jacobs is credited with having his best show in New York this week, and its performance gave general satisfaction to a big house Monday afternoon at the Olympic. Jos. K. Watson in the Hebrew character, with a unique head covering, is genuinely funny and everything is a laughgetter. Lew White was an able second.

Helen Van Buren, the stately prima donna, looks better than ever, and her voice retains its splendid calibre. Frankie Niblo had excellent control and put all of her deliveries right over the plate. Her Hawaiian offerings secured encores and her specialty with Watson went especially big.

Martha Richards, also, was entrusted with several numbers, to which she gave the proper emphasis.

Wm. Davis, Billy Murray and Walter Austin helped with the good work.



DOLLY GREY
With "Bringing Up Father" Co.

THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

TENNEY Writes the right kind of acts, sketches, and monologues. Write to "That Playwright That Writes Plays That Play Right," and he will write to put you in right. Don't wish for a good act. Get him to write you one. Correspondence solicited.

ALLEN SPENCER TENNEY, 1493 Broadway, New York City

MARY FORREST

Head Saleslady and Stage Manager with "THE MANIKIN"

Colonial This Week

HEADLINE ACTS

ANDERSON & EVANS

PRESENTING THEIR NEW ACT

"THE WANDERER"

PILOT—I. KAUFFMAN

IRVING BLACKMAN MURRAY WESTON

GEORGIA COMEDY FOUR

DIRECTION JACK FLYNN

Booked Solid U. B. O. Time

HARRY SINGER CARL BERNARD

ALICE FARRELL

In Vaudeville

SINGING DANCING VIOLINISTE

FLORENCE TIMPONI

IN VAUDEVILLE Direction MARK LEVY

LILLETTE

In 5 Feet of Sweetness and a Violin PLAYING VAUDEVILLE

JACK WALTERS & CLIFF SISTERS

WORKING

THOS. B. HANDERS ARTHUR G. MILLIS

IN VAUDEVILLE

EDDIE LORRAYE AND BOB GEORGE

MONKEY SHINES—IN VAUDEVILLE

THE YOUNGERS

Posing and Balancing DIRECTION THOS. J. FITZPATRICK

GARLAND HOWARD AND CHARLES MASON

TWO GREEN GRASS COMEDIANS Direction LEE MUCKENFUSS

MARIE JASPER DEAD

Houston, Tex., Jan. 22.—Mrs. J. N. Rentfrow, whom many of the old-timers will remember as Marie Jasper, died here recently. As a child she was known as "Little Annie Kneass," and was a member of the Kneass family, concert people. She had the distinction of being the original "Eve" in a version of "Hearts and Home," or "Happy Uncle Tom," a play put on by Christie's Minstrels, Broadway, at the time "Uncle Tom's Cabin" was first brought out in New York. Later on she was a member of the "Milton Jaspers," acrobats and sketch artists, and toured the United States.

AT LIBERTY—Juvenile leading man anything cast; feature specialties. Ht. 5 ft. 10½; wt. 157; age 20. Ability, pep, experience, references. JACK KARNER, 177 W. 1st St., Fulton, N. Y.

AT LIBERTY

Mr. and Mrs. James Coatta

Repertoire, Musical Comedy or Burlesque. Man, small parts, single and double specialties. Woman, characters or gen. bus. and double specialties. We have an A-1 Feature Electrical Musical Act. Experienced and reliable. Address 321 W. 46th St., New York City.

MADISON'S BUDGET No. 16

Almost priceless to those who make their living by handing out laughs. MADISON'S BUDGET No. 16 cost $1 and contains 12 original monologues, 8 great acts for two males and 7 for male and female, a bright Irish act for three people, 20 surefire parodies, 4 professional minstrel first-parts, a screaming tabloid comedy, entitled "Have Mercy, Judge"; also hundreds of nifty gags and funny sidewalk bits. Remember the price is ONE DOLLAR; or for $1.50 I will send BUDGET Nos. 15 and 16. JAMES MADISON, 1052 Third Avenue, New York.



Just the dog you want. All breeds, all ages and at prices to suit everyone's purse.

COLONIAL DOG MART

New York's Largest Dog Shop

43 West 46th St.

Just West of Morley's.

Telephone Bryant 5135.

The quality of our stock, our courtesy to visitors and the sanitary condition of our shop has earned us an enviable reputation.

MOTION PICTURES

NEW YORK AND KEYSTONE TO LEAVE TRIANGLE IS REPORT

Dissention Between Two Companies and Distributing Organization Brewing for Some Time Reaches Critical Stage. General Film May Handle Products

That the larger part of the ontpnt of the New York Motion Picture Co., consisting of productions directed and supervised by Thos. H. Ince, and the Mack Sennett comedies, released under the famous Keystone brand name, will be distributed to the trade through a marketing organization other than Triangle within a fortnight, was the substance of a rumor which startled New York filmdom, early this week.

It was stated by a man thoroughly in touch with the situation that the friction which has existed for some time between Triangle and the interests controlling the New York Motion Picture Co. and Keystone, had reached a point where a break in relation seemed inevitable, unless an unexpected circumstance arose.

A series of conferences were held by the executives of the Triangle and New York Motion Picture Co. last week, but, according to the statement of an official of the manufacturing organization, nothing of a material nature resulted from the meetings. The chief cause of the trouble, it is said, is the alleged inability of the New York Motion Picture Co. to collect a sum from Triangle variously reported to be any where between the sum of $1,000,000 and $1,500,000.

The alleged enormous indebtedness of Triangle to its producing affiles, a portion of which may be liquidated shortly if a plan of settlement now under consideration can be arranged, was incurred during the past year for negative and positive film.

While an eleventh hour truce may be effected, there is a strong possibility that Pathé, General Film, or a similar organization will become the distributing agency for at least two factions of the Triangle group, when matters are finally adjusted.

VIC. SMITH LEAVES VITAGRAPH

Vic. Smith, brother of A. E. Smith, vice-president of the Vitagraph Company of America, for some unexplained reason quit the employ of the film concern last Saturday night. Vic. Smith was thought to be a fixture at Vitagraph. Whether the resignation of Mr. Smith's brother presages a general cleaning ont of the old guard could not be learned.

AUGUSTUS THOMAS ANNOYED

According to a theatrical man closely associated with Augustus Thomas, the playwright, was very much displeased at what he termed the unauthorized use of his name in connection with the publicity matter appearing in the trade papers last week, anent the formation of the Mntual-Chas. Frohman film concern.

ELSIE FERGUSON FILM STAR

Elsie Ferguson has at last yielded to the blandishments of the screen. The legitimate actress will be the bright particular stellar luminary of a picture play to be produced by the Cardinal Film Corporation, a Paramount subsidiary.

TWIST GLOBE TROTTING AGAIN

Stanley Twist is back in New York after a year's absence in Australia. He will embark on a globe trotting expedition in the course of the next two weeks as special representative of the William Bros. Submarine pictures.

EASY ST. POSTPONED

Charlie Chaplin's latest comedy will not be released until Feb. 5, weather conditions in California having interfered with its completion.

CALIFORNIA SHOWMEN PREPARE

The California Motion Picture Exhibitors' League will hold a meeting in Fotoplayer Hall, San Francisco, tomorrow for the purpose of devising ways and means of beating the censorship bill now before the State Legisiatnre. Should the impending legislation become effective, California picture showmen see plenty of trouble ahead, and will try every legitimate measure to thwart its passage.

GLAUM STILL WITH INCE

LOS ANGELES, Jan. 17.—Louise Glaum is still with the Ince forces in Los Angeles, all reports to the contrary, notwithstanding. Miss Glaum has been cast ahead for six months in forthcoming Kay Bees. Her contract with Ince precludes the possibility of appearing under any other mnnagement for the next two years.

BERNSTEIN ACTIVE ON COAST

LOS ANGELES, Jan. 19.—Isadore Bernstein, who promoted the Equitable, is in the ring again with a big producing organization headed by Cleo Madison.

BUFFALO SCREEN CLUB BALL

Francis X. Bushman and Beverly Bayne have been selected to lend the march at the annual ball of the Buffalo Screen Club to be held Jan. 29 in that city.

"REBECCA" PICKFORD'S NEXT

Following the "Poor Little Rich Girl" Mary Pickford will be presented in a screen version of "Rebecca of Sunnybrook Farm" by Artcraft.

PATHÉ RE-ISSUES LINDERS

Coincident with the initial Essanay-Max Linder comedy release, Pathé will release a number of the French comedian's earlier efforts.

WORLD FILM STRONG IN CANADA

Canada has taken to World Film productions in a manner that has exceeded the most optimistic hopes of the officials of the American concern. Regal Films Limited is handling the World output for Canada and is so far behind on bookings, due to rush of business, that triple shifts of employees have been inaugurated in order to keep up with the demand.

CHICAGO READY FOR BATTLE

Chicago film men are girding their loins for a battle against hostile legislation that promises to engage their attention shortly. The Reel Fellows Club, Exhibitors League and F. I. L. M. Club have appointed a joint committee to fight an ordinance introduced in the City Council raising the license fees from $200 to $1,000 a year and increases the rate for film exchanges from $25 to $200 annually.

DOUBLE CENSORSHIP IN WEST

The State of Washington is threatened with double censorship in the form of two bills now pending in the City Council of Tacoma and the Legislature. The Tacoma ordinance if passed will empower a censor board to restrict posters and the State measure calls for an inspection fee of $1 per thousand feet of film submitted.

"JIMMIE DALE" THROUGH G. F.

"Jimmie Dale," the serial made by the Monmouth, featuring E. K. Lincoln, will more than likely be released via the General Film Co's exchanges. Originally the Unicorn was supposed to have the serial but some legal difficulties arose between Monmouth and Unicorn and the change of distribution was decided on.

OBERHOLTZER PENN. CENSOR

Dr. Ellis Paxson Oberholtzer, present secretary of the Penn. State Board of Censorship, seems to have the best chance of succeeding Louis Breitinger, recently deposed as chairman by Gov. Brumbaugh. New York film men do not appear to be particularly keen for Oberholtzer's candidacy for the job.

PETITION FILED AGAINST EAGLE

CHICAGO, Ill., Jan. 17.—A petition in bankruptcy has been filed here in the U. S. District Court by William Brooks against the Eagle Film Co. The film concern's liabilities are said to be around $1,200.

DRESSLER NOT WITH MUTUAL

The deal whereby Marie Dressler may become a Mutual star has not yet been consummated. If Mutual reaches Marie's ideas on the salary question the comedienne will leave for the coast in a fortnight.

PARK BOOKS IVAN'S LATEST

"Enlighten Thy Daughter," Ivan Abramson's latest multiple reel sensation, has been booked into the Park Theatre.

ENID MARKEY QUITS K. B.

Enid Markey has retired from the Ince roster of players and will henceforth be seen in pictures bearing the trade mark of the Corona Cinema Co., of Los Angeles.

TAX COMMITTEEMEN HOLD TWO SESSIONS

Investigation Shows N. Y. Film Theatres Now Pay Seven Different Taxes—Numbers Diminishing

Two sessions of the legislative committee appointed to investigate the motion picture industry were held at the Murray Hill Hotel, N. Y., last week. The first meeting called to order at eleven o'clock Wednesday morning by Assemblyman Wheeler was largely attended by representatives of all branches of the industry, and the question of whether the film business was a fit subject for state taxation was discussed from every conceivable angle.

By far the most important testimony given at the initial hearing was that of Lee Ochs, President of the Motion Picture Exhibitors League of America, who stated that untoward conditions had reduced the number of picture theatres in New York City during the last three years from 1,089 to 530. Unreasonable taxation and trade changes had caused the shrinkage and the worst was yet to come, declared Ochs.

At the present time New York exhibitors are subject to no less than seven forms of taxation. These imposts include a city license tax of $1,000, Federal theatre tax, $25 to $100 and sign tax $100. The other taxes are not applicable only to motion picture exhibitors, still the majority of Manhattan film showmen pay a personal property, Federal income, personal property and corporation tax.

A state tax would be the final straw seemed to be the consensus of opinion prevailing among the big exhibitors present and would result in putting half of the picture houses in the state, out of business. P. A. Powers, the Universal executive, gave the viewpoint of the manufacturer regarding the proposed state tax at Thursday's session the general tone of which was pessimistic in the extreme. Mr. Powers said most of the producers were losing money and could no more afford to accept the burden of a tax than the exhibitor.

Another meeting will be held this week. There is little doubt but that a tax will be imposed on the film industry regardless of the current investigation. What form it will take can not now be determined but it would not be surprising to see high salaried film stars made to bear a portion of whatever tax may be imposed.

TWO VERMONT MOVIE BILLS

Senator Dunton of Rutland, Vermont, has introduced two bills in the Legislature of that state, that spell disaster for the film men if they slip through. The first provides a fine of $25 for any exhibitor who allows a child under fifteen to enter his house unaccompanied by parent or guardian and the second would inflict a penalty of $500 on a film showman running a picture containing train robberies, burglaries or similar scenes identified with popular melodrama.

HONOR SYSTEM OPENS FEB. 6

"The Honor System," the prison reform ten reeler, opens at the Lyric, New York, Feb. 6.

FEATURE FILM REPORTS

"INDISCRETION"

Vitagraph. Five Reels.
Released Jan. 5 by Vitagraph.

Cast.

Penelope Holloway.....Lillian Walker
Jimmy Travers.....Walter McGrail
Marcellus Holloway..Richard Wangenanen
Mrs. Travers.....Mrs. West
Margery Travers.....Katharine Lewis
Reginald Rivers.....Thomas R. Mills
Mrs. Rivers.....Josephine Earle
Doctor McIntosh.....Thomas Brooke
Harrigan.....Robert Gaillard

Story—Comedy drama. Written for screen by William Addison Lathrop. Directed by Wilfrid North.
Action—Tedious.
Continuity—Even.
Suspense—Lacking.
Detail—Fair.
Atmosphere—Will pass.
Photography—Good.

Remarks.

"Indiscretion" seems to have been written for the express purpose of furnishing a vehicle for the exploitation of Lillian Walker's pleasant smile, deep set dimples and rather limited acting talents. The story is tenuous in the extreme. The boarding school scenes are well staged, although a bit conventional, and the athletic accomplishments of the star are pleasingly kept to the fore. The large cast of Vita favorites should help the film's drawing powers. A fight in a roadhouse of questionable repute whither the heroine has wandered indiscreetly with a married man, bears all the earmarks of a real scrap. On the whole, a fair program feature.

Box Office Value.

One day. Where Lillian Walker is known it would be well to see that she is properly advertised. Suitable for smaller houses.

"THE WORLD AGAINST HIM"

Peerless. Five Reels.
Released Jan. 1, by World.

Cast.

Mark West.....E. K. Lincoln
Alice Ridgeway.....June Elvidge
Ruth West.....Ruth Findlay
Dr. Hamilton Welsh.....John Saingolia
Dr. Samuel Boyd.....Fred Truesdell
Mrs. Cranby.....Julia Stuart
Scar Face.....Scar Face
Pablo.....Nicholas Dunaew
Virian Gould.....Viola Benton
Ben Rodgers.....Edward Borzin

Story—Melodrama. Directed by Frank Crane.
Action—Holds attention.
Continuity—Even.
Suspense—Well sustained.
Detail—Very good.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

The story is rather unusual, treating of a young mine owner who shoots and kills a physician after learning that the latter had performed an operation on his sister which resulted in her death. Condemned to pay the penalty, the mine owner is imprisoned in the death house. A peculiar clause in the will of the heroine's aunt declares the girl must marry before she reaches the age of twenty-five or forfeit a fortune. On the advice of her attorney the girl marries the mine owner in order to comply with the terms of the will. Subsequently the convicted man escapes. Later husband and wife find their marriage of convenience not such a bad expedient after all and proceed to fall in love, presumably "living happily ever after." There are several noticeable inconsistencies in the story. As a whole, however, the production is satisfactory, having been particularly well staged.

Box Office Value.

Three days. Advertise E. K. Lincoln. Mention the unusual qualities of the story.

"THE PRIDE OF THE CLAN"

Artcraft. Five Reels.
Released Jan. 7 by Artcraft.

Cast.

Marget MacTavish.....Mary Pickford
Earl of Dunstable.....Warren Cook
Countess of Dunstable.....
.....Kathryn Browne Decker
Pitcairn.....Ed. Roseman
The Dominie.....Joel Day
Jamie Campbell.....Matt Moore

Story—Romantic comedy drama. Written for screen by Elaine Stern and Chas. Whittaker. Directed by Maurice Tourneur.
Action—Weak.
Suspense—Fair.
Continuity—O. K.
Detail—Good.
Atmosphere—Good.
Photography—Excellent effects.

Remarks.

Mary Pickford in anything, of course, is delightful, but it does seem that this most popular of screen stars might pay a little more attention to the vehicles in which she appears. "The Pride of the Clan" can by courtesy be called a comedy drama, but it is little more than a skit lacking nearly all the elements of a real honest to goodness play. At that it is far superior to "Less Than the Dust." The current piece contains good Scotch atmosphere, sufficient excuse for the introduction of the famous Pickford mannerisms and a capable cast headed by Matt Moore. The types are all convincing, and Director Tourneur must be credited with having performed wonders with a very feeble imitation of a story.

Box Office Value.

In the larger cities three days. Exploit Miss Pickford and forget the story.

"ON DANGEROUS GROUND"

Brady-World. Five Reels.
Released Jan. 8 by World.

Cast.

Story—Melodrama. Adaptation of the novel "Little Comrade." Burton E. Stevenson, author. Directed by Robert T. Thornby.
Action—Entertaining.
Continuity—Interest well sustained.
Suspense—Keen.
Detail—Satisfactory.
Atmosphere—Will do.
Photography—Good.

Remarks.

One of the best scenes in this picture is almost identical with a situation in the stage play "Arms and the Girl." The novel on which the film is based, however, was written long before the play in question was produced. This, of course, settles the matter of priority. The scene referred to finds Gail Kane suspected of being a spy by the Germans with whom she is abiding, undressing in back of a window blind in order to create the impression that she and her supposed husband are retiring. The ruse is resorted to because the couple are planning their escape, and the end assuredly justifies the means. The action takes place in Europe, and while this can not be classed as a war drama it is written around a series of incidents connected with the great conflict now going on across the pond. Carlyle Blackwell plays the leading male role with every evidence of his long training as a screen actor. The rest of the cast is satisfactory in every way. On the whole, a picture that should cause considerable talk.

Box Office Value.

Three days. Advertise the fact that this is an adaptation of "Little Comrade" and feature Kane and Blackwell in the billing.

"LOST AND WON"

Lasky. Five Reels.
Released Jan. 22 by Paramount.

Cast.

Cinders.....Marie Doro
Walter Crane.....Elliott Dexter
Kirkland Geige.....Carl Stockdale
Oleo Duvene.....Maym Kelso
Bill Holt.....Robert Gray

Story—Drama of newspaper life. Written for the screen by Channing Pollock and Rennold Wolf. Screen adaptation by Margaret Turnbull.
Action—Interesting.
Continuity—Broken.
Suspense—Fair.
Detail—Good.
Atmosphere—Excellent.
Photography—O. K.

Remarks.

This is the story of a girl "newsboy" whom a millionaire sends away to school in order to win a wager made with four companions that he can pick a woman off the streets who will eventually be married to one of the four.

The men fall in love with the girl, but one of them brings about the downfall of the club man making the bet and he is thrown into prison. The girl, once an old friend of a newspaper man, gets a job on a paper and in turn ruins the clubman who had ruined her benefactor.

Marie Doro, the newspaper waif, gives an excellent portrayal of this part, while she is equally as good in her better surroundings.

Box Office Value.

Three days. Advertise Marie Doro.

"THE PRIMITIVE CALL"

Fox. Five Reels.
Released Jan. 22 by Fox Film.

Cast.

Betty Malcolm.....Gladys Coburn
Brain Elkhorn.....Fritz Leiber
Bart Jennings.....John Webb Dillon
Percy Malcolm.....George Alen Larkin
John Malcolm.....Lewis Sealy
Elsie Jennings.....Velma Whitman
Buttons Jennings.....Kittens Reichert

Story—Far fetched. Written and directed by Bertram Bracken.
Action—Fair.
Continuity—Even.
Suspense—Lacking.
Detail—Poor.
Atmosphere—Passable.
Photography—Averages well.

Remarks.

"The Primitive Call" tells a most improbable story of Indian life and customs which could possibly have happened before the early 70's but impossible today. The Red Men of today have very power to sign away property as Chief Elkhorn is made to do, neither does a small tribe of Indians take the law in their hands on the impulse of the moment. Their actions are the result of formulated plans, in which "ghost" dances frequently play a part. The author has fixed the date of his story by dressing his characters in the clothes of today.

Box Office Value.

Problematical in large cities. Not more than a day in towns.

"CHICKEN CASEY"

Kay Bee. Five Reels.
Released Jan. 28 by Triangle.

Cast.

"Chicken" Casey.....Dorothy Dalton
Maris Marberry.....Dorothy Dalton
Everett Hale.....Charles Gunn
"Dickey" Cochran.....Howard Hickman
Israel Harris.....Thomas Guise

Story—Modern comedy drama. Written for the screen by J. G. Hawks. Directed by Raymond B. West. Supervised by Thomas H. Ince.
Action—Absolutely fast.
Continuity—Good.
Suspense—Sufficient.
Detail—Good.
Atmosphere—Convincing.
Photography—Very good.

Remarks.

This film shows the versatility of Dorothy Dalton, who assumes the double role of a Broadway star and a Bowery belle. She appears to good advantage in both characterizations, although they are a direct antithesis to each other. Maris Marberry, a Broadway star, assumes the disguise of Chicken Casey, of the Bowery, to prove to the author of a new play that she is capable of starring in the role of "Rags," which is the lead in the play. She proves this successfully.

Box Office Value.

Three days. Suitable for any class house, although developed rather broadly for conservative small-town audiences.

"A GIRL LIKE THAT"

Famous Players. Five Reels.
Released January 18 by Paramount

Cast.

Nell Gordon.....Irene Fenwick
Jim Brooks.....Owen Moore
Bill Whipple.....Tom O'Keefe
Joe Dunham.....Edwin Stuprin
John Gordon.....Harry Lee
Tom Hadley.....Jack Dillon
Fannie Brooks.....Alice Thomas

Story—Crook melodrama, with rustic atmosphere. Directed by Del Henderson.
Action—Melodramatic.
Continuity—Even.
Suspense—Strong.
Detail—Good.
Atmosphere—Excellent.
Photography—O. K.

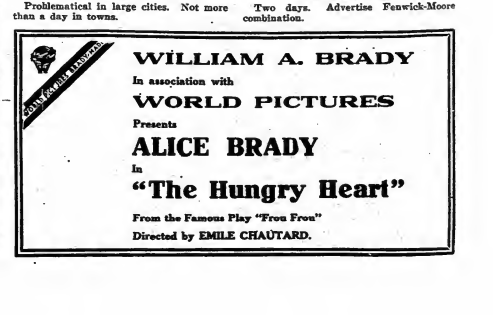
Remarks.

Here is a rather unusual story. Irene Fenwick is the daughter of one of a gang of bank robbers and is sent to fill the position of bookkeeper in an Indiana town. Also, she is to learn the combination of the safe. She falls in love with the cashier, a nervous country youth, and does not answer the crooks. They follow her and, with the aid of the county sheriff, the traps them.

Previous to this, one of the crooks had killed her father and she sees the story in a newspaper. The characters for the country town scenes have been well chosen and the atmosphere is better than usual for a picture of this kind. Owen Moore gives a good portrayal of the country bank cashier while Miss Fenwick seemed right at home at the village functions.

Box Office Value.

Two days. Advertise Fenwick-Moore combination.





QUICK Deliveries of Costumes, Tights and Wigs
We are Manufacturers Send 5c. for Finely Illustrated Catalogue
Our Rental Department Contains Over 5,000 Costumes.
NOW READY! Jack Weber's Minstrel Joke Book No. 1. A Big Hit. 25c. Postpaid
We carry four complete lines of Make Up
CHICAGO COSTUME WORKS Phone Central 6282 163 No. Dearborn St. CHICAGO, U. S. A.

PLAYS FOR STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



No other class of travelers have as much use for a trunk, or give it harder wear than the theatrical profession. The
Taylor X X Professional Trunk
is built specially for the use of the theatrical profession, and has withstood the wear and tear of time for over fifty years.
Send for new 1916 catalog.
C. A. TAYLOR TRUNK WORKS
479 No. Halsted Street, Chicago, Ill.
216 W. 44th Street, New York City

WARDROBE PROP TRUNKS, $5.00
Big Bargain. Have been used. Also a few Second Hand Innovation and Fiber Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.
Parlor Floor, 28 W. 31st St., New York City

STAGE SHOES



FINE MAPLE DANCING MATS.
WOOD SOLE CLOGS
Send for Catalog.
NEELY BROS.
729 W. Madison St. CHICAGO.
Opp. Haymarket Theatre.

I. MILLER Shoes
Satin slippers in stock in all colors. Entire companies fitted in 24 hours.
Every Stage and Street shoe requirement is satisfied here.
1554 B'WAY - N. Y.

HESS HIGH GRADE MAKE-UP
USED BY THE STARS FOR STAGE OR PARLOR ENTERTAINMENTS
ON SALE AT LEADING THEATRICAL COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA. AT POPULAR PRICES.
THE HESS CO., ROCHESTER N.Y.

ZAUDERS MAKE-UP
LET US PROVE IT IS BEST.
Send 10c. for samples. 115 W. 45th St., N. Y.

BUILD UP YOUR ACT
And Double Your Income WITH



DEAGAN
Aluminum Chimes
Pizzicato Nabimbas
Marimbaphones
Electric Una-Fons
AND OTHER MUSICAL NOVELTIES
Write for List of Show-Room Bargains.
J. C. DEAGAN
Deagan Building, 4203 Ravenswood Ave. CHICAGO, ILLINOIS



TIGHTS
Cotton Tights, very good quality, a pair 1.0c. Worsted Tights, medium weight, $2.00 a pair. Worsted Tights, heavy weight, $2.50 a pair. Imported silk plaited tights, in bright Red and golden Brown only, $7.50 a pair. Silkoline Tights in all colors, $2.50 to match Satin, same price as tights. Orders sent C.O.D. subject to examination. Catalogue Catalog free on application.
BERNARD MANDL
210-212 W. MADISON ST. CHICAGO, ILL.

B B & B Special Wardrobe Trunk
5 Ply Fibre Covered
Chicago: Marshall Field & Co. $40.00
Send for Catalogue
B B & B TRUNK CO., Pittsburg, Pa.

PLAYS VAUDEVILLE ACTS, ETC. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

NEW DROPS, $10.00
Painted to Order. Any size up to 12x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

CIRCUS and JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O

NOW READY
THE NEW CLIPPER
RED BOOK
AND DATE BOOK
For Season 1916-1917
It contains the names and addresses of Managers, Vaudeville Agents and Artists in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and Carnival Companies.
Sent only on receipt of 2c. stamp, accompanied by this coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK AND DATE BOOK
(For 1916-1917)
To THE NEW YORK CLIPPER
1604 Broadway, New York

New Victoria Hotel
IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE
145 to 155 West 47th Street
"The Very Heart of New York"
ABSOLUTELY FIREPROOF
350 ROOMS 250 PRIVATE BATHS
Every Modern Convenience European Plan Exclusively
ABE MIERS, Manager of Cafe Drop in at any time



Single rooms, hot and cold water.....$1
Single rooms, private bath.....$1.50 and up
Suite, parlor, bedroom and bath.....$4 and up
Suite, parlor, 2 bedrooms and bath.....$5 and up

The Best 50c. Dinner in New York
C. A. HOLLINGSWORTH New York City



Others Succeed, Why Can't You?
STAGE TRAINING
Drama, Comedy, Vaudeville, Stage Dancing and Photo Play Tangle. Technical and Practical Courses. Celebrities who studied under Mr. Alviene: Annette Kellermann, Nora Bayes, Hazel Dawn, Joseph Santley, Harry Pilcer, Mlle. Dazie, Mary Fuller, Dolly Sisters, Taylor Holmes, Hattie Prescott, Eleanor Painter and others. Write for catalogue mentioning study desired.
Alviene Theatre School of Acting
57th St., at Broadway
Entrance 225 W. 57th St., New York.

SECOND-HAND
GOWNS FURS
ANDREWS, 506 S. State St., CHICAGO

ATTRACTIONS!
Minstrels, Stock Companies, Repertoires, Burlesque, Dramatic and Musical Comedy
SCENERY FOR HIRE AND SALE.
Representing Traveling Combinations. Attractions Routed and Booked—Night, 1 Night and Week Stands. CRITERION BOOKING EXCHANGE, Suite 501, Columbia Theatre Building, B'way and 47th St., New York City.

TIGHTS
Silk Opera Hose and Stockings
ARE OUR SPECIALTIES
QUALITY PRICES the LOWEST
Gold and Silver Brocades, Silks, Satins, Theatrical Jewelry, Spangles, Etc.
Gold and Silver Trimmings.
Wigs, Beards and all Goods Theatrical.
Catalogues and Samples upon request.
When asking for Catalogue, please mention what goods are wanted.
SIEGMAN & WEIL
B. W. Cor. 27th St. and Madison Ave.
THE THEATRICAL SUPPLY EMPORIUM

"Ladies Free" Tickets

10,000 Ladies Free Tickets	$ 6.00
20,000 Ladies Free Tickets	11.00
30,000 Ladies Free Tickets	15.00

(Above prices are for tickets cut from one color, or assorted colors of same price.)

LETTERHEADS and ENVELOPES
(Type Work and Cuts)

	One Color.	Two Colors.
250 Letterheads and 250 Envelopes, in neat box	$5.00	$7.00
500 Letterheads and 500 Envelopes, in smooth linen	7.00	9.00

In white or colors, paper and envelopes to match. Letterheads, 6½x8½. Envelopes 6½. Additional sheets made for 8c. 10 Envelopes.
Send for price list of other theatrical printing. Route Book, 10c. Prices, owing to market conditions, subject to change without notice. Cash with order.
GAZETTE SHOW PRINTING CO., Mattoon, Illinois.

Enlarged and Beautified
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., N. Y.
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE. MUSIC 6.30 P. M. to 1 A. M.

ACTS PLAYS, SKETCHES WRITTEN, CALL or terms stamp. List of Plays, Acts, Wigs, 2c. Stamp.
E. L. GAMBLE, Playwright,
238 4th Ave. Pittsburg, Pa.

CLIPPER BUSINESS INDEX
Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

LAWYERS
F. L. Boyd, Attorney, 17 N. La Salle St., Chicago.
MUSIC COMPOSED, ARRANGED.
Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.
MUSICAL GLASSES.
A. Brauneiss, 1012 Napier Ave., Richmond Hill, N. Y.
SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.
SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.
SCENERY FOR HIRE AND SALE.
Amelia Grain, 849 Spring Garden St., Philadelphia, Pa.
SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York.
TENTS.
J. C. Goss Co., 10 Atwater St., Detroit, Mich.
THEATRICAL GOODS.
Boston Regalia Co., 387 Washington St., Boston, Mass.
THEATRICAL HARDWARE.
Graves Hardware Co., 47 Eliot St., Boston, Mass.
THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.
TRANSFERS.
Walton, 455 W. 33d St., N. Y. 1179 Greeley
VENTRILOQUIST FIGURES.
Ben Hobson, 910 Prospect Ave., N. Y. C.

WIGS TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.
119 N. Ninth St., Philadelphia

NEARLY NEW
Evening Gowns and Wraps
Full Dress, Tuxedo and Prince Albert Suits
LUCY GOODMAN, 2315 S. State St., Chicago

MUSIC ARRANGED
PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

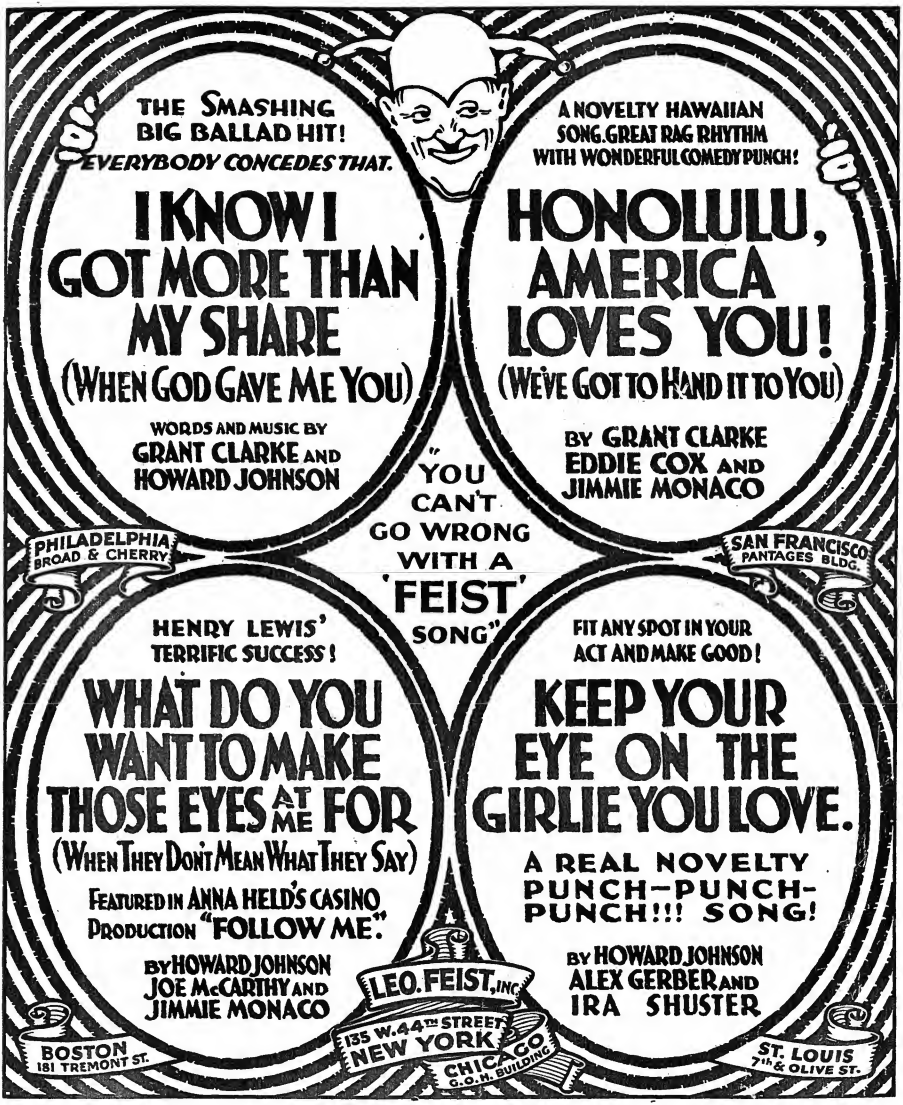
WIGS For STREET and STAGE WEAR
Made to order from $5 to $100
We Specialize in Stage Wigs.
The Wiggery Room 1312 17 N. State St. Chicago

IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete songs. Estab. 1900. Suite 505, Astor Theatre Bldg., 45th and Broadway, N. Y.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologues or Minstrel Jokes. Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, Inc., 18 Rose St., N. Y.

WANTED—PRODUCERS
to use my latest tabloid Musical Comedy Scripts, $2 each, three for $5. Book of bits, $5. Send stamp for list. HARRY J. ASHTON, Monarch Hotel, Chicago.

WIGS Human Hair, Irish, Dutch, Jew, 75c. Hatchet, Soubrette or Mick Dress Wig, $1.00. $1.50. Negro, 25c., 50c., 75c.; Beard, 25c. Instant Adjustment. Catalog Free. Paper Hats. Mask. Normalty Prop. KLIPPERT MFG. 46 Cooper Sq., N. Y.


THE SMASHING BIG BALLAD HIT!
EVERYBODY CONCEDES THAT.
I KNOW I GOT MORE THAN MY SHARE
(WHEN GOD GAVE ME YOU)
WORDS AND MUSIC BY
GRANT CLARKE AND
HOWARD JOHNSON
A NOVELTY HAWAIIAN SONG. GREAT RAG RHYTHM WITH WONDERFUL COMEDY PUNCH!
HONOLULU, AMERICA LOVES YOU!
(WE'VE GOT TO HAND IT TO YOU)
BY GRANT CLARKE
EDDIE COX AND
JIMMIE MONACO
"YOU CAN'T GO WRONG WITH A 'FEIST' SONG"
PHILADELPHIA
BROAD & CHERRY
SAN FRANCISCO
PANTAGES BLDG.
HENRY LEWIS' TERRIFIC SUCCESS!
WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR
(WHEN THEY DON'T MEAN WHAT THEY SAY)
FEATURED IN ANNA HELD'S CASINO PRODUCTION "FOLLOW ME."
BY HOWARD JOHNSON
JOE McCARTHY AND
JIMMIE MONACO
FIT ANY SPOT IN YOUR ACT AND MAKE GOOD!
KEEP YOUR EYE ON THE GIRLIE YOU LOVE.
A REAL NOVELTY PUNCH-PUNCH-PUNCH!!! SONG!
BY HOWARD JOHNSON
ALEX GERBER AND
IRA SHUSTER
LEO. FEIST, INC.
135 W. 44TH STREET
NEW YORK
CHICAGO
G.O.H. BUILDING
BOSTON
181 TREMONT ST.
ST. LOUIS
7TH & OLIVE ST.

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JARY 31, 1917 PRICE TEN CENTS



VLASTA MASLOVA

THE NATIONAL THEATRICAL WEEKLY

HITS **BROADWAY** HITS

DOWN WHERE THE SWANEE RIVER FLOWS

The King of all Southern Songs. Al Jolson's famous hit in "Robinson Crusoe, Jr."

Words by CHAS. McCarron and CHAS. S. ALBERTE. Music by ALBERT VON TILZER.

EVE WASN'T MODEST TILL SHE ATE THAT APPLE
(We'll Have to Pass the Apples Again)

We're getting wires from all over the country for this one. Biggest laugh getter in years.

Words by CHAS. McCARRON. Words by ALBERT VON TILZER.

THE HONOLULU HICKI BOOLA BOO

Original. Away from every Hawaiian song written. You must hear it to appreciate it.

Words by LEW BROWN and CHAS McCARRON. Music by ALBERT VON TILZER.

PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE
(You're Not Going Bye-Bye Tonight

The funniest song in years. Every line a laugh. Plenty of extra verses.

Words by ED. P. MORAN and WILL A. HEELEN. Music by ALBERT VON TILZER.

Oh, How She Could
YACKI HACKI WICKI WACKI WOO

This one needs no introduction. Some hit.

Words by CHAS. McCARRON and STANLEY MURPHY. Music by ALBERT VON TILZER.

TO ANY GIRL

The greatest novelty march song in years. Not even excepting "My Little Girl," by the same writer.

Words by LEW BROWN. Music by ALBERT VON TILZER.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th St., N. Y. C.—CHICAGO, 145 N. Clark St.

The Acme of Musical Novelties

MAGDA DAHL

Formerly prima donna with Henry W. Savage and Aborn Grand Opera Companies,

assisted by

12 Symphonic Musicians 12

and

COLASANTO

Vaudeville's most eccentric musical director, presenting gems of great masters and bits of Grand Opera.

PLAYING THE POLI CIRCUIT
Management MORRIS AND FEIL

B. F. Keith's Circuit of Theatres
A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES
B. F. Keith's Palace Theatre Building
NEW YORK CITY

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS

THE **National** PRINTING & ENGRAVING CO.
NEW YORK CHICAGO ST. LOUIS

SPECIAL DESIGNS FOR EVERY LINE OF AMUSEMENT

WHICH OF THESE CATALOGUES SHALL WE SEND YOU?

THEATRICAL CATALOGUE. No. 14 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.
FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc.
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy, of all kinds.
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without Title.
WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows.
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events.
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper.
CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.
FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.
COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs.

EDW. S. KELLER
ARTISTS' REPRESENTATIVE & PRODUCER Palace Theatre Bldg.

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyright, 1917, by the Clipper Corporation.

FRANK QUEEN, 1853 Founded by

NEW YORK, JANUARY 31, 1917

VOLUME LXIV.—No. 52 Price Ten Cents

100,000 ESTABLISHMENTS MUST PAY PUBLISHERS

New Music Copyright Decision Will Bring Revenue Amounting to Millions of Dollars from That Many Places; Lay Plans to Collect Tax

From a hasty investigation conducted by the Society of Composers, Authors and Publishers during the last week it was learned that nearly 100,000 establishments in the United States where copyright musical numbers are rendered for entertainment purposes are open to the imposition of a license fee for such use, of from $5 to $15 a month, as a result of the decision of the United States Supreme Court in the two copyright test cases just threshed ont in Washington.

According to these figures several million dollars in revenne will be collected annually by the society, for the benefit of its members. The decision was so sweeping that there is no establishment in the country that will be immune from paying the license fee demanded by the society, as it covers practically every place that may have an orchestra, vocal artists, cabaret entertainments or revues. Even motion picture houses are liable.

A meeting of the board of directors of the society was held on Monday afternoon at which plans were formulated for putting the decision of the Supreme Court into immediate effect.

Nathan Burkan, counsel for the society, who carried its legal battle through the various courts until the final decision was rendered by the highest tribunal, explained the scope of the opinion rendered by Mr. Justice Holmes and advised the directors to make every possible haste in starting the machinery of the society in motion to collect the tribute due to its members from the users of copyright material.

The board immediately voted to have copies of the decision printed and have them mailed with a notice of taxation to every establishment in the country that comes within the scope of the opinion. These notices will all be delivered by the early part of next week.

It was agreed that the rates of license instituted by the society, upon its formation in 1914, should be put into effect now. The toll will be $5, $10 and $15 per month, according to the size of the establishment and the type of entertainment given. In the case of all cabarets and restaurants where revues or other performances of a theatrical nature are given, the fee will be $15 a month.

For the first year or two the society expects to have considerable difficulty in collecting the license fees. A great many of the proprietors of establishments will undoubtedly plead ignorance of the law. However, steps will be taken to prevent this plea becoming general. In every locality throughout the country representatives will be appointed, whose sole duty will be to acquaint the people conducting establishments subject to levy by the society of the definition of the copyright law and their obligations to the copyright holders.

From present plans, about fifty of these local representatives are to be appointed. They will be compelled to keep account of the establishments in their districts and make a weekly report to the society. In cases where the law is ignored criminal proceedings will be instituted by the legal department of the organization and every conceivable effort used to obtain the exaction of the full penalty of the statute.

President George Maxwell stated Monday that already $8,000 in license fees had been collected by the society for its members from establishments which, despite the adverse opinion expressed as to the validity of the law prior to the ruling of the Supreme Court, felt that the society was entitled to collect a license fee for its members and paid their proportionate share of the toll demanded.

It was also decided to lease the entire seventeenth and eighteenth floors of 56 West Forty-fifth Street, where the society is now located, for meeting and office rooms of the society.

A general meeting of the organization is to be held next Tuesday evening, when a general discussion of the action of the board of directors will take place. A majority of the 188 members of the society are expected to be in attendance. Mr. Burkan is to address the members, explain the meaning of the decision and ask them for their individual co-operation in seeing that the law is not violated and that the society gets all the revenue due it.

A vote of thanks was extended Mr. Burkan for his untiring efforts in fighting the cause of the society through the various courts.

(*Continued on page* 4.)

NEW CLUB CALLED "HAS BEENS"

"The Has Beens" is the tentative name chosen by the new club being formed within the Lambs and Players. The christening is most appropriate inasmuch as the new organization will derive its membership from actors with twenty-one years or more experience. When one of the members was chided about the name, he remarked that "it is better to have been a has-been than a never-was," implying thereby that the younger members of the Lambs and Players are in the latter class. The club is still seeking quarters and it is probable that they will select a former home of the Lambs.

SHEEHEN IN ENGLAND

W. F. Sheehen, general manager of the Fox Film Corp., arrived in England last Saturday on the American Liner *New York*. His departure a week previous had been kept secret in the Fox offices. Sheehen went abroad to establish several new branch offices and make preliminary arrangements for the exploitation of "A Daughter of the Gods."

DAVIS OUT OF HOSPITAL

"Stuffy" Davis has sufficiently recovered to permit his removal from Bellevue Hospital and he is now comfortably established at the Hotel Irving. His condition is still serious, but prospects of ultimate recovery seem more certain than they were.

ADVANCE AGENT INJURED

PEORIA, Ill., Jan. 27.—William F. Riley, in advance of the Boston English Opera company, sustained slight injuries here through slipping on an icy pavement yesterday. In falling he sustained several cuts in the scalp. He was attended by a physician and removed to his hotel.

CARRIE DE MAR SHOWS ACT

NEWARK, Jan. 27.—A playlet in three scenes, "A Girl of Today," by Dion Titheradge, was the new vaudeville offering presented by Carrie De Mar here today. She will make her initial appearance on the Keith Circuit in this comedy sketch next week at one of the Brooklyn theatres.

COHAN & HARRIS GET NEW PLAY

HARTFORD, Conn., Jan. 27.—Cohan and Harris have accepted a new play from Benrimo and Harrison Rhodes and will place it in rehearsal shortly.

"BEN HUR" DOES $10,000

HARTFORD, Conn., Jan 27.—During a recent week's engagement at Parsons' Theatre, "Ben Hur" played to ten thousand dollars.

MANAGERS TO WAR ON NEW TAX BILL

HOLD BIG MEETING TODAY

The United Managers' Protective Association will hold a special meeting today, the chief object of which will be to formulate plans to fight the bill which Assemblyman Wm. S. Coffey is to introduce in the New York State Legislature putting a tax on theatre tickets.

The proposed bill has naturally aroused the ire of not only the managers of New York but of those from all parts of the country for the reason that it is estimated the revenne derived from this source would reach the enormous sum of $10,000,000, of which, it is figured, fully 80 per cent. will fall upon the managers making productions in New York City.

By the terms of the Coffey bill, tickets of the various forms of amusements would have to carry revenue tax stamps to the face value of 1 per cent. of their selling price. These stamps are to be affixed to the tickets and the ticket takers are to be required to cancel each stamp with a punch on taking it from its holder.

Assemblyman Coffey and his confreres, who are backing him and his bill, are of the opinion that the proposed tax will fall upon the general public, but the managers don't hold to this opinion. They hold that it will have to be carried by them, and that it will be another burden on their shoulders added to the many they are already forced to bear.

Just why a people, not at war, should be taxed for amusements is more than the managerial mind can comprehend, and they are determined to fight it to the last ditch.

"Such a measure is entirely uncalled for," declared one member of the Managers' Association. "Consider the fact that not even the war-beridden countries of Europe have seen fit as yet to place a tax directly on the proprietors of theatres. Yet this is precisely what the stamp tax bill proposes to do. It is an arbitrary direct tax."

Another paragraph in the bill which the managers find objectionable is that which reads:

"It shall be unlawful for any person, association, co-partnership or corporation to charge or receive a greater price for tickets for admission to theatres, bathing houses or pavilions or other places.

ACTORS' FUND ANNUAL BENEFIT BRINGS IN CLOSE TO $10,000

Annual Event, at the Century, Brought Forth a Galaxity of Stage Stars and Beauties to Aid the Cause. Lillian Russell Comes From Pittsburgh

Almost $10,000 was raised at the annual benefit of the Actors' Fund, held last week in the Century Theatre. Daniel Frohman, president of the fund, declared that it was one of the most satisfactory entertainments given for the benefit of the cause.

Mostly every well-known star in the theatrical field who was close enough to New York to be present, did his or her share to help the cause along. As usual, the programs were sold by a bevy of famous stage beauties, and the results of their endeavors were very gratifying. Lillian Russell made a special trip from Pittsburgh to be present.

Practically every branch of the theatrical business was represented in the make-up of the program. There were all sorts of stars, from burlesque to delineators of Shakespearian roles.

Among those who appeared were Blanche Bates, Robert Hilliard, Frank Keenan, T. J. McGrane, John Cope, Charles Hammond and Harriet Sterling. Under the personal direction of David Belasco this group of stars presented the second act of "The Girl from the Golden West," all of them appearing in the characters they portrayed while members of the original company.

Adding to the complement of entertainers were Herbert's Loop-the-Loop and Leaping Canines, Leo Beers, Maclyn Arbuckle, Lucile Watson and Charles Millward in a sketch, "Lotus,"; Cecil Cunningham, Laurette Taylor, Donald MacDonald and Marjorie Gateson and chorus of the "Have a Heart" company.

Julia Arthur and Robert Fraser appeared in the balcony scene from "Romeo and Juliet," James K. Hackett led the orchestra in his own march, Leo Carrillo rendered a monologue, Mary Lawton appeared in a Stringberg sketch, and Billy B. Van and the chorus of the "Have a Heart" company concluded the entertainment with a specialty from their show.

"BETTY" PAIR MARRIED

Joseph Santley and Ivy Sawyer, both members of the "Betty" company are reported to have heeded the tune of the Wedding March. There has been considerable gossip of Santley's devotion to Miss Sawyer and, during the Boston engagement, reports of their marriage floated to Broadway from time to time. It is said that the young pair visited New York a week ago last Sunday and were married.

SHOW MANAGER DISAPPEARS

BISMARCK, N. D., Jan. 27.—Richard Kent, owner of "Alaska," a dramatic production, is anxious to locate Walter Wilson, who was manager of one of his shows. Wilson suddenly disappeared recently, taking with him the script of the attraction he was managing, according to Kent. Kent would like anyone knowing Wilson's whereabouts to communicate with him here.

MAUGHAM WRITING PLAY

HONOLULU, H. I., Jan. 30.—W. Somerset Maugham has arrived here. He will commence work on another comedy which will be ready for production next autumn and is entitled, "Love in a Cottage." His latest successful comedy is "Our Betters."

NEW FROHMAN PLAY SOON

"The Case of Lady Camper," by Horace Annesley Vachell, will, in all probability follow Maude Adams' engagement at the Empire. It is being produced by the Charles Frohman Co.

FISCHER SUES DORALDINA

Clifford C. Fischer has brought an action in the Supreme Court against Doraldina, the dancer, for $12,000. He alleges that he made a contract with the dancer whereby she was to pay him a certain part of her weekly salary. She recently accepted an engagement he claims from which she receives a salary of $1,000 a week, and he feels that he is entitled to the amount asked for in his complaint.

"MAGIC" IN REHEARSAL

Gilbert K. Chesterton's fantastic comedy, "Magic," which is in rehearsal, will have its New York presentation Feb. 26. The play will be presented in New Haven the week prior to coming to New York. O. P. Heggie, who took part in the original London production, is in the cast.

LILY LANGTRY HERE

Lillian Langtry (Lady de Bathe) has returned to America with an earnest desire to appear in moving picture productions. She is completing details with the Hearst Syndicate for the publication of her "memories" at $1,000 a instalment.

MARGARET ILLINGTON LEAVES

Margaret Illington left Saturday for Hollywood, Cal., where she will commence work immediately on her first screen endeavor at the Lasky studios. Her first picture will be "The Inner Shrine," an adaptation of Basil King's novel.

JAY BARNES BACK

Jay Barnes, general press representative for the Oliver Morosco enterprises, returned to New York Monday from Chicago where he had been directing the publicity campaign for "Mile-a-Minute Kendall," at the Chicago theatre.

POWERS GOING WEST

Pat Powers, treasurer, and M. H. Hoffman, general sales manager, of the Universal Film Co., left today for Universal City, Cal., where they will join Carl Laemmle on a tour of inspection of the Universal studios.

McCURDY TO BE IN "PEDRO"

James Kyle McCurdy will again appear on the International Circuit in "Pedro the Italian," opening at Jersey City Feb. 12. A number of changes have been made in the cast and several specialties interpolated into the piece.

"PEGGY O'MOORE" CLOSES

DETROIT, Jan. 27.—Halton Powell's "Little Peggy O'Moore," which was playing over the International Circuit, closed tonight. The members of the company left for New York immediately after the performance.

VAUDEVILLIANS OPEN STORE

Miller & Kent, who have been on the vaudeville stage for the past ten years, have retired and are conducting "Schulich's Style Shop," at 122 West Forty-fourth Street.

"SIS HOPKINS" READY

Rose Melville will make her debut on the International Circuit in "Sis Hopkins" at the Strand Theatre, Richmond, Feb. 15.

MOROSCO OFFICES TO MOVE

The Morosco executive offices will be moved from 105 West Fortieth Street to the Morosco Theatre building Feb. 15.

HOLCOMB WITH CORT

Willard Holcomb will handle the publicity for the Criterion engagement of "Johnny Get Your Gun."



MISS FRANCES

of Hale and Frances. Such an attractive offer has been made this young comedienne by one of the large film companies, that it threatens to at least temporarily break up the present vaudeville partnership.

GILMORE REPLACES CONOLEY

Francis J. Gilmore, who has been chief traveling deputy organizer of the White Rats Actors Union, is now acting as chief deputy organizer and has replaced W. P. Conoley, who was in charge of the New York offices.

GRACE JONES AT CENTURY

Grace Jones, who was the model for the painting, "Song of Songs," has been added to "The Century Girl" company. She was formerly with the "Ziegfeld Follies" and "Town Topics."

GRAU MAKING PROGRESS

Matt Grau has made arrangements for the installation of a musical comedy company at the Theatre Nationale, Havana. A season of twelve weeks of repertoire is to be played.

100,000 PLACES MUST PAY

(*Continued from page 3.*)

Those directors in attendance at the meeting Monday were: George Maxwell, Victor Herbert, Glen MacDonough, Frederick Belcher, Louis Bernstein, Louis Dreyfus, E. F. Bittner, E. Ray Goetz, Silvio Hein, William Jerome, Gustave Kerker, Will Von Tilzer, Henry Waterson, Jay Witmark and Nathan Burkan.

A meeting of the president of the Hotel Men's Association and its counsel, Campbell & Boland, and a committee representing the society, took place yesterday afternoon. A discussion of the action of the board of directors in reference to the toll to be exacted from the establishments was entered into and it was agreed that the amount requested from the members of the association was a just one.

CLYDE CAPTURES BIG CANADIAN FAIR PRIZE

GETS WESTERN CANADA DATES

BRANDON, Manitoba, January 26.—James T. Clyde, owner and director of the World at Home Shows of Streator, Ill., appeared in person here today before the members of the Western Canada Fairs and Exhibition Association and was awarded the contract to exhibit his attractions upon the midways of the Western Canada fairs and exhibitions season in 1917.

This is the third season that the Clyde carnival organization has been so honored. The winning wedge of Mr. Clyde's address to the president and managers of the fairs and exhibitions was "cleanliness, merit and magnitude."

In the face of strong competition from six other carnivals offering business breaking percentages for these choice dates, the World at Home walked away with the contracts.

In adding the Western Canadian dates to the route book of the World at Home Shows, that organization gets eighteen weeks of the largest and best fairs and exhibitions on the continent, including the world famous Canadian National Exhibition at Toronto, Ontario.

The meeting of the Western Canada Fairs and Exhibition Association was called to order yesterday at the Prince Edward Hotel by the president, D. T. Elderkin. Weyburn and Yorkton were added to the circuit which now includes Moose Jaw, Calgary, Red Deer, Edmonton, Brandon, Regina, Saskatoon, North Battleford, Yorkton, Prince Albert, Weyburn and New Westminster.

BRITISH HALT VAN LOAN

The contemplated assault upon European newspapers by H. H. Van Loan, in behalf of Universal films, is all off simply because the British government won't let him sail for London.

Van Loan had intended sailing some time ago, but the British consul refused to vise his passports. The British Home office was appealed to in the matter, but upheld its representative here. It is believed the reason can be found in the fact that Van Loan incurred the displeasure of the British Governor of the Bahama Islands a short time ago when he persisted in using a big submarine in those waters during the filming of "Twenty Thousand Leagues Under the Sea," in direct disobedience of that official's orders.

ACTRESS WINS SUIT

TRENTON, N. J., Jan. 27.—Beatrice Forsythe, an actress, was awarded a verdict of $3,500 against the Borough of Deal by a jury in the United States District Court late yesterday. She had sued for $30,000 on the ground that the Borough was responsible for a log floating in the ocean near the Borough and deforming her leg.

KEENAN ENGAGES SHERMAN

Frank Keenan has engaged Lowell Sherman for a leading part in "The Pawn," which he will place in rehearsal this week.

"BEAUTIFUL UNKNOWN" SEEN

HARTFORD, Conn., Jan. 29.—J. J. Shubert, with staff, personally directed the first American performance of "The Beautiful Unknown" tonight at Parsons' Theatre. It is an operetta in three acts with music by Oscar Straus and book adaptation by Edward A. Paulton and was accorded a good welcome. The cast follows: Sari Petrass, Frances Demarest, J. H. Goldsworthy, Lionel Belmore, Mande Odell, Nora White, Chas. Mac Naughten and a big supporting chorus.

NEW CIRCUIT PROGRESSING

The new circuit of Musical Follies, just organized by Edward F. Rush, made considerable progress during the last week, several theatres having been selected from the large number offered. Great care is being taken in this regard, only the better class of houses being desired. A department for the booking of players has also been opened and other steps taken to get the circuit into shape for its opening in twenty different cities on Labor Day.

SIGN FOR "MIMIC WORLD"

May and Margaret Rogers are portraying the roles of "The Courtney Sisters," and Hattie Herrlien is handling the prima donna part with Joe Wood's "Mimic World" act. "Jimmy" Lowe has been appointed company manager.

JIMMY BRITT BACK

After spending two years in Australia touring the big vaudeville circuits, Jimmy Britt, one-time champion lightweight of the world has returned to Broadway and judging by the smile on his face is glad to see the old street again.

ELMER AMODIO SICK

Elmer Amodio has been sick for two weeks and is still in bed at his home, 58 South Orange Avenue, Newark, N. J. As soon as he is recovered he will start rehearsal of his new sketch, "The New Judge."



NATHAN BURKAN

Attorney for the Society of Authors, Composers and Publishers, who carried its legal battles up to the United States Supreme Court, where he finally won the victory which will result in the collection of a performing rights fee from every establishment where copyrighted music is rendered for profit.

The enforcement of the U. S. Court decision will, it is believed, bring a revenue to the society of over one million dollars a year.

FIND BODY OF ACTRESS, SHOT 4 TIMES

CASE IS PROVING DEEP MYSTERY

RUTLAND, Vt., Jan. 29.—A murder that has all the elements of a deep mystery was revealed here today when the body of an actress, pierced with four bullets, was taken from a casket shipped from Los Angeles and marked "Contagious, do not open."

The casket was sent to Mrs. Chauncy Benton and contained the body of her daughter, Bessie Benton, a moving picture actress. The death certificate pinned on the casket is believed to have been forged, despite reports from Los Angeles that she had died a natural death from atrophy of the liver.

Word had been received some time ago by Mrs. Benton that her daughter had died and that the body would be shipped to her. When the casket was opened it was found the girl's body was clad only in a shirt-waist and underclothes. There were two bullet holes in the head, one in the left arm and one in the right leg. Mrs. Benton at once started for the Coast to make an investigation.

The girl left home about four years ago to become a film actress. She was fairly well known in Los Angeles and news of the supposed murder has created a sensation there. She was a graduate of Fair Haven High School and a pretty brunette.

Before going to Los Angeles she was in Chicago, where she was known both as a dancer and actress and is said to have figured in a number of escapades that brought her name into the papers.

A telegram from the superintendent of the County Hospital at Los Angeles, where the girl died, insisted that the only mark on her body when it was shipped was on the left leg. He asserted that it could not have been a bullet wound, but that it might have been a scar from an operation painted over with iodine.

SAVOY TO BE AUCTIONED

The Savoy Theatre will be offered at a foreclosure sale next Friday to the highest bidder. The sale arises from an action of J. H. Strange against Charles Halper to foreclose a mortgage of $50,700. The Savoy was erected twenty-five years ago and was one of the leading theatres of the time. Recently, it has had a stormy career.

ACTOR SERIOUSLY HURT

WATERBURY, Conn., Jan. 28.—Charles Romig was seriously hurt in a train wreck which occurred here yesterday. His left shoulder is fractured and his right collar bone is broken. The doctors are skeptical as to his recovery, for his head and neck are filled with contusions and he also displays signs of internal injuries.

MORT SCHAEFFER MARRIES

MINNEAPOLIS, Jan. 29.—Mort Schaeffer, Western road manager for Leo Feist, was married yesterday to Miss Clair Bergman.

VLASTA MASLOVA

The picture which graces the front page of THE CLIPPER this week is of Vlasta Maslova, who has met with rare and exceptional success in the short time she has been before the public. Born in Moscow, she entered the Imperial Ballet School there where pupils are guarded as strictly as in a convent, when a mere child.

She came to this country a couple of years ago and joined the Kosloff ballet, then forming. Her youth, beauty and natural grace have meant much in the success which the ballet has attained. Dancing to her is mere play. She has no prima donna or premier ballerina airs, but just flits about laughing and dancing in wild abandon—making a wholesome appeal to the senses and the eye at the same time.

STAGE HANDS TO CONVENE

The selection of delegates to their national convention attracted more than eleven hundred members to a meeting of the local branch of the International Alliance of Theatrical Stage Employees on Sunday night. The twelve delegates elected to represent the New York stage hands are H. L. Abbott, W. Bass, T. F. Burke, J. F. Corrigan, S. Driscoll, J. Maxwell, Sr., J. L. Meeker, W. E. Munroe, J. W. McDowell, T. J. McKenna and J. Tierney. The convention will be held in Cleveland, Ohio, next February, and is expected to prove most important in the affairs of the Alliance.

ACTOR, INJURED, WILL SUE

STRASBURG, Va., Jan. 27.—John Hutlis, an old time actor and manager, stepped on an icy sidewalk on his way from the theatre here to his hotel and broke his collar bone and three ribs. He will bring suit against the borough for five thousand dollars.

ACTOR MARRIES 5TH TIME

Charlie Elberta, a comedian, will not be outdone by Nat Goodwin and has been united in marriage—his fifth venture—to Mabel Worth at Great Kills, Staten Island. He met her in a Broadway manicure shop, and it was there he began his conquest.

BACK-STAGEMEN TO DANCE

The local branch of the International Alliance of Theatrical Stage Employees is arranging for an entertainment and ball which will be given at the Amsterdam Opera House on the evening of March 10.

NEW HAVILAND SONG

The F. B. Haviland Pub. Co. will this week issue a new song by William J. McKenna, entitled "Let Yez All Be Irish Tonight (Wow)".

TYLER BROOK CLOSES

SCHENECTADY, N. Y., Jan. 27.—Tyler Brooks closed his engagement here as the leading juvenile in "Go to It," and returned to New York.

AT IT AGAIN

A. H. Woods made his regular commuting trip to Chicago Friday last.

HALL ANNOUNCING ACTS

Bob Hall is announcing the acts at McVicker's Theatre, Chicago.

VAUDEVILLE

N. V. A. PLANS TO ESTABLISH HOME

ASSOCIATION TO BE PROTECTIVE

The National Vandeville Artists, inspired by the success of their club room opening, are making plans to broaden their scope of activity, and to make the organization benevolent and protective as well as social. To this end a project is being discussed for the building of a home for vandeville artists.

The home would be conducted much on the same lines as the Actors' Fund Home on Staten Island, but would only include vaudevillians in its benefits. A committee is now investigating the project from all angles and a detailed report of their investigations is expected in the near future.

Likewise, another committee is busily at work determining the feasibility of establishing an insurance fund in connection with the benefits of the club. This insurance fund is contemplated to serve as an old age pension to vaudeville artists.

Since the club opened its doors a week ago, applications for membership have been swarming in, according to Secretary Henry Chesterfield. The new applications number 463 to date.

It has been decided to admit lay members to the club. These members will be entitled to all the privileges of the club except the right to vote. They will be classed as Associate members and will be charged twenty-five dollars annual dues. The number of associated members will be limited to one hundred. According to Chesterfield, there are already "more than enough applications for associate membership."

It is expected that ultimately the N. V. A. will have clubrooms in every important city of the United States. The first city to establish a branch will, in all probability, be Chicago. Although nothing definite has been decided upon as yet in regard to opening this branch, an official announcement of the fact is momentarily expected.

It is also expected that San Francisco will follow close upon Chicago's heels with plans for an N. V. A. club house.

The New York home of the N. V. A. is undergoing many minor adjustments. The dining room prices were found to be too high and have, therefore, been materially reduced. More telephone booths are being installed for the accommodation of the members and slight additions to the furnishings made.

BOND & WILLARD SEPARATE

Harry Bond and Joe Willard have terminated partnership. Willard will continue playing the old act, while Bond has joined Eddie Heron and Madge Douglas who are rehearsing a new farce, "The Cat Came Back."

BILLY REEVES HERE AGAIN

Billy Reeves will soon reappear on U. B. O. time under the direction of Claude and Gordon Bostock.

ACTOR FINED FOR SPEEDING

Algernon Russell, a vaudeville actor who appeared last week at Proctor's 125th Street Theatre, was fined $100 in the auto speeders' court for a second offense in speeding. Russell admitted speeding, but said his girl companion in the car was cold and he was hurrying to get her home.

LESLIE CLARE WITH NEW ACT

Leslie Clare has signed to play opposite Allyn Lewis and Warren Hoffman in a vandeville act called "The Tired Taxi," by Willard Mack. The skit is booked solid on the U. B. O. by Stoker and Bierbauer, and will leave town shortly for a tour over the Orpheum Circuit.

JIMMY GRAHAM A FATHER

An eight-pound baby boy was born to Mr. and Mrs. James A. Graham, Jan. 10. Mrs. Graham was formerly in burlesque and last year was with the "Lady Buccaneers." Jimmy Graham was formerly of the vandeville team of Graham and Porter, but now connected with Metro Pictures.

VAN LIEW TRIO CANCELLED

The Van Liew Trio was cancelled by Manager Alfred T. Darling, after playing two shows at the Colonial Theatre last week. Owing to the peculiar structure of the bill, Darling decided to shift them from the second half to the opening spot, but the Trio refused to obey the order.

KEITH MAY BUILD AT 160TH

It is rumored that the Keith interests are shortly to build a theatre in the neighborhood of One Hundred and Sixtieth Street and Broadway, near Fox's Andubon Theatre and fifteen blocks above Moss' Hamilton Theatre.

AIMEE DALMORES FOR VAUDE.

Aimee Dalmores is considering going into vandeville. She will use as her vehicle Edgar Allan Woolf's "The Manikin," succeeding Edna Goodrich, who is leaving to begin work in the motion pictures.

PARKER-GRAY HAVE NEW ACT

William Parker and Gertrude Gray, a new vaudeville combination, will be seen in the United houses shortly in a new act entitled "Three Shoes," written for them by Allen Spencer Tenney.

JACK NORWORTH RETURNS

Jack Norworth, who went to London some weeks ago after a brief visit here, returned last week on the *St. Louis*. He had an offer of engagements in London, but decided to stay here indefinitely.

GEORGE BOYD MARRIED

George Boyd of Boyd and McGowan was married recently to Elizabeth McDonough, a non-professional of Boston.

JOHNNY FORD ILL

Johnny Ford has contracted pneumonia and is seriously ill.

AL. KNAPP VERY ILL

Al Knapp, of the team of Knapp and Knapp, is very ill at St. Luke's Hospital.

BARTON PLAYING LEVY CIRCUIT

San Francisco, Jan. 26.—Jack Barton who left the coast recently to play with the Alf. Goulding Musical Comedy Co. before it closed at the Empress Theatre in Denver, is now making his way west over the Bert Levy Circuit with a three act.

BECKER ACT ON PANTAGES

Herman Becker has booked his "Uneeda Girls" act for a tour of eighteen weeks over the Pantages Circuit. The act will open at Minneapolis, Feb. 11. This is the third of Becker's acts to play the Pantages time this season, the other two acts being "Mr. Chaser," and "The Fe-Mail Clerks."

BLOCKHAUS GETS PROMOTION

J. C. Blockhaus, who has been manager of the B. S. Moss' Hamilton Theatre for the last four years, has been appointed general manager of the Moss offices. He took over his new position last week.

LEWIS-WORTH CO. IN EVANSVILLE

Evansville, Ind., Jan. 29.—Gene Lewis and Olga Worth and their own company opened at the Majestic theatre yesterday, succeeding the Bessie Dainty company, which has held the stage there for four months.

HARRIS VISITS PORTLAND, ORE.

Portland, Ore., Jan. 26.—Sam Harris of the Ackerman & Harris Vandeville Circuit, was in the city last week. It is understood that his trip was made to raise the admission prices of his Portland Hippodrome Theatre.

MEYERS MANAGING HAMILTON

W. R. Meyers, formerly of the Flatbush Theatre in Brooklyn, has been appointed manager of the Hamilton Theatre, New York.

FERGUSON TURNS PRODUCER

Dave Ferguson has joined the ranks of vandeville producers and contemplates producing several acts at an early date.

"ALOHA" ACT FOR WEST

The "Garden of Aloha" company has gone West to start its engagement on Orpheum time.



CLARA MORTON'S TALKING DOLLS

Patsy's Patter

Sam and Kitty Morton have sprung a big surprise on the unsuspecting public. They are putting on a second edition of the Four Mortons. Two younger Mortons, Martha and Joe, just through school, are to replace Clara and Paul in the quartet. The young Mortons whom Sam and Kitty have been hiding away, as it were, will have to hustle to keep up the pace set by father and mother.

Billsbury and Robinson, two exceptionally pretty girls, opened on the Loew time at Detroit this week. They are doing a high-class sister act that promises to make even Broadwayites sit up and take notice. Chas. Fitzpatrick is directing the tour of the young women.

Claude and Fanny Usher have been booking through the Sutherland Agency (Tommy Fitzpatrick) for fourteen years, which is going some. The only known record to beat this is the handling of J. C. Nugent by Jo Paige Smith, which covers a period of eighteen years.

The widow of W. J. Tucker, one of the most popular employees of the U. B. O. for years, has been made matron at the N. V. A. Club rooms. Mrs. Tucker was formerly Hilda La Porte, of the La Porte Sisters.

Blossom Seeley, in a stunning little orange velvet jacket, opossum trimmed, sang "She's Dixie All the Time" at the Riverside last week just the way the authors dreamed of having it sung, some time.

Frank Shields, already styled, "Will Rogers' Successor with the Lariat," at the Colonial this week, has a Western novelty act which shows him up as an A1 acrobat.

The possibility of losing Florence Moore for vaudeville came up last week. It's all a question of a few dollars—and dollars cannot produce another Florence Moore.

Arthur Havel, son of the old team of O'Brien and Havel, is growing to look more like his mother every year. He is also developing a fine big voice.

Elkins, Fay and Elkins, lately arrived from the West, have demonstrated the fact that vandeville audiences are keen for "bits of minstrelsy."

The straight man of Moran and Weiser is one of the few men in vandeville who can work coatless and look well.

In the San Francisco *Examiner* last July Kosloff admitted that the celebrated Nijinsky was his pupil!!!

Keep your eye on Pearl Regay, rare novelty dancer.

VAUDEVILLE

RIVERSIDE

Wilbur Mack and Nella Walker, with an elaborated version of their flirtation skit, embellished with a special setting, and further dignified by a "co," are fulfilling the promise of early vaudeville days at the Riverside this week. Miss Walker is the same cool twentieth century maid with a fitting retort always on the tip of her tongue, and Mack the graceful conversationalist and flippant light comedian who made previous offerings so enjoyable.

Miss Walker is one of the best dressed women on the stage. She carries herself with an air of distinction and reads lines with ease and complete understanding of the points involved. The present act is full of real entertainment but would move faster if one or two songs were omitted toward the end.

Sam and Kitty Morton do not seem a day older than when they broke into the business. Sam can dance a reel with the same spirit and energy, at any rate, and Kitty isn't far behind when it comes to stepping. The old favorites were a regular sized bit Monday evening.

Martin Brennan and Ethel Powell present a refined singing specialty. The numbers are carefully selected with due regard for the vocal qualifications of each. The act is well costumed and presents a great appearance from the front.

Mrs. Vernon Castle and the "Patria" serial seem to be losing the drawing power at first displayed. The film is interesting and capably acted and produced, but the novelty apparently is wearing off.

Theodore Kosloff and the Imperial Russian Ballet gave the same series of classical dances presented last week at another metropolitan house. Kosloff is an exceptional dancer and receives support quite in accordance with his own remarkable talents from Vlasta Maslova and Vera Fredowa. The Kosloff act is expensively mounted and the general effect gorgeously artistic.

Dolly Connolly was in good voice Monday night. Her song repertoire was rendered in the customary inimitable fashion identified with this capable artist ever since she has been a vaudeville feature. Dolly Connolly can dance quite as well as she can sing and puts her numbers over with plenty of dash and spirit. Percy Wenrich at the piano is a real help, and his medley of song hits scored decisively.

Chas. Ahearn has several new contraptions on wheels. The act as now presented is a comedy riot and reflects great credit on Ahearn's creative abilities.

Harry Cooper warbled a ditty or two in the sweet tenor voice that made the old Empire City Quartette an institution. Harry's "How' de Mama" started the laughs going and his remarks about the Irish neighborhood and a Hebrew letter carrier were received with the wildest sort of hilarity imaginable. Ross Robertson is a good straight man for Cooper and sings a ballad with fine expression. The harmonizing sounded immense.

Le Hoen and Duprece, a singing act that varies their vocal routine with rifle shooting, were on early, but made a decidedly strong impression. The shooting of lights from the balcony by the woman of the act received its full share of applause from an audience inclined to be more than friendly.

SHOW REVIEWS

(Continued on page 17)

PALACE

Neither the return to vaudeville of the famous headliner, Eva Tanguay, nor the advent of a new sensation in the way of a "Flash" drama, featuring Emily Ann Wellman, overshadowed the fact that the Palace show was splendid throughout.

A particularly interesting Pathé news pictorial was followed by Mons. and Mme. Alf. W. Loyal's poodle canines featuring Toque, a truly remarkable dog. Mme. Loyal rides a bicycle with a platform built over her head on which Toque sits catching with ease oranges, large knives, rings, hats, etc., in his mouth or on his head. The greatest feat is a summersault across the stage, through a paper hoop, a clown dog attracting special attention.

Mignon does imitations of Anna Held, Al. Jolson, Marie Dressler and Eddie Leonard. An impression of Bernard Granville in a familiar dance was good, but she didn't attempt to sing with it.

The Four Marks Brothers in "Home Again," staged and written by Uncle Al Shean, had a good vehicle to exploit their talents. There was a cast of twelve, but Arthur Marks, aside from his serious harp number and without speaking a line throughout, was fifty per cent. of the act.

Mary Orth has a pleasing voice, as has Joe Reagen. Julius Marks is splendid as "Henry Schneider," as is Leonard in the role of "Tony Saroni." The act opens in one on a pier, as the party are returning from Europe and the second scene is Schneider's villa on the Hudson.

The always popular Stuart Barnes opens his act by relating that there is a difference between having something to say and having to say something. He sings a song about Finnegan's sweetheart advising him to eat and grow thin, and revives an old acquaintance, "The Boob," with a new set of troubles.

Emily Ann Wellman, with one of the biggest novelty acts of the season, closed intermission and is reviewed under New Acts.

Le Roy, Talma & Bosco, who bill themselves as "Slaves of Mystery," presented a series of more or less startling illusions. Mlle. Talma stands out in the act with some clever coin palming. The best feature of the act is a small wire bird cage with a bird inside which vanishes before one's very eyes. Mr. Le Roy repeats the trick, leaving the audience still mystified. The cabinet trick is cleverly done. Anyone with half an eye can see that the man in the upper cabinet is not Le Roy.

Eva Tanguay furnished so many thrills that those furnished by the Patria picture this week were mild and failed to awake any interest in even an expectant audience.

VAUDE. HOUSE CHANGES TO TAB.

CHARLOTTE, N. C., Jan. 27.—The Piedmont Theatre, a vaudeville house, which formerly split with the Roanoke Theatre, Roanoke, Va., has changed its policy to tab. shows. There was some difficulty in getting the baggage changed to the Charlotte train at Lynchburg.

COLONIAL

Because of their swiftness of presentation, vaudeville acts, at best, make but a brief transit across one's life, but, once in a while a great artist comes shuffling across the stage and leaves memories in his wake.

Such is "Chic" Sale. With a few changes of hick clothes, deposited on the back of a little country organ as his only means of make-up, Sale runs the whole gamut of rustic characterizations, from the rube youth to the backwoods parson.

This is "Midwinter Festival" week at the Colonial and there is a dazzling array of headliners, but festival or no festival, Sale will gather the vintage. His is probably one of the best acts ever presented on a two-a-day stage.

Frank Shields, with a novelty rope act, started a fast clip in the initial spot and Boudini Brothers came along second with their accordeons and got a good hand. Shields will be reviewed under New Acts.

James C. Morton had the audience with him as soon as he took his first fall, and there are few that fall as funny as he does. This travesty has a lot of good material, but there is some old stuff used, and it is suggestive, which no one would miss. There is one about the woman who has well shaped arms, because she has exercised much. She is asked if she does much walking. This gag has moss on it. Another about the "lamb-dyer" was first sprung in the shepherd days back in old Jerusalem.

Florrie Millersbip finished strong, after a draggy start and took four bows. "Gentleman Jim" Corbett told some inside stories of the old days in his forceful and good-natured way. Corbett got a good hand both coming on and going off.

The real big hit of the Blossom Seeley act, next to intermission, was Bill Bailey with his banjo but the whole routine registered heavily and took down second honors for the evening. It seems, after all, that this Hawaiian atmosphere is as popular as it ever was, judging from the reception accorded the numbers on the Colonial bill that were kin to the Hula.

Maxie King offered her clever dance divertissement and didn't seem to suffer any in the difficult spot after intermission.

Grace De Mar easily held down a late place on the bill and kept the house laughing with her characterizations of members of the four million. Her close was that of a girl strap hanger from the Bronx on her way home from down town. Some witty lines about characters in the car are brought out through the use of references to different individuals by the car signs under which they sat. Her stuff was put across in a neat manner.

Hale and Paterson were big favorites with their novelty dances, and a solo by John Alessandro earned him well deserved applause.

Sale was next to closing, with "Patria" in the last spot. For the first time in this serial the audience had a chance to applaud, as the thrills turned in favor of the Americans.

ALHAMBRA

This bill is so long that the customary news reel which opens the show has been done away with while "Patria," closing the show, did not start until 11:20 at the Monday evening performance.

It falls to Catherine Powell to open the show. She acquits herself with honors in the initial spot, her ballet dance being particularly worthy of mention. Her quick changes in view of the audience are a novelty.

Val Harris and Jack Manion are still working with their old material, "Uncle Jerry at the Opera." The "dude" possesses a rich voice for ballads while the "old man" is great at character stuff. The pair found it easy going in an early spot.

Will J. Ward came next with his Five Symphony (why are they called that?) Girls. There is a lot of class in the act and, on the other hand, a lot of trash. For instance, the opening number serves no purpose except to introduce the girls, who could be introduced just as well in the piano number which follows. The opening number scouts of the amateur, but is a wishy-washy offering for the professional stage. The piano solo is not particularly well played. The girl who does most of the singing is not well enough suited for her work. The Irish song that Ward says "is a hundred years old" went over big. Ward spoils the last number—which the girl in blue sings so prettily—by poking fun at the number in his accompaniment, all of which is entirely uncalled for.

It took Irene Ricardo—assisted by her partner, Max G. Cooper—to absolutely stop the show in the fourth spot. This girl would stop a show in any spot on the program. She is exceptionally clever and original as well. Rightfully, she should have had the spot occupied by Raymond and O'Connor—number seven—who were only mildly pleasing in their "Dainty Potpourri of Song, Dance and Story." Irene is destined for bigger honors in the vaudeville field and, perhaps, later in the realm of musical comedy stars. The girl has all that can be desired; originality, ginger, daintiness and brains, not to mention heaps of personality.

Houdini always goes over. Monday night was no exception.

Juliette Dika followed intermission with her usual repertoire of risque songs. The audience liked her and were particularly impressed with her song in praise of France.

The soldier dance with which Ruby Raymond and Charles O'Connor closed their act was the best feature of their turn, and saved the act from going over cold.

"Little Cherry Blossom" is still being acted by Valerie Bergere and her capable company. It was well received. Its atmosphere was very convincing.

Willie Weston did not seem teased by the fact that he came last on this long program. He was the man for the spot, for he knows how to hold an audience. His singing went over big, while his talk and stories got more than the required laughs. Some of his stuff reeks too much of burlesque for refined vaudeville, but, on the whole, his act is very fine.

VAUDEVILLE

ROYAL

The Royal's "Mid-Winter Carnival" program is simply saturated with music. Every one of the nine acts, excepting the playlet, has more or less music, for even the trained seals make an attempt at playing the national anthem.

After the news reel, Ernie Forrest and Grace Church opened the vaudeville bill. The boy fairly makes the banjo talk, while the girl brings down the house with some gingery dancing. Her singing, however, is weak, and could be eliminated to advantage. The boy would appear more at ease if he would sit while playing his banjo. As it is, he hops around the stage like a jack-in-the-box.

DeVere and Malcolm, two swagger chaps in full dress, will be reviewed in detail under New Acts.

Gladys Alexander and Co. present a new playlet entitled "Cucumbers and Babies," which will also receive a review under New Acts.

"Oklahoma" Bob Albright explained to the audience that he was suffering from a heavy cold, but that did not seem to detract from the reception he was tendered. Although his voice rasped a trifle, Albright sings better with a cold than most vaudeville singers do when in the pink of condition. His genial way wins the audience immediately.

"A Night in the Trenches" proved to be a rip-roaring burlesque on war. The comedy of the darkies went over big, while the musical trio won a good hand. The bringing on of a corpse which is supposed to have been dead a month is not funny, and the act would be better with this episode left out.

Wallace Brady and Gretta Ardine followed intermission and did a little of everything. The man puts songs over fairly well, executes bicycle tricks with more than ordinary skill, and is an exceptionally good dancer. The girl's dancing is entertaining. Her costumes are dashing and in good taste.

The American Comedy Four harmonized in a way that pleased the Royalites, while their slapstick antics won whole-hearted laughs. The nigger comedian steps out of his character to sing a ballad which went so big on Monday afternoon that it was necessary for him to repeat the chorus before the act could continue.

After this deluge of song, it was plain that Melville Ellis and Irene Bordoni would have to "go some" to get over with headline honors. The act is of the highest artistic standard, while the audience seemed anything but aesthetic. It took a while, therefore, for the headliners to win the audience.

This they finally did, however, in an act which is second to none of its kind. Miss Bordoni's dresses, designed by Ellis, caused a sensation, particularly among the fairer members of the audience. In fact, her black spangled creation was so stunning that her entrance in this gown was greeted with applause.

The vaudeville bill was closed by Teabor's Comedy Seals, who won approval at a late hour.

The audience remained to see the third episode of "Patria."

AMERICAN ROOF

The Gliding O'Mearas are favorites at the American. Monday afternoon the society dancers received a big reception as soon as the announcement card was placed on the stage.

The team is more than living up to the feature billing it has been accorded at this house. Opening with a waltz, a nicely varied routine discloses a new "trot" called "chasing the blues" and a nifty whirlwind dance, containing one or two old and several new steps.

Mack and Vincent need an act. The girl is a clever piano accompanist and sings well, but her selections are not as suitable to her style, as they might be, to secure the best effect. The talk at the beginning of the act does not belong at all and sends the team off to a bad start. The man of the turn has a pleasing voice, but should cut out saying, "y'know" in every other line of his patter.

There is no reason why Mack and Vincent shouldn't be doing a much better act than that now offered. They have the goods but seem to lack knowledge regarding the best method of presentation.

Hall, Ellsworth and Merrick, a male singing and comedy trio, went over well. The boys have been doing cabaret work around New York and are full of ginger. They put their selections over well and should find themselves in good spots in future bills.

Kluting's Animals, one of the prettiest and most elaborately staged dumb acts in vaudeville, pleased young and old alike. The cats are exceedingly well trained and run through their stunts quite as well as the dogs.

Polly Prim has one very funny song in the character number that treats of love, marriage and war. She puts it over perfectly, never missing a point. Miss Prim has a likeable personality and a knack of singing a comic selection as it should be sung. The last number is not as strong as her second song and could be replaced with something more in her line.

Sandy Shaw is a Scotch comedian, who sings Harry Lauder's songs in a dialect that is peculiarly like that of his famous countryman. Shaw's best work is done in skirts, which brings forward a first rate character study of a bibulous old lady, who bemoans the loss of her husband. "We parted on the Shore" one of the Lauder favorite, proved that Shaw is a clever mimic as well as the possessor of a real singing voice.

Frank Whittier and Co., in a comedy sketch, made the matinee crowd laugh. The sketch is a hodge podge affair and hardly worthy of the acting talents of the trio. Mr. Whittier is a good comedian of the repressed type and should secure an act that will give him a real opportunity to show what he can do as a fun maker.

Potter and Hartwell in a melange of acrobatics and dancing, met with favor. The act is entertaining, but a little more comedy of the sort used at the finish would improve the turn greatly. Harrington and Lanster, a sister team, contributed a pleasant fifteen minutes of songs and dances and earned well deserved applause from the audience.

FIFTH AVENUE

A well arranged bill of varied acts greeted the audience at the opening show on Monday and the applause that fell to the lot of the various numbers was good evidence of the appreciation of those present.

Soretty and Antoinette, a man and a woman, presented an act in which the man does the principal work but has able assistance from his partner. His chief feats are backward falls from tables placed two, three and four high on a larger table, upon which he lands with his hands and then springs to the stage. His work is of a sensational nature and fully deserved the hearty applause it received. The young woman is chic, clever and pleasing.

Johnny Small and the two Small Sisters gave an act consisting of talk, songs and dancing, with a change of costumes, and their work won for them the full meed of approval.

Sam Lambert and a company of three, in their well known act, "A Shattered Idol," met with their usual success.

Moran and Wiener, the comedy "boomerang" hat throwers, had the audience with them from start to finish. They are remarkably clever hat throwers and the taller of the two is a natural comedian who won many laughs, while applause was accorded both.

Conrad and Conrad, in their act called "A Vaudeville Classic," were prime favorites. In costumes of the period of 1800 their opening was pleasing. They rendered a song suitable to that time and went into a dance a la minuet. The young woman then sang a song and the man gave a capital imitation of Eddie Foy. They finished with an imitation of Montgomery and Stone in "Chin Chin," singing the Chinese song, the man portraying Fred Stone's character and imitating that well known comedian's dance. A storm of applause greeted their finish.

Mabelle Adams and Marion Murray pleased in their sketch, "Cotton Stockings," in which they portray female drummers. They closed strong, playing selections, one with a violin and the other at the piano.

Joe Cook, with his "complete vaudeville show," was almost a riot. Joe is a clever performer and above all is an entertainer. He does a little bit of magic, of juggling, of violin playing and of ventriloquism to show that he can do them all and finishes each in burlesque fashion. He also sings and dances, plays a three-part burlesque melodrama, and other odd bits. He is a veritable "Jack-of-all-trades," if this term can be applied to a performer, and is clever in all he does.

Lady Alice's pets were put through their paces and proved to be the same clever little performers they have always been.

Mabel Burke was heard in an illustrated song and was liked so well she was forced to respond to an encore.

FRED SOUTHARD SURPRISED

Fred Southard, motion picture operator of the Lincoln Square Theatre, arrived home the other night to find his house decorated in tin—on the floors, on the walls and even piled up on all the furniture. It was his tenth wedding anniversary and nearly a hundred of his theatre friends were waiting to surprise him.

JEFFERSON

Billy Kinkaid opened the show at this house and got considerable applause with his juggling and balancing feats.

Cornella and Adele started their act with a song, but the rest of the turn was devoted to dancing, in which they are fairly good performers.

Sinclair and Dixon pleased very much with their comedy and songs and were called upon for an encore.

The Five Emigrants presented an operatic offering, each of the numbers being very much applauded. The act was termed "From the Old World to the New" and consisted of three men and two women, Italians. Their first song was their best, the others not being readily understood.

Nevins and Gordon offered a very entertaining act. There were plenty of laughs in it, especially when the girl, as a dummy, is thrown about by the man. Although not an original piece of business, this provoked the desired laughs and received vociferous applause.

"The Wedding Party" took the place of "Sons of Abraham" which was billed. This is a musical tab, with a very neat setting. The act has one laugh which they are sure of and that is when one of the girls says "Most extraordinary" in her inimitable way. The chorus did not harmonize very well, but their finish with the ragtime wedding ceremony was certainly liked.

Neil McKinley also had a comedy wedding ceremony in his act and his nutty stuff pleased as much as ever.

Staine's Comedy Circus, in the closing spot, got many laughs.

CITY

The show was opened with Mang and Snyder, who exhibit some marvelous feats in the acrobatic line.

Jerge and Hamiltou entertained with comedy and songs.

Eleanor Haber & Co. present an excellent comedy sketch. Miss Haber, as the slangy stenographer, puts over many laughs and her support is capable. The sketch has a plot, which is well constructed and well developed and the audience was delighted with it.

Murrell and Farrell always manage to please and Monday afternoon at this house was no exception. Their songs went over big and their comedy talk was liked.

Arthur Franklyn & Co. offer a comedy sketch which is a product of our trouble with Mexico. As the old Civil War veteran, Mr. Franklyn gave a fine portrayal and the young man in the company is also very good. The girl in the act has very little to do. The act can go on any bill, as it is of the patriotic type.

"The Birthday Party" is a juvenile offering, in which the participants impersonate past and present stars of the stage. Eva Tanguay and Bert Williams were among them and were the best characterizations.

Cook and Lorens, the Two Millionaires, put over many laughs, but there were a few of their lines which could be eliminated to good advantage.

Dupree and Dupree closed the show with a classy cycle offering.

VAUDEVILLE

EVA TANGUAY

Theatre—*Palace.*
Style—*Her Own.*
Time—*About thirty-five minutes.*
Setting—*One. Special.*

Cyclonic Eva Tanguay, the wonder of vaudeville, where the bills change weekly and new faces are continually appearing to drive the memory of those of the week before away, opened at the Palace Monday, before probably the most skeptical audience she ever faced. She had been out of the vaudeville game just long enough to create a doubt as to whether she really was the great favorite it believed her to be. But just as soon as her admirers set eyes on her in the white ostrich creation in which she opened, and caught that bright smile, they knew they loved her in the same old way.

Her first number, "How Do You Do, I'm Glad To Be Back," started things. She said she could change her dress in a couple of minutes and guaranteed the next would be a novelty. It was a blue satin hat, knickers and bodice trimmed with tiny flowers with a lattice work short hooped skirt worked out in the same flowers. In this, she sang "It's Funny What a New Suit of Clothes Will Do." She next appeared in an enormous hat and skirt all made of purple and silver leaves and sang of Adam and Eve's courtship, comparing it with courtship a la mode. This got many laughs. She deplored the fact that she could not enlist a regiment of Tanguays to stop the war.

In a beautiful pearl-trimmed cutaway with short pants a la Tanguay and tights, she showed no inclination to embonpoint. A silver cloth, draped in an odd manner from her head to her knees parted to show a silver body dress underneath. In this she did clever bits of clog dancing, Hawaiian suggestions and so forth and said she would take a chance at any of the new dances if they would stand for her.

Her last costume represented a large full blown rose, her body being the rose, her limbs the stem, and leaves extending up to her head.

"Every Day Is Thanksgiving Day to Me," in which she tells the audience she owes all to them and if she don't keep their love and her position in the electric lights it's her own fault, went over with a bang.

A song dedicated to "New York" and "I Don't Care" were sung after which she recited many verses telling of her love and gratitude to the public. She announced for her final encore that she had just returned to vaudeville and that, within a month, she would have all new songs, etc.

So long as Eva Tanguay is sincere in her work she will be able to hold her audiences. She may be cyclonic, a bombshell or a live wire. But that's not the secret. It's something from the heart that reaches out and gets over the footlights. Here's to effervescent Eva. Like good wine, she improves with age.

DALY-BERLEW WITH QUEENS

Daly and Berlew have joined the Tango Queens to do their whirlwind dancing.

NEW ACTS

(Continued on page 18)

EMILY ANN WELLMAN

Theatre—*Palace.*
Style—*A Flash Drama.*
Time—*About eighteen minutes.*
Setting—*Full Stage with Black Curtain.*

Edward Elsner, author and producer of "Young Mrs. Stanford," billed as a "flash drama," has furnished a real novelty for vaudeville. In fact, he has had his idea copyrighted and it may even be used in a more preteutious production.

The names of the characters are flashed on the curtain in somewhat the same manner as is utilized in connection with the showing of a feature film. Mrs. Stanford is first introduced, and a flashlight shows her seated underneath a lamp in a corner of her drawing room. Next, her private secretary, Hardy, is shown at a desk in another corner of the dark stage.

They come together and converse, the flashlight moving as they do. Then the husband and the other characters in the play are introduced in the same manner.

The story is rather dramatic, flashed as it is in eleven scenes, and tells of the duplicity of young Mrs. Stanford's husband. Her secretary, Mr. Hardy, has trailed her husband to Philadelphia, where he was joined by Mrs. Langdon, her most intimate friend, who had even spent the evening with her. All of this Hardy tells his much beloved mistress, almost breaking her heart. Jerome, Mr. Stanford's valet, enters into the plot for mercenary reasons and advises the husband that he has been followed.

Confronted with the details, the husband denies them all, but finally admits that, at Mrs. Langdon's solicitations, he agreed to meet her in Philadelphia to get some valuable letters she held. He promises to take his wife away the next day and all is well until the Langdons are announced.

Then Mrs. Langdon enters with a lie upon her lips which does not help Mrs. Stanford's peace of mind and later she finds her husband and guest in intimate conversation and orders Mrs. Langdon from her house.

Mr. Langdon then enters and the enraged young wife tells him that his wife has a lover. The jealous husband follows her into the next room and shoots her just as Robert Stanford is about to elope with her. For a final picture Mr. Langdon returns shouting "I am going to kill her lover as soon as I find him" and Mrs. Stanford, thankfully looking at her penitent husband, says "Who that is, you will never know."

Miss Wellman's acting was by far the best part of the production, although much credit should go to Mr. Elsner for his novel idea.

KING HAS NEW ACT

Frank King has abandoned his old song and talk material and is breaking in an entirely new act.

STORM & MARSDEN

Theatre—*Seventh Avenue.*
Style—*Playlet.*
Time—*Ten minutes.*
Setting—*House. Full stage.*

This team present a playlet entitled, "His Alibi."

Mr. Hudson arrives home rather late for dinner, which gives rise to a torrent of angry words from his wife. She gives him no chance to reply to her heated accusations and imagines all sorts of reasons for his being late. As a matter of fact, Hudson has purchased a new ring for his wife, but it is ten minutes before she gives him a chance to utter the first word, when he gives her the ring. Embrace. Curtain. Then Hudson steps out of his role to advise the male members that the only way to treat a wife is to allow her to "talk out," as he has allowed Mrs. Hudson to do.

The offering gets a number of wholehearted laughs and is far above the average playlet on Loew time. It will get over nicely on any bill.

GLADYS ALEXANDRIA & CO.

Theatre—*Royal.*
Style—*Playlet.*
Time—*Twelve minutes.*
Setting—*Special.*

The playlet is entitled "Cucumbers and Babies."

Betty Bordeux, a chorus girl with the Ziegfeld Follies, finds herself in love with a country-bred man. She starts for his country home to marry him, but loses heart on the way and gets off the train at Quippip Junction to take the next train back to the city. At Quippip, she runs across one of her old chorus pals, now Mrs. James Pitt Fessendeu, who lives at the Junction. When Betty sees how happy her old chum is in the "simple" life, she decides it is the right life after all, and decides to continue on her way and marry the man she loves.

The playlet is unique, inasmuch as it is acted by only two members, both women. Both are convincing in their roles.

DE VERE & MALCOLM

Theatre—*Royal.*
Style—*Singing.*
Time—*Fifteen minutes.*
Setting—*One.*

The two members of this team enter in full dress and present a nice appearance. They sing a duet. Next, one of the boys gives an impression of Bert Williams. The other sings a solo. There is a sonse take off, after which the two finish the act with a Dixie song.

From a big time standard, the act has little to praise. In the first place, the songs all drag. Insufficient ginger is injected into the singing of the numbers. The tempo of the numbers is entirely too slow. The boy who sings falsetto is tiresome, while the one who gives the Williams impersonation has too much of the sameness throughout the number. It is a small time act.

FLORENCE PARKER

Theatre—*Eighty-first Street.*
Style—*Singing.*
Time—*Six Minutes.*
Setting—*One. Plush drop.*

Florence Parker, prima donna, made a big hit at the Eighty-first Street Theatre last week, receiving an encore and several bows in number two spot.

Her voice is forceful, has a wide range and can be adapted to either opera selections or ballads. She opens with a high-class ballad and follows with another of this type, after which she sings an opera selection in Italian. This constitutes her offering. A little more variety to her rontine of songs would help the turn greatly.

Florence Parker lacks the artistic poise so necessary for a single of this kind. She does not move about on the stage with the necessary assurance, and it would probably add to the forcefulness of the songs if she did not move around at all.

As the act stands the best it can hope for is a spot on the small time.

She is accompanied at the piano by Robert Pollack.

FRANK SHIELDS

Theatre—*Colonial.*
Style—*Novelty rope.*
Time—*Eleven minutes.*
Setting—*Full stage.*

Shields has worked up a clever novelty act with the rope. Some of his early business is that of swinging a rope with each hand and dancing through the lower one, and the cowboy hack dance, during which he frequently jumps back and forth through a loop thrown out.

A hugh ball is rolled out to him and he uses the rope while balancing on this ball, as it rolls about the stage. He states that he is going to jump from one country to another—the globe has the map of the world on it—and he starts from New York and skips the rope, calling off numerous places as his feet strike the oval.

While balanced on the top of a high ladder he throws out a huge loop. As he alights he does a quick back flip, making a sure-fire close.

Throughout the turn he has a number of well motivated gags. Shields will do for the first spot on the big time.

TEABOR'S SEALS

Theatre—*Royal.*
Style—*Animal.*
Time—*Twelve minutes.*
Setting—*Special.*

These seals, five in number, do the regulation tricks of juggling and balancing. One is featured juggling a ball while climbing up and down a ladder. Another performs clever stunts on a tight rope. The act closes with them all attempting to play "America" on some cornet-shaped instruments.

The seals are well trained and go through their routine without a hitch. The set, representing the "Northern Lights," is unique. The act will make a good opener or closer on any big time bill.

DRAMATIC and MUSICAL

NINE THEATRES TO HAVE NEW OFFERINGS

BIG RUSH OF PLAYS TO B'DWAY

Owing to the many successes current at local theatres producing managers have taken a rest for some time, but the announced list of new plays for the immediate future prove they are busy once more.

Within the next twelve days there will be nine changes of bills at as many of New York's dramatic houses, seven of which will be offerings new to this city. One will be a new triple bill by a local stock company, and the ninth will be the revival of a work which, at its original production several seasons ago, was called by one writer the best example of the great American play New York had ever seen.

The first gun will be fired tomorrow night by Wm. Elliott, F. Ray Comstock and Morris Gest when they will present at the Manhattan Opera House for the first time in America, "The Wanderer," a Biblical play by Maurice V. Samuels, founded on "Der Verlorene Sohn," by Wilhelm Schmitthonn. In the cast will be Nance O'Neil, Florence Reed, Beverly Sitgreaves, Janet Dunbar, James O'Neill, Wm. H. Thompson, Charles Dalton, Wm. Elliott and a host of others.

Next Monday night Arthur Hopkins will present Wm. Gillette in "A Successful Calamity," a comedy by Clare Kummer. In the company supporting Mr. Gillette will be Estelle Winwood, Ruth Findlay, Wm. Devereux, Roland Young, and others.

On the same night the new Moroco Theatre, on Forty-fifth street, west of Broadway, will be opened with Mr. Morosco's production of "Canary Cottage," which has found much favor in the West.

Two other new Monday night bills will be at the Lyceum, where Henry Miller will revive "The Great Divide," and at the Comedy, where the Washington Square Players will present their third bill of the season.

On the following night, at the Republic, Selwyn & Co. will present "Lilac Time," a play by Jane Cowl and Jane Murfin. Miss Cowl will also be the star of the play, and her support will include Orme Caldara, Henry Stephenson, Cecil Owen and Louise Coleman.

On the same night Arthur Hammerstein will present "You're in Love," a musical comedy by Otto Hauerbach and Edward Clark, with the score by Rudolph Friml.

Another Tuesday night production will be "If," a play by Mark Swan, which will be the initial offering of the newly formed producing firm of Blinn & Sheegreen. Among the players will be George Probert, Forrest Robinson, Ben Johnson, Ruth Benson and Sydney Shields.

And then on Monday, February 12, "Johnny Get Your Gun," a comedy by Edmund Laurence Burke, will follow "Seremonda." In the cast of this play will be Louise Bennison, Grace Valentine, Everett Butterfield, Ralph Nearn and others.

ATLANTIC CITY SEES "IF"

ATLANTIC CITY, N. J., Jan. 25.—"If," Mark Swan's new four-act drama, was given its first presentation on any stage tonight at the Apollo Theatre, this city. The production is the initial offering of the producing firm of Holbrook Blinn and James Sheegreen. The cast includes: George Probert, Reggie Sheffield, Forrest Robinson, Ben Johnson, Bert Lytell, Charles Mackay, Ruth Benson, Taylor Graves and Miss Sydney Shields. "If" is booked to open in New York at the Fulton Theatre on Feb. 6.

ADAMS ENGAGEMENT EXTENDED

The engagement of "A Kiss for Cinderella," has been extended four weeks. Miss Adams began her present engagement Christmas night and it was announced that she would remain eight weeks. She is now playing her fifth week. To make this extension possible, Miss Adams' Boston engagement has been postponed until next season.

DICKSON PLAY PREMIERE FEB. 6

Corey and Riter will give their first out-of-town performance of Harris Dickson's new comedy, "A Nigger in the Woodpile," Feb. 6 at Hartford, after which it comes to Broadway. The play will be followed on the same program by Lord Dunsany's one-act play, "A Night at an Inn."

"IN FOR NIGHT" NOT TO CLOSE

When "In for the Night" leaves the Fulton Theatre Feb. 5, it will be transferred to another New York playhouse if one can be found. If this is not possible it will be taken to Boston or Philadelphia, to return here later.

"GO TO IT" DOING WELL

MILWAUKEE, Wis., Jan. 25.—While here last week "Go To It" played to "standing room only." The management states the play has been doing very well on the road, although it failed in New York.

HALT "SOME GIRL" REHEARSAL

Rehearsals for "Some Girl," which was to have been presented at the Longacre Theatre this season, have been discontinued. "Nothing But the Truth" probably will carry through the season.

"OHIO LADY" MAY BE REVIVED

"The Ohio Lady," in which Mary Nash appeared over a year ago, but which had been shelved, is likely to be revived, but Miss Nash will not be seen in it. The play is being altered.

"BOOMERANG" PLAYERS RE-SIGN

Arthur Byron, Wallace Eddinger, Martha Hedman and Ruth Shepley have signed up for another season with "The Boomerang," to play through Boston and Philadelphia runs.

BATES TOUR OPENS FEB. 12

Blanche Bates is to begin her tour in Washington February 12. The play, written for her by Paul Potter, has not yet been named.

VIVID WAR PLAY GIVEN AT GAIETY BY STAGE SOCIETY

"AS IT WAS IN THE BEGINNING."
—A three act drama by Arturo Giovanitti, presented Monday afternoon, January 29, at the Gaiety Theatre.

CAST.

Mathieu.....Edward Ellis
Madame Jourad.....Gertrude Berkeley
Joseph.....Louis Le Bay
Abbe Chambert.....Charles Fleming
Maurice Jourad.....Robert Conness
Mayor.....Tracy Barrow
Blanche Maurin Jourad..Adrienne Morrison
Colonel Count Ernst von Weiza.....John Sainpolis
Sergeant.....William Raymond
First Uhlan.....Pendleton King
Second Uhlan.....Harvey Hays
Third Uhlan.....Ben Kemp
Marie.....Ethel Wright
Michel.....Thomas Wise

This was the first public performance of this play in English and was given under the auspices of the Stage Society. It had previously been given in Italian, Mme. Aguglia and her company having presented it last Fall at the People's Theatre.

"As It Was in the Beginning" is builded upon one of the darkest pages of the history of the present war and its weird tenseness holds the auditor in a grip of steel.

The story tells of a shocking outrage coincident with the occupation of a French village by German invaders. Maurice Jourad, playwright and socialist, through the two first years of the invasion of France by the Germans, has held aloof. He has counseled non-resistance and the Uhlan officer quartered in his house is received as though he were an honored guest.

But that night Madame Jourad falls victim to a drunken German soldier and the husband becomes wild with fury and throws himself into the war. When the tide of the war brings the French army into Germany, he encourages unthinkable bestialities in revenge.

And, finally, blind and resentful, he returns to his home, intending to reconstruct his life. But he learns that his wretched, half-crazed wife is about to become a mother. At the fall of the final curtain he is seen standing near a window groping blindly as he wails, "Oh, God, where am I?"

The last two acts are tensely dramatic, and an atmosphere of suspense is maintained that is rarely seen in a modern play.

Good work was done by Adrienne Morrison, Gertrude Berkley, Edith Wright, Thomas A. Wise, Edward Ellis, Robert Conness, Charles Fleming, John Sainpolis, William Raymond and Louis Le Bay.

WHAT THE DAILIES SAY.

Sun—*Worthy of serious consideration.*
Tribune—*Always sincere—frequently gripping.*
Herald—*A most daring drama.*
Times—*Has some scenes of terrific force.*

"THE WANDERER" POSTPONED

The production of "The Wanderer" at the Manhattan Opera House, scheduled to open last Monday night has been postponed till tomorrow evening when, it is announced, it will positively be given. The magnitude of the production with the detail work involved, has made it impossible to get it ready and the postponement was necessary.

NEW BILL AT COMEDY FEB. 5

The Washington Square Players have a new bill in preparation for Feb. 5 at the Comedy Theatre, which will consist of four one-act plays. They will be Maeterlinck's "The Death of Tintagiles," translated by Philip Moeller, of the Players; "The Last Straw," by Bosworth Crocker; "The Hero of Santa Maria," by Kenneth Sawyer Goodman, and Ben Hecht, and "Impudence," translated from the German of Raoul Auernheimer, by B. F. Glazer.

"OUR BETTERS" CAST COMPLETED

In the cast of Somerset Maugham's "Our Betters," which John D. Williams has placed in rehearsal are Chrystal Herne, Leonore Harris, Rose Coghlan, Diantha Pattison, John Flood, Ronald Squire, Frits Williams, Joseph McManus and Cecil Fletcher.

BANKER'S SON TO ACT

Alvar O'Brien, son of the late Myles M. O'Brien, the banker, will make his debut on the professional stage in "A Nigger in the Woodpile," which Madison Corey and Joseph Riter, in association with Harrison Grey Fiske, now have in rehearsal.

TO STAR CHARLOTTE WALTER

A. H. Woods is to star Charlotte Walter in a comedy by her husband, Eugene Walter. The title of the play has not been announced. Rehearsals are to start shortly.

"STRINGS" CLOSES

Ernest Shuter has closed the tour of "Strings," after a few out-of-town performances in Pennsylvania.

HOPKINS GETS NEW PLAY

Charles Hopkins has accepted for production next season at the Punch and Judy Theatre, a play by Meade Minnigerade, hitherto unknown as a playwright.

"A FOOL THERE WAS" REHEARSING

Robert Campbell has a special company rehearsing "A Fool There Was" to appear at the Castle Square Theatre, Boston, Feb. 19.

CHANGE "ERIN" TITLE

The title "Hearts of Erin" has been changed to "Eileen." The production is being presented at the Shubert Theatre, Boston.

CHOOSE FLORENCE NASH PLAY

"To-morrow's Child" is the name of the play which has been selected by George C. Tyler in which to star Florence Nash.

"HUSBAND'S WIFE" CLOSES SAT.

"Her Husband's Wife" will close its engagement at the Lyceum Theatre Saturday night.

NEW PLAY FOR MARIE TEMPEST

Marie Tempest is rehearsing a role in a new play which has enlisted her services.

THE NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen

Published by the
CLIPPER CORPORATION

Orland W. Vaughan.....President and Secretary
Frederick C. Muller.....Treasurer

1604 Broadway, New York
Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, JANUARY 31, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

SUBSCRIPTION
One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.
ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St. CASPER NATHAN, MANAGER.

Southwestern Office—1125 Grand Ave., Kansas City, Mo. AL. MACKINSON, MANAGER.

Address All Communications to
THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila, P. I.; Gordon & Gotch, 123 Pitt; Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

Unfair Theatre Taxation

Assemblyman Wm. S. Coffey is likely to gain all the notoriety his heart desires when he introduces into the New York Legislature the bill putting a tax on theatre tickets and when the public wakes up to the fact that it is to pay the fiddler.

When a legislator wants the public eye focused upon him he knows the best way to attain this end is to pose as a savior of the taxpayer and that the quickest and surest method is by way of the amusement business.

Legislators seem to regard theatrical managers as their legitimate prey. They come to the big cities from their rural homes to see the "sights." One of the "sights" is going to the theatre. And it is quite natural that in doing this they should only go to see the successes. As a sequence they are amazed at the crowded condition of the theatres they visit, and jump to the conclusion that all theatre managers are rolling in money.

Then, when one of the lawmakers sees an opportunity to pose in the limelight as a public philanthropist, he introduces a bill putting some sort of a tax upon the theatrical business and in twenty-four hours he has gained more notoriety than he ever dreamed of.

The fact that Mr. Coffey proposes such a bill proves that he does not know the real condition of the theatrical business. There is probably no business in existence in which so much money is lost yearly. The failure of a big drygoods corporation a few years ago stirred the commercial world. It ran into millions. Every twelve months in the United States there is more money lost by amusement purveyors than this drygoods failure represented—and the public learns nothing of it.

ANSWERS TO QUERIES

H. R., Duluth, Minn.—"Such Is Life" had less than a week's run on Broadway.

* * *

K. L., San Francisco, Cal.—Yes, Melville Ellis hails from your home town.

* * *

R. J., New York City.—From the description you give of your playlet, we would suggest that you submit it to the Washington Square Players. While we, by no means, infer that it will be accepted by them, it follows the type of playlet that they produce.

* * *

M. R. G., St. Louis, Mo.—"Treasure Island" just closed its New York run and is now going on the road.

* * *

L. P., Chicago, Ill.—Zoe Barnett, who is now in "Miss Springtime," played in musical stock at the Princess Theatre, San Francisco, a number of years ago.

* * *

M. L., New York City.—The Players' Club will admit any lay members to membership if acceptable to the members, but their rules provided that he must be a patron of the arts."

* * *

J. L., Newark, N. J.—"Seremonda" is written entirely in blank verse.

TWENTY-FIVE YEARS AGO

Laura Bellini, a sister of Dolly Nobles, sang Santazza in "Cavaleria Rusticana."

Al Haynes retired from the Palace Theatre, Boston.

William Davis, Jr., claimed that he originated the camp outfit and concerts under tents, with the Mabie Circus in 1867.

Frohman, Richard & Harris leased the Broadway Theatre, which was to be erected by Al Hayman and Frank Sanger at Fortieth Street and Broadway. It was the first theatre in America that was built exclusively by the capital of theatrical managers and subleased by them to other managers.

Mrs. Annie Griffiths, mother of Annie Yeamans, died.

New Plays: "Blackberry Farm"; "The Trumpet Call"; "The Last Straw"; "An Unclaimed Express Package."

Frank Tousey published Felix McGlennon's songs.

COMES BACK AT OLIVER

Editor, THE NEW YORK CLIPPER:

Dear Sir.—I am enclosing a letter received from the copywright department, Washington, D. C.:

Mr. Dan Ely, Bijou Theatre,
Savannah, Ga.

Dear Sir.—In your letter of Jan. 17 you ask what is copywrighted under No. 288665, supposed to have been filed July 1, 1912. No entry appears under this number as of 1912, but Class A, XXc, No. 288665 of May 19, 1911, is for a contribution to the Florida Review of April, 1911, entitled "The Elopment of Malliby," registered for copyright by Francis B. McGarry.

Respectfully,
T. SOLBERG,
Register of Copyrights.

Mr. Oliver did not originate the Hallujah Trio, as he says he did in your issue of January 10, and to prove my claim I will bet him anywhere from $50 to $1,000, two to one, and deposit money with the CLIPPER office. Mr. Oliver never was a performer, but a manager. He tried to steal all the performers' material that worked for him and bluff them out of same, but, Mr. Oliver, your bluff is called, so put up or shut up.

I wonder if Mr. Oliver knows that he is liable for misstatement in regards to copyright. I do not claim to be the originator of the Hallujah Trio, but do claim to be the first act to be recognized with same.

Very truly yours,
DAN ELY,
Manager and Owner,
"Black & White Revue."

January 29-30-31,
Lyric Theatre,
Birmingham, Ala.
Feb. 1-2-3, Princess Theatre,
Nashville, Tenn.

Correspondents Wanted

THE CLIPPER
Wishes Live, Wide-Awake Representatives
EVERYWHERE
NEWSPAPER MEN PREFERRED

G. R., New York City.—It was probably the same act you saw at the Alhambra. Many big time acts assume a different name while playing the Fox Circuit.

* * *

H. H., New Orleans, La.—Your manuscript should have been returned many weeks ago. Perhaps it has been miscarried. Write to the producer again, enclosing stamp for reply, telling him that you would appreciate being informed as to what action he has taken.

THE RESTAURANT SHOWS

Editor, THE NEW YORK CLIPPER:

Dear Sir.—Now that Commissioner Bell has made a move to make restaurants giving theatrical entertainments take out a license, the managers should get together and help him along with the fight. He already has inspectors working around town in an endeavor to get an accurate report of these restaurant shows, but the regular fight will only commence when legal action is taken.

There is no reason why these establishments should "run wild" of the laws, while the legitimate managers are having their troubles with numerous "reform" and anti-Sunday show preachers and politicians. The acts in many of these establishments almost approach the small-time houses in magnitude of offerings and in the class of entertainment given.

Very truly yours,
"MANAGER."

RIALTO RATTLES

LILLIAN IS SOME COOK, SHE IS

For a while the other day Harry N. Steinfeld, the theatrical lawyer, thought that perfumed food was the latest thing in the culinary art.

He was invited to lunch with Lillian Shaw, the vaudevillian, at her home, and Lillian is aces high in a domestic kitchen. As they seated themselves at the table Steinfeld noticed a sweet odor of roses exuding from one of the dishes of food.

He wasn't going to say a word, but Miss Shaw also noticed it and started an investigation. In the ice-box, a jar of cold cream, placed there by the maid to keep cool, explained the mystery. Miss Shaw had mistaken it for lard and cooked the steak in it.

MUSIC HATH ITS CHARMS

Now that the United States Supreme Court has sustained the law giving music publishers the right to collect royalties from all establishments where music is heard, it will now be up to some of these places to prove that the stuff handed out was not really music, which will not be hard to do.

THEY'RE TRAINED ALREADY

One good thing about the new actors' battalion is the fact that a lot of its members have been to the front often—of the stage—and have also had some little practice in dodging missiles.

MAYBE IT WAS MAGGIE

Doraldina wants it to be known that she is Yankee through and through. Maybe so, but it takes a stretch of imagination to picture Yankee parents giving a child such a name.

JUST AS SENSIBLE

The man who went to the Palace stage door to see Mrs. Vernon Castle is likely to want Caruso paged when he hears a Victor record.

AN ENJOYABLE FUNERAL

Frank Spellman's request for his funeral is lively band music, circus plumed horses and a bevy of pretty girls. Some post-mortem devil!

ALL IN SPELLING

Broadway has been cleverly dubbed the Boardwalk. We humbly suggest a change in the spelling, making it the Bored-Walk.

COMFORTING THOUGHT

A performer can always find applause in the dictionary.

OLDER, EVEN THAN THAT

The first United States comedy has just been revived in Philadelphia, but some of the laugh-lines in this production have been continuously in use.

RIGHTLY NAMED

There will be Lea Darcy in vaudeville soon, if reports are true; the members of his act still being in the majority at many performances.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

London, Eng., Jan. 20.

Ventom Swift's "Babes in the Wood" Co. plays the King's Theatre, Manchester, next week and the Metropole, same city, the week following.

The film "Truth and Justice" shows at the Hippodrome, Newcastle, week of Jan. 29, and the Palace, Manchester, the following week.

The Saxonia Quartet, which plays the Palace, Luton, next week goes to the Olympia, Cardiff, week of Jan. 29.

Wee Georgie Wood has in preparation a big production called "Barney's Luck," which he will soon present.

Marcella Sextette is at the Elite, Bordesley, next week, and at the Palace, Norton, the week following.

Fred Solo and the Solo Girls continue with Nightingale's "Aladdin" Co. till March.

Rennie and Roxburgh close to-night a week at the Palace, Tottenham.

The Wedburns are finishing to-night a week at the Regent, Yarmouth.

May Moore-Duprez is still playing the L. T. V. halls.

Wal Lesby closes to-night a week at the Co-operative Hall, Widnes.

Jack and Evelyn are still in the revue at the London Hippodrome.

Little Caprice will close to-night a week at the Regent, Salford.

The three O'Hara Sisters are at the London Coliseum next week.

Gaye Gordon will open at the Pavilion, Glasgow, week of Feb. 5.

The De Cars and "Tomato" are touring the provincial halls.

Roelgin's Parrots will remain in South Africa till May 7.

The five Hollanders return to London week of Jan. 29.

George Formby is at the Empire, Leicester Square.

Marie Loftus is at the Empire, Holborn, next week.

Griff, the Clown Johnnie, is at Chatham, next week.

The Lady Shoeblacks play Luton next week.

The Bros Obo are at the Prince's, Bradford.

Wilfred Willie Watson, who was arrested by the military authorities for failing to report for service, brought suit against the military representative and recovered damages in the sum of three pounds 3 shillings for false arrest. Watson had previously tried to join four different regiments, but had been rejected and is exempt from service.

Bill Manning, manager of the Vaudeville Club, is authority for the statement that such a large number of players have entered for the new Snooker Handicap the event is an assured success.

Lieut. I. C. Parkin, recently appointed musical director of the Empire, Nottingham, has been transferred to the Empire, Leeds, another Moss Hall.

Robert Tedman, manager of the Empire at Shotts, is now a benedict. "Bob," as his friends know him best, has their best wishes.

The two "Potash and Perlmutter" companies and one "Potash and Perlmutter in Society" are doing well in the provinces.

Lieut. Duncan McCallum, son of Charlie Coborn, has been presented with the Military Cross for bravery in the field.

Stella Ray and Fred Bentley in "The Nipper's Banz," play Bristol week of Jan. 29.

The new Savoy Theatre, Glasgow, has been re-opened as a picture house.

The Sisters Mestrys close to-night a week's stay at the Grand, Gravesend.

Elsie and Emmie Newton play the Hippodrome, Devonport, week of Jan. 29.

"Cinderella" is playing to packed houses at the London Opera House.

Marie Quinnell opens next Monday at the Grand, Hanley, for a week.

The Italiai Trio close to-night a week at the Public Hall, Darwen.

Capt. De Villier's Airship is at the Hippodrome, Leeds, next week.

Kitchen and Roy are at the Palace, Doncaster, week of Jan. 29.

"Razzle Dazzle" has passed its 300th performance.

The Juggling Joys are at the Surrey next week.

The Two Martins are playing the L. T. V. Circuit.

The Sisters Urma are at the Olympia, Paris.

T. Reed Pinaud and Florrie Robina state that their son, Eddy Reed, is in the Nineteenth Stationary Hospital, Koregire, Africa, suffering from malarial fever. For the last two years he has been in active service in Africa with the Royal Fusiliers.

The Dugardes made such a success on their appearance at the Empire, Johannesburg, that their engagement at that house, which was originally for one week, was extended to four weeks.

C. Irvine Bacon is acting as temporary secretary to Margate's municipal vaudeville enterprises, taking the place of Mr. Jaxby, who has gone to the front.

Gordon Ray will soon produce a new act from the pen of Ted Hopkins, entitled "The House of Muggins and Son; or, A Man of Yesterday."

Sir George Alexander has not yet fixed the date of "The Aristocrat" at the St. James, where "Charley's Aunt" is now the attraction.

Frank V. Prior, late of the Four Dancing Deans, is at the front "somewhere in France." He is a popular entertainer with the boys in the trenches.

Jack Strow, who succeeded George Robey in "The Bing Boys" at the Alhambra, will continue with the show to the end of its run.

Mauritus, the handcuff expert, is Private John Walsh at the front, as a member of the Seventh Leicester Regiment, B. E. F.

Tony Lloyd, late of Murie and Milton, was injured while training and is now in the Royal Herbert Hospital, Woolwich.

The Brothers Lawrence are playing the special roles of Stamina and Vim, in Wagner and Maitland's "Red Riding Hood."

Charles B. Williams is principal comedian with the revue, "Line Up Here," playing suburban towns.

Fred Cooper, Australian stock whip exponent, has returned to work after an illness of seven weeks.

Arthur Bright is appearing in the big Stoll production, "The Hula Girl."

"Within the Law" closes to-night a week at the Grand, Falkirk.

Billy Fry is expected back from South Africa within a fortnight.

Harry Rex of Rex and Ford left a widow and three children.

The Three Dancing Madcaps will soon be seen in town again.

Bert Danson has opened in his new act, "High Life in Jail."

NEW FRENCH TAX ON TICKETS

PARIS, Jan. 24.—In the new amusement tax, which went into effect on Jan. 1, the music and concert halls come in for the highest rate. Next comes motion pictures and light comedy and last high class drama and grand opera. In other words, the burden of taxes falls on the poorer and middle classes, while the rich are let off lightly.

PINERO SKETCH AT COLISEUM

LONDON, Eng., Jan. 25.—"Mr. Livermore's Dream," A. W. Pinero's first vaudeville sketch, which was presented last Monday by Oswald Stall at the Coliseum, is a "go," if the reception it was accorded by the audience is a criterion. Lilian Braithwaite, Norman Forbes and C. M. Lowne are in the leading roles.

BENNETT AND McINTOSH MAKE UP

SYDNEY, Aus., Jan. 27.—Martin C. Bennett and Hugh D. McIntosh, who have been on bad terms for some time, have come to an understanding and resumed their old time friendship. This will be welcome news to the showfolk who visit this country.

WELCH RENEWS CONTRACT

SYDNEY, Aus., Jan. 24.—George Welch, the popular American comedian, who has been in Australia for two years playing on the McIntosh Circuit, has just renewed his contract with Mr. McIntosh, and will remain indefinitely in the Antipodes.

THE TAITS RISING TO THE TOP

SYDNEY, Aus., Jan. 28.—"Peg o' My Heart," "Very Good Eddie" and "Turn to the Right," all under J. and N. Taits direction in Australia, have done much toward placing these enterprising men among our leading managers.

THEATRES LIGHTED AGAIN

SYDNEY, Aus., Jan. 25.—Now that the Lighting Board has removed all restrictions on the use of electric light and power, the theatres have taken on their old time appearance, the fronts once more being brilliantly illuminated.

AUSTRALIA TO TAX TICKETS

SYDNEY, Aus., Jan. 26.—The Entertainment Tax as passed by the Lower House included the tax on the sixpence tickets, but the government decided to exempt the tickets in this grade and to tax those selling for one shilling and more one penny each.

RUTH LAW MAY FLY FOR FRANCE

LONDON, Jan. 27.—Ruth Law left here for Paris to-day. Before sailing she stated that if the French Government will accept her, she will enlist in the French aero corps for three months.

WILL REVIVE "A WALTZ DREAM"

SYDNEY, Aus., Jan. 26.—"A Waltz Dream" proved so popular at Her Majesty's Theatre that the J. C. Williamson Co. will revive it in the near future.

WAYBURN TO STAGE HIP. SHOW

LONDON, Eng., Jan. 25.—The management of the London Hippodrome has engaged Ned Wayburn to produce the next Hippodrome show.

STOCK REPERTOIRE

PLAYERS QUIT WHEN CLERGY CRITICISES

LANCASTER VERY MUCH EXCITED

LANCASTER, Pa., Jan. 27.—Because ministerial opposition to "The Eternal Magdalene" forced the withdrawal of the play from the Fulton Opera House, where the Manhattan Players had been presenting it, Will H. White, manager of the company, has decided to bring the engagement of the company to a close and leave the city.

The Manhattan Players, who have been presenting plays at the Fulton Opera House for many weeks, were giving "The Eternal Magdalene" last week when the Lancaster Ministerial Association appealed to the Mayor, who ordered an immediate discontinuance of the show.

The play was branded by the Lancaster clergy as unfit for production. They contended that certain lines of the play were not uplifting to the morals of the city.

It was allowed to continue until Saturday, but no performances were permitted on that day and "The Common Law" was substituted. Because of the ban on the play thousands wanted to see it and on Friday night, the last of its presentation, the house was sold out and hundreds were turned away.

After Mr. White had agreed to take off the play, he called together the members of his company and asked them what they wished to do. A unanimous vote to leave Lancaster was the result.

"The Common Law" is being played again this week and for next week, which will be the final one of the company in Lancaster, "The Ne'er Do Well" will be presented.

BAYLEY TO PLAY JANESVILLE

BELOIT, Wis., Jan. 26.—The Bayley Stock Co., appearing at the Majestic Theatre, will open an eight weeks' engagement in Janesville the first week in March at the Myers Theatre. The cast includes: J. Willard Bayley and Pearl Stearns, leads, supported by Harry Royale, Thomas Coulthard, W. V. Goodwin, Ben Ketchum, Rita DeVoto and Avo Gordon. Harry Royale is director and Nell Davis, musical directress.

ADLER TO GIVE YIDDISH STOCK

Jacob P. Adler has acquired possession of the Grand Theatre at Grand and Chrystie Streets, where he will establish a Yiddish stock company beginning Aug. 25.

In the company will be Mme. Sarah Adler and Frances Adler. Adolph J. Adler will be the business manager. The opening will be "The Merchant of Venice," presenting Mr. Adler as Shylock.

DE DEYN OPENS IN CAMDEN

CAMDEN, N. J., Jan. 27.—Severn De Deyn has succeeded in his negotiations for the Broadway Theatre and opened Monday, alternating with his present company in Manayunk, Pa., each playing three days in the two towns.

SPOKANE CO. BOOKS "POTASH"

SPOKANE, Wash., Jan. 26.—Harry Leland, managing director of the American Players, has at last obtained the rights of production of "Potash and Perlmutter" for week of Feb. 18. Difficulties arose when the owners discovered that the second "Abe and Mawruss" Co. was to play Spokane before their original production but after many cancellations and delays it was all straightened out when it was found that "Abe and Mawruss" had canceled the northwest territory.

NEW WIGWAM STOCK

SAN FRANCISCO, Jan. 26.—The Wigwam Stock Co., headed by Landers Stevens and Georgia Cooper, has opened at the Wigwam Theatre. The supporting cast includes Edith Newlin, Mindell Kingston, Howard Russell, Eddie Lawrence, Jean Maury, Frank K. Wallace, Edward Garban, Mabel Parker and George Ebner.

WALTHAM CO. CLOSES

WALTHAM, Mass., Jan. 27.—The sale of the Scenic Theatre forced the Shubert & Williams Stock Co., under the management of John Williams, to close last Saturday. Mr. Williams received a three days' notice that the theatre had been sold to local picture interests.

BURGESS CO. TO OPEN IN MIAMI

JACKSONVILLE, Fla., Jan. 27.—Burt Leigh and Hazele Burgess are organizing a company, which is to open in Miami shortly. The company will be known as the Hazele Burgess Players and will be headed by Miss Burgess with Burt Leigh as manager.

WORLEY MADE GENERAL MANAGER

SEATTLE, Jan. 25.—Dean Worley has been appointed general manager of the Wilkes Theatres in this city, Vancouver and Salt Lake City. Mr. Worley was, for many years, on the managerial staff of the Sullivan & Considine Circuit.

RUMMEL HAS ACCIDENT

SMITHVILLE, Tex., Jan. 26.—When the Lester Lindsey Theatre Co. played Cleburne last week, Chas. R. Rummel, director, broke his right arm. However, he continued with his role and hasn't lost a day.

JANE SALESBURY IN SALEM

SALEM, Mass., Jan. 29.—Jane Salesbury has succeeded Marian Rucker as leading woman of the stock company at the Empire Theatre, opening next Monday in "Rich Man, Poor Man."

CHILD ACTRESS MAKES DEBUT

MILWAUKEE, Jan. 26.—This week, with the presentation of "A Man's World" by the Shubert Stock Company, Clara Blackburn, aged seven, is making her professional debut.

RUMMEL AFTER PIRATES

SMITHVILLE, Tex., Jan. 27.—Chas. R. Rummel, director of the Lester Lindsey Theatre Co., is on the trail of the play pirates infesting this part of the State.

MANAGERS BUSY ON SUMMER PLANS

PREPARING FOR BIG SEASON

Now that managers have their Spring seasons well started, they are beginning to think of their Summer stocks. As this has been a very profitable year for amusements generally and the stock companies have come in for their share, managers are starting in early for a bigger Summer season. They are more generous in their preparations and better companies will be the result.

By the time the Summer season starts it is expected that the various Poli houses will have resumed stock and that several of the theatres now on the International Circuit will assume stock as their Summer policy. The Castle Square Theatre, Boston, has made arrangements to that effect, and beginning some time in July the Craig Players will be seen there.

More parks this Summer will accommodate stock companies as this, managers expect, will be the big coup. W. H. Harder of the Mickle-Harder Co. is already organizing his company for one of the parks in Cleveland.

Of those who have announced their activities, Langdon Gillette will establish a musical stock company beginning July 1 at the Gloucester Theatre, Gloucester, Mass.

GILSON CO. PLAYS ALEXANDRIA

ALEXANDRIA, La., Jan. 26.—The Pastime Theatre played the Gilson Players recently with Blanche Haselton in the lead. Her supporting cast is Leon Gilson, Jess M. Finley, Jack Morrison, William Winterhoff, Jack Harris, Chas. Zimmerman, Viola Walcott, Kathleen Gilson and Lulu Burnette.

SELBY WILL REOPEN CO.

VINCENNES, Ind., Jan. 26.—Art L. (Patsy) Selby, owner and manager of the Jewel Musical Comedy closed recently an eight weeks' engagement at the Alhambra Theatre. Mr. Selby will reopen his musical show Feb. 26, featuring "The Girl on the Screen."

OLIVER CLOSES IN LAFAYETTE

LAFAYETTE, Ind., Jan. 27.—The Otis Oliver Players close their engagement at the Family Theatre to-night, the house returning to its former policy of popular vaudeville.

GAVIN DOROTHY RESTING

PORTLAND, Ind., Jan. 27.—Gavin Dorothy closed a twenty weeks' engagement as leading man with Cornell-Price Players, Jan. 20 at Vandergrift, Pa., and is at his home here.

WARNER HEADS DES MOINES CO.

DES MOINES, Ia., Jan. 27.—John Warner has succeeded Albert Phillips as leading man of the Princess Players, appearing all this week in "On Trial."

ELLEN GIERUM WRITING PLAY

Ellen Gierum, formerly leading lady with the Warhurton Stock Co., Yonkers, who is to play the leading role in Benjamin Christie's film adaptation of "The Wandering Jew" in Denmark next summer, is writing a comedy in Danish which she will present at the People's Theatre in Copenhagen during her stay in that city. The comedy will also be written in English, and Miss Gierum will submit the manuscript to some American producer when completed.

WORTHS STILL WITH PARKS CO.

TAMPA, Fla., Jan. 27.—Hal Worth and wife are still with the Parks Stock Co., now in its tenth week here. The Company will be here till March and then will go into Georgia probably for indefinite stock in one of the larger towns.

PARK OPERA CO. IN KANSAS CITY

KANSAS CITY, Jan. 27.—The Park Opera Co., which recently closed its long engagement in St. Louis, is moving intact to the Grand Opera House here, and will open Monday for a ten weeks' season of musical stock.

LIDA KANE FOR VAUDEVILLE

MALDEN, Mass., Jan. 29.—Lida Kane has closed her ten weeks' engagement with the Auditorium Players, and will enter vandeville with a new one-act playlet entitled "In the Cardinal's Garden."

PAUL BYRON BACK IN STOCK

VANCOUVER, Can., Jan., 27.—Paul Byron, who has been appearing in pictures, has returned to the speaking stage, opening Monday with the new stock company at the Avenue Theatre.

ELSIE ESMONDE BIDS ADIEU

ST. PAUL, Jan. 27.—Elsie Esmonde is in her last week as leading woman of the Shubert Stock Company, making her farewell appearance in "Rolling Stones."

"BILLY" KENT WANTS DIVORCE

ST. LOUIS, Jan. 27.—"Billy" Kent, erstwhile comedian of the Park Opera Company, is suing his wife, Theresa Moskler Kent, for divorce.

COX TO PLAY FOR McINTOSH

SYDNEY, Aus., Jan. 26.—Lonzo Cox, the silhouette artist, is due here shortly to fill an engagement over the McIntosh Circuit.

PARKER WITH HORNE CO.

AKRON, O., Jan. 26.—Tom Parker, the old time carpenter, has connected himself with the Horne Stock Co. Music Hall.

MISS TRAVERS WITH MALDEN CO.

MALDEN, Mass., Jan. 27.—Helen Travers has joined the Auditorium Stock Co. as character woman.

"PLEASE HELP EMILY" RELEASED

"Please Help Emily," in which Ann Murdock starred last season, is a late release for stock.

CIRCUS CARNIVALS PARKS

OUTDOOR SHOWS PLAN EARLY OPENING

1917 SEASON TO BEGIN FEBRUARY 5

All is hustle and bustle at the winter quarters of many carnivals and circuses now for the opening of the coming season. Almost all of the shows have announced their opening dates and are rebuilding and repairing old equipment and adding new to get everything in readiness.

The early season openings will take place in Southern territory, and among the first will be the Wortham Bros. Shows, who begin next Monday near Houston, Tex. The Great Sheesley Shows open Feb. 6 and play up to and including Feb. 10 at the Mardi Gras on the streets of Milton, Fla. The Johnny J. Jones Exposition Shows open Feb. 12 at the Osceola County Fair, Kissimmee, Fla. The Metropolitan Shows, C. E. Barfield, manager, announce their opening Saturday, Feb. 17, at Mobile, Ala., Mardi Gras. Argyle Shows open Feb. 14, Sol'a & Rubin's Shows, Feb. 24 at Paris, Tex., and Smith Greater Shows Feb. 26.

On the first of March the Campbell United Shows, of which H. C. Campbell is manager, will open at Hot Springs, Ark., and the S. W. Brundage Shows will also take to the road on that day. The following Saturday G. L. Dobyns opens the Empire Amuse Co. at Midville, Ga. The Cosmopolitan Shows open March 5 at Luxore, Ark., and K. G. Barkoot World's Greatest Shows at Spartanburg, S. C. Herbert's Greater Shows open on the streets of Columbia, S. C., March 10. The Great American Shows open in Sumter, S. C., March 17, and on that date the Roberts United Shows begin their season in Atlanta, Ga.

Towards the middle of March J. Augustus Jones will start the tour of Cole Bros. World Toured Shows at Riverside, Cal.

The month of April will also be quite a busy month, many shows commencing their road activities then. Early in April the Great Keystone Shows, Tompkins Wild West and Cook Bros. World's Greatest Shows will begin their tours, and the Polack Bros.' 20 Big Shows also open some time during the month. The Mighty Doris Exposition Shows open April 19 at Pittsburgh. April 21 will see the opening of the La Boyteaux Amuse Co. in the heart of the Illinois coal belt, the Northwestern Shows and the Benson-Berger Shows at Philadelphia.

Bernardi's Greater shows open April 23 and on the last Saturday of April the National Exposition Shows at Uniontown, Pa.; Col. Francis Ferari Shows United, Robertson & Jennings Amuse Co. in Detroit, and Otis L. Adams' Greater Exposition Shows in Western Pennsylvania open their seasons.

Felix Blei, general agent of the Miller Bros.' Enormous Shows, operated by the Great American Shows, Inc., announces the opening of the season May 5 near New York, and by this time the season will be in full swing.

McCONNELL GETS CONCESSION

E. N. McConnell, who has just returned here from the Far West, has completed negotiations with H. F. McGarvie, president of the Bronx International Exposition, for two concessions at the new park. They will be known as "Creation" and "The Battle of the North Sea." The latter is said to be a new idea of its kind and will be worked by a mechanical cineograph. Each concession will occupy 200 x 400 feet, and the total cost will be $275,000, it is estimated.

CIRCUS DRIVER TO BREAK WILL

Winsted, Conn., Jan. 27.—Lloyd Humphreys, at one time head driver for the Barnum circus, has retained attorneys to try to break his mother's will. According to the will, the residue estate amounting to $15,000 was left to St. Joseph's Church, $12,000 was set aside in trust should Lloyd be a patient in a hospital and he was also provided with the use of the Humphrey home on condition he occupy same within a year after her death.

WILL OF MRS. BAILEY UPHELD

Albany, Jan. 27.—The will of Mrs. Ruth L. Bailey, widow of James H. Bailey, one of the former owners of Barnum & Bailey's circus, was upheld in a decision handed down by the Court of Appeals Monday. A sister of Mrs. Bailey, Anna Isabelle Hutchinson, contested the will on the ground that undue influence had been exercised on Mrs. Bailey and that there was a prior will in which she was bequeathed one-fourth of the estate.

IRISH BAZAAR FOR PITTSBURGH

Pittsburgh, Jan. 28.—Backed by twenty-one Irish American organizations in western Pennsylvania, representing in the neighborhood of 400,000 members, the big Irish Relief Fund Fair and Bazaar is to be held in the Exposition here for seven days, commencing Saturday, Feb. 3. Honest John Brasen, manager of the Mighty Doris shows, is the director of amusements.

MICH. FAIR TO FORBID SHOWS

Detroit, Jan. 25.—The Michigan State Fair will be held at the State Fair Grounds here, commencing Friday, Aug. 31 and continuing until Sunday, Sept. 9. During this time no licenses will be issued to other attractions in this city which might detract interest from the State Fair.

WANT AMUSEMENT PARK

Los Angeles, Jan. 26.—E. Pickering and C. F. Wickland have made application to the Harbor Commission for a lease of Terminal Island for a large amusement park. Their intention is to install a number of concessions from the exposition recently closed at San Diego.

COOK TO PURCHASE STOCK

Trenton, N. J., Jan. 27.—D. Clinton Cook, president of the Cook & Wilson Circus, which was incorporated here last week, has left for the West, where he will purchase horses, elephants, lions, leopards and camels for next season's show, which is expected to take to the road April 25.

SHOWMAN BALL MADE $1000 PROFIT

PROCEEDS ARE DISTRIBUTED

With the purpose of making a final report and an entire windup of their affairs, the Executive Committee of the recent Xmas dinner of the Outdoor Showmen of the World met Saturday last and adopted a report of their Treasurer to the effect that the dinner showed a net profit of $1,000.04.

The dinner was held primarily for the purpose of raising funds for benevolent uses, making it incumbent upon the Executive Committee to decide upon an appropriate disposal of the money at this windup meeting. The committee decided that $400 be sent to the American Theatrical Hospital at Chicago, with which to purchase two wards for the use of outdoor showmen. The other $600.04 has been sent to the Showmen's League of America, to be used in their benevolent and protective work.

Practically each member of the committee came in for a vote of thanks, after which Frank P. Spellman was asked to leave the meeting-room. The following resolution was then unanimously passed:

"That, in commemoration of Mr. Frank P. Spellman's hard work and in appreciation of his indefatigable sincerity in making the Outdoor Showmen of the World Xmas Dinner and Ball a magnificent affair, both artistically and financially, a resolution to this effect be voted to him unanimously by the Executive Committee here assembled and that the same be suitably engrossed, signed by the Executive Committee and framed in a silver frame, and be presented to him as soon as possible after this date."

Those present at the meeting were Victor Levitt, Frank P. Spellman, Ottokar Bartik, Al Greenland, Louis E. Cooke, Albert E. Kiralfy, George L. McFarland, John P. Martin, Harry E. Tudor and William J. Hewitt. Six members were absent.

ETHEL ROBINSON AT BRANDON

Chicago, Ill., Jan. 30.—Ethel Robinson, head of the Robinson Attractions of Chicago, was at Brandon, Man., last week for the gathering of fair men of the Western Canada Fair Association, and closed up contracts for the attractions for those fairs next season. Along with other attractions Miss Robinson arranged for Katherine Stinson to appear again.

CITIES WANT SHOWMEN

Invitations are pouring into President Spellman's office from cities that desire the next convention of the Association of the Outdoor Showmen of the World. Chief among them are Boston, Buffalo, Minneapolis, Rochester and Louisville.

HEBER BROS. DOING WELL

Columbia, Ohio, Jan. 17.—Heber Brothers' Greater Show reports big business everywhere. During February they will tour Indiana, Illinois and Iowa.

COLUMBUS ENCOURAGES SHOWS

Columbus, O., Jan. 27.—The city council of Columbus recently passed an ordinance to encourage the exhibition of shows on an allotted plot. The ordinance is in part: Sec. 4. That the tract of twelve acres of land owned by the city of Columbus * * * is hereby designated for the free use of such circuses, menageries or shows as have secured the license herein required; and that no additional fee shall be charged licensed shows using said grounds for water or for the cleaning of the grounds.

SPECIAL TRAIN TO CHICAGO

It is estimated that about four hundred and fifty persons will leave New York to attend the convention of the Association of the Outdoor Showmen of the World at Chicago. For these a special train is being arranged, which will leave here on the afternoon of February 15. Reservations can be made through Albert E. Kiralfy, 402 Gayety Theatre Bldg.

OREGON WANTS FAIR CIRCUIT

Prineeville, Ore., Jan. 26.—There was a meeting held Monday in The Dalles for the purpose of forming an Eastern Oregon Fair Circuit and the secretaries of fairs in Crook, Wasco, Sherman, Wheeler, Gilliam and Morrow counties were present.

DOWNIE HERE FOR ANIMALS

Andrew Downie was in New York last week, preparing for next season, by arranging for the purchase of additional animals for the Latina show. Downie has shown his elephants in vaudeville over Western time, but will keep them in winter quarters until the opening of his season in April.

TO PUT OUT OVERLAND SHOW

Akron, O., Jan. 28.—William J. Whitton and Buck Bailey will put out an Overland Wild West Show this season. Mr. Whitton will be ahead of the show, and Mr. Bailey will be back with the show.

CODY ESTATE GOES TO WIDOW

Denver, Jan. 25.—By the will of the late William F. Cody (Buffalo Bill), which will be probated in a few days, his widow will receive the bulk of the estate, which is valued at about $65,000.

JOHNNY BAKER BUSY HERE

Johnny Baker is in New York settling the estate of the late Buffalo Bill and securing new features for the Buffalo Bill and 101 Ranch Shows for the ensuing season.

McCRACKEN MANAGING FAIR

Sam McCracken will manage a big fair, which will be held in Madison Square Garden, March 7-10, to be known as the "Vacation Association Circus."

MAIN SHOW TO TOUR COAST

San Francisco, Jan. 29.—Contracts have been signed for the Walter L. Main Show to tour the coast this coming Spring.

SYDNEY WIRE ON COAST

Sydney Wire has been handling the publicity for a big live stock show.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES
Phone Randolph 5423

Harmony Notes

Anybody who calls Bobby Crawford an act-lander, a booster, a plugger or some similar term is running the risk of losing his life. For the natty little ex-singer is now a full-fledged salesman, if you please, and attributes no small measure of the large sales of Feist songs in Chicago to his indefatigable efforts to convince dealers that they can't overstock on the output of the "house with a hit a month."

The phenomenal success of "When Shadows Fall," from the pens of Harold G. Frost and E. Clinton Keithley, has induced President William McKinley of the McKinley Music Co. to insist that the boys devote considerable time to developing more high-class numbers. They are now completing a new number that promises to eclipse the sales record achieved by "Shadows."

Though outside interests in the form of book publishing and automobile making have taken up much of Jeff Brannen's time, Joe Morris' chief lyricist still has time for a knock-out ballad or two. He recently brought a new one to Chicago entitled "I'd Give Heaven and Earth for You," which looks mighty good to Walter Wilson.

Few writers have anything on Abe Olman when it comes to prolific output. At present the chief composer for Foster is going at a pace that insures something like five published songs a month—not all of which are released by the firm that publishes his chief output.

Harold Dellon worked entirely too hard for T. B. Harms to satisfy himself with the subleased space in the Foster office, and is now housed in a beautiful suite in the Grand Opera House Building, where friends of the firm will be assured of plenty of "elbow room."

DOYLE BOOKING RIALTO

The new Rialto Theatre is playing acts booked by Frank Q. Doyle of the Loew, Western and Jones, Linick and Schaefer office.

HIRSCH RETURNS FROM TRIP

Arnold Hirsch, representative of the C. L. Carrell Agency, has just finished a trip over the Carrell Circuit. This is one of the growing circuits in the Middle West.

BEHNS SUCCEEDS HARRY SINGER

Harry Singer, manager of the Palace Music Hall, has resigned and will join Martin Beck's forces in New York City. Morris Behns has been engaged to fill the vacancy.

"SUNSET SIX" TO TOUR COAST

Bertha Sherrow's "Sunset Six" opened on the Ackerman-Harris and W. V. M. A. tour at Grand Forks, N. D., Feb. 12.

PARISH AND PERU ON INTERSTATE

Frank Parish and Steven Peru are now on the Interstate time.

BLAIR AND CRYSTAL ON W. V. M. A.

Blair and Crystal opened on the Allardt-Finklestine tour of the W. V. M. A. Monday in Duluth, Minn., and finish that time March 11 at Minneapolis, after which they open on the Ackerman-Harris tour at Grand Forks, N. D.

FORM TWO "UNBORN CHILD" COS.

Gazzolo, Gatts and Clifford are organizing two one-night stand companies for "Her Unborn Child," following the success of the show at the National Theatre last week. One company opens at Springfield, Ill., and the other at Peoria, Ill.

MOORE'S SECRETARY MARRIES

Rose Michaels, private secretary to Menlo Moore, was married in Chicago Sunday to a non-professional. Addie Scherr, private secretary to Charles E. Hodkins at various times in the past, took Miss Michaels' place with Mr. Moore.

ROWLAND & HOWARD CLOSE CO.

Rowland and Howard have closed their one-night stand company in "Which One Shall I Marry?" because they could not get proper bookings. It may re-open in the East.

KLIMT GOES EAST

George Klimt, producer of "The Millionaire's Son and the Shop Girl," deserted Chicago last week in favor of New York. He joined his International Circuit troupe at Brooklyn.

IRENE WESTON FOR WEISS'S

Irene Weston, who was featured in the Midnight Follies in New York, has begun an engagement at Weiss's Winter Garden, under the direction of Karl F. Kelsey.

"KATINKA" RETURNS

"Katinka," which recently scored a profitable run at the Garrick, has returned to this city and is "braving the boodoo" of the Chicago theatre.

PAT BARRETT TOURING ORPHEUM

Pat Barrett, a son of O. H. Johnstone, who conducts the American theatrical agency in Chicago, opened on the Orpheum Circuit recently.

LONDON AGAIN AT GT. NORTHERN

Louis London is at the Great Northern Hippodrome this week for the third time in a year.

CHESTERFIELD OPERATED ON

Chesterfield, the ventriloquist, is back in Chicago after a tour and recently had three operations for an infected gland in his arm.

HODKINS VISITS IN SEATTLE

Charles E. Hodkins returned to Chicago Saturday night after a few days with Alexander Pantages at Seattle, Wash.

PIERERAS FINISHING TOUR

The Pierera Sextette will conclude its Pantages tour next week at Kansas City, Mo.

FRANK CLARK ARRESTED

Frank Clark, western manager for Waterson, Berlin and Snyder, was arrested last week on a charge of assaulting Harry Foster, a staff pianist, accused by Clark of alienating the affections of Mrs. Clark. The arrest disclosed a scandal resulting from matrimonial incompatibility that did not occasion much surprise among the couple's friends. The estrangement first became noticeable when Mrs. Clark objected to the phraseology of a greeting card her husband prepared for the Christmas issue of THE CLIPPER.

JEWISH STOCK CO. MAKES GOOD

For the first time in the history of Jewish stock organizations in Chicago, this form of entertainment has been put on a successful basis by Joseph Kessler and his company, at the Empire Theatre. The policy was incorporated as an experiment last Summer, to fill in the lapse between burlesque seasons, but proved so successful that it was continued indefinitely.

LOCAL WRITERS COMPLAININIG

Despite general activity in Chicago vaudeville, local writers of material for this form of entertainment complain of hard times. Several who have maintained offices are contemplating closing them. Most of the acts playing local engagements have been supplied with satisfactory material before their arrival.

WIFE HALES MUSICIAN TO COURT

Abraham Naussbaum, a musician, was arraigned before Magistrate Murphy in the West Side Court last week on a charge of felonious assault, the complaining witness being his wife, Mrs. Kate Naussbaum. Naussbaum was in $1,000 bail pending examination.

FOOTBALL PLAYER FOR VAUDE.

Bart McComber, captain last season of the Illinois football team, is in the city getting an act together for vaudeville. Hazel Ray will be his partner and Harry Spingold is taking care of the bookings.

MINSTRELS PERFORM FOR INSANE

LOGANSPORT, Ind., Jan. 27.—The minstrels produced by the Elks under the direction of Jack Keefe, of Miller and Draper, at the Nelson Monday and Tuesday was repeated Wednesday for the inmates of the Northern Indiana Hospital for Insane.

GOLDSON BUYS PLAZA THEATRE

Harry Goldson has purchased the Plaza Theatre from Schaefer Brothers. The house will be booked through the W. V. M. A., as Goldson books all his enterprises through the association.

DAUPHINE OPENS FOR SARAH

NEW ORLEANS, Jan. 29.—The Dauphine, which has been dark all season, opens today for a two-day engagement of Sarah Bernhardt and her company.

JACKIE HART'S BROTHER KILLED

Jackie Hart, one of the English dancers in "The Century Girl," has received news of the death of her brother at the front.

MEMPHIS MANAGERS TRANSFERRED

MEMPHIS, Tenn., Jan. 29.—It has been officially announced that Frank Gray, formerly manager of the Lyceum Theatre here, will be transferred to the Lyric Theatre, which has all the bookings that the Lyceum formerly had. The Lyceum Theatre, beginning Feb. 12, will present Marcus Loew vaudeville, under the management of Benjamin M. Stalnback, former manager of the Lyric.

"GIRL WHO SMILES" CLOSING

Henry P. Nelson's and Louis Piacus' musical show, "The Girl Who Smiles," will close at Grand Rapids this week. Nelson, who is back with the show, posted the two weeks' notice last Wednesday night at the Valentine, Toledo. The show opened Christmas Day on one-night stands in Pennsylvania, and has been on them ever since, with a few exceptions.

DRAMA LEAGUE ENTERTAINS

The New York center of the Drama League of America yesterday entertained many players at present in New York at an informal reception at the home of Mrs. Ben Ali Haggin. The purpose of the entertainment was announced as "a desire to bring the artists into new and more sympathetic touch with the real lovers of the drama."

REPORTERS TO PRESENT SKIT

The Infamous Players will present a musical comedy at the annual dinner of the New York City Hall Reporters Association in the Hotel Astor, Feb. 17, entitled "The Birth of a Nation," or "$20,000 Confusions at Sea." All of the performers are newspaper men actively engaged in work at the City Hall.

TOLEDO SEEING INT'L SHOWS

TOLEDO, O., Jan. 29.—Manager Moore, of the Valentine Theatre, is booking in some of the International Circuit shows a day or two each week on his open dates. The shows will break the jump between Cleveland and Detroit and get a little money at this house.

NIXON LOOKING FOR SITE

PHILADELPHIA, Jan. 27.—Manager Samuel F. Nixon of Nixon and Zimmerman is looking for a site to erect a new playhouse to take the place of the Forrest Theatre, which will, in all likelihood, be demolished next fall and the site used for a huge office building.

ANNA EAGELS WITH ARLISS

PHILADELPHIA, Jan. 27.—Anna Eagels succeeded Margery Maude as leading lady with George Arliss, appearing last week in "The Professor's Love Story" at the Broad Street Theatre. Margery Maude, it is announced, will shortly be featured in a new production.

NEW MANAGER IN LYNN

LYNN, Mass., Jan. 27.—Charles L. Benson has been named manager of the Olympia Theatre, succeeding Vincent J. Cobee, resident manager of the house for the past year, who resigned.

MELODY LANE

AUTHORS' SOCIETY TO REAP A FORTUNE

U. S. Supreme Court Decision Grants Right to Collect Fee for Every Performance of Copyrighted Music

Through the favorable decision of the United States Supreme Court the Society of Authors, Composers and Publishers, heretofore almost unknown outside the world of music, has assumed a position of national importance. The workings of this society are so little known in America that a word of explanation regarding them will not be out of place in these columns. Patterned after the French Society, the American organization will commence immediately to collect a fee from every hotel, restaurant, cafe, dance hall and every other amusement place where a public performance of copyrighted music is given.

The existing copyright law, passed in 1909, gave the copyright holder the right to forbid all public performances for profit, but little attention was paid to this clause in the statute until the society was formed, some three years ago. It immediately attempted to collect fees from the big hotels and restaurants in New York, and the proprietors of these places refused to pay and the matter went into the courts and was fought upward to the United States Supreme Court, which rendered its decision last week.

All amusement places where music is a feature will be taxed according to their seating capacity, and the moneys collected will be divided among the members of the society. The money received for such performance will be divided equally between author, composer and publisher of any publication rendered. Where a varied program, composed of the compositions of a half dozen or more writers, is given, the society has in mind an equitable apportionment.

In view of the above, it will readily be seen that once the society puts its plan of levying fees into operation and covers the entire country, the amount of money collected each year will be enormous.

The famous French Society of Authors, Composers and Editors, as it is called, has for years collected for its members over $1,000,000 per annum in France alone. In that country the rights of the society are enforced with great strictness, so much so that a cafe owner who allowed an itinerant street violinist to render a popular number in his place and pass the hat afterward, was compelled to pay a fee to the society for the performance. It is not reasonable to suppose that the American society will enforce its claims to that extent. Nevertheless, it can readily be seen that its annual revenue will far exceed that of the French society.

A NEW DANCE CRAZE

It is seldom that a new dance or a new bit of amusement of any kind occasions such extended press comment as has "The Inner Circle Toddle," G. Hepburn Wilson's newest dance creation. The official music for this number composed by Arthur N. Green, is published by Jos. W. Stern & Co., who report a large sale for it, although it has been on the market a very short time.

A WESTERN SONG

Among the many songs which come from out of the West "Sailing Home," the new Collins-Burpett song, shows much promise. Many singers are using it with success, among them the Dunigans, who are now playing in Chicago.

The Buckeye Music Publishing Company, its publishers, have adopted a 50-50 policy in connection with the sending of professional copies, and have adopted the slogan "Slip us a thin dime for a bundle of professionals."

GILBERT'S HAWAIIAN SONG

The Hawaiian song, "My Hawaiian Sunshine," by L. Wolfe Gilbert and Carey Morgan, is constantly increasing its popularity. It is highly endorsed by an ever growing army of professionals who find that it scores for them a hit seldom excelled by any number.

A LONG ENGAGEMENT

Eddie McGrath has just completed a two years' engagement at the Strand Theatre, Detroit, where his excellent singing is one of the most attractive features of that popular house.

No small part of his success has been due to his happy selection of vocal numbers, and during the past week has been introducing the big Feist song hit, "What Do You Want to Make Those Eyes at Me For?

FRIEDLAND IN VAUDEVILLE

Anatol Friedland, the young composer of "Shades of Night," "Out of the Cradle into My Heart," "My Little Dream Girl," and "My Little Persian Rose" will make his appearance in vaudeville at the Orpheum Theatre in Brooklyn on February 5, in company with May Naudain, the charming prima donna, late of "Katinka."

HAWAIIAN SUNSHINE

One of the best selling and most popular of the season's Hawaiian songs is "My Hawaiian Sunshine," by L. Wolfe Gilbert and Carey Morgan. The publishers, Jos. W. Stern & Company, are more than pleased with the showing it has made, and it is expected that it will be still better.

THE CORRECT TITLE

Forster Music Publisher, Inc., is the correct corporate title of the well-known Chicago music house, publishers of the new song, "At Seven, Seventeen and Seventy" (Daddy Loved the Same Sweet Girl), a number which is meeting with decided success.

GILBERT IN LOEW HOUSES

L. Wolfe Gilbert, the popular song writer, is still playing at the Marcus Loew theatres, where he is singing his new song, "Love Is a Wonderful Thing." This number is also being used by Henry Lewis, principal comedienne with the Anna Held show, "Follow Me."

FEIST DETROIT MANAGER

"Bob" Miller, the Detroit manager for the Leo Feist house, is a tenor singer of much ability and is doing much to popularize the new Feist songs in his city.

THE "JAZZ BAND"

The "Jazz Band," the novelty musical craze of Chicago and the Middle West, has struck New York and the original organization is now appearing at Reisenweber's. The band or orchestra consists of trombone, clarinet, drums, cornet and piano. Its weird music must be heard to be appreciated.

The band is introducing a new song called "Everybody Loves a Jazz Band," a number already popular throughout the West.

A DONALDSON INTERPRETATION

A new song was introduced in the musical comedy success "So Long Betty" when that lively Morosco production opened in New Haven, Conn., recently. It has just finished a remarkably long and profitable run at the Shubert Theatre, New York, and needless to say its reception in New Haven was of the most enthusiastic description. The occasion was marked by the introduction of a new song, sung by Percy Bronson and Winnie Baldwin, entitled "I've Got the Sweetest Girl in Maryland." The song was written by Walter Donaldson, who has some of the biggest popular song successes to his credit, and who is now under exclusive contract with the firm of M. Witmark & Sons.

"INDIANA" IS SURE-FIRE

"Indiana," the new ballad just announced by Shapiro, Bernstein and Company, is sure to score a big hit. The lyrics and melody of this new song, by Ballard MacDonald and James Hanley have a marvelous punch and the ballad looks like another winner for this firm.

"CALIFORNIA" FEATURED

Among the big acts that have lately added "I'm Going Back to California" to their featured songs are George Lyons (formerly Lyons and Yosco), and also Singer's Midgets. Both these acts report success with this captivating march song, one of the best popular numbers that Ernest R. Ball has written. The Midgets find it so popular that they have to have material for eight different encores, and carry special scenery for featuring the song.

"I'm Going Back to California" is being sung to delighted thousands in every state in the Union. M. Witmark & Sons are the publishers.

SINGS HARRIS SONG

Willa Holt Wakefield, one of the features of Keith's Washington bill last week, introduced Charles K. Harris' new song, "A Study in Black and White," and wired Mr. Harris after the first performance that it scored a great success.

"THE VALLEY OF LOVE"

"The Valley of Love" is the title of a new semi-high class song, recently issued by Carl Rudolpho, which should make an effective number.

JACK STERN WITH JEROME

Jack Stern, formerly with the Leo Feist house, has joined the William Jerome Publishing Co. staff.

SHARPS AND FLATS

By TEDDY MORSE.

Harry Von Tilzer, twenty-five years a song writer. Think of it. Twenty-five years of hustling, digging, writing, wrangling, hits, no hits, failures, jealousies and hundreds of other things that only a song writer would fall heir to. Writers have come and gone. Publishers have faded away. Song styles have changed and changed back again. Yet, there he's been. And there he is, writing, ever writing; fighting, ever fighting, for his place in the sun. And it seems at last he has reached a solid foundation of prosperity. Surely no one in the music business is more deserving. Song writers such as Paul Dresser, Charles Graham, Gussie L. Davis, Bob Cole, George Evans, Ren Shields, Fred Helf, Louis Muir and others are no more; publishing houses of Sol Bloom, Helf and Hager, F. A. Mills, Howley, Dresser & Co., etc., have vanished, but still the energetic, ever-green Harry marches melodically on. Long may he wave!

If that fellow Mennen used his talcum powder it would get in his whiskers, wouldn't it? And if Woodbury used his soap, his mustache would be in the way, too, wouldn't it? What good are whiskers anyway? There once was a song writer, Nathan Bivins by name, who had a lovely beard, and he only wrote one near-hit called "I Ain't Seen No Messenger Boy." You see the handicap was too much for him.

Have you grasped the real uplift, the upward trend of the drama that lies in the names of some of those shows on the International Circuit? "Which One Shall I Marry?" "When a Girl Loves," "That Other Woman," "Millionaire's Son and the Shop Girl" and this seductive selection, "Her Unborn Child," are some of them.

It's here at last. The "S. S. U." Roy K. Moulton calls it, in the Evening Mail, and rightly, too. It's the "Society for the Suppression of Ukeleles." There is nothing like it in this world for pure sogginess, desolation and despair. It's time to call a halt on the "Uke." Join the "S. S. U."

A publisher has a fellow running around the theatres with an envelope filled with checks for the singing acts. He calls out the name of the act he wishes to see, delivers the check and hurries away. An example of modern efficiency.

Roger Graham sends me his new publication called "Shim-me-sha-wabble." Can this be the thing that makes queer sounds come from those "Jazz" bands? Compliments, Roger, on the excellent title pages and well printed editions.

A skin you love to touch—The gink who owes you for six months.

A double version.—"You did say it.' "I say I didn't."

VAUDEVILLE

EIGHTY-FIRST STREET

(Last Half)

The biggest reception accorded an act in this house for several months went to "Rubeville" in the last half of last week. The audience simply could not get enough.

All the early special numbers were called on for encores and at the close of the turn a storm of applause broke forth and four or five repeats were given. Even after the lights had gone out in preparation for the next act the audience insisted on more.

"Rubeville" is a whole show in itself. There is a vein of rustic mirth running throughout the routine, the scene being laid in a country store with the usual hangers-on lounging around on the sugar barrels, boxes and counters. A bill poster from the city comes in and asks to put up a bill announcing the coming of "Fatima." Although there is little plot, the author has motivated nearly all the business and gags, which helps the routine greatly.

The types of hicks have been admirably chosen and, contrary to the usual routine of such an act, the characters are not all trying to do something funny at the same time. There are several singing and instrumental numbers and a dancing hit, while the entire aggregation forms a band. This bunch could enlarge a little on their act and make a big hit throughout the country, giving a full evening's show.

Lillian's canines were in the opening spot. These dogs are all of a fine stamp and their antics are funny as well as entertaining. For the closing business the dogs mount a high platform and slide down a long canvas incline. Two of them did a dancing turn that set the house into roars of laughter.

Florence Parker, prima donna, was in the second spot and pleased immensely. Her act will be reviewed under New Acts.

Following "Rubeville" in the third spot came a photodrama of intense interest, "The Iced Bullet." It contains a gripping mystery plot, besides some good comedy.

Clark and Verdi walked on after intermission and immediately "got" the house with their Italian comedy stuff. They enter arguing, a labor boss making an attempt to get some of the life history of a new employee he has hired.

For about half the turn this is a pure two-act, after which the comediennes have some novelty singing bits. Strange to say, one of these songs has its setting in Germany. Another argument follows, which has some sure-fire business, the two coming to blows. They walk off the stage in a heated discussion.

The De Pace Opera Company closed. Most of their routine is singing, although the De Pace brothers set a fast pace as mandolin players. These two were billed as the greatest mandolin players in the world. They do some "mugging" and supposedly comical antics while picking these instruments that are not at all funny. The singing of this aggregation, two women and four men, is good, but the act is only of the small-time calibre.

J. Walter Davidson, leader of the orchestra, was forced to respond with an encore after his violin solo. A violin number is a regular feature.

SHOW REVIEWS

(Continued from page 9.)

HARLEM OPERA HOUSE

(Last Half)

An unusually good show was offered for the last half, the closing part being particularly well balanced and smooth.

The opening turn was the Yalto Duo, a novelty dancing team. The position was a very hard one for an act of this type. Still there were faults in the arrangement of the act that worked against it. One was that the dancing numbers were so arranged that they did not gain their full value in presentation.

It might be suggested that the two opening numbers be replaced by others that are more speedy. The act will then shape up well for the neighborhood theatres.

Walton and Delberg, with their comedy songs and patter, were in the next spot. This act starts very slow, the patter indulged in between the man, a delineator of "nut" comedy, and the woman, being too talky. Later the act gains momentum and runs along at a fast clip to the finish. However the day of suggestive business has passed in the neighborhood theatres, and if the few hits and gags of that nature were eliminated from the act, it would appeal to the audience a great deal more than it does.

Maurice Freeman & Co. presented a comedy-dramatic sketch, entitled, "The Gronch." This is an unusually pleasant little offering, presented by a capable cast, and will find little hardship in working the neighborhood theatres. The third installment of "The Great Secret," the Bushman-Bayne serial, was shown next and was followed by Sol Levoy in illustrated songs.

Nelson Warring opened the second part of the show with a classical pianologue. He has a pretty offering which is more adaptable for the two-a-day houses than the neighborhood clientele, however. He might curtail his numerous impressions of various types of persons playing a popular song, as after the fifth rendition of the number the audience becomes a bit bored.

Ben Deeley, assisted by Emmet Briscoe & Co., presented a comedy skit, "The New Bellboy." It seems to be a matter of conjecture whether Deeley needs a supporting company at all to do his specialties. The man and woman who assist him do not possess any noticable ability or talent, the bulk of the work falling on Deeley, who portrays a negro bellboy character. He carries the act along, Briscoe acting as a feeder. The girl does just a small "bit" at a telephone switchboard and a dance with Briscoe. Deeley has sufficient versatility and material to construct a novel single for vaudeville and if he should do so will undoubtedly find his services very much in demand on the two-a-day circuit.

The Three Dolce Sisters were in next to the closing spot. The girls' repertoire consists entirely of popular selections. They possess no unusual voices, talent or grace in their bearing and just about constitute an acceptable turn for the neighborhood theatres. The show closed with "The Merry Masqueraders," a musical tabloid act of ten people, which is reviewed under New Acts.

SEVENTH AVENUE

(Last Half)

Wood & Mandeville were in the first spot. Their song selections are several seasons old, but pleased the audience, nevertheless. The girl is a particularly good dancer. At times, her work reminds one of Eva Tanguay. The man possesses a splendid voice. The girl would go over better if she would leave practically all the singing to him.

The Manetta Duo sang some Neapolitan and operatic airs with more than ordinary ability. They rather spoil the refined atmosphere of their act by responding to an encore with a popular Hawaiian number.

Casson and Earl had to be exceptionally good to get over when their act was the third musical one on the bill. This they did and deservedly so. They know how to sing popular songs in a way that brings applause.

Milloy, Keough & Co. present a very acceptable playlet. The work of the two men in the act is commendable. The woman does not put much into her part.

Potter and Hartwell—man and girl—closed the show with some neatly performed acrobatic stunts. The nonsense which they injected between stunts scored the desired laughs.

Nat Carr will be reviewed under New Acts.

TWENTY-THIRD STREET

(Last Half)

Vivian and Arsenian have a good opener. The pair dress neatly and are crack shots with a rifle, the woman also singing a couple of numbers. Alf Ripon, the Scotch ventriloquist, hit 'em above the laugh-and-applause belt. The songs by the dummy were especially strong.

Catherine Cameron led her little company in a sketch of the heart wallop variety, called "The Double Cross," which got her well earned applause. Cook and Sylvia took three bows with their singing, talking and dancing.

Lee Barth came along in number five spot with some interesting characterizations, which were well done and covered a wide field. The closing poem is poor, being wordy and obscure. McIntosh and his musical maids offered a clean-cut turn, a Scotch dance by one of the "maids" being especially worthy of mention.

Ash and Shaw, a drunk and a Jew, are good. The drunk keeps up a good pace all the way through the turn. He sang a song, however, that seemed to be painful to himself and could well be omitted if the "mugging" is necessary.

Joyce, West and Senn, in number eight spot, have a fair act. Two of them opened with a song, but their voices were so weak it failed to register. A Southerner at the piano does his part in a refined way. Van Brothers, next to closing, have a turn called "Get 'em and Hold 'em," which they did. The Roy Harrah Troupe, clever roller skaters, closed.

AUDUBON

(Last Half)

This bill was up to the excellent standard of Audubon offerings and drew a house where even standing room was hard to find.

The show was opened by Oscar La Wando's circus act, which went big Thursday night in the initial spot.

Robert Eschelle has a rich, powerful voice, which he uses to advantage. Most of the songs he sings are of the musical comedy order, and his voice seems best suited for this style of number.

Julia Nash & Co. presented "Arbitrary Liz," a sequel to "Liz," which they presented the first half of the week. However, the sequel forms a complete story and can be easily followed by one who has not seen the other playlet. "Arbitrary Liz" presents an old situation, but has some very cleverly written lines.

Hayward and Clayton present a dancing act which should be playing big time. With the exception of a song that they try to sing as an opener, their act is excellent.

Bowman Bros., with their blackface comedy, stopped the show. The "swell" sings his lines at times and should try to avoid doing so. His lightning quick change to blackface in full view of the audience is cleverly done and was appreciated. The comedy man of the two could make an undertaker laugh.

The Kimsway Troupe made a good opening impression with their highly artistic set. Their work is performed fast, ending with a sensational rope slide

HAMILTON

(Last Half)

Many standees were in evidence at this house last Thursday night and were rewarded with an excellent bill. Esmeralda and Avalino with their xylophones got an exceptional hand for an act of this kind.

Lowell and Ester Drew have a skit called "At the Soda Fountain," which pleased.

Another skit, the Driscoll Fletcher Trio in "Christmas Eve," was in number three spot. The man who takes the role of a tramp does it poorly and his voice is very weak. A recitation he gave practically died. But their singing will carry them over.

Frazer and Harrison were in number four position. This act will be reviewed under New Acts. The White Sisters opened with a Hula song, hurting the rest of their routine. They closed strong, however, with songs and dances.

Robert Henry Hodge and Company kept the house laughing with their sketch, "Bill Blither's Lawyer." The pair in the opening bit, wherein the exposition is given, talk as if they were speaking to the orchestra, and for all those in the rear of the house know, this might be the making of a dumb act. The sketch got a big hand.

Maidie De Long, comedienne, has a good bit of business, in which she is dressed like a ball player and does some twirling. She uses "hell" in one of her character bits, which is rather unusual for a woman performer, and the audience did not like it.

The Cevene Troupe, tight rope walkers, three men and three women, had a pleasing closer.

NEW ACTS

(Continued from page 9)

FLO IRWIN & CO.

Theatre—Royal.
Style—Playlet.
Time—Twenty minutes.
Setting—House in three.

Flo Irwin is appearing in "Looks," a playlet which Edgar Allan Woolf originally wrote for Harriet Marlotte.

Miss Irwin takes the role of an old eccentric aunt who has a niece, Molly, the apple of her eye. Molly is about to marry Larry, but the audience soon sees that he is a scheming, mercenary rogue.

Through Jimsey Crane, an overdrawn eccentric character, the aunt learns of Larry's schemes and stops the wedding at the eleventh hour. Auntie then takes niece's bridal veil, dons it and marries Jimsey Crane, who has been her persistent wooer for years, while Molly takes solace in the thought that another village youth might soon propose to her.

The plot is rather shallow, but Miss Irwin's personal magnetism covers a multitude of faults. Her support is weak. Reginald Fife, in the role of Jimsey Crane, delivers the author's insipid lines in an even more insipid way.

All this is forgotten, however, in the light of Miss Irwin's splendid acting, and the playlet will probably have a considerable big time run.

VENITA FITZHUGH

Theatre—Royal.
Style—Singing.
Time—Ten minutes.
Setting—Special in one.

Venita Fitzhugh possesses a pleasing soprano voice for semi-classical numbers, but sings, for the most part, novelty numbers for which her voice is entirely unsuited. In fact, the only semi-classical number in her act is an impression of Geraldine Farrar, which she uses as her closer. She is no more qualified to sing novelty numbers that Eva Tanguay would be to render operatic selections.

As the act stands, it is doubtful whether it would get over on even small time. But, if Miss Fitzhugh would remodel it, making herself more of a concert soprano, there would probably be a different story to tell.

Her dresses are very tasty and her changes are made in surprisingly quick time.

FRAZER AND HARRISON

Theatre—Hamilton.
Style—Talking, singing.
Time—Fifteen minutes.
Setting—Oak. Special.

This pair, a man and a woman, have a special "hospital" drop, and the woman appears as a nurse. Their early routine is made up of war gags, well motivated. For the last part of the act they use a house drop, the man opening with a Hula song. The girl follows with a solo and both close in a song.

The Hula number could be dropped to advantage and something more original added. These songs have practically ceased to register.

This team puts over its songs well and should develop this angle of their act. They appeared at the Hamilton in an early spot, but could easily hold down a place toward the last on the small time.

NAT CARR

Theatre—Seventh Avenue.
Style—Yiddish single.
Time—Sixteen minutes.
Setting—House. One.

Nat Carr has abandoned his English characterization for Yiddish, and a marked improvement can be noticed. His act is not entirely new, for he is singing the same songs that he sang in his old one—but with a different dialect. He has added a very funny monologue, which is a sure-fire laugh-getter.

It is questionable whether much of the subject matter of Carr's songs is fit for neighborhood houses. One of them, for instance, tells of a woman lunatic who proposes marriage to him, saying:

"We'll just have two children to start with—I think—

A boy and a girl; what do you say?"

I said, "Well, I think, miss, you're asking too much, miss,

For I only came down for the day."

He also sings an Esquimaux song, an artist's song and a song about a concertina.

He will go good on any Loew bill, but should eliminate offensive song verses from his act.

MERRY MASQUERADERS

Theatre—Harlem Opera House.
Style—Musical tabloid.
Time—Twenty-six minutes.
Setting—Special garden.

Two comedians, an ingenne, soubrette and six chorus girls, are the complement of this act. It is a great deal above the average in construction, even though the general business throughout is of a burlesque nature. Still, the general trend of the story is carried throughout it being the old "Two Tramps," book done in burlesque for more than fifteen years. Both comedians are clever and handle their lines very capably.

However, as is the case in most acts of this kind the women are a bit shy on voices. Neither of the principal women nor any of the chorus have singing voices and for an act in which the girls are depended upon, a little more care should be taken in their selection to see that they have vocal ability.

Constructed for the neighborhood theatres, there is little doubt but what sufficient routing will be provided for the turn.

QUIGLEY AND FITZGERALD

Theatre—Colonial.
Style—Tabloid comedy-drama.
Time—Fourteen minutes.
Setting—One.

George Quigley, formerly of the Quigley Brothers, and Eddie Fitzgerald, have an act that will do on the big time in an early spot. Both are versatile and Fitzgerald can handle comedy material.

They open with a song on prepared-ness and follow with a line of patter of the argument type. Soft-shoe dancing follows this and then Fitzgerald sings some novelty songs at the piano. He also plays a rag on a violin, with Quigley accompanying him at the piano. They have another "wet" song with which they close to good effect.

There is nothing original about the act.

MISSOULA THEATRE SOLD

MISSOULA, Mont., Jan. 25.—The Bijou Theatre, this city, has been purchased by Eastern interests. Whether or not the policy of the house, which is now playing vaudeville, will be changed, has not been announced. No change, however, is looked for in the immediate future.

COOKE GOES TO VANCOUVER

VANCOUVER, Can., Jan. 25.—John Cooke, formerly a manager of Sullivan & Considine Theatres in San Diego, Cal., and Salt Lake City, has come to this city to manage the Wilkes' Players at the Vancouver Opera House, formerly the Empress.

CHILD HURT, PLAYS ROLE

Despite injuries she received in a fall, little Mary Barttisto, aged 5, member of the cast of "A Kiss for Cinderella," proceeded with her part at the Empire Theatre last week. She fell against a radiator and three stitches were taken in her head.

VANNI PERMANENTLY PLACED

HARTFORD, Conn., Jan. 25.—After spending eight years as "rescue man" in the many Poli Theatres, A. Vanni has been given the direction of their house here, and it is whispered that his travels are ended.

BURNS SISTERS IN CITY

The Burns Sisters, who have been appearing on the Western Vaudeville Circuits for the past two years, returned to New York last week and opened on the Loew Circuit Jan. 29.

ETHEL CLIFTON HAS OWN SKIT

When Ethel Clifton concludes her dramatic writing for the season she will return to vaudeville in her own sketch, "Cindy."

MARIE DORO HERE FOR FILM

Marie Doro has arrived in the city from California to begin work on "Forget-me-nots" for the Famous Players.



FERGUSON AND SUNDERLAND
Touring the Loew Circuit Under Direction of Irving Cooper

RIP THEATRE TO SAVE CAT

BROCKTON, Jan. 29.—Tabby, the pet cat about the corridors of the Strand Theatre, last week chased a rat into one of the partitions of the playhouse. For forty-eight hours the mewing of the distressed cat was heard about the theatre by the attaches and patrons. Persistent efforts to reach the animal were finally rewarded, when the stage carpenter, after ripping away fifteen feet of floor and a part of a partition found the cat wedged between the flooring and the wall.

ALEXANDER MOORE SUED

Alexander P. Moore, husband of Lillian Russell and owner of the Pittsburg *Leader*, is being sued in the Federal District Court here for $50,000 by Edgar Pennington Young, an advertising man of Montclair, N. J. The action is for commissions and damages which Young claims to be due him on advertising which he says he procured for the fortieth anniversary edition of the Pittsburgh *Leader* in 1910.

FIND BODY; ARREST FILM ACTOR

LOS ANGELES, Cal., Jan. 25.—A woman identified by the police as Mrs. Nell Harvey of Exeter, Cal., was found dead to-day, lying face downward in a bed at the Leonide Hotel, and Harlan J. Winter, a motion picture actor, was taken into custody at a rooming house, where he ran partly dressed from the hotel. Winter, according to the police, said the young woman died from natural causes.

INSTITUTE ACTORS SEEN

Last week the Institute Players presented three one-act plays at the Academy of Music, Brooklyn. They were "The Makers of Dreams," by Oliphant Down; "The Stepmother," by Arnold Bennett, and "The Gods of the Mountain," by Lord Dunsany. The show was a repetition of one given on a previous Saturday evening.

GRAND, MUSCATINE, CHANGES

MUSCATINE, Ia., Jan. 25.—The Grand Theatre has opened under the new management, the program consisting of five acts of vaudeville and a feature picture. The house has been leased by Jack Camp, formerly treasurer of the Unique, Minneapolis. The theatre will split with the Family Theatre, Moline, Ill.

THEATRE ATTACHES GIVE BALL

JERSEY CITY, Jan. 29.—On Wednesday the Attaches of the Academy of Music will hold their third annual barn dance. Some of the burlesque companies that will participate are Parisian Flirts, High Life Girls, Hello Girls and Dillon Review of 1917. Joseph Bergman is treasurer of the organization.

ZARROW REVUE IS WINNER

H. D. Zarrow's fourth Passing Revue Company is proving a big winner. The roster is as follows: Hill and Edmunds—the great Raffles and Company, Babe Verna, the three Musical Mathews, Hicks and Seymour and Nat Dansie.

MANSFIELD, JR., JOINS ALLIES

NEW LONDON, Jan. 26.—Richard Mansfield 2d has enlisted in a hospital corps in France.

MAY NAUDAIN GOING ABROAD

May Naudain is to go to London to act a role in "Very Good, Eddie."

NO STUDIO FOR SAN ANTONIO

SAN ANTONIO, Tex., Jan. 26.—The deal of the Gotham City Co. to purchase the Hot Wells property for the purpose of opening a film studio failed to be consummated, and the project has been abandoned.

BESSIE McCOY IS SUED

The Elizabeth Sullivan Company has brought suit against Mrs. Elizabeth Davis, wife of the late Richard Harding Davis and known on the stage as Bessie McCoy, to recover $693 alleged due them on a bill for gowns. The complaint states the gowns were purchased between November 22, 1909, and June 29, 1912.

ACTRESS MARRIES STAGE MGR.

ST. LOUIS, Jan. 26.—Helen Claire Benedict, leading woman in "That Other Woman," was married during the run of the play here to J. Lurzy Butler, stage manager of the company.

LATHAM GOES TO FLORIDA

Fred Latham has gone to Florida to recuperate. He had been ill for several days at his home here.

ORLIN CRAWFORD DIES

SAN FRANCISCO, Jan. 26.—Orlin T. Crawford, former owner and manager of a string of vaudeville and picture houses in St. Louis and Chicago, died here recently.

WILLIAMS CHANGES SHOWS

Jeff Williams has been transferred by Gus Hill from the management of "Bringing Up Father," to "Hans and Fritz."

ADA TO HAVE NEW THEATRE

ADA, Okla., Jan. 25.—Contracts have been awarded for a new theatre in this city to be devoted to vandeville and motion pictures.

NAME BATES' SUPPORT

Charles Hammond and Jeffries Lewis have been engaged to support Blanche Bates in her new comedy by Paul M. Potter, which T. H. Hunter, Inc., is shortly to present.

CHAS. WHITE IN HOME

Charles White is at the Brunswick Home, Amityville, L. I. There are fourteen "fund" patients at that resort at present.

MOVIE ACTRESS VISITS MOTHER

SAN ANTONIO, Tex., Jan. 26.—Mary Pat Wester of the Keystone Film Co. of Los Angeles, Cal., is in town for a few days as the guest of her mother, Mrs. R. H. Wester of the St. Anthony Hotel.

SHUBERTS TO PRODUCE "NYUSA"

The Messrs. Shubert have accepted for production "Nyusa," an operetta by Cosmo Hamilton and Leslie Stuart.

DEVEREAUX LEAVES SHOW

Jack Devereaux has left the cast of "His Majesty Bunker Bean" and is back on Broadway.

SOUTH BEND THEATRE BURNS

SOUTH BEND, Ind., Jan. 29.—The Colonial Theatre, in the heart of the business district, burned last week. The loss is estimated at $40,000, without insurance.

CRAWFORD TO MAKE ADDRESS

Clifton Crawford will make an address upon the "Psychology of the Theatre Audience" before the Caledonian Society at its semi-annual meeting in February.

MISS REICHER TO GIVE RECITALS

Hedwig Reicher is to begin a series of four dramatic recitals at the Comedy Theatre Feb. 4.

NEWSPAPER MAN NOW P. A.

NEW LONDON, Conn., Jan. 27.—George Eshenfelder has been appointed press agent of the three theatres belonging to the Walter T. Murphy Amusement Company. Eshenfelder was formerly on the editorial staff of *The Day*, of this city.

MARIE CARROLL FOR "OH, BOY!"

Marie Carroll, who recently was seen in "Old Lady 31," will make her musical comedy debut in "Oh, Boy!"

BOBBY BENTLEY BACK HOME

Bobby Bentley has just returned from London, where he has been appearing with Lena Ashwell.

GRACIE EMMETT LOSES MOTHER

SOMERVILLE, Mass., Jan. 27.—Gracie Emmett's mother died Jan. 21. Miss Emmett is playing the International Circuit in "Mrs. Murphy's Second Husband."

SQUIRE TO GO TO LONDON

Jack Squire, now playing the juvenile lead in "Very Good Eddie," will, at the close of the season, sail for England to appear in a new London production.

MRS. SWOR MANAGING HUSBAND

DALLAS, Tex., Jan. 25.—Mrs. Bert Swor, wife of the minstrel, has arrived in town. She has retired from the stage but is managing her husband and travels with the company.

LIGHTS TO MEET TODAY

An important meeting of the Lights of Long Island will be held at 5 P. M. this afternoon in this city at the offices of their attorney, George Morten Levy, rooms 1005-07 Marbridge Building.

ALTOONA THEATRE SOLD

ALTOONA, Pa., Jan. 27.—The Lyric moving picture theatre, located at Seventh avenue and Fourth St., has been sold by Wm. H. Orr to Isaac Shutzker.

WOODS TO LIMIT ROAD SHOWS

According to A. H. Woods' present plans he will devote himself next season to making productions for his two New York theatres and his house in Chicago, as soon as it is finished. He will confine his road companies to the cities, playing week stands or longer, and will not have any attractions on the one-night stands.

WARREN RETURNS TO ENGLAND

Charles Warren, London representative of M. Witmark & Sons, who has been spending a few days in New York, sailed for England on the Philadelphia Saturday.

McALEAVEY BACK FROM CUBA

M. J. McAleavey, who has just returned from Cuba, is appearing in vaudeville until the opening of Ringling Bros. Circus, in which he will be featured.

AN ACCIDENTAL OVERNIGHT "HIT", ANOTHER "SOME OF THESE DAYS." GREAT DOUBLE, WITH A WONDERFUL MELODY. THE BEST FOX TROT OF THE SEASON.

"I'VE GOT THE BLUES"

PROFESSIONALS AND ORCHESTRATIONS READY. WRITE OR WIRE.

Also "BABY LOVE" BY LEW BERK
A New Idea in a Kid Song

LEW BERK MUSIC CO., Rochester, N. Y.

ATHENA Dancing Novelty
Direction FRED BRAND UNITED TIME

BEN BERNARD
PRODUCER AND STAGE DIRECTOR

STAGES AND DIRECTS PRODUCTIONS, VAUDEVILLE ACTS AND CABARET REVUES
CABARET MANAGERS wishing to increase their business, communicate with me at once, regarding CABARET REVUES
Suite 221, Strand Theatre Building
Phone Bryant 2644.

WEBSTER VAUDEVILLE CIRCUIT
806 DELAWARE BLDG., CHICAGO

SLAYMAN ALI
:: Producer of ::
ORIENTAL NOVELTIES

THE FIRST BIG SONG HIT OF 1917
WORDS BY TREVE CORLINS, JR. SAILING HOME MUSIC BY ERNIE BURNETT
ALREADY A FEATURE HIT FOR THE DUNICANS AND MANY OTHER HEADLINERS
BIGGER THAN EVER—BY ACCORD & CO.
VIRGINIA FROM VIRGINIA WAIT FOR ME | BERENICE
THE BEST 2 PER NUMBER EVER WRITTEN
WE ALSO PUBLISH BENEATH THE PINES I'M PINING AND COME IN THE GARDEN, DEAR
BUCKEYE MUSIC PUB. CO., COLUMBUS, OHIO

BURLESQUE

COLUMBIA AND AMERICAN TO MAKE OWN SCENERY

Negotiations for Plot to Erect Plant Under Way and Members of Both Wheels Are Interested; High Cost of Equipment Probably One Factor in New Move.

Negotiations for the acquisition of a plot, 80x100 feet in size, at Forty-ninth Street and Tenth Avenue, New York, upon which to erect a plant for building and painting scenic productions, making wardrobe and printing paper used in productions on the Columbia and American burlesque wheels, are reported to be under way. Members of both wheels are said to be interested in the enterprise.

A large percentage of the equipment of many shows is built entirely new each season and others need renovating and retouching every few years, making it necessary to spend a large sum of money upon the seventy-two shows. The promoters figure that the profit portion of this amount might just as well revert to them.

The cost of material, such as canvas, lumber, dress goods, trimmings, etc., is double that of former times, thus making equipment a major consideration now in the planning of each show. By purchasing in large quantities, the new concern could effect a considerable saving for its backers.

The scenic and wardrobe department will be in charge of a well-known expert, and a large force is to be employed.

A prominent wheel official and owner of several shows, when consulted about the plan, pronounced it impractical, stating that the plant would be rushed for a brief period each year only. This would be especially true, he said, if the company depended upon burlesque productions only, as they all start at the same time. But this objection, it is said, could be overcome by getting outside work and by placing orders for work ahead.

NEWARK LIKES LIBERTY GIRLS

NEWARK, Jan. 29.—The Liberty Girls scored a big week at the Empire, Newark, with Jack Conway and Arthur Mayer in the comedy roles. Jack's original comedy methods and Arthur's newly acquired high class Dutch style pleased immensely.

Etta Joerns is the prima donna; Barry Melton, a classy character, and Dainty Dolly, soubrette, as the name implies. Jim Collins does the straight in impressive manner.

The Three Bullows Girls are featured in their lively acrobatic and wire act.

"Riley's Vacation" is a funny burlesque and the "King in the Bath Tub" opera bit, which breaks up through the unmoderate laughter of a lady in the audience, is a riot.

The Liberty Four (Mark Thompson, Mike Pugies, Frank Leonard and Ed Griffin) have a spot in the Olio.

LEA SHOW IS STOPPED

YOUNGSTOWN, O., Jan. 27.—Mark Lea and his burlesque stock company were compelled to discontinue their run at Albaugh's Grand here after a four-week stay last week. The cause of the closing was a report to the mayor that an improper show was being given. It was alleged that nearly all the women were "cooch" dancers and that was about all the entertainment that was given. There were twelve chorus girls, one comedian and three principal women with the troupe.

CLYDE BATES HURT

SPRINGFIELD, Mass., Jan. 26.—Clyde J. Bates of "The Follies of Pleasure" was out of the cast while the company was at the Gilmore, here, due to the premature discharge of a revolver during the Holyoke engagement. The wad from a blank cartridge entered the fleshy part of one hand. During his absence Fred Wright filled the part in an acceptable manner.

STELLA HURTIG A BRIDE

DAYTON, O., Jan. 27.—Stella Hurtig, daughter of Harry Hurtig, manager of the Palace Theatre, was married to Harry Abrams here today. Among the guests from New York were Joe Hurtig, Mrs. S. Davenport and Mrs. Birdie Wolff, a brother and sisters of the bride's father.

BURLESQUERS ON VACATION

Harry Seamon, of Hurtig & Seamon; Dan Davenport, treasurer of Hurtig & Seamon's Harlem Theatre, and Dr. B. F. Ochs left Thursday to spend a two weeks' vacation at Lakewood. The party left in Mr. Seamon's car. They will be joined there today by Mr. and Mrs. Jules Hurtig.

DALEY RE-ENGAGES PLAYERS

Ed E. Daley, manager of "The French Frolics," has engaged the following people, now with that attraction, for next season: Lena Doley, Harry Fields, Walter Parker, John O. Grant, Babe Ray, Harry Morrissey and Charles Glick.

"HOOK" IRWIN UNIONIZED

Sheriff (Hook) Irwin, of Hurtig & Seamon's Theatre, has obtained his union card from the Billposters' Union. He also has a position as agent, ahead of one of the Fred Irwin Shows on the Columbia Circuit next season.

STROUSE TUNING UP SHOW

Harry Strouse, of Strouse & Franklin, owners of "The Girl from the Follies," on the American Circuit, left last Thursday for Sioux City to visit the show and make a few minor changes in the production.

RUTH ARLINGTON CHANGES

Ruth Arlington, formerly in the chorus of "The Maids of America," has joined the ranks of Barney Gerard's "Some Show," in the same capacity.

WRIT SERVED ON NELLIE NICE

T. ENTON, N. J., Jan. 27.—Armed with a writ of attachment, Sergeant-at-Arms Pownall of the City District Court and Court Constable Slack appeared at the Grand Burlesque Theatre here last night and demanded $400 from Nellie Nice, leading woman in the "Hello Girls" company. The money is alleged to represent cash advanced the actress by a New York theatrical man. The money was paid over.

NOT LOOKING FOR TROUBLE

The Mutual Protective Association formed by burlesque managers, does not wish to antagonize any faction or body, as has been erroneously reported. It merely seeks by arbitration and amicable adjustment, to fix up any differences between its members, such as disputes over rights to bits, to songs, etc., and to prevent the jumping of contracts by people signed up with its members.

OLYMPIC CLUB DINES TONIGHT

The annual beefsteak of the Olympic Theatre Club will be held in Tammany Hall, New York, tonight. Tom McGowan will act as chef. Johnnie Weber, W. S. Campbell, Phil Sheridan, Frank Finney, Charles Robinson, Harry Dixon and Harry Hastings, are among the invited guests.

GINGER GIRLS MEMBERS MARRY

MCALESTER, Okla., Jan. 25.—Lillie Solsburg and W. A. Chevallier, members of the Ginger Girls' Musical Comedy Co., were married in the county court room, Jan. 17.

SADTLER MANAGES PALACE

Charles H. Sadtler, the new manager of the Palace, Baltimore, is gaining many friends in his new position. Last week was one big testimonial offered him, during the Fred Irwin Big Show engagement.

CARNIVAL AT BRONX PAYS

The extra expense incurred during carnival week with the Roseland Girls at the Bronx last week was a paying investment for Managers Cooper and Miner, as a capacity house resulted for every night.

BORIE BOOKING ACTS

Larry M. Borie has given up the occupation of being editor of a burlesque weekly and has taken offices in the Columbia Theatre building, where he is booking acts for a New England vaudeville circuit.

MAYER SIGNS FOR NEXT SEASON

Arthur Mayer has signed for another season with the Liberty Girls. His refined German character made a big hit recently at the Columbia opposite the Irishman played by Jack Conway.

A. B. C. TO DROP DULUTH

The two-day stand at Duluth, Minn., will be dropped by the A. B. C. after Feb. 10, leaving a full week layoff between St. Paul and Kansas City.

PEREZ WITH COOPER

R. B. Perez has arranged to produce all the Bluch Cooper Shows for next season. He will also stage several of the Berg vaudeville tabloids.

BURLESQUE NOTES

Leo Stevens opened at the Garden, Buffalo, Jan. 22. Sam Micals took his place at the Haymarket, Chicago, with Velina Addeson, Joe Wilton, Stella Morrissey and Al Hellier as assistants.

Maybelle Morgan, prima donna of the Watson and Wrothe Show, has declined to remain with the show for the balance of the season.

Annette Gerdes has left the chorus of the "Bowery Burlesquers" to accept a similar position with Fred Irwin's "Majestics."

Wills and Sothern, who are now in vaudeville, have been succeeded by Benton and Clark with the "Broadway Belles."

Caroline Warner has been succeeded by Babe Ray as ingenue with the "French Frolics."

Helen Van Buren will be in stock at the Olympic, New York, next Summer.

Lew White has signed up for next season with the "Cherry Blossoms."

Jim Daley replaces Charles Lane at the Academy, Pittsburgh, this week.

Frank Wakefield has returned to New York from New Orleans.

Wm. A. Kussmaul is now manager of the Mollie Williams Show.

Frances Farr has returned to the cast of "The Pacemakers."

Mark Lea has signed with Chas. E. Barton.

COOPER ADJUSTS TROUBLE

Following the discharge of the electrician with the "Beauty, Youth and Folly" Co., Bluch Cooper was informed last week that he would have to re-engage him, according to the terms of his contract.

Cooper offered to take another man supplied by the union, but this arrangement was refused. Thereupon, all props were eliminated by the show, under the rule that when a show carries no props it need not carry a property man and can call upon the house property man for anything it requires in that line. Since then, the Union has allowed Cooper to engage another man, in place of the original one, who received two weeks' salary and his fare back to Chicago.

BANQUET FOR BURLESQUER

PITTSBURGH, Pa., Jan. 26.—Virginia Violette, one of the chorus girls with the Bowery Burlesquers, was given a champagne dinner by Mr. and Mrs. Harry Berg of East Liberty, while playing here.

POTTSTOWN IN A. B. C.

The American Wheel Shows will play Pottstown, Pa., each Wednesday, filling in the open date between Easton, Pa., and Trenton, N. J.

STAGE HANDS CELEBRATE

DECATUR, Ill., Jan. 26.—The first anniversary of Local No. 419, stage employees and motion picture operators, was celebrated recently on the stage at the Lincoln Square Theatre. Herschel Fitzgerald sang a number of comic songs and gave some recitations; Jeff Fields, stage manager of the Lincoln, yodled and Ray Colvin gave some vocal selections. The local started with twelve members a year ago and now has forty. Feb. 7 the local will give a grand ball.

KOLB & DILL TOUR WITH COMEDY

SAN FRANCISCO, Jan. 26.—Kolb and Dill will open soon with their newly organized company presenting "The High Cost of Loving," over the Coast Circuit of John Cort combination houses. Their bookings were arranged by Geo. Davis, manager of the Alcazar Theatre, and it is expected that the company will go into permanent stock at the Alcazar, with the termination of their tour.

WEADON TO TAKE OUT BAND

Percy Weadon, representing E. A. Braden, is going to take out an organization composed of musicians who have been in the trenches. The uniform worn will be the same as that of the French soldiers. The tour is being planned with the consent of the French authorities and under the patronage of the Society for the Re-Education of the Maimed Soldiers of France.

JACOBS WINS OVER SELWYN

ALBANY, N. Y., Jan. 29.—Joseph W. Jacobs has won his suit against the American Play Co. and Selwyn and Co., play brokers, according to a decision last week by the Court of Appeals. The suit was in equity for an accounting of the profits derived by the defendants from the production in Great Britain of the play "Within the Law."

LEIGHTON LEAVING WOODS

Victor Leighton has announced his resignation as booking representative for A. H. Woods, to take effect at the end of the month. Mr. Leighton has been with Mr. Woods since 1902 and is considered an expert in the booking line.

FORMER ACTRESS DEAD

BENTON HARBOR, Mich., Jan. 25.—Mrs. J. A. Simon, a former actress, and wife of the manager of the Bell Theatre, died here recently after an illness of four months. She was born in Louisville, Kentucky, sixty years ago.

EDWARD E. RICE ILL

Edward E. Rice, the theatrical manager, has been confined to his apartments for several weeks, suffering from a bad attack of grip. The affliction has settled in his right eye and he will be confined to a dark room indefinitely.

WANTS DIVORCE FROM COMPOSER

Mrs. Fay A. MacDonald, who in 1911 ran away and was married to Ballard MacDonald, a song writer and composer, has begun action for a divorce.

BACHELDER WITH HAMMERSTEIN

A. W. Bachelder has been engaged by Arthur Hammerstein to handle the publicity on "You're In Love," which comes to the Casino Theatre soon.

CHARLES CALLAHAN DEAD

Charles E. Callahan, playwright, died at the Home for Incurables Jan. 22. He was born at Cincinnati, served through the Civil War as a captain in the Thirty-fourth Ohio, and was district attorney of Cincinnati in 1873-79. He wrote "Foggs Ferry," in which Minnie Maddern Fiske made her stellar debut and her first New York appearance at the Bijou Theatre in 1882, "A Romance of Coon Hollow," produced at the Fourteenth Street Theatre in 1894, "The Buckeye," "Sea Sands," "Dewdrop," "Slaves of the Mine" and "Scarlet and Green." He was a partner of John Havlin in Havlin's Theatre during the first season of that playhouse.

ELISABETH MAYNE "ARRESTED"

SAN ANTONIO, Tex., Jan. 29.—Elisabeth Mayne, who is doing a singing and talking act on the Interstate time with Billy Schoen, was "arrested" recently when visiting Fort Sam Houston and Camp Wilson, where regular soldiers and militia are encamped. While taking kodak views a provost guard made the capture. At first she treated it as a joke, but later experienced a change of heart. After tears came she was released and the joke explained. Miss Mayne then entertained the militiamen with songs.

JOLIVET SALARY TO WAR FUND

The salary of Rita Jolivet, who has returned to the stage for a role in "A Nigger in the Woodpile," will be turned over to Stephano Carrara, Minister Plenipotentiary of the Italian Government to America, and who has supervision of American Italian war charities for the king of Italy. The money will be devoted to the needs of the families of American-Italian soldiers at the front.

ALICE JOYCE AT RIALTO

Alice Joyce is heading the cast in "The Courage of Silence," a new Blue Ribbon Feature from the Vitagraph Studios, at the Rialto this week. "The Diary of a Pup" is furnishing the laughs, while some amazing views of Mt. Kilauea, Hawaii, are being shown, as well as an interesting topical digest.

WALDRON GOING TO AUSTRALIA

Charles Waldron and Kathlene MacDonell have been engaged for the production of "Daddy Long-Legs" in Australia. Until recently Waldron was rehearsing with Margaret Anglin in "The Lioness," and Miss MacDonnell was rehearsing in "The Great Divide."

REBUILDING LANSING THEATRE

LANSING, Mich., Jan. 27.—J. M. Neal, former manager of the Theatorium, is completely rebuilding the theatre, and will open it some time during the summer as the Empress, a combination playhouse with a capacity of 1,000.

WM. PARKER CHASE TO PRODUCE

William Parker Chase, the composer, has accepted for production two plays by Jack Hayden, a farce and a melodrama.

Dad's Theatrical Hotel
PHILADELPHIA
Fluhrer & Fluhrer
"Always working, thank you!"

STAR, CLEVELAND, DOING WELL

CLEVELAND, O., Jan. 29.—F. M. Drew, manager of the Star Theatre, says that business at this house this season has been greater than in any previous year. The week's house record was broken recently by the "Maids of America" Company, the box office receipts being more than $7,000. The house has been doing between $5,000 and $7,000 weekly so far this season.

NEW "HANS AND FRITZ" REOPENS

PATERSON, N. J., Jan. 27.—Gus Hill's "Hans and Fritz" Co. has re-opened, after closing January 6, at Shenandoah, Va., with a new cast, which now includes Louis Thiel, Bertine Robinson, Danny McCormick, Casper Weis, May Walsh, Patsy O'Brien, Nat Ferber, Edward Kirby, Edward Sedan, Thomas Abbington and the Melino Twins.

ROTHAPFEL DIRECTED SCENE

One of the scenes in "The Courage of Silence," was directed by Sam Rothapfel, manager of the Rialto, who went to the Vitagraph Studios last week for that purpose. Alice Joyce heads the cast.

ELTINGE MAKES BIG JUMP

LYNCHBURG, Va., Jan. 26.—Jumping all the way from Brooklyn, N. Y., to Lynchburg, Julian Eltinge and his "Cousin Lucy" company played here Monday to a large audience, and then filled engagements in Richmond and Norfolk before continuing southward for a run at New Orleans.

IDA ST. LEON MARRIED

LOS ANGELES, Jan. 26.—Ida St. Leon, former star in "Polly of the Circus" and other plays under the Morosco banner, was married yesterday to Leo M. Rosenberg, president of a local manufacturing concern.

BLUE ISLAND TO HAVE NEW HOUSE

CHICAGO, Jan. 27.—Fitzpatrick and McElroy are building a new theatre in Blue Island, Ill., which will be known as the Lyric, and which will have a seating capacity of 1,300.

WINONA SHANNON LOSES

Justice Finch in the Supreme Court last Thursday refused the application for alimony and counsel fees made by Winona Shannon, pending her action for separation from her husband, Maurice Wolff.

DOCKSTADER CROWNS "QUEEN"

ST. PAUL, Minn., Jan. 29.—Lew Dockstader crowned Edith Johnson as queen at the "Hip, Hip, Hooray" skating rink while here, the occasion being the opening of the rink.

APPEARS DESPITE INJURIES

SPRINGFIELD, Mass., Jan. 27.—Lucille Lee Stewart, the movie actress, appeared at the Bijou last half of this week in spite of her injuries to her nose which she received Tuesday as the result of a fall in a skating act being filmed at Brightwater, L. I.

STARS OF BURLESQUE

HENRY P. DIXON
Producer
BIG REVIEW
Columbia Theatre Building, New York

GENE FAY
Alvarez and Martell
SCORING WITH
HARRY HASTINGS BIG SHOW

JOSEPHINE SAUNDERS
Leading Woman
VICTORIA BURLESQUE STOCK
PITTSBURG

GEO. P. MURPHY
With BARNEY GERARD'S
FOLLIES OF THE DAY

HARRY PATRICIA
MANDEL and BAKER
Straight Prima Donna
Million Dollar Dolls
Direction AL SINGER

MURRY LEONARD
Making Comical from Hebrew People
WITH
Hutch Cooper's Roseland Girls

SQUIRREL FOOD
Ails & Myers
Those Kilted Klowns
ASK MOLLIE WILLIAMS

CORTELLI
Playing Characters
WITH
SAM HOWE'S BIG SHOW

BILLY CARLTON
German Comedian
HELLO GIRLS

JEAN LEONARD
FEATURED
With FRED IRWIN'S BIG SHOW
Soubrette different from the others
Re-engaged with New Show.

MAY McCORMACK
With
BROADWAY BELLES CO.

BOOKED SOLID UNTIL 1920
Al Harris and Grace Lyman
A VERITABLE PAIR
Personal Direction Harris & Seamon
Now Playing Loew Time

JEAN ADAIR

IN "Maggie Taylor—Waitress"

Direction Lewis & Gordon

THE CASTEELS

A Thriller Supreme AUTO WONDERS OF THE AGE DIRECTION ALF. T. WILTON

MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

VAUDEVILLE FEATURE ACTS

KATHARINE DANA'S

UNITED TIME "FISHER FOLKS"

MARIE STODDARD

The "Bud Fisher" of Song

Direction Max Hayes

TRULY MARTA

SHATTUCK & GOLDEN

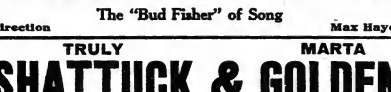
Direction ARTHUR KLEIN

JAS. GRACE AND EDDIE

CONLIN — PARKS

"Three Little Pals"

Direction THOS. FITZPATRICK



EDDIE ROSA

DE NOYER & DANIE

In Their Latest Laugh Provoker "OPPOSITION" Written by Eddie De Noyer

A Combination of Clean Comedy and Lilting Tunes by Eddie De Noyer

SPECIAL SCENERY Direction GENE HUGHES and JO PAIGE SMITH

JACK # DALY & BERLEW # HAZEL

Whizzing Whirlwind Wizards

U. B. O. Time Direction, WENONAH M. TENNEY

MARY FORREST

Head Saleslady and Stage Manager with Edna Goodrich in "THE MANIKIN"

Keith's, Washington, this week.

KLEIN BROS.

THE

"NOOTRAL ADMIRALS"

P. S.—We Don't Stop Shows. We Keep Them Going.

SUPREME NEW OPERATIC OFFERING

MME. DOREE'S CELEBRITIES

Direction STOKER & BIERBAUER

BUSHWICK THEATRE THIS WEEK

MAZIE KING

In Her Own Dance Creations Direction MAX HART

MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN

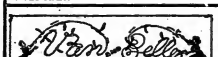
PLAYING U. B. O. TIME

In "The Golden Night"

KELLER ANNA

MACK & EARL

Direction MAX HART VODEVILLING Private Sec. NORMAN MANWARING



FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

Booked Solid

Direction HARRY WEBER U. B. O.—BIG TIME

VICTOR ADELE

FOSTER & FERGUSON

BEAU BRUMMEL and the DEBUTANTE

Direction G. F. BROWN-WM. HENNESSEY

THE CLEANEST ACT ON THE BILL

JOE TOWLE

LEO FITZGERALD, Vaudeville Broker

FLO (*Greetings*) OLLIE

SHERLOCK SISTERS

DIRECTION OF GEO. CHOOSE—UNITED TIME.

MAURICE # BRIERRE # and # KING # GRACE

Direction ARTHUR KLEIN

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTS

Allen, Leo E.
Allen, R. G.
Anderson, Ernest
Angelo, Hugo
Armstrong, Kay
Bender, J. F.
Beverly, Ray C.
Boaz, Jos.
Bratell, Sam
Bryant Billy
Carey, Leonard
Charles, Thayer
Conlin, Will P.
Conner, Stephen
Cordy, John
E.
Darby, Wayne
Delmer, R.
Elliott, Mac C.
Fallmer, Fred
Farnum, Fred
Fendo, Bert
Fields, Nathan
Fletcher, R. F.
Francis, Jas.
Frum, Frederick
George, Ray
Gooding, Clark
Greene, Will A
Hale
Hart, Billy
Hawkins, E. F.
Hayes, Geo. F.
Healey, Mathew
Henry, C. D.
Holmes, Geo.
Humbry, J. M.
Jacobs, J. M.
Johnson, Honey
Johnson, Ally
Kaiahael, Mike P.
Kearney, Jack
Keller, Chas.
Lane, R. H.
Leonard Bros.
Le Maire, Geo.
Leavitt, Abe
Lee, Jos.
Lester, John
Lester, The
Lewis, Harry C.
Link, H. F.
Mack, Chas. D.
Mannion, Wm.
Mazco, J. A.
Mize, Eric
McIlvire, Wm. R.
Moser, Harry
Mitchell, Horace
Mokville, Ed
Murray, T. G.
Newman, Abe
Newcomb, Ollie J.
Nixon, Lew
Phipps, Chas. R.
Rapp, Eddie
Ray, Jay
Richcell, Wm.
Russell, Robert
Ruth, Eddie
Saxprman, F. F.
Steele, Clair F.
Sharp, Ben
Sexton, Jack
Shafer, Harding
Simpson, Ben F.
Shannah, Tom
Spaun, Byron
Stevens, Bob
Taylor & Cole-
Tompson, R. F.
Warner, Edwin
Wieringer, John
Walls, Billy E.
Walden, Andrew
Waldron, J. L.
Welch, Harry
Welch, Joe
West, Chas. W.
West, Billy
White, Ed S.
Whitney, Harry
E.
Wilder, Herbert
Wilson, Kent
Wolcott, Edwin
Young, Le Roy

LADIES

Abbott, Annie
Aston, Merrill
Allen, Mrs. Harry
Belmont, Bella
Blair, Mabel
Blondell, Libby
A.
Carson, Frances
Campbell, Minnie
D. & J.
Chanard, Texas
Collins, Mae
Cook, Mary
Doward, Blanche
Dunc, Helen
Dwyer, Lottie
Eldridge, Hazel
Fayland, Miss
L. L.
Flynn, Josie
Fyler, Adeline
Forrest, Dorothy
Francis, Lotie
Gerdes, Mrs.
A. L.
Glenmore, Lottie
Gaylor, Friend
M.
Graham, Elizabeth
Hollister, Alice
Isaachsen, Romaine
Jones, Miss B.
(4c day)
Kramer, Mrs. M.
Luther, Anna
Leigh, Mabel
Lamont
Millie
Martin, Miss E.
Mayer, Anna
MacCauley, Mae
Merritt, Dorothy
Newton, Dorril
Ashton
Moore, Dot
McKinley, Patti
Milburn, May
Oakley, Amy
Ramsay, Clara
Reynolds, Camille
Reade, Rose
Raven, Eleanore
Richardson, Miss
Richardson, Anna
Louise
Robinson, Reba
Ryan, Mrs. J.
Satterlie, Gale
Sheldon, Mickey
Sheehan, Eva B.
Smith, Mrs.
Geo. M.
Stanford, Eva
Symonds, Mary
Strauss, Mrs.
W. F.
Tock, Eva
Verne, Allie
Van Orden, Miss
Walton, Helen
Ward, Mrs. E. C.
Warde, Margaret
Ward, Catherine
Ward, Mrs. E.
Weber, Grace
Wells, Flia
White, Pauline G.
Winchester, Edith

Players Engaged

Richard Bennett, Ferdinand Gottschalk, Herbert Yost, John L. Shine and Robert Rendell for "The Morris Dance."

Arthur Albertson by Madison Corey and Joseph Riter for "A Nigger in the Woodpile."

Aurial Lee will have an important role in a new play by E. H. Sothern.

Kenneth Hunter by Corey & Riter for "A Nigger in the Woodpile."

Rita Jolivet by Corey and Riter for "A Nigger in the Woodpile."

Nannette Flack by F. C. Whitney for "Boys Will Be Boys."

Georgia Hervey for musical stock in Washington, D. C.

Alice Gordon by Andreas Dippell for "The Love Mille."

Betty and Gertrude Hamilton for "The Century Girl."

Tom Powers by F. Ray Comstock for "Oh, Boy!"

Will J. Jordan for "A Nigger in the Woodpile."

Kuy Kendall for "Dance and Grow Thin."

Laura Hope Crews for "The Great Divide."

Charles Lane for "The Successful Calamity."

Tracy Barrow for "A Night at an Inn."

AMERICANS PLAY FOR SOLDIERS

MONTREAL, Can., Jan. 25.—The performance given by American players at the Princess Theatre for the entertainment of soldiers awaiting orders was a decided success. The bill included: The third act of "Daddy Long-Legs," excerpts from "Very Good Eddie," McIntyre's sharpshooters, Edna Munsey, Moran and Wiser, Albert and Irving, Bonita and Lew Hearn.



GEORGIA COMEDY FOUR
Harry Singer Carl Bernard Irving Blackman Murray Weston

FREDERICK O. H. HAS NEW LESSEE

FREDERICK, Md., Jan. 27.—The City Opera House will be taken over May 1 by a new firm, known as W. S. Bennett & Company, with William S. Bennett as manager. Vaudeville and feature pictures will be the policy.

If You Have Read About $15.00 Clothes One Flight Up

12.50 Come and Look Over Our Styles First 14.50

SATISFACTION GUARANTEED

SINGER'S CLOTHES SHOP
Cor. 49th St., 1604 B'way, One Flight Up

FRANCIS WILSON MARRIES

ST. LOUIS, Jan. 25.—Francis Wilson and Edna E. Bruns were married to-day at the home of the bride's parents in St. Charles, this State, the Rev. John L. Roemer officiating. The wedding came as a surprise to the friends of the bride and grooom, as it was scheduled to occur four weeks hence. After the ceremony Mr. and Mrs. Wilson departed for the Pacific Coast, from whence they will sail for Hawaii for their honeymoon.

NEW COMPANY IN PHOENIX

PHOENIX, Ariz., Jan. 26.—A new musical comedy company opened at the Coliseum Theatre last Saturday. The company is headed by Al. Bruce and Lew Dunbar and those supporting in the cast will be Billie Connors, Johnny Young, Clara Yates, and Misses Seymour, Danly, Dunbar, Groves, Young, Du Boise and Burney.

NEW POLICY FOR GRAND, MACON

MACON, Ga., Jan. 26.—The appointment of Richard B. Tait as manager of the Grand means a new field of endeavor along the vaudeville line. Keith vaudeville will be used exclusively, five acts for the first part of the week and a change the latter part. Macon welcomes both Mr. Tant and the change.

POST COMPANY BEGINS TOUR

SAN FRANCISCO, Jan. 26.—The Jim Post Musical Comedy opened at the Majestic Theatre last Sunday. In the cast besides Jim Post are Ida Gold, Herb Bell, Julia Hamilton, Bobby Ryles, Larry Weaver, Velma Sleek, Esco Ives, Walter Farnsworth, Frank Jaquet, Alma Astor, Mary Logan and a chorus of twelve.

DEATHS

RILEY C. CHAMBERLAIN, a moving picture actor with the Thanhouser Company, died in New Rochelle Jan. 23. He acted for one of the first two-reel movies ever produced.

In Memory of
MR. SAM GOLDIE
Who died eight years ago Feb. 3. Gone but not forgotten. A Platonic Friend,
MARGIE HILTON REDED.

HAZEL PLINT, whose name off the stage was Hazel Dent, died Jan. 21 from an attack of bronchial pneumonia at the M. O. & G. Hospital at Muskogee, Okla. Her husband, Raleigh Dent, has been identified with the Barbour Booking Office for some time.

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
ROSE SYDELL'S CO.

LIBERTY West 42d St. Evgs. 8.20. Mats. Wed. & Sat.
HENRY W. SAVAGE offers
The New Musical Comedy
HAVE A HEART

GAIETY THEATRE, B'way & 46th St. Evs. at 8.20. Mats. Wed. & Sat. at 2.20.
WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT
By Messrs. Smith and Hazzard.

CORT West 48th St., Phone Bryant 46. Evs. at 8.20. Mats. Wed. & Sat. 2.20. Oliver Morosco's great laughing success. Season's One Substantial success.
UPSTAIRS AND DOWN
BY FREDERIC & FANNY HATTON

COHAN & HARRIS THEATRE 42d St. Near Fifth Ave. Phone Bryant 4846. Evs. 8.20. Mats. Wed. & Sat. 2.20. COHAN & HARRIS present
CAPTAIN KIDD, JR.
A Farcical Adventure by Rida Johnson Young.

REPUBLIC THEATRE West 42d St.
Evs. 8.20. Mats. Wed. & Sat. 2.20.
ARTHUR HOPKINS presents
GOOD GRACIOUS ANNABELLE
A New Play by Clare Kummer.

B. F. KEITH'S PALACE EVA TANGUAY, EMILY ANN WELLMAN, I.E. ROY, TALMA & BOSCO, FOUR MARX BROS., Broadway & 47th St. MRS. VERNON CASTLE in the 84 Episode of "PATRIA." STUART BARNES, MIGNON.
Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-$1-$1.50

BELASCO West 44th St. Evs. 8.30 Mats. Thurs. & Sat. at 2.30
DAVID BELASCO presents
FRANCES STARR
In a refreshingly new comedy
"LITTLE LADY IN BLUE"

KNICKERBOCKER Theatre, B'way & 38th St. Evs. at 8.15. Mats. Wed. & Sat. 2.15.
Klaw & Erlanger.....Managers
DAVID BELASCO presents
DAVID WARFIELD
In his world-renowned success
THE MUSIC MASTER

ELTINGE THEATRE W. 42d St. Evs. at 8.30 Mats. Thurs. & Sat.
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15. Mat. every day, 2.15.
as "THE BIG SHOW"
STAGED BY R. H. BURNSIDE
ANNETTE KELLERMANN (HERSELF)
In a new WATER SPECTACLE.
NEW ICE BALLET | MAMMOTH MINSTRELS | 100 HOYDENITES 1000 PEOPLE

HUDSON W. 44th St. Evs. 8.15. Mats. Wed. & Sat.
KLAW & ERLANGER present
ELSIE FERGUSON
In a new comedy of today
SHIRLEY KAYE
By HULBERT FOOTNER

GEO. M. COHAN'S THEATRE, B'WAY & 42d ST. Evs. 8.20. Mats. Wed. & Sat. 2.20.
KLAW & ERLANGER.....Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

LYCEUM West 45th St. Evgs. 8.30. Mats. Thurs. & Sat. 2.30.
SPLENDID RECEPTION
Mgrs. Samuel Lane Hoe Evgs. Norma Mitchell, Harry Kelly, W. Graham Browne, James O'Neill in
HER HUSBANDS WIFE
Mon., Feb. 5—Henry Miller in "The Great Divide."

EMPIRE B'way, 40 St. Evs. 8.30. Mats. Wed. & Sat. 2.30.
MAUDE ADAMS | CHARLES FROHMAN presents A KISS FOR CINDERELLA
J. M. BARRIE'S GREATEST TRIUMPH.

DRAMATIC AND MUSICAL

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Adams, Maude (Chas. Frohman, Inc., mgrs.) —Empire, New York, indef.
Arthur, Julia—Criterion, New York, 29-Feb. 17.
Abarbanell, Lina—Albany, N. Y., Feb. 8-10.
"Alone at Last"—Newark, N. J., 29-Feb. 3.
"Arms and the Girl"—Grand, Chicago, indef.
Boston Grand Opera Co.—Memphis, Tenn., Feb. 5.
"Big Show, The" (Chas. B. Dillingham, mgr.) —Hip., New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Fowers', Chicago, indef.
"Ben Hur" (Klaw & Erlanger, mgr.)—Academy, Baltimore, 29-Feb. 3.
"Beautiful Unknown, The" (The Shuberts, mgrs.)—Albany, N. Y., Feb. 1-3.
"Broadway After Dark" (National Prod. Co., mgrs.)—Lebanon, Pa., 31; Columbia, Feb. 1; Coatesville, 2; York, 3; Lancaster, 5; Waynesboro, 7; Gettysburg, 8; Cumberland, Md., 9.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Atlantic, Iselin, indef.
Clifford, Billy, "Slagle"—Marshall, Tex., 31.
"Cheating Cheaters" (Henry W. Savage, mgr.)—Knickerbocker, New York, indef.
"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
"Century Girl, The"—Century, New York, indef.
"Cash Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef.
"Chin Chin" (Chas. Dillingham, mgr.)—Cohan (A. H. Woods, mgr.)—Omaha, Neb., 31-Feb. 3; Kansas City, Mo., 4-10.
"Canary Cottage" (Selwyn & Co., mgrs.)—Selwyn, Chicago, indef.
"Cinderella Man, The"—Majestic, Brooklyn, 29-Feb. 3.
Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef.
Dirichstein, Leo (Cohan & Harris, mgrs.)—National, Washington, 29-Feb. 5.
Disabled Soldiers—Russell, Memphis, Tenn., 31.
"Daddy Long Legs"—St. Louis, 28-Feb. 3.
"Don't Tell Me"—Masterbox, New York, indef.
"Dr. Jekyll and Mr. Hyde" (Thos. Alton, mgr.)—Wheeling, W. Va., 29-31; Akron, O., 1-3.
Eltinge, Julian (A. H. Woods, mgr.)—Auditorium, Ga., 31; Atlanta, Feb. 1-2; Birmingham, Ala., 3; New Orleans, La., 4-10.
Elsie (Joe Weber, mgr.)—Shubert, Boston, indef.
"Everywoman" (Henry W. Savage, mgr.)—Kansas City, Mo., 31-Feb. 3.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Pittsburgh, 29-Feb. 3; Montreal, Can., 5-10.
"Experiences" (Elliott, Comstock & Gest, mgrs.)—New Orleans, 29-Feb. 3.
Faversham, William—Shubert, New York, 29-Feb. 3.
Ferguson, Elsie—Hudson, New York, indef.
Fiske, Mrs. (Corey & Ritter, Inc., mgrs.)—Altoona, Pa., Feb. 1.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Fort, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Shubert, Phlyn, 29-Feb. 3; Park Sq., Boston, 5-10.
"Flame, The" (Richard Walton Tully, mgr.)—Belasco, Washington, 29-Feb. 3; Montreal, Can., 5-10.
"Frocks & Frills" (Comstock & Gest, mgrs.)—Cohan's Grand, Chicago, indef.
"Frocks & Frills"—Western Co. (Broadway Amuse. Co., mgrs.)—Crete, Neb., Feb. 1; Kearney, 6; Lexington, 7; Cozad, 8; Central City, 10.
"Frocks & Frills"—Eastern Co. (Broadway Amuse. Co., mgrs.)—Lyons, Kan., 31-Feb. 2; Emporia, Feb. 1; Monongahela, 2; McKeesport, 3; Vandergrift, 5; Blairsville, 6; Johnstown, 7; Du Bois, 8; Clearfield, 9; Johnstown, 10.
Graham, Oscar—Bubbar, Tex., 31; Northam, Feb. 1; Coolidge, 2; Normangee, 3; Livingston, 5; Groveton, 6; Lufkin, 7; Garrison, 8; Center, 9; Bronson, 10.
George, Grace-Plymouth, Boston, indef.
"Good Gracious, Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef.
"Gypsy Love"—Zanesville, O., Feb. 10.
"Girl Who Smiles" (The Shuberts, mgrs.)—Indianapolis, Feb. 5-8.
"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—Reading, Pa., 31; Harrisburg, Feb. 2; Allentown, 3; Wilkes-Barre, 5; Scranton, 6; Hornell, 7; Binghamton, 8-9; Norwich, 10.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Hammond, Ind., 31; Mishawaka, Feb. 1; Peru, 2; Muncie, 3; Van Wert, O., 5; Kokomo, Ind., 6; Connersville, 7; Shelton, Ind., 8; Tippecanoe, O., 9; Springfield, 10.
Hoff, Aida—Cuzco, New York, 29-Feb. 3.
Hales, Mitzi (Henry W. Savage, mgr.)—Bridgeport, Conn., 31.
Hyams & McIntyre (Perry J. Kelly, mgr.)—Zanesville, O., Feb. 2.
Hodge, Wm.—Princess, Chicago, indef.
"Her Soldier Boy" (The Shuberts, mgrs.)—Astor, indef.
"Have a Heart" (Henry W. Savage, Inc., mgr.)—Liberty, New York, indef.
"Her Own Money" (Henry Miller, mgr.) —Lyceum, New York, 29-Feb. 3.
"House of Glass," with Mary Ryan (Cohan & Harris, mgrs.)—Pittsburgh, 29-Feb. 3.
Hip, Hip, Hooray"—Auditorium, Chicago, indef.
"His Bridal Night," with Dolly Sisters (A. H. Woods, Mgr.)—Indianapolis, 29-Feb. 3.
"Human Soul, The" (J. H. Schwenk, mgr.)—Lyric, Dayton, O., 31; Niles, Feb. 2; Lorena, 3; Irwin, May—Jackson, Mich., 10.
"Irene" (Dillon-Shearer Co., mgrs.)—Albany N. Y., 31; Fulton, New York, Feb. 5. Indef.
"In for the Night" (Empire Prod. Corp., mgrs.)—Fulton, New York, 29-Feb. 3.
"Innocent Sinner, The" (John Rafferty, mgr.) —Duquesne, Pittsburgh, indef.
"Ikey and Abey" (Geo. H. Bubb, mgr.)—Piper City, Ia., Feb. 1.
"Jest a Woman"—Zanesville, O., Feb. 3.
Kingston, Gertrude—Maxine Elliott's, New York, indef.
"Kattinka" (Arthur Hammerstein, mgr.)—San Antonio, Tex., Feb. 9-11.
"Lodger, The"—Lyceum, New York, indef.
"Love o' Mike" (Elizabeth Marbury, mgr.)—Shubert, New York.
"Little Peggy O'Moore" (National Prod. Co., mgrs.)—Kaysville, U., 31; Brigham, Feb. 1; McCammon, Idaho, 2; Idlion, Mont., 3; Anaconda, 6; Butte, 7; Helena, 8; Bozeman, 9; Livingston, 10.
Miller, Henry—Hollis, Boston, 29, indef.
Montgomery & Stone—Louisville, Ky., 29-Feb. 3.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgr.) —New Amsterdam, New York, indef.
"Miss Information" (Klaw & Erlanger & Erlanger, mgrs.)—Tremont, Boston, indef.
"Montana" (Mort H. Singer, mgr.)—Weatherford, Tex., 31.
"Million Dollar Doll"—Eastern Co. (Harvey D. Orr, mgr.)—Chillicothe, O., 31; Circleville, Feb. 1; Hillsboro, 2; Ripley, 3.
"Mother Cary's Chickens"—Portland, Me., 29-Feb. 3; Boston, 5-10. Indef.
"Mother Goose" (Myrl Jay Prod. Co. mgrs.) —Allentown, Pa., 31; York, Feb. 1; Hagerstown, Md., 2; Brookville, 3; Altoona, 5; Pa., 5; Altoona, 6; Uniontown, 7; Newcastle, 8; Akron, O., Feb. 10, 10.
Nazimova—Princess, New York, indef.
"Other Man's Wife, The"—Eastern (Victor E. Lambert, mgr.)—Norwalk, Conn., 31.
Post, Guy Bates—Providence, R. I., 29-Feb. 3.
Portmanteau Players—Indianapolis, Feb. 1-3.
Patton, W. B. (Frank B. Smith, mgr.)—Salem, Ind., 31; Paoli, Feb. 1; Liberty, 2; Lebanon, O., 3; Wilmington, 4; Washington C. H., 5; Brookville, 6; Athens, 7; Gloucster, 9; Shawnee, 10.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Hollis, Boston, 29, indef.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Indianapolis, 29-Feb. 3; St. Louis, 5-10.
"Passing Show of 1916"—Cleveland, O., 29-Feb. 3.
"Princess Pat, The"—San Francisco, 28-Feb. 3.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, indef.
Stahl, Rose (Wm. Thorner, Inc., mgr.)—Houston, Tex., 31; Austin, Feb. 1; San Antonio.
Skinner, Otis (Chas. Frohman, Inc., mgrs.) —Cleveland, O., 29-Feb. 3.
Sanderson-Bryan-Cawthorn—Detroit, 29-Feb. 3.
"Show Shop, The" (Selwyn & Co., mgrs.)—Winter Garden, New York, indef.
"Sunny South" (Al. G. Rockwell, mgr.)—Prairie Chief, Wis., Feb. 1; Elkader, Ia., 2; New Hampton, 5; Le Roy, Minn., 6; Austin, 7; Albert Lea, 8; Owatonna, 9; Blue Earth, 10.
Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.) —Calegry, New York.
"Turn to the Right" (Smith & Golden, mgrs.) —Grand, Chicago, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Montauk, Brooklyn, indef.
"Upstairs and Down" (Oliver Morosco, mgr.) —Cort, Chicago, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Wilbur, Boston, 29-Feb. 3.
"Uncle Sam's Cabin (Kibby's)"—Champaign, Ill., 31; Logansport, Ind., Feb. 1; Ft. Wayne, 2; Huntington, 3; Marion, 5; Tipton, 7; Kokomo, 8; Frankfort, 9; Anderson, 10.
"Very Good Eddie" (Elliott, Comstock & Gest, mgrs.)—Adelphi, Phila., indef.
"Very Good Eddie" (Mutry, Comstock Co., mgrs.)—Manchester, N. H., Feb. 2-3.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, 29-Feb. 24.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Independence, Kan., 31; Mineola, Tex., Feb. 1; Flattsburg, 2; Burlington, 3; Barre, Vt., 5; St. Johnsburg, 6; Sherbrook, Can., 7; Quebec, 8-10.
"Wanderer, The" (Elliott, Comstock & Gest, mgrs.)—Manhattan O. H., New York, indef.
"When Dreams Come True" (Coutts & Tennis, mgrs.)—E. Liverpool, O., 31; Waynesburg, Pa., Feb. 1; Washington, 2; Wheeling, W. Va., 3.
"World of Pleasure"—Memphis, Tenn., Feb. 1-4.
"Yellow Jacket, The"—Harris, New York, indef.
"You're in Love" (Arthur Hammerstein, mgr.)—Majestic, New York, 5, indef.
"Ziegfeld's Follies"—Illinois, Chicago, indef.

International Circuit

Boyer, Nancy—Grand O., H., Bklyn., 29-Feb. 3.
"Broadway After Dark"—Worcester, Mass., 29-Feb. 3.
"Bringing Up Father"—Indianapolis, 29-Feb. 3.
"Come Back to Erin"—Buffalo, N. Y., 29-Feb. 3.
Emmett, Gracie—Detroit, 29-Feb. 3.
Elinore, Kate—Orpheum, Phila., 29-Feb. 3.
"Girl Without a Chance"—Pittsburgh, 29-Feb. 3.
"Gus Hill's Follies"—Kansas City, 29-Feb. 3.
"Hans and Fritz"—Richmond, Va., 29-Feb. 3.
"Her Unborn Child"—St. Louis, 29-Feb. 3.
"In Old Kentucky"—Imperial, Chicago, 29-Feb. 3.
"Little Women"—Castle Sq., Boston, 29-Feb. 3.
"Little Girl in a Big City"—Walnut, Phila., 29-Feb. 3.
"Millionaire's Son and the Shop Girl"—Bronx, New York, 29-Feb. 3.
"Mutt & Jeff's Wedding"—Lexington, New York, 29-Feb. 3.
"Mutt & Jeff's Wedding"—New Orleans, 29-Feb. 3.
"My Mother's Rosary"—New Orleans, 29-Feb. 3.
"Old Homestead, The"—Paterson, N. J., 29-Feb. 3.
"Pretty Baby"—Poll's, Washington, 29-Feb. 3.
"Peg o' My Heart"—Cleveland, O., 29-Feb. 3.
"Peggy O'Moore"—National, Chicago, 29-Feb. 3.
"That Other Woman"—Omaha, 29-Feb. 3.
"Which One Shall I Marry"—Jersey City, N. J., 29-Feb. 3.
"When a Girl Loves"—Memphis, Tenn., 29-Feb. 3, Birmingham, Ala., 4-10.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
American Players—Gloucester, Mass., indef.
Academy Players—Halifax, N. S., Can., indef.
Auditorium Players—Malden, Mass., indef.
All Star Stock—New Bedford, Mass., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Austin, Mildred, Players—Birmingham, Ala., indef.
Bainbridge Players—Minneapolis, indef.
Bayley, J. Willard, Players—Beloit, Wis., indef.
Biye, Browne, Bep. Co. (Jack Moore, mgr.)—Newark, O., indef.
Bishop, Chester Players—Grand Rapids, Mich., indef.
Bicknell-Gilney Stock—Oak Park, Ill., indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Bryant, Marguerite, Players—Empire, Pittsburgh, indef.
Brooklyn's Own Stock (Chas. W. Daniels, mgr.)—Strand O. H., Brooklyn, indef.
Brooks, Jack, Stock—Green Bay, Wis., indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Cutter Stock—Dansville, N. Y., 29-Feb. 3.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Louis, indef.
Delly, Ted, Stock—Hutchinson, Kan., indef.
Deming, Lawrence, Theatre Co.—Miles City, Mont., indef.
Davis Stock (A. W. Prisby, mgr.)—Canton, S. D., 29-Feb. 3; Union City, 5-10.
Elsmere Stock—Elsmere, Bronx, indef.
Edwards, Gus—Hopkins, Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Edwards, Mae, Players—Lemmon, S. D., Feb. 1-3.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., New York, indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Forrester Bros. Stock—Lima, O., indef.
Hyperion Players—New Haven, Conn., indef.
Hathaway Players—Hopedale, Mass., indef.
Harper, Irene, Players—Bay City, Mich., indef.
Harper Players, No. 2 Co. (Robert J. Sherman, mgr.)—Huron, Mich., indef.
Horne, Vel. F. P. Stock—Akron, O., indef.
Hillman Ideal Stock (Harry Sohns, mgr.)—Hillman Theatre, Del., 29-Feb. 3; Clifton, 5-7; Miltonvale, 8-10.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre—Stock—Union Hill, N. J., indef.
Kelly Bros. Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., indef.
Kirk, Kitty, Stock—Portsmouth, O., indef.
Lawrence, Del., Stock—Vancouver, Can., indef.
Ladlow, Wanda, Players—Covington, Ky., indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lonergan Players (E. V. Phelan, mgr.)—Lynn, Mass., indef.
Lyceum Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
National Musical Stock (C. R. Hagedorn, mgr.)—Minneapolis, indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Jefferson City, Mo., indef.
Northampton Players—Northampton, Mass., 29-Feb. 10.
Nutt, Ed. C. Comedy Players—Gulfport, Miss., 29-Feb. 3.
New Strand Stock—Mobile, Ala., indef.
Orpheum Players—Readlint, Pa., indef.
Overholser Stock—Okla. City, Okla., indef.
Princess Stock—Stony City, Ia., indef.
Players Stock—Playhouse, St. Louis, indef.
Park, Edna, Stock—Tampa, Fla., indef.
Poll Stock—Scranton, Pa., indef.
Pickert Stock—De Land, Fla., 29-31.
Rae, John G., Little Farm Co.—Syracuse, N. Y.; Derby City, 6-10.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players—Somerville, Mass., indef.
St. Clair, Winifred Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Sherman Lilly Stock—Superior, Wis., 28, indef.
Temple Stock—Ft. Wayne, Ind., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Seattle, indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, Utah, indef.
Wallace, Chester, Players—Butler, Pa., indef.
Williams, Ed., Stock—Omaha, Neb., indef.
Williams, Jobyna, Stock—Elkhart, Ind., indef.

COMPANIES IN TABLOID PLAYS

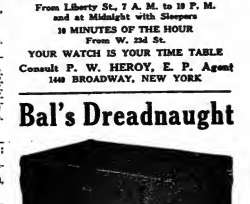
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Hyatt & LeNore Miniature M. C. Co. (T. H. Hyatt, mgr.)—Bonnet Park, Sask., Can., indef.
Kilgare's Comedians—Cincinnati, O., indef.
Lord & Vernon, C. C. Co.—Clarksburg, W. Va., indef.
Maxwell & Shaw Tab. Co. (Bob Shaw, mgr.) New Kensington, Pa., 29-Feb. 3.
Mack's Big Show—Waterbury, Conn., 29-Feb. 3.
Reilly's Fox, Globe Trotters—Topeka, Kan., Feb. 1-3; Lincoln, Neb., 5, indef.
Starlight Maidens—Clarksburg, W. Va., 29-Feb. 3.
Shaffer's, Al, Boys & Girls—Titusville, Fla., Feb. 3; DeLand, 5-7; 29-31.
Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Lima, Ind., indef.
"Sunnyside of Broadway" (Boyle Woolfolk, mgr.)—Greenville, S. C., 29-31; Jacksonville, Feb. 1-3; Danville, 4-7; Joliet, 8-10.
Walker Musical Stock—Winston-Salem, N. C., 29-Feb. 3.
Zarrow's American Girl—Greenville, S. C., 29-Feb. 3.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Sumter, S. C., 29-Feb. 3.
Zarrow's Variety Review (D. Y. Lynch, mgr.)—Marietta, O., 29-Feb. 3.
Zarrow's Passing Revue (Wm. Hill, mgr.)—Fairmont, W. Va., 29-Feb. 3.

MINSTRELS

Al. G. Field—Plainfield, N. J., 31; Trenton, Feb. 1; Wilmington, Del., 2-3; Lancaster, Pa., 5; York, 6; Hagerstown, Md., 7; Cumberland, 8; Winchester, Va., 9; Staunton, 10.
O'Briens, Neil—Hot Springs, Ark., 31; Little Rock, Feb. 1; Memphis, 2; Springfield, Mo., 3; Joplin, 4; Coffeyville, 5; Wichita, Kan., 6; Arkansas City, 7; Tulsa, Okla., 8; Muskogee, 9.

PHILADELPHIA
via New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
30 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agent
1440 BROADWAY, NEW YORK

Bal's Dreadnaught



AT SUBMARINE PRICES

20 inch	$17.50	36 inch	$26.50
32 inch	20.00	38 inch	28.50
34 inch	18.50	40 inch	21.50
42 inch	$21.50		

WILLIAM BAL COMPANY
145 W. 45th St., N. Y. 4 W. 22d St., N. Y.
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
25 Deposit Required

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Gaiety, Buffalo, 29-Feb. 3; Corinthian, Rochester, N. Y., 5-10.

Behman Show—Open, 29-Feb. 3; Gaiety, Kansas City, 5-10.

Ben Welch's—Empire, Albany, N. Y., 29-Feb. 3; Gaiety, Boston, 5-10.

Bon Tons—Palace, Boston, 29-Feb. 3; Columbia, New York, 5-10.

Bostonians—Palmer's Bronx, New York, 29-Feb. 3; Orpheum, Paterson, N. J., 5-10.

Bowery Burlesquers—Star, Cleveland, 29-Feb. 3; Empire, Toledo, O., 5-10.

Burlesque Review—Empire, Toledo, O., 29-Feb. 3; Gem, Dayton, O., 5-10.

Follies of the Day—Hurtig Seamon's, New York, 29-Feb. 3; Empire, Brooklyn, 5-10.

Globe Trotters—Gaiety, Kansas City, 29-Feb. 3; Gaiety, St. Louis, 5-10.

Golden Crooks—Casino, Brooklyn, N. Y., 29-Feb. 3; Empire, Newark, N. J., 5-10.

Hastings Show—Empire, Hoboken, N. J., 29-Feb. 3; Peoples, Philadelphia, 5-10.

"Hello, New York"—Gaiety, Detroit, Mich., 29-Feb. 3; Gaiety, Toronto, Ont., 5-10.

Hip-Hip-Hooray Girls—Empire, Brooklyn, N. Y., Feb. 3; Park, Bridgeport, 5-10.

Howe's Kissing Girls—Jacques, Waterbury, Ct., 29-Feb. 3; Cohen's, Newburg, N. Y., 5-7; Cohen's, Poughkeepsie, 8-10.

Irwin's Big Show—Gaiety, Washington, D. C., 29-Feb. 3; Gaiety, Pittsburgh, 5-10.

Liberty Girls—Empire, Newark, N. J., 29-Feb. 3; Casino, Philadelphia, 5-10.

Maids of America—Columbia, Chicago, Ill., 29-Feb. 3; Berchel, Des Moines, Iowa, 5-7.

Majestics—Palace, Baltimore, 29-Feb. 3; Gaiety, Washington, D. C., 5-10.

Marion's Big Show—Gaiety, Boston, 29-Feb. 3; Grand, Hartford, Ct., 5-10.

Merry Rounders—Gaiety, Omaha, Neb., 29-Feb. 3; open, 5-10; Gaiety, Kansas City, 12-17.

Midnight Maidens—Corinthian, Rochester, N. Y., 29-Feb. 3; Bastable, Syracuse, N. Y., 5-7; Lumberg, Utica, 8-10.

Million Dollar Dolls—Lumberg, Utica, N. Y., Feb. 1-3; Gaiety, Montreal, Can., 5-10.

Molly Williams' Show—Peoples, Philadelphia, 29-Feb. 3; Palace, Baltimore, Md., 5-10.

New York Girls—Park, Bridgeport, Ct., Feb. 1-3; Colonial, Providence, R. I., 5-10.

"Pass Pass"—Gaiety, Montreal, Can., 29-Feb. 3; Empire, Albany, N. Y., 5-10.

Rag Doll in Ragland—Berchel, Des Moines, Iowa, 29-31; Gaiety, Omaha, Neb. 5-10.

Roseland Girls—Orpheum, Paterson, N. J., 29-Feb. 3; Empire, Hoboken, N. J., 5-10.

Rose Sydell London Belles—Columbia, New York, 29-Feb. 3; Casino, Brooklyn, N. Y., 5-10.

Sidman's Show—Gaiety, Toronto, Ont., 29-Feb. 3; Gaiety, Buffalo, N. Y., 5-10.

Sightseers—Gaiety, St. Louis, Mo., 29-Feb. 3; Columbia, Chicago, 5-10.

Some Show—Grand, Hartford, Ct., 29-Feb. 3; Empire, Waterbury, Ct., 5-10.

Spiegel's Revue—Olympic, Cincinnati, O., 29-Feb. 3; Star and Garter, Chicago, 5-10.

Sporting Widows—Gaiety, Pittsburgh, Pa., 29-Feb. 3; Star, Cleveland, O., 5-10.

Star and Garter—Cohen's, Poughkeepsie, Feb. 1-3; Miner's Bronx, New York, 5-10.

Step Lively Girls—Colonial, Providence, R. I., 29-Feb. 3; Casino, Boston, 5-10.

Twentieth Century Maidens—Star and Garter, Chicago, 29-Feb. 3; Gaiety, Detroit, Mich., 5-10.

Watson's Beef Trust—Casino, Philadelphia, 29-Feb. 3; Hurtig & Seamon's, New York, 5-10.

Watson-Wrothe—Lyric, Dayton, O., 29-Feb. 3; Olympic, Cincinnati, 5-10.

American Circuit

Americans—Star, St. Paul, Minn., 29-Feb. 3; open, 5-10; Century, Kansas City, 12-17.

Auto Girls—Trocadero, Philadelphia, 29-Feb. 3; Mt. Carmel, Pa., 5; Shenandoah, 6; Wilkesbarre, Pa., 7-10.

Beauty, Youth and Folly—Springfield, Feb. 1-3; Howard, Boston, 5-10.

Big Jubilee 1917—Lyceum, Jersey City, 29-Feb. 3; Gaiety, Philadelphia, 5-10.

Broadway Belles—Empire, International, Niagara Falls, Feb. 3; Star, Toronto, Ont., 5-10.

Charming Widows—Trenton, N. J., Feb. 1-3; Star, Brooklyn, N. Y., 5-10.

Cherry Blossoms—Majestic, Scranton, Pa., 29-Feb. 3; Gaiety, Brooklyn, 5-10.

Darlings of Paris—Gaiety, Chicago, 29-Feb. 3; Majestic, Indianapolis, 5-10.

Follies of Pleasure—Howard, Boston, 29-Feb. 3; New Bedford, Mass., 5-7; Worcester, 8-10.

French Frolics—Hudson, Schenectady, Feb. 1-3; Binghamton, N. Y., 5-8; Oneida, 7; International, Niagara Falls, 9-10.

Frolics of 1916—Majestic, Indianapolis, 29-Feb. 3; Bucktaspham, Louisville, 5-10.

Ginger Girls—Gaiety, Philadelphia, 29-Feb. 3; Trocadero, Philadelphia, 5-10.

Girls from Joyland—Gaiety, Minneapolis, 29-Feb. 3; Star, St. Paul, Minn., 5-10.

Girls from the Follies—Gayety, Kansas City, 29-Feb. 3; Standard, St. Louis, Mo., 5-10.

Grown Up Babies—Lyceum, Columbus, O., 29-Feb. 3; Newark, O.; Zanesville, 6; Canton, 7; Akron, 8-10.

Hello Girls—Star, Brooklyn, N. Y., 29-Feb. 3; Holyoke, Mass., 5-7; Springfield, Mass., 8-10.

Hello Paris—Park, Youngstown, O., Feb. 1-3; Penn Circuit, 5-10.

High Life Girls—Gaiety, Brooklyn, 29-Feb. 3; Academy, Jersey City, N. J., 5-10.

Lady Buccaneers—Penn Circuit, 29-Feb. 3; Gaiety, Baltimore, Md., 5-10.

Lid Lifters—Buckingham, Louisville, Ky., 29-Feb. 3; Lyceum, Columbus, O., 5-10.

Military Maids—Empire, Cleveland, O., 29-Feb. 3; Erie, Pa., 5-6; Ashtabula, O., 7; Park, Youngstown, O., 8-10.

Mischief Makers—Savoy, Hamilton, Ont., 29-Feb. 3; Cadillac, Detroit, Mich., 5-10.

Monte Carlo Girls—Star, Toronto, Ont., 29-Feb. 3; Savoy, Hamilton, Can., 5-10.

Pacemakers—Wilkes-Barre, Feb. 1-3; South Bethlehem, Pa., 5; Easton, 6; Trenton, N. J., 8-10.

Parisian Flirts—Olympic, New York, 29-Feb. 3; Majestic, Scranton, Pa., 5-10.

Pat White's Co.—Akron, O., Feb. 1-3; Empire, Cleveland, 5-10.

Record Breakers—Englewood, Chicago, 29-Feb. 3; Gaiety, Milwaukee, 5-10.

September Morning Glories—Open 29-Feb. 3; Century, Kansas City, Feb. 5-10.

Social Follies—Open 29-Feb. 3; Englewood, Chicago, 5-10.

Tango Queens—Gaiety, Milwaukee, 29-Feb. 3; Gaiety, Minneapolis, 5-10.

Tempters—Empire, Ind., 29-31; Gaiety, Chicago, 5-10.

Tiger Lilies—Cadillac, Detroit, 29-Feb. 3; open 5-10; Englewood, Chicago, 12-17.

Tourists—Gaiety, Philadelphia, 29-Feb. 3; Olympic, New York, 5-10.

U. S. Beauties—Standard, St. Louis, 29-Feb. 3; Terre Haute, Ind., 5-7.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Mishler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.



LILLIAN CALVERT
Singing Comedienne Playing the U. B. O. Time.

YOU MAY
just need some fill-in bits or else a complete new act; you can get either of these from
THE NEW No. 2
McNALLY'S BULLETIN
Everything New, Bright and Original
PRICE $1.00
McNALLY'S BULLETIN No. 2 contains 17 SCREAMING MONOLOGUES. For Hebrew, Irish, Black and White Face, Dutch, Tramp, Wop, Female and Stump Speech.
10 GREAT ACTS FOR TWO MALES. Each act an applause winner.
9 ROARING SKITS FOR MALE AND FEMALE. They'll make good on any bill.
22 SURE-FIRE PARODIES. On all of Broadway's latest Song Hits.
A COMEDY SKETCH. Entitled "ANXIOUS TO GET RICH." A side splitting FUNNIEST SKETCH in Vaudeville.
McNALLY'S MERRY MINSTRELS. Consisting of six corking FIRST PARTS, ending with a screaming Finale. "NOT GUILTY."
A TABLOID COMEDY AND BURLESQUE, entitled "FOUR WIVES"; also hundreds of Cross-Fire Gags and Jokes and additional Comedy Surprises. Remember the price of McNALLY'S BULLETIN No. 2 is only DOLLAR per copy, with money-back guarantee.
WM. McNALLY, 81 E. 125th St., New York

The Theatrical Lawyer
EDWARD J. ADER
10 So. La Salle St. Chicago
Practice in State and U. S. Courts

EXORA FACE POWDER
STAYS ON!
Gives a most beautiful complexion.
Used for 50 years by Stars of the Profession. Send for free EXORA sample. CHARLES MEYER, 1-3 E. 13th St., New York
[Est. 1868]

WM. MEINL & CO.
MUSICAL INSTRUMENTS
Trimming and artistic repairing. 1590 Third Ave. (Cor. 89th Street), New York.

BIG TIME REPRESENTATIVES

PAUL DURAND
MGR. & PRODUCER
1005 Palace Theatre Bldg.

MAX HART
Room 902
Palace Theatre Bldg.

GENE HUGHES (INC.) and SMITH JO-PAIGE
VAUDEVILLE MGRS.
1004 Palace Theatre Bldg.

MAX HAYES
VAUDEVILLE BROKER
1001-1002 Palace Theatre Bldg.

PETE MACK
Palace Theatre Bldg.

JOHN C. PEEBLES
Producer & Mgr.
High Class Vaudeville Acts
JOHN L. GORMAN, ASSOCIATE
Palace Theatre Bldg.

JAS. PLUNKETT
VAUDEVILLE REPT.
804 Palace Theatre Bldg.

MAURICE H. ROSE and CURTIS JACK
1102 Palace Theatre Bldg.

STOKER and BIERBAUER
Palace Theatre Bldg.

HARRY FITZGERALD
Room 902
Palace Theatre Building

LEWIS & GORDON PRODUCING CO., Inc.
AL. LEWIS, General Manager.....Times Building
MAX GORDON, Booking Manager.....Palace Theatre Building

LOEW REPRESENTATIVES

FRANK BOHM, Inc.
Lou Edleman, Gen. Mgr.
New York City

MARK LEVY
Vaudeville Manager
502 Putnam Bldg.

LOUIS PINCUS
Artists' Representative
Putnam Bldg.

CHAS. J. FITZPATRICK
Vaudeville Manager
328 Putnam Bldg.

THE WESLEY OFFICE
Phone 4362 Bryant
526 Putnam Bldg.

ABE I. FEINBERG
Suite 504 Putnam Bldg.
Tel. Bryant 3464

SONGWRITERS' KEY TO SUCCESS SENT FREE
The Thomas Manuscript Marketing Law BOOK, FREE. It tells how to secure copyright, compose words and music, the publication of manuscript and STAGE RIGHTS. Send us your work to-day for FREE examination and advice.
KNICKERBOCKER STUDIOS, 1227 Gaiety Theatre Building, N. Y. City

VAUDEVILLE HEADLINE ACTS

LA BELLE CARMEN TRIO
The Best Novelty of the Season
IN VAUDEVILLE

"SLIM" CORYL
GRINDELL AND ESTHER
In Funny Eccentricities
Direction SAMUEL BAERWITZ

BARRY, NELSON & BARRY
Entertainers De Luxe
IN VAUDEVILLE

R. EDDIE TEDDIE A.
GREENLEE and DRAYTON
IN VAUDEVILLE
Direction MORRIS AND FEIL

THE NELSON FAMILY
Vardeville's Unique Animal Novelty
RATS AND CATS
DIRECTION ROSE & CURTIS

IRELAND'S FAVORITE SON
BARRY McCORMACK & CO.
In "YOU CAN'T BEAT THEM," by Albert Cowles
Direction CHAS. FITZPATRICK

AL. JOE
CONRAD *and* CONLEY
VIOLIN In Vaudeville PIANO

Buch Brothers
SHIP AHOY, BOYS! SPILLING THE BEANS

JOE COOPER and HARTMAN BELLE
Direction ARTHUR J. HORWITZ

TOM FRED
JAFOLLA and ARNOLD
Two Boys from Italy. Playing U. B. O. Time

PATE FAMILY
in a High-Class Musical Act. U. B. O.

LES VALDOS
Hindu Hokum
PETE MACK—CHIEF YOGI

FISHER & ROCKWAY
DELINEATORS OF THE SOUTHERN NEGRO
BIG CHIEF—CHAS. BIERBAUER

IN VAUDEVILLE
DAVID G. FISCHER & CO. in "IMMIGRANTS"
A Chapter from the Pathos of Ignorance. Supported by Dixie Lee and Dan McCarthy

ERNEST MURIEL
WATTS AND RINGGOLD
GREATEST COLORED COMEDY ACT OF THE AGE
Direction LEW LESLIE

FRANKIE JAMES
LOEW CIRCUIT
DIRECTION . . . . . LOU EDELMAN

JOHNNY SINGER
AND
DANCING DOLLS
IN VAUDEVILLE

THREE ACES BETTER THAN TWO PAIR
Hall, Ellsworth & Merrick
IN VAUDEVILLE Direction MARK LEVY

PENN CITY TRIO
FRED WILHELM ARTHUR HUMBURG AL. GEORGE
In Splashes of
Harmony Singing, Comedy, Dancing, and Music.
Ask any Real Agent

HARRY FLORRIE
HOLMES & LE VERE
"In Themselves"
BOOKED SOLID DIRECTION ARTHUR J. HOROWITZ

THE ORIGINAL BOZO
BOB AND BLANCHE
ARCHER AND BELFORD
PRESENTING
THE NEW JANITOR

HAROLD ALICE
LA COSTE and CLIFTON
IN VAUDEVILLE. Direction A. J. HORWITZ

ED AND IRENE **LOWRY** IN "Jests & Jigs"
BY TOMMY GRAY

BROWN and McCORMACK
In Vaudeville

BERT GRACE
CHADWICK AND TAYLOR
America's Youngest Colored Entertainers. Direction TOM JONES

Elsie MURPHY & Eddie KLEIN
In a blend of Mirth, Melody and Music
DIRECTION LEWIS & GORDON

JAS. B. STANFORD
ROBINSON and McKISSICK
PLAYING LOEW TIME DIRECTION MAX OBENDORF

THE ANNOUNCEMENT OF A NEW BALLAD BY THAT GIFTED COMPOSER ERNEST R. BALL

is always hailed with joyous delight by our thousands of friends in the singing profession—so it is with unbounded pleasure that we offer you his very latest

WOULD YOU TAKE BACK THE LOVE YOU GAVE ME

and feel positive that this will prove no exception to the rule. It is another of those wonderful waltz ballads (the third written within a year)—and one that with his two other enormous successes, "GOODBYE, GOOD LUCK, GOD BLESS YOU" and "TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY," completes a trio of the greatest songs of this kind ever written. The lyric is by **AL. DUBIN** who also wrote "'TWAS ONLY AN IRISHMAN'S DREAM" and "O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN," and the best we can say in its behalf is,—it's **HUMAN.** We submit the refrain—judge for yourselves:

"Would you take away from a baby
His mother's love and care?
Would you take away from a sinner
The hope he finds in pray'r?
Would you take away from a song bird
His golden melody?
Would you leave me the bitter and take all the sweet?
Would you take back the love you gave me?

Professional copies and orchestrations in 6 keys—A♭ (c to d♭), B♭ (d to e♭), C (e to f), D (f♯ to g), E♭ (g to a♭), F (a to b♭)

SAN FRANCISCO, Pantages' Building, AL. BROWNE, Mgr. — CHICAGO, Schiller Building, TOM QUIGLEY, Mgr.

M. Witmark & Sons
Uptown Prof. Rooms, AL. COOK, Mgr.
1562 BROADWAY, NEXT TO PALACE THEATRE

PHILADELPHIA, 1021 Chestnut St., ED. EDWARDS, Mgr. — BOSTON, 218 Tremont St., JACK LAHEY, Mgr.

HARRY FITZGERALD Announces the presentation in **VAUDEVILLE** of



EMMA STEPHENS

★ ★ ★ ★ ★ ★

MUSICAL COMEDY STAR

In a repertoire of Brilliant Songs

PROCTOR'S FIFTH AVE. THEATRE :-: :-: :-: Feb. 1, 2, 3, 4

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Mlle. Dazie—Clark & Hamilton—Asahi Troupe—"Petria." (Four acts to fill.)
Colonial—Valmont & Keegan—Kerr & Weston—Nolan & Nolan—Marshall Montgomery.
Royal—Belle Baker—Motor Boating—Geo. M. Rosener—"Dixie"—Minerva Courtney.
Alhambra—Reed & Doucette—Kimberly & Arnold—Steindel Bros.—Wilfred Clark & Co.—Ingalls & Redding—Mack & Walker—Ellis & Bordoni.
Riverside—Adelaide & Hughes—Ruth Roze.—De Forest & Keanes—Marie Nordstrom — Stuart Barnes—Ellis & Bordoni—Brice & King—Lamris & Bronson.

BROOKLYN.

Bushwick—Harris & Manion—Eva Tanguay—Frank & Toby—Chas. Abeam & Co.—"The Devil, He Did"—Moon & Morris—Eddie Carr & Co.—Frank Westphal.
Orpheum—Chick Sale—Hugh Herbert—Josey Haskell—Clark & Bergman—Rockwell & Wood—Rock & White.

ATLANTA, GA.

Forsyth—Fred Bowers—Jean Adair & Co.—"Tango Shoes"—Kitner, Taylor & McKay—Ward & Van—Cecil Weston & Co.

BOSTON, MASS.

Keith's—Dyer & Fay—Blossom Seeley—Roy & Arthur—Hale & Paterson—Grace DeMar—Fay Templeton—Donald Roberts—Gardner & Lewis.

BIRMINGHAM, ALA.

Lyric (First Half)—Webb & Burns—Geo. Damerel & Co.—Al. Herman—Three Bobs—"Petticoats."

BUFFALO, N. Y.

Shea's—Brandus & Derrick—Violinsky—Minnie Allen—Jos. Rooloff Ballet—Gallagher & Russell & Davis—Frank Shields—Wilson & McNally.

BALTIMORE, MD.

Maryland—Yvette—Bentle & Hart—Elsa Ryan & Co.—World Dancers—Ed. Morton—Abt Japs.

CINCINNATI, OHIO.

Keith's—Geo. Lyons—Moran & Wiser—Olive Wyndham & Co.—Whitfield Sisters—Hussey & Worsley—Idanias Troupe.

CLEVELAND, OHIO.

Keith's—Martin, Wanka—Avery Brucks—Royal Gascoigne—Smith & Austin—Julius Tannen—Sylvester & Vance—Conroy & Modela—"Night Boat."

CHATTANOOGA, TENN.

Keith's (First Half)—Walter Brower—Beeman & Anderson. (Last Half)—Fern & Davis—Kanazawa Japs—Lew & White.

COLUMBUS, OHIO.

Keith's — Frank Crumit — "America First"—Knapp & Cornelia—La Paierica—Thomas & Hall—Brengt's Models.

DAYTON, OHIO.

Keith's—Burley & Burley—Gerard & Shocker—Gordon & Day—"Honeymoon Trail"—Watson Sisters—Three Bennett Sisters—Old Homestead Octette—Willard Simms & Co.

DETROIT, MICH.

Temple — Sophie Tucker—Apdale's Animals—Three Alex.—Dooley & Rogel—Dave Roth—Pranks & Kennedy—Violet Dale—"Vacuum Cleaners."

ERIE, PA.

Colonial—Clairmont Bros.—Dugan & Raymond—I. & B. Morgan—Chas. L. Fletcher.

GRAND RAPIDS, MICH.

Empress—Weiss Troupe—Jack Wilson & Daughter—Santley & Norton—Waber & Diehl—Harry Green & Co.

HAMILTON, CAN.

Temple—Moore & Haager—Aria & Willie Cutty —"Those French Girls"—Bert Baker & Co.

INDIANAPOLIS, IND.

Grand — "Temperamental" — Lee Kids—Aveling & Lloyd—Kelly & Wilder Co.—Louis Hardt—Maximillian's Dogs—"Girl with Million Eyes"—Toney & Norman.

JACKSONVILLE, FLA.

Keith's (First Half)—Dong Fong Com—Cash Sisters—Bradley & Norns—Wm. Ebs. (Last Half) —Oscar Lorraine—Venita Gould—A. & C. Terry—Willing, Bentley & Willing.

KNOXVILLE, TENN.

Bijou (First Half)—Fern & Davis. Kanazawa Japs—Lewis & White. (Last Half)—Walker Brower—Beeman & Anderson.

LOUISVILLE, KY.

Keith's—Rae E. Ball—J. C. Nugent & Co.—Frank LaDoska—Pete Mayhew & Taylor, Terada Bros.—Kennedy & Burt.

MEMPHIS, TENN.

Orpheum — Ida Fenton — Mayhew & Taylor, Terada Bros.—Kennedy & Burt.

NASHVILLE, TENN.

Nashville (First Half)—Al Herman—Three Bobs —"Petticoats." (Last Half)—Webb & Burns—Geo. Damerel & Co.

NORFOLK, VA.

Academy (First Half)—Leo Beers—Hunting & Francis. (Last Half)—Bert Hanlon, Brennan & Powell—Duffy & Daisy—Will Ward & Girls.

PROVIDENCE, R. I.

Keith's—Joe Towle—Dunbar's Darkies—Dunedin Duo—McShane & Hathaway—Will Oakland & Co. —"Girlies' Gambol"—Roland Travers Co.

PITTSBURGH, PA.

Davis—Arva Bryer—Dancing Leon—Venetta Asorin—Edna Goodrich—Three Hickey Bros.—Willa H. Wakefield.

VAUDEVILLE BILLS For Next Week

PHILADELPHIA, PA.

Keith's—Ruth St. Denis—Four Entertainers—McCarthy & Faye—Ratter Bros.—Adams & Murray—Bill Mortissey—"Bubeville"—Flavilla.

ROCHESTER, N. Y.

Temple—Nan Halperin—Wm. Gaxton & Co.—Isakawa Japs—Welch's Minstrels—Downs & Lee—Diamond & Granddaughter—Carl & Dolly.

RICHMOND, VA.

Lyric (First Half)—Bert Kanlon—Brennan & Powell—Duffy & Daisy—Will Ward & Girls. (Last Half)—Leo Beers—Hunting & Francis.

ROANOKE, VA.

Roanoke (First Half)—Dinkins, Barr & Everet. (Last Half)—Four Paldrons—Carlisle & Romer.

SAVANNAH, GA.

Savannah (First Half)—Oscar Lorraine—Venita Gould—A. & C. Terry—Willing, Bentley & Winning. (Last Half)—Dong Fong Com—Gasch Sisters—Broadway Revue—Wm. Ebs.

TOLEDO, OHIO.

Keith's—Ashley & Allman—Page, Hack & Mack —The Sherocks—Davis' Sapiretsh—Prince Ahead —Daley Jean—Van & Schenck—The Stampede.

TORONTO, CAN.

Shea's—Musical Johnsons—The Demacos—Bee Ho Gray & Co.—Nonette—Bella Calvira, Gene Hughes & Co.—Bert Melrose—Mae Curtis—Montgomery & Perry.

WASHINGTON, D. C.

Keith's—Jas. Carson & Co.—Connelly & Wenrich—Nat C. Goodwin—Bill—Joe Fanton & Co.—A. Sullivan & Co.—Helen Davis.

WILMINGTON, DEL.

Keith's—Jordan Girls—Leipzig—Lew Welch & Co.

YOUNGSTOWN, OHIO.

Keith's—Arthur Geary—Bessie Arden & Co.—Leach Wallen Trio—Ruby Cavells & Co.—Morians' Dogs—Edna Aug—Fritz & Lucy Bruch—Pinna & Fitz.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Digby Bell & Co.—Mme. Jonelli—Alexis Trio—Dolliver & Clark—Clara Howard.
Palace—Cross & Josephine—Dorothy Shoemaker & Co.—Lorraine & Burns—Ray Ballo—Daisy Marie—Medlin, Watts & Towns—The Berrens—Six Water Lillies.

CALGARY, CAN.

Orpheum—Claude Gillingwater & Co.—Misses Campbell—Pat Barrett—Meredith & Snooner—Frank Wilson—Harry & Anna Seymour—Franklin Ardell & Co.

DENVER, COLO.

Orpheum—Eddie Foyer & Co.—Mabel Russell & Co.—Finke's Mules—Morris & Campbell—Mason & Keeler Co.—Ernie Potts & Co.—Irwin & Henry.

DULUTH, MINN.

Orpheum—F. & A. Astaire—"Fishing"—John Geiger—The Cansinos—Haydn & Hardn.

DES MOINES, IOWA.

Orpheum—Sarah Padden & Co.—Maruechi Sisters —M. Leighton & Barnes—"Cracking Girl of Delhi"—Anna Chandler—Mme. Doris.

KANSAS CITY, MO.

Orpheum—Gus Edwards' Revue—Harry & Brennan—"The Recital"—Bee Samuels—Gantier's Toy Shop.

LOS ANGELES, CAL.

Orpheum—Rooney & Bent—Donohue & Stewart—Burdella Patterson & Co.—Mlle. Rhanta—Martin & Fabrini—"Age of Reason"—Muriel Worth & Co.—Mayo & Lanigan—Two White & Co.

LINCOLN, NEB.

Orpheum—Bankoff & Girlie—Bill Pruitt—Geo. Finder & Co.—Hanako—"Miniature Revue"—Enna Parker—Marlo & Duffy.

MINNEAPOLIS, MINN.

Orpheum—Emma Carus & Co.—Chas. Grapewin & Co.—Lime's Dancing Girls—Brown Hayes—Newhoff & Phelps—Rice Elmer & Tom—Mr. and Mrs. George Wilde.

MILWAUKEE, WIS.

Orpheum—"Forest Fire"—Lovenberg Sisters & Co.—Ward & Cullen—Six Dogs—Australia Creightons.

MEMPHIS, TENN.

Orpheum—"The Bride Shop"—Diamond & Brennan—Mullen & Coogan—Raymond Bond & Co.—Sherman & Uttry—Alice Lyndon Doll & Co.

NEW ORLEANS, LA.

Orpheum—Four Husbands—Allen & Howard—Harry Holman & Co.—Ethel McDonough—Delro—Aero Bros.

OMAHA, NEB.

Orpheum — Cecil Cunningham — Nonette—Tom and Lois of It"—Kenny & Hollis—Hirschel Hendler.

OAKLAND, CAL.

Orpheum—Orville Harrold—Keasy & Dayne—Allens Stanley—Adair & Adelphi—Myrl & Delmar—Trovato—Harry L. Mason—Wallace Galvin.

PORTLAND, ORE.

Orpheum—Beatrice Herford—Nordstrom & Phillham—Wallace Galvin—Ames & Winthrop—Mlle. Leitzel—Haruko Ouuki.

ST. LOUIS, MO.

Orpheum—Laura Nelson Hall & Co.—"Nursery Land"—Bert Levy—Williams & Wolfus—Chas. Howard—De Wright & Dietrich—Cantwell & Walker—Fillart & Schofield.

SAN FRANCISCO, CAL.

Orpheum—Farber Girls—Odiva—Mme. Chilson Ohrman—Geo. Nash & Co.—Ethel Douglas—Foster Hall & Co.—Howard's Ponies—Imhoff, Conn & Corcene.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Ines Macauly & Co.—Phyllis Neilson Terry—Willing & Jordan—Vallecita's Leopards—Mitt Collins—Mijares.

ST. PAUL, MINN.

Orpheum—Ela & Freech—Halligan & Sykes—Five Belgium Girls—Knight & Dow—Ethel Hopkins.

SEATTLE, WASH.

Orpheum—Morgan Dancers—Ryan & Lee—Benny & Woods—Henry Keane & Co.—Maurice Burkhart —Samaroff & Sonlo—Zeda & Hoot.

SALT LAKE CITY, UTAH.

Orpheum—Nellie Nichols—Mr. & Mrs. Jimmie Barry—Ollie Young & Sister—Stan Stanley Trio—Al Shayne—Flying Henrys—Romair, Ward & Farron.

VANCOUVER, CAN.

Orpheum—Tempest & Sunshine—Dorothy Jardon—Corbett, Sheppard & Dunn—Allen & Walker—Flanagan & Edwards—Maria Lo—Witt & Winter.

WINNIPEG, CAN.

Orpheum—Law Dockstader—Scotch Lads & Lassies—Geo. Kelly & Sister Rose—Natalie Alt—Moore, Gardner & Rose—Everett's Monkeys.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Sinclair & Hart—Lela Hawkins Dogs—Ed. Stanley—Fashion Shop" — Keno-Keys & Melrose. (Last Half)—Fred's Pets—Chabot & Dixon—Leonard & Anderson—Brown, Nevins—C. L. & E. Cleveland.
Boulevard (First Half)—Alice Cole—Will & Mary Rogers—Frank Conroy & Co.—Joey & Lee. (Last Half)—Barnes & Robinson—Clark & McCullough—Helen Page & Co.
Avenue B (First Half)—"A Soldier's Wife"—Three Old Soldiers. (Last Half)—Reed & Wright 'Girls — Ben & Hazel Mann — Three Escados.
Greeley Square (First Half)—Lee Ton Foo—Burke & Burke—Reed Fox Trot—Judge & Gall. (Last Half)—Florence Nash—Mullen & Rogers —"Just for Instance"—Percy Pollock & Co.—Three Escados.
Delancey Street (First Half)—Jimmy Lyons—"Haunting Melody"—Hall-Gould & Lewis—Prevost & Goelet—L. Wolfe Gilbert—Dorothy Regan & Co.—Gordon Eldred.
Lincoln Square (First Half)—Fred Hildebrandt —Chabot & Dixon—"Just for Instance"—E. Wolfe Gilbert—Jordan & Dale—Judge & Gall. (Last Half)—Burke & Burke—Lee Tong Foo—"Mimic World."
National (First Half)—Nehlah Pearl—"Every Man's Sister"—Percy Pollock & Co.—Four Readers. (Last Half)—Casson & Earle—Barbier, Thatcher & Co.—Three Darling Sisters.
Orpheum (First Half)—Leonard & Anderson—Theresa Quinn—Percy Pollock—"Peaches and a Pair"—Fred's Pigs. (Last Half)—Gordon & Day—"The Criminal"—Hoey & Lee—Lipinski's Duo.
Seventh Avenue (First Half)—Two Georges—"Evil Hour"—Bell & Eva—Four Readers—Tommy Four—LaCosta & Clifton—Sandy Shaw—"Fascinating Fifties."

BROOKLYN, N. Y.

Bijou (First Half)—Provost & Goelet—Casson & Earle—Seymour, Brown & Co. (Last Half)—Two Georges—Ed. Morton—"Red Fox Trot"—Lee's Hawaiian Duo.
Fulton (First Half)—Clinton & Rooney—Sandy Shaw—"The Criminal"—Mack & Vincent—Four Fardons. (Last Half)—Nehlah Pearl—Sinclair & Hart—Six Peaches and a Pair"—Will & Mary Rogers—Gerling's Animals.
Warwick (First Half)—Grace Dixon—Three Escados. (Last Half)—Five Soldier Fiddlers.
Fulton (First Half)—Barnes & Robinson—Storm & Marsden—Clark & McCullough—Josephine Davis. (Last Half)—Clinton & Rooney—"Every Man's Sister"—Mack & Vincent—Four Readers.
Gates (First Half)—Lee Tong Foo—Grace Dixon—Alice Hanson—Gilding O'Meara. (Last Half)—Grace Dixon—Dolly's Pets.

ATLANTA, GA.

G. O. H.—Ed & Jack Smith—"Man in the Dark"—Tom McGrath's & O'Houlihan.

BALTIMORE, MD.

Hippodrome—Martyn & Mack—Howard & Sadler—Owen McGivney—Ed & Minnie Foster—Maurice Samuels & Company—Brent.

BOSTON, MASS.

Orpheum (First Half)—Equillo Bros.—Grendell & Baker—"Dr. Lamkins' Sanitarium." (Last Half)—Sidney & Townley—Jessie Haywood & Co.—Lillian Watson—Lew Hawkins.
St. James (First Half)—Stone & Clear—"Hamilton Sugar Bowl Revue." (Last Half)—Courtney Bros.—Mabel Harper—"Top of the Ladder."

FALL RIVER, MASS.

Bijou (First Half)—Sidney & Townley—Lillian Watson—Jessie Haywood & Co.—Lew Hawkins. (Last Half)—Stone & Clear—"Dr. Jay's Sanitarium"—Grindell & Esther—Equillo Bros.

HOBOKEN, N. J.

Lyric (First Half)—Cornella & Adele—Warrms & Warren Girls—Archer & Belford—Bean & Hazel Mann—Rock Bros. (Last Half)—Gilding O'Meara —"Soldier's Wife"—Ferguson & Sunderland—Sorority Girls.

NEWARK, N. J.

Majestic (First Half)—Mercedes Clark & Co.—Nat Carr—Three Darling Sisters. (Last Half)—Alice Cole—Frank Whittier & Co.—Bell Boy Trio —Josephus Troupe.

NAZELTON, PA.

Palace (First Half)—Bums's Dogs—Ferguson & Sunderland—Sorority Girls. (Last Half)—Cornella & Adele—Archer & Belford—Bach Bros.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Gould & Lewis. (Last Half)—Storm & Marsden—Fred Hildebrandt.

PROVIDENCE, R. I.

Emery (First Half)—Carbrey Bros.—Mabel Harper—"Top of the Ladder."

SPRINGFIELD, MASS.

Plaza (First Half)—Musical Droll—Hall & Worth—Dorothy Burton & Co.—Hamilton Trio—Fisher & Gasi. (Last Half)—Willie DeVeaux—Fox & Young—Grey & Klunker—Sattion, McIntyre & Sutton.

TORONTO, CAN.

Yonge Street—Frank Caby & Co.—Ward & Foy —Harry Sydell—Hawthorne & Lester.

WORCESTER, MASS.

Grand (First Half)—Wells DeVeaux—Sattion, McIntyre & Sutton—Grey & Klunker, (Last Half) —Hall & Worth—Hamilton Trio—Fisher & Gasi.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Sally Nos Three—Brule & Emle—"Just For Instance"—Clifford & Wells—"Hello, Japan." (Last Half)—Holden & Graham —Durkin Girls—Kennedy & Burt—Foster & Lovett—Billie Reeves & Co.
Plaza (First Half)—Hall & Sylvian—Granville & Mack—Greater City Four—McIntosh & Maids. (Last Half)—Musical Droll—Prevost & Goelet —Hal & Francis—Musical Misses.

HARTFORD, CONN.

Palace (First Half)—Harris & Louise—Heager & Goodwin—Green, Miller & Green—Morgan & Armstrong—"Man Hunters." (Last Half)—Guerin & Gibson—Jack Kennedy & Co.—Cleveland.
"Cabaret Girl."
Poli (First Half)—Hal & Francis—The Crimps—Karl Emy's Pets. (Last Half)—James Teed & Co.—Steely & Gasper.

NEW HAVEN, CONN.

Poli (First Half)—Holden & Graham—Steely & Davalos—"The Immigrant"—Foster & Lovett—Billie Reeves & Co. (Last Half)—Bally Hoo Three—Brule & Emle—Clifford & Wells.
Bijou (First Half)—Jim & Anna Francis—Provost & Goelet—Sinclair & Gasper—Hirchoff's Gypsies. (Last Half)—Granville & Mack—"Just For Instance"—Greater City Four—Karl Emy's Pets.

SPRINGFIELD, MASS.

Palace (First Half)—Bessie Eldird—Bob Quigley & Co.—Nardini—Ed Blondell & Co.—Cox & Joyce—Mme. Hunters. (Last Half)—Leddy & Leddy—Greek Kraemer & Grant—Morgan & Armstrong—Clif Dean Players—Stone & Hayes—Carlo Santo Melange.

SCRANTON, PA.

Poli (First Half)—Raymond Wilbert—Jones & Grey—Pingree, Wallace & Co.—John & Mae Burk —Jasper. (Last Half)—Fall & Fall—Burns & Foran—Madge Morton Trio—Fred J. Ardarth & Co.—Frankie Heath.

WATERBURY, CONN.

Poli (First Half)—Leddy & Leddy—Billy Rogers —Durkin Girls—Little Dealy Players—Burns & Kissen—Musical Misses. (Last Half)—Sheets & Eddie—Bob Quigley & Co.—Nardini—Mme. Ed Blondell & Co.—Cox & Joyce—Mae Hunters.

WILKES BARRE, PA.

Poli (First Half)—Fall & Fall—Burns & Foran —Madge Morton Trio—Fred J. Ardarth & Co.—Frankie Heath. (Last Half)—Raymond Wilbert—Jones & Grey—Pingree, Wallace & Co.—John & Mae Burk—Jasper.

WORCESTER, MASS.

Poli (First Half)—El Cote—Stone & Hayes—"Cabaret Girl." (Last Half)—Jim & Anna Francis—Green, Miller & Green—Leddy & Wills—Evans & Sister.
Plaza (First Half)—James Teed & Co.—Guertin & Gibson—Jack Kennedy & Co.—Greek Kraemer & Grant—Carlo Santo Melange. (Last Half)—Hill & Sylvian—Heager & Goodwin—"The Immigrant" —Sinclaire & Gasper.

S. & C. CIRCUIT

CINCINNATI, OHIO.

Empress—Stanley & Farrell—Hobson & Beatty —Pearl Rose & Sumo—Manning & Lyse—Three Regals—Robbins' Elephants.

DETROIT, MICH.

Miles—Four Cleotos—Dancing Keehns—Levy & Symphony Girls—The Mosarts—Morris & Sherwood —Weston & Young.

PARSO, N. D.

Grand (First Half)—Prickett & Lester—Lyle & Harris—Cleora Miller Trio—Howard Martelle. (Last Half)—Kathleen Ella Wah Ye—Hiatt & Geer—Four Less—Janet Allyn & Co.—Hill's Society Circus.

JANESVILLE, WIS.

Apollo (Last Half)—Prickett & Lester—The De Brecht Sisters—Dunham & Burke—Halligan & Coombe—Dunglas Sisters.

MASON CITY, IA.

Cecil (First Half)—Whitney's Operatic Dolls—McGreevy & Doyle. (Last Half)—Mimic Four—Trudley Car Duo.

MARSHALLTOWN, IA.

Casino (Last Half)—Tom Brantford—Denita & Pymerons—McGreevy & Doyle—Anna Eva Fay.

MINNEAPOLIS, MINN.

Unique (First Half)—The Karussos—Kathleen Kia Wah Ye—Mr. & Mrs. Arthur Don—La Prance Bros. (One to fill). (Last Half)—McGrath & Maye—Davis & Moore—Prevett-Merrill & Co.—Howard Martelle.

ST. PAUL, MINN.

Hippodrome (First Half)—Davis & Moore—Mimic Four—McGrath & Maye—Lillian Shaw—Flying Loedons. (Last Half)—The Karussos—Evan & Newton—Leslie Sisters & Co.—Mr. & Mrs. Arthur Don. (One to fill.)

ST. CLOUD, MINN.

Nemo (One Day)—Howard Martelle—Lyle & Harris—Cleora Miller Trio—Hiatt & Gest.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (Jan. 26-30)—Eva Hartley—DeJale & Vernon—McDevaitt, Kelly & Lucy—Dorothy Brenner—Chip & Marble—Echardt & Parker—Morin Sisters.

ATCHISON, KAN.

Orpheum (First Half)—Frawley & West—Dreano & Dean—Bertram, May & Co.—Alice Hamilton—Carmen's Minstrels.

DALLAS, TEX.

Majestic—Hermine Shone & Co.—Calisto Conant Alexander Kids—Britt Wood—Reiche & Burt—Selma Braats.

FT. WORTH, TEX.

Myers (First Half)—Kiaza & Waiman—Rick's Hawaiians—Joyce & Donegan—Moffat & Fanin. (Last Half)—Bernivici Brothers—Frank Bush—"Fun on the Farm"—Gilbert & Clayton.

Majestic (Feb. 2-4)—Frank Hartley—DeJale & Vernon—McDevaitt, Kelly & Lucy—Dorothy Brenner—Chip & Marble—Echardt & Parker—Morin Sisters.

GALVESTON, TEX.

Grand Opera House (Jan. 28-30)—Norvells—Normand & Scarth—Kajyama—"Cranberries"—Gibson & Price—DeWitt, Burns & Torrence—Al & Fannie Stedman.

HOUSTON, TEX.

Majestic—Florence Duo—Hines, Toole Heather—Vadie & Gygi—Parish & Peru—Lunette Sisters.

JOPLIN, MO.

Electric (First Half)—Edwin & Lottie Ford—Van & Hazen. (Last Half)—Rothrock & McGrade.

KANSAS CITY, MO.

Electric (First Half)—Rothrock & McGrade—The Nightons. (Last Half)—Marcena, Navare & Marcena.

LITTLE ROCK, ARK.

Majestic (First Half)—Monroe Brothers—Dickenson & Deagon—Leroy & Harvey—McKay & Ardine—Dunbar's Salon Singers. (Last Half)—Lee Darrell & Co.—Josephine Davis—Lew Madden & Co.—Cameron Van Dyke & Co.—Harry Girard & Co.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Gilbert & Clayton—Berniviei Brothers—Medola Du Luxe—Frank Bush—"Fun on the Farm." (Last Half)—McClure & Dolly—Marie Schoen—Caesar Rivoli—Orpheum Comedy Four—Mastercraft Troupe—Maryland Singers.

ST. JOSEPH, MO.

Crystal (First Half)—Capes & Snow—Brent Hayes—Clifford & Co.—Kenney Comedy Four—Four Casting Kays. (Last Half)—Packard Four—Willard, Hutchins & Co.—Frank Ward—Marian's Dogs.

Electric (First Half)—Marcena, Navare & Marcena. (Last Half)—The Wooderetts—Three Mori Brothers.

SAN ANTONIO, TEX.

Majestic (Last Half)—Norvells—Barnard & Scarth—Kajyama—"Cranberries"—Gibson & Gorman—DeWitt, Burns & Torrence—Al & Fannie Stedman.

SPRINGFIELD, MO.

Electric (First Half)—Bonnell Musical Four. (Last Half)—Edwin & Lottie Ford—Rose & Ashton.

TOPEKA, KAN.

Novelty (First Half)—Frawley & West—Dreano & Deosta—Bertram, May & Co.—Alice Hamilton—Carmen's Minstrels. (Last Half)—Nada Keser—Tilford & Co.—Howard's Comedy Four.

TULSA, OKLA.

Empress (First Half)—McClure & Dolly—Marie Schoen—Caesar Rivoli—Orpheum Comedy Four—Mastercraft Troupe—Maryland Singers. (Last Half)—Alexandria—Gerry & Adelaide—Geo. Lovette & Co.—Original Four—The De Bars.

WICHITA, KAN.

Princess (First Half)—Alexandria—Henry & Adelaide—Geo. Lovette & Co.—Original Four—The De Bars. (Last Half)—Lamaze Duo—Smith & Kaufman—Miss Bettina—Mlle. Del Vecchio.

WACO, TEX.

Auditorium (Last Half)—Frank Hartley—DeJale & Vernon—McDevaitt, Kelly & Lucy—Dorothy Brenner—Chip & Marble—Echardt & Parker—Morin Sisters.

PANTAGES' CIRCUIT

CALGARY, CAN.

Pantages' — Cedora — Constantine Bernardi—Friend & Downing—Oakland Girls—Geo. & Mae LaPerre—Rawls & Von Kaufman.

CHICAGO, ILL.

Crown (First Half)—Haemo Trio—Merritt & Jerne—Ruth Roden—Gertrude McGill & Co.—Frank Hayes—Love's Lottery. (Last Half)—Mohanan & Co.—Clark Sisters—Walker & Ill—Dunson & Emmons—Co. & Hoyle—Four Lemuys.

Victoria (First Half)—Mohanan & Co.—Clark Sisters—Walker & Ill—Dunson & Emmons—Connors & Hoyle—Four Lemuys. (Last Half)—Haemo Trio—Merritt & Jerne—Ruth Roden—Gertrude McGill & Co.—Frank Hayes—Life's Lottery.

DENVER, COLO.

Pantages'—Gonda Troupe—Silvon Sisters—"Mr. Inquisitive"—Burns & Roderick—Ruckar & Winnifred.

EDMONTON, CAN.

Pantages'—"Bachelor Dinner"—Billy "Swede"—Hall & Co.—Patricola—Tabor & Green—Samoya—Ed Price & Pals.

GREAT FALLS, MONT.

Pantages' (Jan. 6-7)—The Langdons—Reynolds Donegan—Elisabeth Otto—Mahoney & Auburn—Klein Bros.—Feeley & McLond.

KANSAS CITY, MO.

Empress—O'Neal & Walmsley—Pierrette Sextette—Harry Hance—Dale Farnsworth Trio—Adonis & Dog—Valerie Sisters.

LOS ANGELES, CAL.

Pantages'—Imperial Military Octette—Herbert Brooks & Co.—Correlli & Gillette—Millard Bros.—Whoit Four Quartet.

MINNEAPOLIS, MINN.

Pantages'—Chalero's Circus—Jas. Grady & Co.—Bernard & Scott—Hoey & Rose—Tuscano Bros.—Princess Jua Quong Tai—Niblo's Birds.

MOLINE, ILL.

Family (First Half)—McConnell & Austin—Earl & Carsello—Walter Hale Trio—Harry Davis —"McKay's Scotch Revue." (Last Half)—Hensel Trio—Bessie Clayton Sutton & Co.—Knight & Carlyle—Spissell Bros. & Mack.

MUSCATINE, IA.

Empress (First Half)—Hensel Bros.—State Four —Lolo Sutton & Co.—Knight & Carlyle—Spissel Bros. & Mack. (Last Half)—McConnell & Austin —Earl & Carsello—Walter Hale Trio—Harry Davis —"McKay's Scotch Revue."

OGDEN, UTAH.

Pantages'—"London Bell Ringers" — "Betting Bettye"—Smith & Kaufman—Sigbee's Dogs—Olive Briscoe.

OAKLAND, CAL.

Pantages'—Winston's Seals—Joe Roberts—La-Scala Sextette—Lewis & Dawson—Sterling & Marguerite.

PORTLAND, ORE.

Pantages'—"Red Heads"—Verna Mercereau & Co.—Jubilee Four—Herbert & Dennis—Raymond.

SAN DIEGO, CAL.

Pantages'—"All Aboard"—Nancy Fair—Mons. Dupilis Devrall & Co.—Nancy Fair—Moss & Frye.

SALT LAKE CITY, UTAH.

Pantages'—Hardeen—Howard & Rose—Wood, Melville & Phillips—John T. Doyle & Co.—Joe Whitehead.

SAN FRANCISCO, CAL.

Pantages'—Jean Adair & Co.—Four Portia Sisters—Chisholm & Breen—Daniels & Conrad—Four Cook Sisters.

SPOKANE, WASH.

Pantages'—Berio Diving Girls—"Mystic Bird"—Frank Fogarty—Mack & Volmar—Grace Edmonds —Dix & Dixie.

SUPERIOR, WIS.

Broadway (Feb. 5-10)—Jed & Ethel Dooley—Zolaya—Reed & Hamilton—Six Mall Clerks."

SEATTLE, WASH.

Pantages'—J. C. Nugent & Co.—Telephone Tangle"—Elisabeth Cutty—Bobbie & Nelson—Australian Woodchoppers.

TACOMA, WASH.

Pantages'—The Great Gonos—Kinkaid Kilties—Jones & Johnson—Eckhof & Gordon—Margaret Ford—Trevitt's Band.

VANCOUVER, CAN.

Pantages'—Dr. Pauline—Hugo B. Koch & Co.—Marie Russell—Goldsmith & Picard—Evelyn & Dolly.

VICTORIA, CAN.

Pantages'—"Mr. Chaser"—Anthony & Mack—Bob Fitzsimmons—Mr. & Mrs. Jo—Joe Cheng & Rosie Moey—Sol Berns & Leslie.

WINNIPEG, CAN.

Pantages'—"Smart Shop"—John F. Wade & Co.—Wells, Norworth & Moore—Military Elephants—Francis Renault.

W. V. M. A.

Hippodrome—Ray Snow—Carl Rossini & Co. (Last Half)—Four Emmett Sisters—Silver & Duval.

CHICAGO, ILL.

Kedzie (First Half)—Four Reneos—Permaine—Herman Lieb & Co.—Eddie Borden & Co.—Ward, Bell & Ward—Ben Deeley & Co. (Last Half)—Mr. & Mrs. Wm. O'Clare—"Petticoats"—Great Lester—Jerry Adler & Co.

Lincoln (First Half)—Meinotte Duo—Nora Kelly & Co.—Keane & Williams—Kane & Herman—Big Franz Troupe. (Last Half)—Four Foolish Fellows—Godfrey & Henderson—The Family—"School Days." (One to fill.)

American (First Half)—"Dara, God & Funny!" —Hal Stephens & Co.—Cooper & Smith—McRae & Clegg. (One to fill.) (Last Half)—Meinotte Duo—Keane & Williams—Kane & Herman—Big "On the School Playgrounds." (One to fill.)

Windsor (First Half)—Gomma & Albert—Bison City Four—Royal Tokio Troupe. (Last Half)—Skally & Heit—Rawson & Claire—Three Bartos.

Avenue (First Half)—"The Naughty Princess." (Last Half)—Walters & Walters—Gonne & Albert —Dixie Harris & All Star Four—McGoods & Yates Co.

Wilson (First Half)—The Brightons—Walters & Walters—Mme. Sturkow-Ryder—C. Francis Keltner—McGoods & Yates Co. (Last Half)—Permaine—Mme. Sturkow-Ryder—Bison City Four—Royal Tokio Troupe.

CEDAR RAPIDS, IA.

Majestic (First Half)—Jack & Foris—Follette & Wicks—Folsom & Brown—Leroy & Cahill—Brenda Fowler & Co.—Bert & Harry Gordon—Kartelli. (Last Half)—Della Fox—Claudie Tracey—Tabloid.

CHAMPAIGN, ILL.

Orpheum (First Half)—Willie Hale & Bro.—Grace Hanson—"Petticoats"—Spencer & Williams —Ballard Sisters. (Last Half)—Will Morris—Victoria Four—"Slopers"—Lorraine & Eagle—Ross Bros.

DECATUR, ILL.

Empress (First Half)—Two Storys—Victoria Four—"The Family"—Eddy & Morgan—Anderson's Girl Revue. (Last Half)—"Around the Town."

DAVENPORT, IA.

Columbia (First Half)—"Maid to Order."' (Last Half)—"International Girl"—Silber & North—"The Night Man"—Hope Vernon. (One to fill.)

DULUTH, MINN.

Grand (First Half)—The Reynolds—Senate Duo. (Last Half)—Darto & Rialto—Jas. Thompson & Co.—"The Girl in the Moon."

DUBUQUE, IA.

Majestic—The Rimbos—Davis & Kitty—Beattino & Shelly—"The Right Man"—Claudie Tracey—Ben Ellyn Four. (Last Half)—Jack & Foris—Chas. Gibbs—Follette & Wicks—Folsom & Brown —Cooksley & Dempsey—Bert & Harry Gordon.

EAST ST. LOUIS, MO.

Erber's (First Half)—La Dore—Silver & Duval —Chas. Semon—Frear, Baggot & Frear. (Last Half)—Mlle. Marie—Mack & Leahr—Burton, Hahn & Marts—Carl Rossini & Co.

FT. WILLIAM, CAN.

Orpheum (Last Half)—Blair & Crystal—Otis Corner & Co.—Les Ardos—Ben Fong Lin Troupe.

FOND DU LAC, WIS.

Idea (First Half)—Bowen & Bowen—"Women" —Roth & Roberts—Paul Pedrini & Monks. (Last Half)—"The Girl Worth While."

GREEN BAY, WIS.

Orpheum (Last Half)—Orenda Duo—Hal Stephens & Co.—Kane & Herman—Dudley Trio.

LINCOLN, NEB.

Lyric (First Half)—Cross & Dorin—Raskin's Russians. (Last Half)—Cervo—Chas. Hendrix & Co.

Orpheum—The Woodwards—Barber & Jackson—Howard & Fields—Art Hodges—Merrian's Cascades.

MADISON, WIS.

Orpheum (First Half)—Hiers & Preston—Fields, Keane & Walsh—Princess Kalama & Co.—Silber & North—"Magazine Girls." (Last Half)—Four Husbands.

MILWAUKEE, WIS.

Palace—"Four Husbands"—Bob Hall—"Two Blondies." (Last Half)—Geo. & Lily Garden—Fields, Keane & Walsh—Herman Lieb & Co.—Bob Hall—Magazine Girls." (One to fill.)

MOOSE JAW, CAN.

Allan (Jan. 29-30)—Galleriui Sisters—Holmes & Wells—Flo Adler & Boys—Delton. Marcelo & Delton.

MINNEAPOLIS, MINN.

New Palace—Cross & Dorin—Lew Hoffman—Chas. Mack & Co.—Barry Girls—"Before De Vogue."

New Grand—Vesney & Arlov—Nagel & Gray—Harry Sterling—"Check Your Baggage."

OMAHA, NEB.

Empress—Harold Yates—Jarvis Chaloner & Co.—Cervo—Chas. Hendrix & Co. (Last Half)—Yolande Bros.—Howard & Fields—Cross & Doris —Howard's Bears.

ROCKFORD, ILL.

New Palace (First Half)—Orenda Duo—Golding & Keating—"On the School Playgrounds"—Hope Vernon—Dudley Trio. (Last Half)—Hiers & Preston—Lane & Harper—Paul Pedrini & Co. —"Dara, Good & Funny"—Big Franz Troupe.

ROCHESTER, MINN.

Metropolitan—Mlle. Paula—Nina & Schuster—The Weatherbys—Four Husbands. (Last Half)—Jere Sanford—The Two Blondies.

SASKATOON, CAN.

Empire (First Half)—Rome & Wager—Freemont Benton & Co.—Ernest Dupille—Hayashi Japs.

SIOUX FALLS, S. D.

Orpheum (First Half)—Shirley Sisters—Dunlap & Verdin—Adroit Bros. (Last Half)—Harry La Tour—"Women"—Kane & Herman—Martini & Maximillian.

ST. PAUL, MINN.

Princess (First Half)—Darto & Rialto—Shelley & Holt—Jas. Thompson & Co.—"The Girl in the Moon." (Last Half)—Adroit Bros.—Nimus & Schuster—"The Chesters."

ST. LOUIS, MO.

Grand—Rae & Wynn—Great Mars—Ryan & Ryan—Original Sarrento—Francis Dyer & Co.—Mr. & Mrs. Mel Burns—Bevan & Flint—"Western Days."—Chin Chin.

Empress (First Half)—Will Morris—Burton, Hahn & Marts—Garden of Alcha—Haya & Looir —Sylvia Loyal's Pets. (Last Half)—Frear, Baggot & Frear—German Bros.—Dunbar's Salon Singers—Ray Snow—Anker Bros.

SOUTH BEND, IND.

Orpheum (First Half)—Scamp & Scamp—Demarest & Collette—Middleton & Spellmayer—Neal Abel—Song & Dance Revue. (Last Half)—Jura —Leroy & Cahill—Franklyn Ardell & Co.—"Wintergarden Revue."

SPRINGFIELD, ILL.

Majestic (First Half)—Bollinger & Reynolds—Miller Kilties—Lane & Harper—Mr. & Mrs.—Grace Hanson & Dunbam Co.—Great Lester—"The Slopers." (Last Half)—Willie Hale & Bro.—Grace Hanson —Weston & Claire—Jimmy Lucas & Co.—Anderson's Girl Revue—McConnell & Simpson.

WATERLOO, IA.

Majestic (First Half)—Kuntz Erickson. (Last Half)—Archie Nicholson Trio—Paul Pedrini & Co. —Cathrine Chaser & Co.—Albert & Harry Gordon —Lona's Hawaiians.

Winnipeg, Can.

Strand—Rambler Sisters—"The Tamer"—Fitch Cooper—Billy Bouncer's Circus.

W. U. B. O.

ANN ARBOR, MICH.

Majestic (First Half)—De Witt, Young & Sister—Bobby & Dorothy—Ward Baker Co.—Chas. Wilson—Josefson Troupe. (Last Half)—"The Block Game."

BATTLE CREEK, MICH.

Bijou (Last Half)—Chas. & Anna Glocker—Fidel & Hudson—"On the Veranda"—Ralph Connors—Four Bards.

DANVILLE, ILL.

Palace (First Half)—Max Bloom. (Last Half)—McKay & Ardine—Singleton Torres & Nevile—Patricola & Meyers—Flybilla Troupe.

FLINT, MICH.

Majestic (First Half)—"Fraternity Boys & Girls."—(Last Half)—Carlita & Rowland—Work & Ower—"The Lawn Party"—Bert Howard—Bobbie Gordon.

FT. WAYNE, IND.

Palace (First Half)—Kilp & Kipp—Howe & Hose—Ruth Budd—"Winter Garden Revue"—Franklin Ardell & Co.—"Big Franz Troupe. (Last Half)—Grant Gardner—Lois Faddon—Freeman, Dunham & Co.—Song & Dance Revue—De Vine & Williams—Nevada Boys.

INDIANAPOLIS, IND.

Lyric—Delmore & Douglas—Nelson Sisters—"Case for Sherlock"—O'Neal & Gallagher—"Eight Black Dots."

FUNNYBONE No. 4 COSTS 35c. and you could search for and wide for better comedy material at any price. It is just out and contains a new monologue, "The Engagement Party"; 6 male, 1 female, "Ask Grandfather—He Knows"; an act for mate and female, "Baby Mine"; 4 male, "Hot Scenes; also minstrel first-part, 3 late parodies, dozens of side-walk gags, 6 comic recitations, etc. (NOT No. 4 costs 25c.; or for $1 will send FUNNYBONE, Nos. 1, 2, 3 and 4, money returned if desired. FUNNYBONE PUBLISHING CO., Bx. 1053 Third Avenue, New York (Dept. C.).

TOM CREAMER SCENERY

For Productions or Vaudeville
Now at Columbia Theatre Bldg., New York
Phone Bryant 1243
For Ten Years at the Murray Hill

WARDROBE For Sale Cheap

Handsome evening gowns, suits, walking dresses, hats, jewelry, character and costume stuff. Sizes 36 and 38.
Address, GRACE KEIFFER,
302 S. Union St. Olean, N. Y.

WANTED
FOR
"The Gould Players"
Young gen. bus. man with specialties. Address GOULD AND DEAN, Alma, Michigan.

8 Brand New PARODIES for $1
"Yanks Hula," "Runaway," "Pretty Baby," "Dangerous Girl," "Twisted-Heaven," "Cool Black Rose," etc. I claim they're screams. RAY HIBBELER, 4908 Dickens Ave., Chicago.

Telephone 3732 Gracicy E. B. McNALLY, Pres.
WHITE RAT TRANSFER CO., Inc.
EXPRESS and BAGGAGE. Baggage Storage at Low Rate
147 West 37th Street, New York.

Telephone 6568 Bryant.
TRUNKS REPAIRED FREE PLATE
200 West 41st St., Corner 8th Ave.
Formerly with Quick service
Taylor Trunk Works. Returned in 24 hours.

WALTER DONALDSON

who is responsible for the melodies of those song hits "We'll Have a Jubilee in My Old Kentucky Home," "Just Try to Picture Me Back Home in Tennessee" and "Come on to Nashville," recently signed a contract to write exclusively for our firm and the "first crack out of the box" has handed us a song that is simply going to put itself over—its title

I'VE GOT THE SWEETEST GIRL IN MARYLAND

tells the story and is another one of those delightful "Southern ditties" that helped to make his name a household word among lovers of this style of music. It was originally introduced by PERCY BRONSON and WINNIE BALDWIN in Oliver Morosco's production "SO LONG LETTY," and has never failed to take from three to five encores at every performance. In addition to the song there are double versions of all kinds, a female version, also a wonderful patter, all published with the song in the professional copy.

ALL YOURS FOR THE ASKING ORCHESTRATIONS IN ALL KEYS

SAN FRANCISCO, Pantages Building, AL. BROWNE, Mgr. | CHICAGO, Schiller Building, TOM QUIGLEY, Mgr. | **M. Witmark & Sons** Uptown Prof. Rooms, AL. COOK, Mgr. 1562 BROADWAY, NEXT TO PALACE THEATRE | PHILADELPHIA, 1021 Chestnut St., ED. EDWARDS, Mgr. | BOSTON, 218 Tremont St., JACK LAHEY, Mgr.

ELKINS, FAY & ELKINS

BITS OF BYGONE MINSTREL DAYS

BOOKED SOLID U. B. O. TIME DIRECTION W. S. HENNESSEY

ANDERSON & EVANS

PRESENTING THEIR NEW ACT

"THE WANDERER"

PILOT—I. KAUFFMAN

LAURENCE FEIN

AND

3 FINE GIRLS

with Welford Sisters—Vera De Varney

DIRECTION JACK LEWIS

IRVING BLACKMAN MURRAY WESTON

GEORGIA COMEDY FOUR

DIRECTION JACK FLYNN

Booked Solid U. B. O. Time

HARRY SINGER CARL BERNARD

AGENTS, LOOK US OVER

ALLEN and MORTON

Fool, Fiddle and Voice In Fun and Folly

A New Comedy Act From the West

ALICE FARRELL

In Vaudeville

SINGING DANCING VIOLINISTE

MARINO AND RICH

ITALIAN PIANO MOVERS, IN VAUDEVILLE

FLORENCE TIMPONI

IN VAUDEVILLE Direction MARK LEVY

THE HENNINGS

Refined Comedy Novelty Offering

DIRECTION J. P. HARRIS

LILLETTE

In 5 Feet of Sweetness and a Violin PLAYING VAUDEVILLE

GARLAND HOWARD AND CHARLES MASON

TWO GREEN GRASS COMEDIANS Direction LEE MUCKENFUSS

JACK WALTERS & CLIFF SISTERS

WORKING

ORIGINAL

THREE MELVIN BROS.

America's Most Sensational Gymnasts—Classiest Act of Its Kind

THOS. B. ARTHUR G.

HANDERS & MILLIS

IN VAUDEVILLE

ED E. and BIRDIE CONRAD

In a Vaudeville Classique by ED E. CONRAD

Direction Lewis & Gordon

EDDIE LORRAYE AND BOB GEORGE

MONKEY SHINES—IN VAUDEVILLE Direction of MAX LANDAU

MITCHELL, GRISWOLD & MITCHELL

"ARTISTIC HOKUM"

Playing U. B. O. Agent, NAT SOBEL

THE YOUNGERS

Posing and Balancing DIRECTION THOS. J. FITZPATRICK

The "Circuit of Musical Follies" Inc.

EDW. F. RUSH, General Manager

1482 Broadway, New York, Suite 714, 715, 716 Phone Bryant 128-6803-6804

Playing 20 Big Shows with New Ideas

WANTED

Good Producers with First Class Clean Shows

HAVE ROOM FOR A FEW GOOD THEATERS IN BIG CITIES

Playing 20 Big Cities Twice Daily

Address all communications to EDW. F. RUSH, 1482 Broadway, New York

Officers: President, EDW. F. RUSH; Vice-Pres., HARRY N. STEINFELD; Treasurer, B. F. KAHN; Secretary, SAMON FRIEDLANDER; THOS. J. GILLEN, Real Estate Dept.

WIGS DIRECT FROM THE MANUFACTURER



Made to your own measurement, of natural human hair; either wavy or crimpy. Can be combed and dressed, same as your own hair. The profession prefer our wigs because they can also be worn for street wear.

Managers—Notice!

I always have on hand 400 or 500 wigs and can fill emergency orders in standard colors and sizes the same day order is received.

WRITE OR WIRE FOR FREE CATALOG

ALEX. MARKS, 706 Broadway, New York

CENTRAL TRUNKS

26 in., $13.00; 28 in., $14.00; 32 in., $15.00; 36 in., $16.00; 40 in., $17.50. Circus Trunks, 24x18x18, $11.50. Bill Trunks, 30x28x15, Inside, $15.00. Litho Trunks, 42x24x12, Inside, $15.00. Shipped on receipt of $5, balance C. O. D., except over 500 miles, then remit the whole amount.

CENTRAL TRUNK FACTORY. Est. 1864. SIMONS & CO., S. W. cor. 7th and Arch Streets, Philadelphia.

MILLER & KENT

(LATE OF VAUDEVILLE)

Beg to Announce that They Are Conducting

SCHUCLICH'S EXCLUSIVE SAMPLE STYLE SHOP

Coats, Suits, Dresses and Gowns

THEATRICAL PATRONAGE SOLICITED

122 W. 44th STREET NEW YORK CITY

At Liberty---CLAYTON BURNISON

Juvenile leads, light comedy. Five feet eight; weight one-forty. KATHLEEN TAYLOR, leads, ingenue, soubrette. Five feet two; weight one-fifteen. Past two seasons featured at Dixie Theatre, Manayunk, Philadelphia. Just closed with Whiteside-Strauss Company. Responsible and reliable people, for Stock or Rep. No specialities. Write or wire immediately, stating all. ENDICOTT HOTEL, Concord, New Hampshire.

A NEW SONG

THE VALLEY OF LOVE

CARL RUDOLPHO, Publisher

648 Morningside 293 Lenox Ave., New York

ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

HARRY A. MARCH—MARCH'S MUSICAL MERRYMAKERS

WANTED

Union Leader Pianists who can arrange, transpose, etc. All summer work assured. Address HARRY A. MARCH, Alhambra Theatre, Torrington, Ct., this week; Loomer Opera House, Willimantic, Ct., week Feb. 5th. Other musical comedy people write.

TENNEY Writes the right kind of acts, sketches, and monologues. Write to "That Playwright That Writes Plays That Play Right," and he will write to put you in right. Don't wish for a good act. Get him to write you one. Correspondence solicited.

ALLEN SPENCER TENNEY, 1493 Broadway, New York City

Telephone Bryant 8858-8851

"THE ADELAIDE"

754-756 Eighth Ave., Bet. 46th and 47th Sts., One Block West of Broadway

HALF BLOCK FROM THE WHITE RATS

3-4-5 Room Apartments, Completely Furnished for Housekeeping, Steam Heat, Bath, Phone Strictly Professional MRS. GEO. HIEGEL, Manager

WHY I LOVE YOU, I DON'T KNOW

I know why the Sea is never still,
I know why the tempests blow,
I know why in Spring all the birds sweetly sing,
I know why the flowers grow.
I know why the Moon's above the clouds,
I know why the Sun sets low,
I know in my heart I've been fooled from the start,
But why I love you, I don't know.

Copyright, 1917, by James Brockman Music Pub. Co., 145 W. 45th St., N. Y.

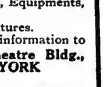
SCENERY WANTED

¶ Complete Productions, Complete Sets of every character.
¶ Drops, Borders, Asbestos Curtains, Stage Novelties, Equipments, and Devices of every description.
¶ Props, Furniture, Ground Clothes, and Electric Fixtures.
¶ Will pay highest cash prices. Send description and information to

TOM CREAMER, Columbia Theatre Bldg., NEW YORK

Tel. 1243 Bryant

RUTH ROBINSON



Leading Woman

MOROSCO THEATRE, LOS ANGELES

America's Foremost Productions

THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

We Invite all Singing Members of the Theatrical Profession to Examine an Assortment of

GREAT NEW UNPUBLISHED SONG NUMBERS

CALL OR WRITE TODAY

KNICKERBOCKER HARMONY STUDIOS

AT LIBERTY!

GAVIN DOROTHY | **BESSIE HAWTHORNE**

Juvenile Leads, Juveniles, Light Comedy | Characters, Heavies, Grande Dames

We possess youth, appearance, experience and ability. Excellent wardrobe, sober and reliable. Responsible managers only write or wire. Address

931 WEST ARCH ST., PORTLAND, INDIANA

ROSE SYDELL AT COLUMBIA PROVES HER POPULARITY

Rose Sydell, fairer than ever, flashed for a few minutes Monday night at the Columbia in a beautiful Russian gown of orange and silver from a large album after the pages had disclosed pictures of leaders in all other branches of the profession. She expressed in well rounded verses the wish that she would ever be remembered by her friends as the "Queen of Burlesque."

Johnnie Weber, as old Cap Carl, played the eccentric German in his own well remembered style and the audience readily responded to his call for laughs.

Lew Thall, a funny-faced Hebrew, had a prominent part in the funmaking through words and action, and Ward Caulfield did the Irish to general satisfaction.

Arthur Delmore was an effective straight and his singing voice stood the test.

Frances Cornell, the prima donna, with pleasing equipment of face, figure and voice, created a favorable impression from her first appearance.

Cap's wife was played by Grace Tremont, a small package, but full of pep, whose chase of her husband finally landed him back in the home haven.

Amy Gordon was another factor in the feminine contingent that helped along the good work, and Kate Pullman, who impersonated a Mrs. Newlywed, showed a lot of ginger in a series of dances, among them some surprising movements with Eddie Smith.

Edith Lefler, Ella Norman, Marjie Williams, Ed Wright and Harry Waltjen completed the cast.

"PARISIAN FLIRTS" ARE PLAYING TO CROWDED HOUSES

Charles Robinson's burlesque aggregation is keeping the Olympic crowded at every performance, and the patrons laughing throughout the entire show.

Charles himself confines his offering to a single specialty in extravagant "bum" makeup with the whiskers and the cape coat, with several parodies, and entrusts the rest of the show to a capable cast.

Harry S. Le Van, as the little Hebrew taxi driver, keeps them amused and is ably backed up by Chas. E. Edwards as the Irish hackman. The pair follow the "Midnight Elopers" through all sorts of mystic lands, giving excellent opportunity for fantastic scenery and costumes.

May Bernhardt looks well and sang and acted in fine form as Nellie in the first act, and was a natty boy as the Honolulu Kid in the Hawaii Isle scene. Her specialty with Mabel Lee called for numerous encores.

Miss Lee in the soubrette role is an able member, and her numbers and bits went over with a rush.

Gertrude Sommers, the stately prima donna, looks equally well in gowns and tights, and her singing was in keeping with her role of an opera singer.

The second act opening, showing some movable haystacks, with the quartette doing the "Happy Hottentots," was a catchy number, and a lot of fun is occasioned by their antics with the visitors. The quartette (Feeney, Knoll, Manning and Wright) also sing well in their part of the vaudeville section.

MADISON'S BUDGET No. 16 No trouble at all to entertain and audience when you have a copy of MADISON'S BUDGET No. 16. The only cheap thing about it is the price—ONE DOLLAR. Contents inside 12 original monologues, 8 great sets for two males and 1 for male and female, a bright Irish act for three people, 20 surefire parodies, 4 professional minstrel first-parts, a screaming Hebrew comedy, entitled "Have Mercy, Judge"; also hundreds of nifty gags and funny sidewalk bits. Remember the price is ONE DOLLAR; or for $1.50 I will send BUDGET Nos. 15 and 16. JAMES MADISON, 1052 Third Avenue, New York.

AT LIBERTY

Ida Courtney

A-1 char. and gen. bus. Age 33; ht. 5 ft. 3 in.; wt. 150. Write or wire St. Regis Hotel, North Clark St. and Grand Ave., Chicago.

WANTED

A No. 1 Male Pianist who sings tenor. Must be A. F. M. or willing to join. Address Tinker's Singing Orchestra and Concert Co., St. Johnsbury, Vermont. Steady work. Booked solid.

FRANCIS J. DVORÁK
Composer and Arranger
("HARMONY")
PIANO—ORGAN—ORCHESTRA—BAND
Melodies written to song poems, and assist in publishing.
908 Majestic Theatre Bldg. Milwaukee, Wis.

Can give you immediate time—Vaudeville, Burlesque or Cabaret
Call or Write
LAWRENCE M. BORIE,
Suite 714, Columbia Theatre Building, N. Y. C.

PLAYS SHORT CAST
ALICE HOWLAND, 2728 Eddy St., Chicago

Buell Scenic Co.
CURTAINS — VAUDEVILLE — PRODUCTIONS
Room 826, Knickerbocker Theatre Building, New York.

TINKER'S FAMOUS SINGING ORCHESTRA—Positions open for Male Musicians who sing and double one or more Instruments. A. F. of M. Steady engagement. Sure pay. Address M. FRANK TINKER, Mgr., St. Johnsbury, Vermont.

W. H. HARRIS, THEATRICAL TRANSFER
269 West 38th Street, New York
Storehouse—315-317 W. 39th Street
Phone Greeley 1474 Trunks Cared For

SCRIPTS: Tab., Mus. Comedy, $2 each, 3 for $5. Book of Bits $5. List for stamp. Typewriters, Blicks like new, $10, cases included. Coronas, etc. H. J. ASHTON, 517 N. Clark St., Chicago.

Telephone Stuyvesant 5589
DOGS DOGS DOGS
ALL BREEDS
For Professional People
REUBEN CLARKE, International Judge
NEW YORK KENNELS
113 East 9th St. New York
One Block East Wanamaker's

WORLD FAMOUS FOLDING ORGANS
WEST ORANGE, N. J.
Write us before you buy. Catalog Free. Mention this paper.
$10 UP
BILHORN BROS. 128 MAPLE AVE.

STEIN'S MAKE-UP
REMAINS JUST AS GUARANTEED

WANTED
A FEW MORE A-1 DIVING GIRLS
Long Theatrical engagement, playing the best houses. Address
L. B. WALKER.
229 Broadway Boston, Mass.

REGISTER YOUR ACT

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to

The Registry Bureau,
NEW YORK CLIPPER, 1604 Broadway, New York

.....Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled .....

for Registration.

NAME .....

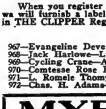
Address .....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

CERTIFICATES ISSUED

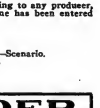
967—Evangeline Deverell—Scenario.
968—Jack Harlowe—Lyrics.
969—Cycling Crane—Art.
970—Comtesse Rose Ernest—Act.
971—L. Ronnie Thompson—Sketch.
972—Chas. H. Adams—Lyrics.
973—Ed. Tassie—Lyrics.
974—Evangeline Deverell—Scenario.
975—Jimmy Hodge—Title.
976—Toby Zara—Title.
977—Wm. Sisto—Gag.

MYRKLE-HARDER WANT


ROSE SYDELL

At once Clever, Versatile General Business Man, 5 ft. 10 or over. Must be thorough actor and absolutely sober, reliable. Other good people write me enclosing photo, program, etc. Can place scenic artist of ability. Year around work.

W. H. HARDER
Per. address Allenhurst, N. J. Week Jan. 29, Rutland, Vt.; Week Feb. 5, North Adams, Mass.


W. H. HARDER

THE TALENTED COMEDIENNE
Miss MADGE EDISON and her Stock Co.
With MR. EDGAR FOREMAN
Presenting a repertoire of new popular plays and comedies that appeal to the theatre-going public. A fully equipped organization that is a positive Box Office Attraction. Have some open time in March and April. New England, Pennsylvania, and New York Managers write. Address MADGE EDISON STOCK CO., Home Office, Room 513, Gaiety Theatre Bldg., 1547 Broadway, N. Y.

AT LIBERTY
ADA LYTON BARBOUR
Characters, Heavies, Some Ingenues—Ability, appearance, A1 wardrobe. Height 5 ft. 1 in, weight 140 lbs. Per. Stock, 1st class. Or Production. ADA LYTON BARBOUR, 288 Western Ave. care Mrs. W. C. Lytle, Albany, N. Y.

WANTED—CHORUS GIRLS
Balance of season and city summer stock. Ponies, medimms, show girls. Seneca Falls, N. Y., Feb. 1; Geneva, N. Y., 2; Corning, N. Y., 3; Owego, N. Y., 5; Sayre, Pa., 6.
GEORGE DONAHUE, Manager, "Step Lively" Co.

AT LIBERTY
Harry W. Lyon Marie Le Clair
Chars., Gen. Bus. Height 5 ft. 9½; age 28; weight 150. Ingenues, Gen. Bus. Height 5 ft. 2; age 24; weight 125. Specialties.
Wardrobe, ability. Absolutely reliable. Per. Stock preferred. HARRY W. LYON, 4a Sable, Ave., Yonkers, N. Y.

MINSTREL Performers Wanted
Quartette that can dance. Man for old darkey character and double on end. Must be A1 and capable of putting on dancing and harmony numbers. Write quick. AL. GROSSMAN, Avon Theatre, Rochester, N. Y.

WANTED
GOOD SINGING DANCING SOUBRETTE
Sketch team; change for week. Address MURDOCK BROS. COMEDIANS, Rochester, New Hampshire, three weeks.

MANUSCRIPTS FOR SALE
Cash or Royalty.
I'm Going Back to Italy—The One I Really Love—When I Left the Old Folks and My Dear Old Home—Just a Little While—I Am Not Dreaming—Get Ready to Hang Up Your Stockings—The Knights of My Pillow—Every Woman Is Afraid of a Mouse — When the Singe Coach Winds Its Way Among the Hills — I Never Knew What Love Was Till I Met You—Down at the Old Pasture Gate—Annie Mackin—Mobilizing—The Wild Waves Are My Little Dream Girl—Sometimes in the Hush of the Evening—Brown Skin Who Can Your Rider Be—I'm Alone on the Wide Rolling Sea—Some Day, Dear—She Is Mine, Mine, Mine—My Friend—Leone—Love Shipwrecked at Sea—Take Me Back to Dear Old Mother—My Wife Wann—An Irish Maid —Keep Agoing—When the Honey Bees Make Honey in Honey Suckle Time—Faded Love—My Dear—Michigan, My Home, Sweet Home.
NATIONAL MANUSCRIPT SALES CO.
40th & Broadway, New York.

MOTION PICTURES

LEAGUE SLAMS UNIVERSAL AT ALBANY CONVENTION

Lee Ochs and Cohorts Put Through Resolution Condemning Laemmle's Stand on Smutty Pictures. Action Follows Universal's Refusal to Advertise, Company Declares

The New York State Branch of the Motion Picture Exhibitors' League of America held its annual convention January 23, 24 and 25 at the Ten Eyck Hotel, Albany, N. Y. The "convention" brought out the customary tirades against hostile legislation, the deposit system, Sunday closing and the rest of the "evils" confronting pictnre showmen of the state for the past five or six years.

Several resolutions were passed, the most interesting one by far embracing in its text a hysterical denunciation of the Universal Film Mfg. Co., the burden of the complaint against the big picture concern being that it had advocated the production of "smutty" films in its house organ several months ago.

Lee Ochs, the retiring president of the New York State branch, is the leading spirit of the *Exhibitor's Trade Review*, a picture journal which recently entered the field. Many film men seem to believe that the Universal's refusal to advertise in the paper may have had something to do with the passing of the resolution.

In addition to the "denunciation" the resolution calls for the appointment of a committee of league members to "wait upon the president of the Universal Film Mfg. Co. and obtain a suitable apology and reparation" for the alleged offense. Sam Trigger was the only member voting against the adoption of the resolution, and asked that his vote be recorded.

A resolution to assess every member of the league $10 for the purpose of raising a fnnd to fight the Sunday closing movement was introduced by Walter Hoff Seeley and after considerable discussion adopted by the convention. A bill amending Section 1425 of the Penal Code was drafted and will be presented to the Legislature in dne season.

A bonding plan to do away with deposits was introduced by Louis A. Blumenthal. This brought on a long discussion and was vigorously opposed by a majority of those present. It was finally decided to try the scheme. The law committee prepared a bill endorsed by the convention calling on the Legislature to enact a law allowing Sunday film shows.

The following officers were elected for the ensuing year: President, Louis A. Buettner, of Cohoes; vice president, John Manheimer, of Brooklyn; second vice president, David Cohen, of Binghamton; treasurer, Chas. Steiner, of New York City; Secretary, Tom Howard, of New York City; national vice-president, Sam Trigger of New York City; sergeant-at-arms, Wm Hilkemeier, of Brooklyn.

The secretary of the league will hereafter receive a salary of $1,000 per annum, in accordance with a resolution unanimously adopted by the convention. In his parting address as the outgoing president Ochs took occasion to hand himself a few nicely assorted verbal bouquets, at the same time not forgetting to extend a mild panning to the two leading film trade papers. Mr. Ochs, with becoming modesty in effect, incidentally declared his own trade organ the *Exhibitor's Trade Review* to be the last word in picture journalism.

The convention, as a whole, accomplished little save the election of officers, living up to the traditions of similar assemblages from time immemorable. A banquet at the Hotel Ten Eyck at the conclusion of Thursday's session was attended by two hnndred. Upwards of five bundred exhibitors attended the three days' deliberations. The next convention will be held in Buffalo on a date to be decided by the executive committee.

UNICORN BANKRUPT

An involuntary petition in bankruptcy was filed against the Unicorn Film Service Corporation last week in the United States District Court by creditors with the following claims: Chas. Abrams, $27.50; Lennie L. George, as assignee of the Otis Lithograph Co., $3,968, and Samnel Fine, as assignee of the Standard Film Printing Co., $155.00. The liabilities are said to be around $140,000. The Schlank and John H. Lytle were appointed receivers by Judge Augustus Hand, with bonds fixed at $3,000 each.

CRANE WILBUR IN AGAIN

Crane Wilbur, who has not been very active of late, will appear in a new feature series under the banner of the Mutual. With the right sort of productions and stories behind him Wilbur should become a first-class drawing card again in short order.

FORM NEW STATE RIGHT CO.

Frank G. Hall, proprietor of the Strand Theatre, Newark, has organized the Civilization Film Corp., to buy and sell motion picture productions on the state right plan. The new concern is capitalized at $125,000. Associated with Mr. Hall in the project are John C. Elsele, John J. MacGovern, George and Henry Alsoop and Peter Fox.

The company recently acquired the New Jersey rights to "Joan The Woman."

ALLEGED RIOTERS DISCHARGED

Edward Moore and William Patrick Nolan, said to be Irish sympathizers, charged with rioting in the Luna, a Brooklyn picture house, were discharged last week when arraigned in the Adams Street police court. The picture house management claimed the men had tried to stop a showing of "Whom the Gods Destroy," a recent Vitagraph picture, which they claimed to be anti-Irish.

DINTENFASS SUES POWERS

An echo of the ancient contest for control of the Universal which raged furiously three years ago with Pat Powers, David Horsley and Carl Laemmle as the principal combatants was heard in the Supreme Conrt last week when Justice Goff denied a motion to dismiss a suit brought against Powers and the Horsley brothers by Mark Dintenfess. The latter alleges Powers has not kept an agreement to sell him 500 shares of Universal preferred and 500 shares of common stock, in accordance with an assignment he holds, originally held by Lewis J. Selznick.

CUNNINGHAM RECOVERING

Jim Cunningham, the picture director, who has been confined to St. Mark's Hospital, N. Y., for the past four weeks, is out and around once more, well on the road to recovery from the stomach trouble that incapacitated him temporarily. While in the hospital Cnnningham wrote several scenarios which he threatens to produce at an early date.

MOSS LOSES TITLE SUIT

Justice Cohalan in the Supreme Court, N. Y., last week refused to grant H. S. Moss an injunction against Ivan Film Productions, Inc., in a controversy over the use of "The Girl Who Did Not Care" by the latter, Moss holding that this title conflicted with a feature he is about to release called "The Girl Who Doesn't Know."

OKLAHOMA BANS SEX FILMS

Oklahoma has placed the official ban on all "sex," "vampire" and "birth control" films. Hereafter films of the above mentioned types can not be shown in any part of the state under any circumstances.

SCARLET LETTER NEXT

William Fox will shortly release a screen version of Nathaniel Hawthorne's immortal classic, "The Scarlet Letter," Mary Martin has been cast for the role of Hester Prynne.

CHICAGO BANS "KICK IN"

"Kick In" has been banned by the Chicago Board of Censors. The Willard Mack play was filmed by Pathé and contains too much graft to suit the Chicago censors.

CAREWE PRODUCING PICTURES

Ed. Carewe, former Metro director, is producing pictures in association with Arthnr Jacobs. The new concern will release a five-reeler in a couple of weeks.

RITCHEY TO MAKE PICTURES

J. V. Ritchey will return to picture making shortly. He may ally himself with the Snubeam Film Corporation and release via the Mutual program.

NEW CINAMAGAZINE

Edward Roskam and Hopp Hadley are working hard on the details of their new cinamagazine. It looks like a first rate proposition.

CENSORS ENDORSE IT

"One of Many," Arthur James' initial prodncing effort, has received the unqualified endorsement of the National Board of Review.

TRIANGLE AND ALLIES REACH AGREEMENT

OFFICIALS ISSUE STATEMENTS

After a series of conferences the differences existing for some months past between the New York Motion Picture Co. and Triangle were satisfactorily settled early last week. It had been rumored quite freely along Broadway that the N. Y. M. P. Co. and Keystone, controlled by the same interests, might release through a source other then Triangle, owing to the strained relations alleged to have obtained until recently over money matters.

The advertising of the New York and Keystone concerns in the trade papers gave a rather broad hint of what might happen if a settlement could not be reached. The way matters stand at present would seem to suggest that no change will be made in the distribution of Ince and Sennett pictures, at least for some time to come.

Both factions issued statements this week. Pres. Hodkinson had the following to say for Triangle: "I am now in a position to say to exhibitors that Triangle and its producing companies are locked together positively and definitely, and that the Triangle program will be supplied to exhibitors through Triangle exchanges and in no other way."

Adam Kessell, president of the N. Y. M. P. Co., also issued a statement confirmatory of the Hodkinson announcement. Mr. Kessell said: "The Thos. H. Ince-Kay Bee five reel features and the Mack Sennett-Keystone comedies are to be released only through the exchanges of the Triangle Distributing Corporation."

While not verified it was reported that the N. Y. and Keystone interests had received a large payment from Triangle last week. This is said to have gone a long way toward the issuance of the peace announcements.

SANGER HAS MARGARET ANGLIN

Eugene B. Sanger has signed Margaret Anglin, the legitimate actress, for a series of photodramas. Miss Anglin was to have started work before the camera several months ago at the head of her own company, but somehow or other the corporation formed to exploit the emotional star never accomplished anything.

BUYS DANTE'S INFERNO RIGHTS

F. E. Backer, owner of the Godirey Building, N. Y., a structure that houses more movie concerns than any other building in the world, has purchased the metropolitan rights to "Dante's Inferno." While this feature is one of the oldest on the market it still possesses big money making possibilities.

POWELL'S NEW ASSISTANT

Frank McCormack has been engaged to assist Frank Powell, who is under contract to prodnce six multiple reelers a year for the Mutual program. McCormack was a well known stage director before entering the movie field.

FEATURE FILM REPORTS

"TILLIE WAKES UP"

Peerless. Five Reels.
Released Jan. 29 by World.

Cast.

Tillie Tinklepaw.....Marie Dressler
Mr. Pipkins.....Johnny Hines
Henry Tinklepaw.....Frank Beamish
Mrs. Luella Pipkins.....Ruby de Remer
Mrs. Nosey.....Ruth Barrett
Mr. Nosey.....Jack Brinen

Story—Farce. Written for screen by Frances Marion. Directed by Edgar Davenport.
Action—Good comedy "bita."
Continuity—Irregular.
Suspense—Sufficient for story.
Detail—Satisfactory.
Atmosphere—Very good.
Photography—First class.

Remarks.

That good old standby, "Bibbs and Bibbs," familiar to the past generation of variety patrons as one of the funniest and most dependable afterpieces ever written, serves as the foundation of the farcical story that rambles amiably throughout the five reels of "Tillie Wakes Up." Mark Swan wrote the titles, and while a trifle reminiscent of George Ade, the leaders are excellently worded and consistently funny. The scenes photographed at Coney Island bring into play the principal comedy devices of Steeplechase Park and are productive of countless situations that can safely be calculated to win continuous laughter from the most hardened of audiences. To the thousands in this and other countries who have never enjoyed the pleasures of a visit to the famous beach resort, "Tillie Wakes Up" will not only constitute a delightful evening's entertainment, but the next best thing to a personally conducted tour of Coney Island as well. Good cast. Well staged picture.

Box Office Value.

Three days. See Remarks. Advertise Marie Dressler.

"LOVE AFLAME"

Red Feather. Five Reels.
Released Jan. 29 by Universal.

Cast.

Betty Mason.....Ruth Stonehouse
Jack Calvert.....Jack Mulhall
Reginald.....Jean Hersholt
Martha.....Nita White
Mason.....Raymond Whitaker
King's Favorite.....Frona Guess
Cannibal King.....Noble Johnson

Story—Improbable but interesting and away from the usual run tales of adventure. Story by Raymond Wells. Scenario by Fred Myton. Directed by Raymond Wells.
Action—Very rapid.
Continuity—Good despite many sub-stories which parallel main subject.
Suspense—Well sustained.
Detail—Good.
Atmosphere—Good.
Photography—Excellent.

Remarks.

"Love Aflame" tells of the trials which beset Betty Mason who, rather than marry Reginald, puts on her brother's clothes and departs, leaving a note to "Reggie" that she is going west and, if he follows and catches her, she will marry him. Her adventures take her to the South Sea Islands and finally to Constantinople, where the young man who has been her traveling pal first learns her sex and they agree to marry.

Reggie, who follows Betty, is always just too late to catch her, and arrives among the cannibals just as Betty and her pal leave.

Box Office Value.

"Love Aflame" is an attractive title, and there are many thrilling scenes that can be used for advertising purposes.

"A HUNGRY HEART"

World. Five Reels.
Released Jan. 31 by World.

Cast.

Gilberte Brigard (Frou Frou) Alice Brady
Comptesse de Valreas..Edward Langford
Marquis Henri de Sartorys..G. MacQuarrie
Louise Brigard.....Gerda Holmes
M. Brigard.....Alec Francis
Baron de Combi.....John Dudley
Baronne de Combi.....Edna Whistler
Pitou.....Chas. Hartley
Pauline.....Josephine Earle
Gaston.....Horace Haine
Georgie (boy).....Ray Carrera
Mother of Count de Valreas.....
.....Mrs. H. J. Brundage

Story—Adaptation from "Frou Frou." Directed by Emile Chautarde.
Action—Holding.
Continuity—Even.
Suspense—Well sustained.
Detail—Excellent.
Atmosphere—Right.
Photography—Standard.

Remarks.

This screen version of the famous French classic has been visualized by World Film, with due regard for the importance of the subject. The direction for the greater part is beyond criticism. One or two minor details were allowed to slip by, but nothing of a serious nature mars the general effect, which is consistent with the highest standards of picture production. Alice Brady plays the leading female role with ease and discretion. On the whole "The Hungry Heart," which, by the way, is not a particular happy title for the adaptation, is a very fine production. The cast is first class in every way and the staging is adequate throughout.

Box Office Value.

Three days. Best houses. Advertise Alice Brady and the original title.

"THE DEVIL'S PAY DAY"

Bluebird. Five Reels.
Released Jan. 29 by Bluebird.

Cast.

Gregory Van Houten....Franklin Farnum
Jean Haskins.....Leah Baird
Hazel Davidson.....Gertrude Astor
James Hanley.....Charles Perley
Mrs. Haskins.....Countess Du Cello
Mr. Haskins.....Seymour Hastings

Story—Modern problem play. Considerable sex interest. Overdrawn melodrama. Adapted from novel written by George Hively. Original title "The Toll of Vengeance." Scenario by Fred Mintou. Directed by William Worthington.
Action—Dull.
Continuity—Scrambled.
Suspense—Manufactured.
Detail—Fair.
Atmosphere—Fair.
Photography—Satisfactory.

Remarks.

This is a typical Bluebird, consisting in the main of a mechanical plot, worn threadbare by continuous movie usage and a series of melodramatic incidents of ancient vintage. Almost everybody in the cast overacts and at times, what was intended to be serious drama, resolves itself into broad burlesque. The "sex" interest has been frankly handled; one might say quite too frankly, in several situations evidently constructed with censorship sensationalism in mind. Toward the finish there is a court room scene. This could have been made fairly interesting, but missed fire because of its stereotyped acting and direction. "The Devil's Pay Day" is, on the whole, a very sad affair, with an ending that will send an audience home with a dreary aspect of life and things in general.

Box Office Value.

One day. Go easy on advertising. Better see this one if possible before booking.

"ONE TOUCH OF SIN"

Fox. Five Reels.
Released Jan. 28 by Fox Film.

Cast.

Mary Livingston.....Gladys Brockwell
Richard Malloby.....Jack Standing
Watt Tabor.....Willard Louis
Old Livingston.....Sedley Brown
The Widow.....Carrie Clark Ward
Little Billie.....Frankie Lee
Hard-Luck Danver.....Jack MacDonald
Red.....Charles Eckler

Story—Strongly dramatic. Written by L. Gerard. Directed by Richard Stanton.
Action—Good.
Continuity—Consistent.
Suspense—Very strong.
Detail—Good.
Atmosphere—Accurate.
Photography—Excellent.

Remarks.

This is another one of those screen plays, which has its start in a big city and finishes in the Far West. The story has the merit of being well and consistently told. The author has done some very clever work in so winning the sympathy of the spectator that when, in the end, when Mary finally learns to love her husband, Tabor, his love for her and forgiveness for her error is taken as a matter of course and his fainting fit in his arms seems a most natural sequence.

Gladys Brockwell fairly excels herself as Mary. The role is very exacting and runs through almost the entire gamut of human emotions, but this little actress proves herself to be fully equal to the task. Jack Standing, in the unpleasant role of Malloby, does good work. Willard Louis is forceful and manly as Tabor, and Frankie Lee shines as Little Billie. The others in the cast did capital work; in fact it would be difficult to have a better acted picture, as a whole.

Box Office Value.

In the advertising, after Gladys Brockwell, Messrs. Standing and Louis and little Frankie Lee should be mentioned, with pictorial sheets of some of the stirring western scenes.

"TRILBY"

World. Five Reels.
Released by World.

Cast.

Trilby O'Ferrall.....Clara Kimball Young
Svengali.....Wilton Lackaye
Billie.....Chester Barnett
Gecko.....Paul McAllister

Story—Melodrama. From the book by George du Maurier. Directed by Maurice Tourneur.
Action—Interesting.
Continuity—Excellent.
Suspense—Strong.
Detail—Fair.
Atmosphere—Passing.
Photography—Fair.

Remarks.

This is a re-issue. Everyone is more or less familiar with the story of Trilby, an artist's model, who falls under the hypnotic influence of Svengali. The picture shows Clara Kimball Young at her best. Lackaye is an excellent Svengali. The supporting cast acts very convincingly.

Box Office Value.

Three days where it has not been shown before. Advertise Clara Kimball Young.

"BRIDGES BURNED"

Plays and Players. Five Reels.
Released by Metro Jan. 29.

Cast.

Mary O'Brien.....Mme. Petrova
Ernest Randal.....Mahlon Hamilton
O'Farrel.....Arthur Hoops
Mary's son.....Maury Stewart
Thomas O'Brien.....Robert Broderick
Norah.....Mrs. Mathilde Brundage
Solicitor.....Louis Stern
Butler.....Thomas Casseron

Story—Romantic drama. Story by Mme. Petrova. Scenario by Wallace C. Clifton. Perry Vekroff, director. Neil Bergman, photographer.
Action—Interesting.
Continuity—Very even.
Suspense—Good.
Detail—Satisfactory.
Atmosphere—Excellent.

Remarks.

While fishing in the country, the younger son of an English baronet falls in love, and wrongs the daughter of an Irish gentleman of declining fortunes. The baronet's son offers to marry the girl, but she refuses, and soon becomes the head of a factory and a friend of labor. The Englishman bears of her, but she spurns him, telling him to answer his country's call to arms, which he does and later returns injured to claim her and return the estate which her father had lost.

Mme. Petrova gives a convincing portrayal of the Irish maid, while Mahlon Hamilton, playing opposite her, is virile in the role of the English baronet's son. The rest of the cast have also been well chosen.

Box Office Value.

Three days. Advertise Mme. Petrova.

"MONEY MAGIC"

Vitagraph. Five Reels.
Released Feb. 5 by Vitagraph.

Cast.

Mrs. Gilman.....Laura Winston
Bertha Gilman.....Edith Storey
Marshall Haney.....William Duncan
Rex Fordyce.....Antonio Moreno
Alice Heath.....Florence Dye

Story—Melodrama. Eastern and Western locale. Written by Hamlin Garland. Directed by William Wolbert.
Action—Interesting.
Continuity—Even.
Suspense—Sufficient to hold.
Detail—Good.
Atmosphere—Good.

Remarks.

Edith Storey has a part in this Vita Blue Ribbon feature that fits her like the proverbial glove. The production as a whole is entertaining and should appeal to the average audience as a picture well worth seeing. The western scenes have been produced by some one familiar with the country depicted in the action. The interior sets are all convincing and the staging is satisfactory in the matter of detail. For those who like action "Money Magic" fills the bill in every particular.

Box Office Value.

Three days. Advertise Edith Storey.





QUICK Deliveries of Costumes, Tights and Wigs
We are Manufacturers Send 5c. for Finely Illustrated Catalogue
Our Rental Department Contains Over 5,000 Costumes.
NOW READY! Jack Weber's Minstrel Joke Book
No. 1. A Big Hit. 25c. Postpaid
We carry four complete lines of Make Up
CHICAGO COSTUME WORKS Phone Central 6232 CHICAGO, U. S. A.
143 No. Dearborn St.

PLAYS FOR STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement. Negro Plays, Jokes, Recitations, Dialogs, Minstrels, Speakers, Drills, Entertainments, Operettas, Musical Comedies, Monologs, Dialect Pieces, Make-up Goods, Wigs, Beards, Grease Paints, Face Powders, Rouges, Cosmetics, Scenery, Lights, Effects, Electric Effect Machines, Calcium Effects, Colored Fires, Fireworks, Flash Powders, Fire Proof Curtains, Asbestos Curtains, Stage Hardware, Rigging, Irons, Sandbags, Pulleys, Ropes, Traps, Trap Doors, Stage Trimmings, Scenic Studios, Lithographers, Printers, Theatrical Property Boxes, Trunks, Wardrobe Trunks, Opera Chairs, Folding Chairs, Settees, Ushers' Uniforms, Usher Caps, Box Office Furniture, Ticket Chopper Boxes, Ticket Choppers, Ticket Counters, Ticket Boxes, Ticket Registers, Ticket Printers, Ticket Cases, Ticket Racks, Ticket Envelopes, Ticket Tickets, Ticket Paper, Ticket Stock, Ticket Rolls, Ticket Reels, Ticket Boxes, Ticket Choppers, Ticket Counters

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

We take pleasure in announcing one of the most marvelous new ballads ever placed before the American public

"INDIANA"

By BALLARD MACDONALD and JAMES HANLEY

TWO OTHER TERRIFIC SUCCESSES

The wonderful novelty sensational hit rag

"THEY'RE WEARING 'EM HIGHER IN HAWAII"

by JOE GOODWIN and HALSEY MOHR

The Marvelous sentimental song hit

"WAR BABIES"

by BALLARD MACDONALD, JAMES HANLEY and EDWARD MADDEN

SHAPIRO, BERNSTEIN & CO. 224 WEST 47th STREET
NEW YORK CITY

CHICAGO—Grand Opera House Bldg. 'FRISCO—Pantages Theatre Bldg.